COMICS BUYER'S GUIDE

#1265
February 13, 1998
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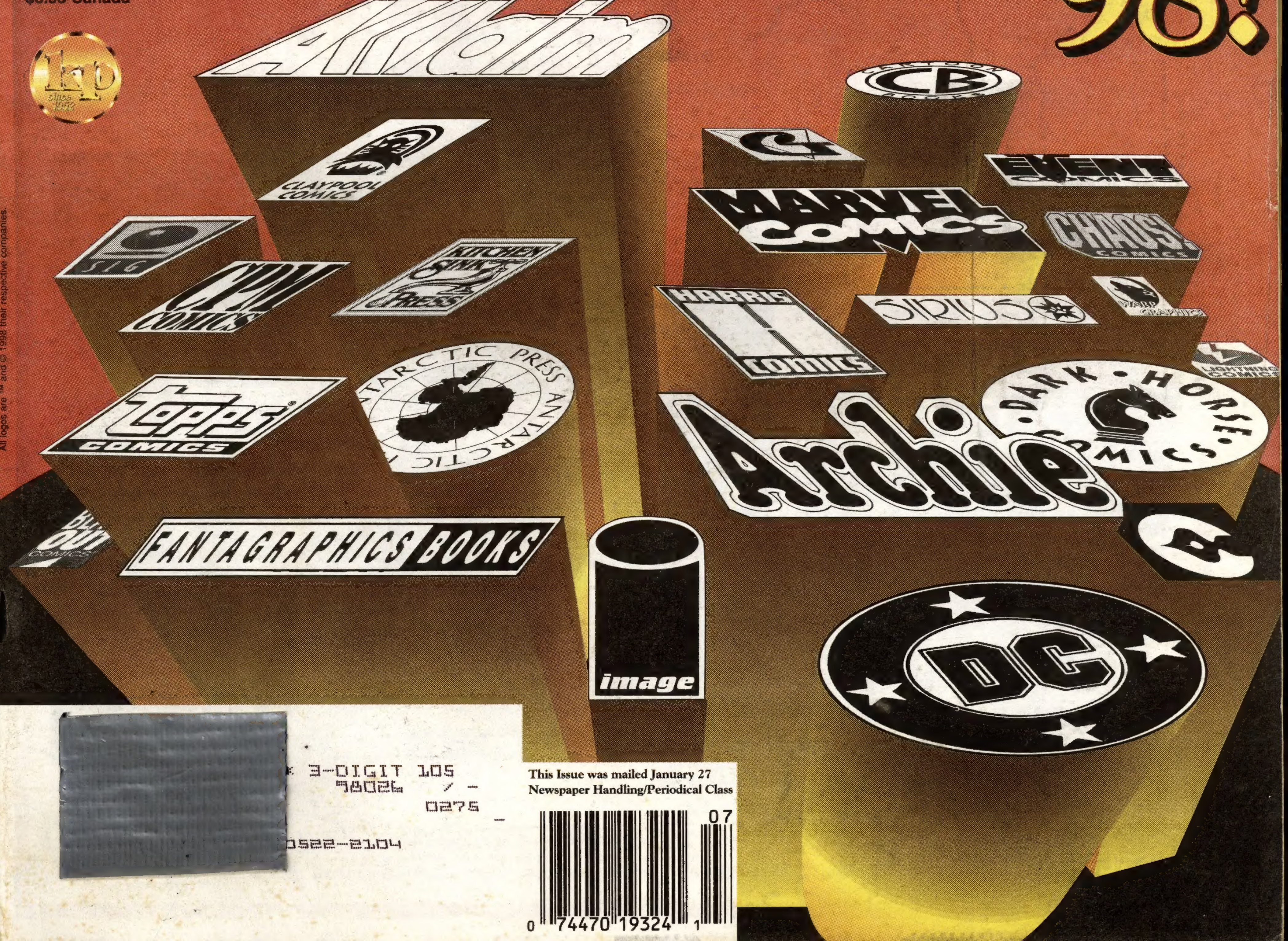
PUBLISHERS 50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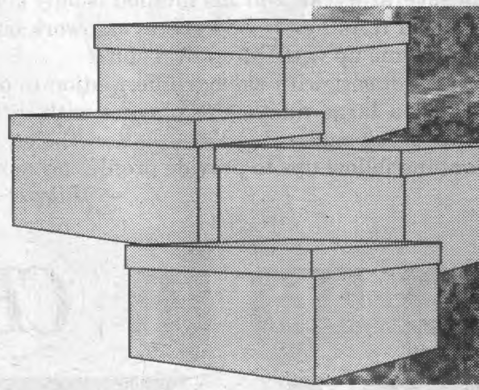

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
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This week in CBG

On the cover:

Our Publishers' Issue has been fused with our State of the Industry report this year to bring you the first *CBG* Publishers 50. In his introduction to the piece, Associate Editor John Jackson Miller describes it as "a year-in-review integrating numbers with the personal perspectives from exactly 10% of 1997's active publishers — the ones who we felt statistically had the greatest presence in the comics industry during the year."

Coverage begins on Page 30 — And check out Page 6!

'Silver Surfer' premieres Feb. 7 on Fox Kids

The animated series begins Saturday, Feb. 7, at 11:30 a.m. ET with the first part of a three-part origin series. What's in store for Fox Kids, Kids WB!, and ABC's Saturday morning line-ups this fall?

Page 10

But I Digress by Peter David 92

The *Enterprise*'s fuel and food systems: an in-depth look.

Dateline @!!?★ by Fred Hembeck 24

Fred offers tips to alternative cartoonists.

Point of View by Mark Evanier 26

Mark offers advice on dealing with irate readers.

Tony's Tips by Tony Isabella 26

Tony plays *Patty Cake*.

Ad Information. 93
CBG Calendar 74
Classifieds 86
Comics Guide 92
Comics Strip. 57
Comics Trader 80
For Art's Sake 14
Last Kiss 20
Now Appearing. 57
Oh, So? 14
Retailer Directory 76
Showcase 50
Subscription Service 6
What, Where, and When 55
Wolff & Byrd 84

Comics Buyer's Guide #1265 February 13, 1998 (Vol. 28, #7)
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50 comics companies? What about the *other* 450?

As we brainstormed the beginnings of this issue, we referred to what we'd done in the past to put the current comics publishing world into perspective.

It has been our habit for a decade now to put together a "State of the Industry" report. (The first one ran in the issue for March 26, 1988.) We've done charts. We've done graphs. We've interviewed company representatives. Reports have run for pages and pages and pages, and — as the number of companies has increased — a lot of the material has become almost impenetrable by virtue of the mass of information involved.

One way we've tried to offer data has been a listing of publishers — with their comments on their history and current projects. But, as we talked about doing such a report this year, we realized that (1) it provided no real perspective, (2) we have more publishers in the field than we've ever had before, and (3) no one has ever indicated to us that they've even *tried* to read these listings in the past. (The second realization is intriguing, given the widespread complaints about the field that we keep hearing. The yearning to tell a story is stronger in many of us than common-sense business evaluations demanding a "fair wage" for time spent in labor.)

So was there any way to provide a bucket of solid information in readable, entertaining form — which also offers a picture of the industry today?

We were unanimously struck with the realization that we had a way to accomplish the goal: We'd stick John Jackson Miller with the job. The lad has a master's degree in statistical analysis, f'hevvin's sake — and he figures standard deviations for fun. Not only that, he actually knows industry numbers and gets retailer feedback on actual sell-through. (He'll explain for himself what it is he did to come up with the results you'll find here.)

What he wants to emphasize is that his method of determining the Top 50 companies was worked out logically, based on specific statistical guidelines and numbers, and arrived at through labors of several weeks. *But* his method is only one of an infinite number of ways to work out such rankings — and others can work out their own rankings in equally valid ways and come up with different results.

For this reason, he's equipped his report with sidebar information to demonstrate how varied is our industry — with a large number of players with different, real strengths. Some companies which didn't make this list are, nonetheless, important players — and we're already planning follow-ups to provide profiles on some of them.

— Maggie Thompson

Coming up in CBG

#1266 Feb. 20

It's magic
features
- Magic in the comics including *Witchcraft: La Terreur, The Dreaming, Hellblazer*, and *Castle Waiting*.

Ships Feb. 3

#1267 Feb. 27

Cerebus
features
- A look back at 20 years of Dave Sim's barbarian aardvark.

Ships Feb. 10

#1268 March 6

Dragonball
features
- A preview of Viz's manga series based on the anime series
- A Viz price guide

Ships Feb. 17

#1269 March 13

Lawyers
features
- Members of the bar in comics

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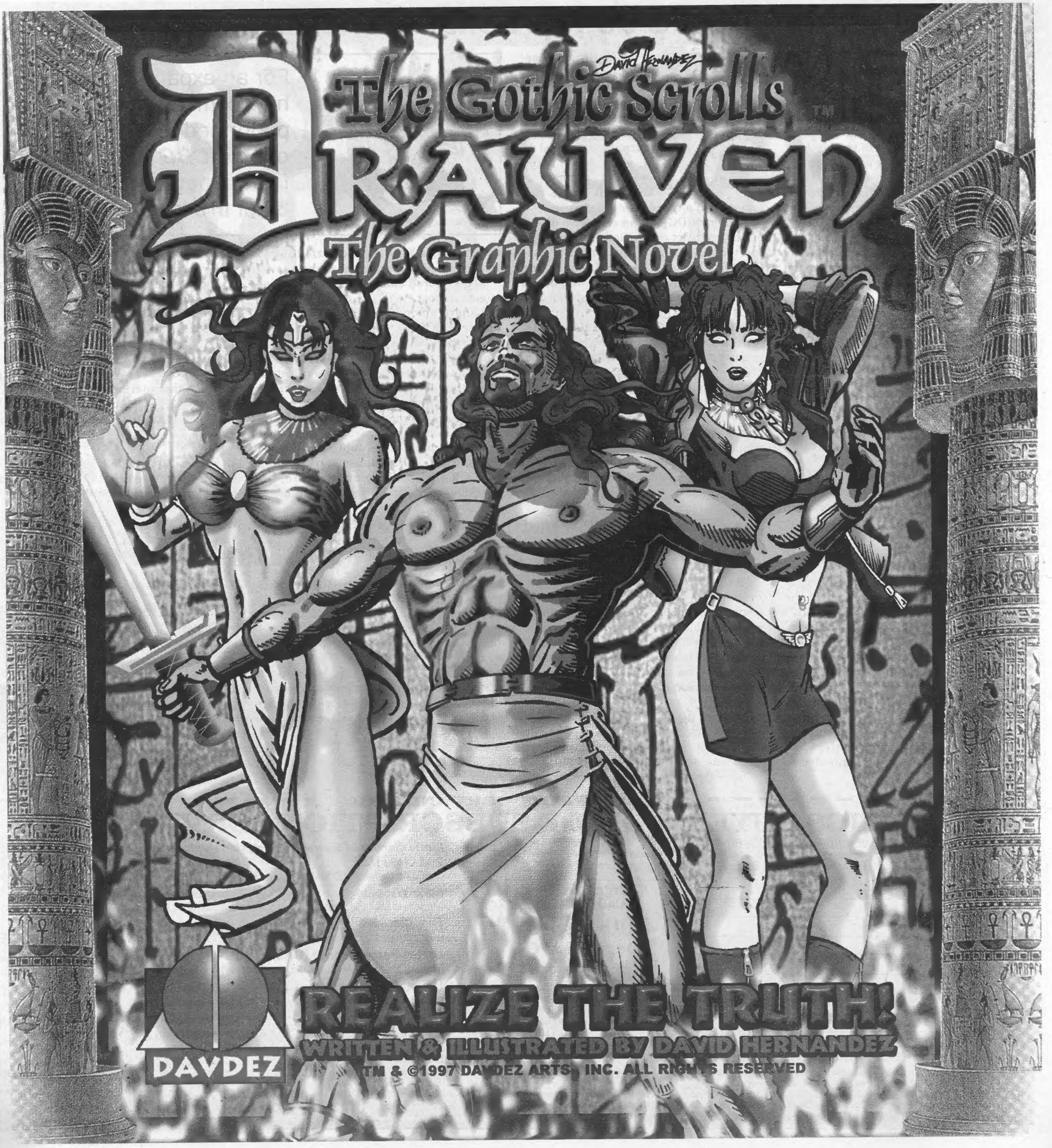
Don't forget to cast your vote in the *CBG* Fan Awards with the official ballot from last week's issue (#1264)!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Diamond reports DC as top dollar earner in direct market

Diamond Comic Distributors reported in its *Diamond Dateline* newsletter that DC Comics edged ahead of Marvel Comics, grabbing the largest dollar market share of comics and magazine publishers for 1997, although Marvel maintained its lead in number of units sold.

The report represents an adjustment of figures reported earlier in the January *Diamond Dialogue*. Those preorder figures, said Diamond Marketing Vice President Roger Fletcher, "did not reflect sales made on reorders or sales not made due to cancellations, while this new data reflects all actual sales made from initial orders, advance reorders, and reorders."

According to these figures, DC finished the year with a 21.58% market share of all products shipping to specialty stores, compared to 19.38% for Marvel Comics. DC reported its actual dollar share for 1997 was 25.78%, compared to Marvel's 24.81%. Specialty stores account for more than 80% of total sales for the comic-book industry and represent the only commonly measured segment.

DC's dollar market share was boosted by the subtraction of canceled titles from the totals in Diamond's new report. Noting that the figures represent the first time in the history of the comic-book specialty market that a publisher other than Marvel has placed #1, Diamond attributed DC's strong showing to its relaunch of *JLA*, the return of the Amalgam universe, and Superman's new look, combined with a successful backlist program and strong sales in non-comics merchandise.

In DC's *Direct Currents* newsletter, DC Executive Vice President and Publisher Paul Levitz said, "We're thrilled with this news. It's success earned by a strong creative line-up in 1997, building on years of diversifying our content and format to attract a wider audience to our comics."

Paul Levitz

Referring to Marvel's ongoing Chapter 11 reorganization problems, Levitz said, "We acknowledge that we finally surpassed Marvel in a year when they were troubled, but this shift is the culmination of a trend over many years."

Although DC had an exclusive distribution contract with Diamond throughout the year, Marvel did not distribute through Diamond during January and February. Diamond's report was based on an extrapolated estimate of Marvel's sales during those two months. Diamond noted that Marvel's "Heroes Return" titles and X-titles were consistently among the year's top sellers.

Diamond identified Image Comics as the third-largest supplier to the direct market, with a 12.1% dollar market share among suppliers of all products and a 14.58% dollar market share among comics and magazine publishers. Diamond pointed to strong sales of *Spawn, Curse of the Spawn, Witchblade*, and *Ascension*, as well as crossovers with Marvel's X-titles, as contributing to Image's third-place market share.

Dark Horse came in fourth in Diamond's report, with a 5.4% dollar market share among suppliers of all products and a 6.5% dollar market share among publishers of comics and magazines.

As an indication of the diversification of the direct market, fifth and sixth places in Diamond's sales chart for all direct-market products were occupied by gaming company Wizards of the Coast and hobby magazine publisher Wizard Press, with a 2.52% dollar market share and a 2.49% dollar market share, respectively. Toy manufacturer Kenner/Hasbro took ninth place with a 1.29% dollar market share.

Among the other reported top 10 suppliers of all products to the direct market, Diamond identified dollar market shares of 2.15% for Topps, 1.44% for Viz, and 1.18% for Acclaim. Filling out Diamond's top 10 publishers of comics and magazines were Wizard Press with 3.21% of that market, Topps with 1.89%, Viz with 1.58%, Acclaim with 1.53%, Awesome with 1.09%, and Fantagraphics with 1.07%.

For an expanded on how comics publishers performed in 1997, see the feature story beginning on Page 30.

PUBLISHERS 50

For an expanded look on how comics publishers performed in 1997, check out the ***CBG* Publishers 50** feature beginning on page 30 of this issue.

Marvel investors triple their money... some of them, anyway

Stock rises as Marvel attracts 'interested parties'

As potential buyers and other interested parties swarm around the struggling Marvel Entertainment, U.S. District Court Judge Roderick McKelvie, speaking at a hearing Jan. 15, expressed his intention to keep Marvel's Chapter 11 bankruptcy proceedings on a fast track. John Gibbons, the trustee recently appointed to handle Marvel's reorganization, requested a 60-day postponement of a scheduled disclosure hearing for a Marvel reorganization plan proposed by Toy Biz. McKelvie said he would allow only a two-week postponement, scheduling the hearing on the Toy Biz plan for Feb. 13.

According to a Reuters report by Rita Farrell, Gibbons told the court he had been approached by "at least" six parties who were interested in proposing a reorganization plan for Marvel or participating in any plan to auction the company and its properties.

Immediately following the report, Marvel's stock price rallied from its low point of 50¢ per sahre, more than tripling over the next week. As of Jan. 23, Marvel's closing price stood at $1\frac{7}{16}$.

The appointment of Gibbons wrested control of Marvel's reorganization from the company's Carl Icahn-appointed board of directors. Icahn has appealed the appointment but was not able to get reorganization proceedings held until the appeal is settled. Third Circuit Court of Appeals Judge Edward Weisfelner told Reuters he expects a ruling on the appeal within the month.

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Lyme Disease delays Crucial Comics

Crucial Comics has rescheduled the release of its *Rat Bastard* series due to health problems creator Cliff Galbraith has had with Lyme disease. The potentially crippling disease is spread by the tiny deer tick, and initial symptoms can be mistaken for less serious ailments, such as flu.

"I was fortunate that I was diagnosed early," Galbraith said. "But the treatments have really disrupted my schedule. Every week I have to go for a four-hour intravenous vitamin C drip, physical therapy, and chiropractic adjustment. I also have to see a naturopathic doctor, as well as a traditional doctor, every few weeks. Unfortunately, none of this is covered by my medical insurance. The recovery process is slow and has not kept pace with the original scheduled release of the *Rat Bastard* series."

Symptoms of Lyme disease include extreme swelling of joints, severe headaches, back pains, blurred vision, and fatigue. Crucial Comics Editor Tim Bird said, "He gave us a real scare for a few months. Cliff's work is vital to this project. The Huja Brothers write and draw everything, but he gives the book its overall look. He's not just coloring it — he's designing the look and feel of the characters and the layout of the comic."

"I'm feeling better, more often," said Galbraith. "I'm very optimistic about my health and look forward to getting our comic book back on a regular schedule. We had some good momentum, and interest in *Rat Bastard* was really building. We get letters and e-mail from all over the world inquiring on the status of the book every day. It's frustrating to be idle when so many people are interested in your work. I've got some really talented people helping me with the coloring. That will be a big factor in meeting my deadlines."

Rat Bastard #3 will be re-solicited in the February issue of Diamond *Previews* for April shipping. Subsequent issues will follow every other month.

West Coast tour for CBLDF will feature Gaiman, Ellison, others

Neil Gaiman will join forces with Harlan Ellison and various Seattle bands during the course of a February Guardian Angel West Coast tour on behalf of the Comic Book Legal Defense Fund.

Gaiman will read from his books *Angels and Visitations* and *The Day I Swapped My Dad for Two Goldfish*, along with other stories, at the events, which are intended to raise money and awareness for the CBLDF's fight against censorship in the comics industry.

The three-stop tour will begin Feb. 12 with a reading by Gaiman at the Queen Mary in Los Angeles, where he will be joined by Ellison. On Feb. 14, he will appear at the Palace of Fine Arts in San Francisco. The tour concludes Feb. 16 with a show that will feature Gaiman, along with several local bands, at Seattle's Crocodile Club. All shows begin at 8 p.m.

All proceeds will benefit the CBLDF, a nonprofit, tax-exempt organization funding the legal support of comic-book professionals defending their First Amendment rights in the courts.

The West Coast events are a continuation of Gaiman's Guardian Angel Reading Tour, which has raised more than $30,000 so far for the CBLDF. These are Gaiman's first public appearances in the United States for 1998.

In addition to the evenings' festivities, Gaiman-related merchandise will be available at the events. The tour is partly sponsored by White Wolf.

In Los Angeles, tickets are priced at $20 each or $50 for premium seating. In San Francisco, tickets start at $10 or $50 for premium seats. In Seattle, all tickets are $10 for general admission. For tickets or more information, contact the CBLDF at (800) 992-2533.

Creators sign for food drive

Kelley Jones, Ron Lim, Keith Aiken, Jim Sinclair, Lawrence Klimecki, Paul Dale Roberts, and David Barbour are among guests scheduled to appear at a Comics for Cause food drive at A-1 Comics in Sacramento, Calif., Feb. 7.

Anyone bringing three canned food items to the store during the event will be rewarded with a free "mystery pack" containing comics, cards, posters, and other gifts.

In addition, some packs will contain coupons redeemable for free toys, graphic novels, posters, and other prizes.

The guest creators will conduct a free autograph session and preview their current projects between 1 p.m. and 4 p.m.

A-1 owner Brian Peets said, "This is a unique opportunity for the comics community to lend a helping hand to those in need in our community. We have had food drives before but never with the help of so many in the creative community or the generosity of such publishers as Marvel or DC."

A-1 Comics is located at 5800 Madison Ave. (at Manzanita). For more information, call Peets at (916) 331-9203.

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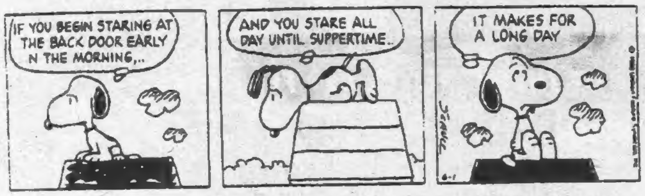
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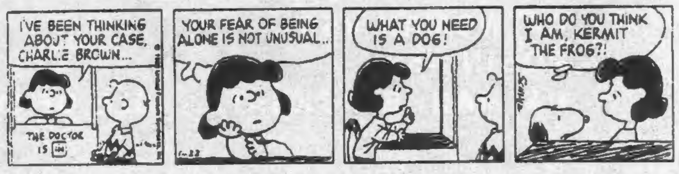
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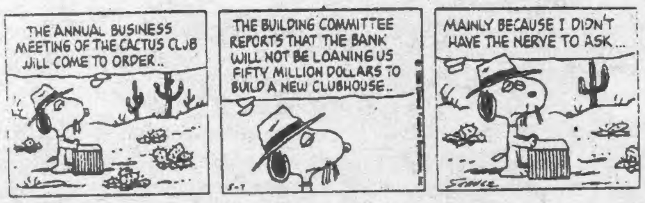
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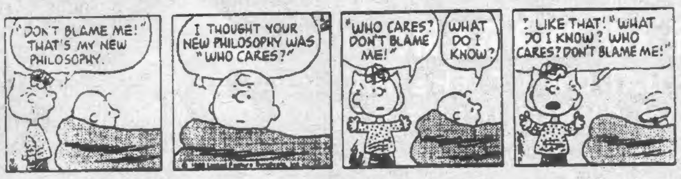
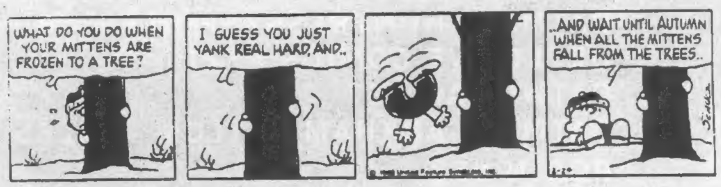

"DON'T BLAME ME!" THAT'S MY NEW PHILOSOPHY.
I THOUGHT YOUR NEW PHILOSOPHY WAS "WHO CARES?"
"WHO CARES?" "DON'T BLAME ME!"
WHAT DO I KNOW?
I LIKE THAT! "WHAT DO I KNOW? WHO CARES? DON'T BLAME ME!"

"Mark J. Cohen brings the cartoonist and collector together"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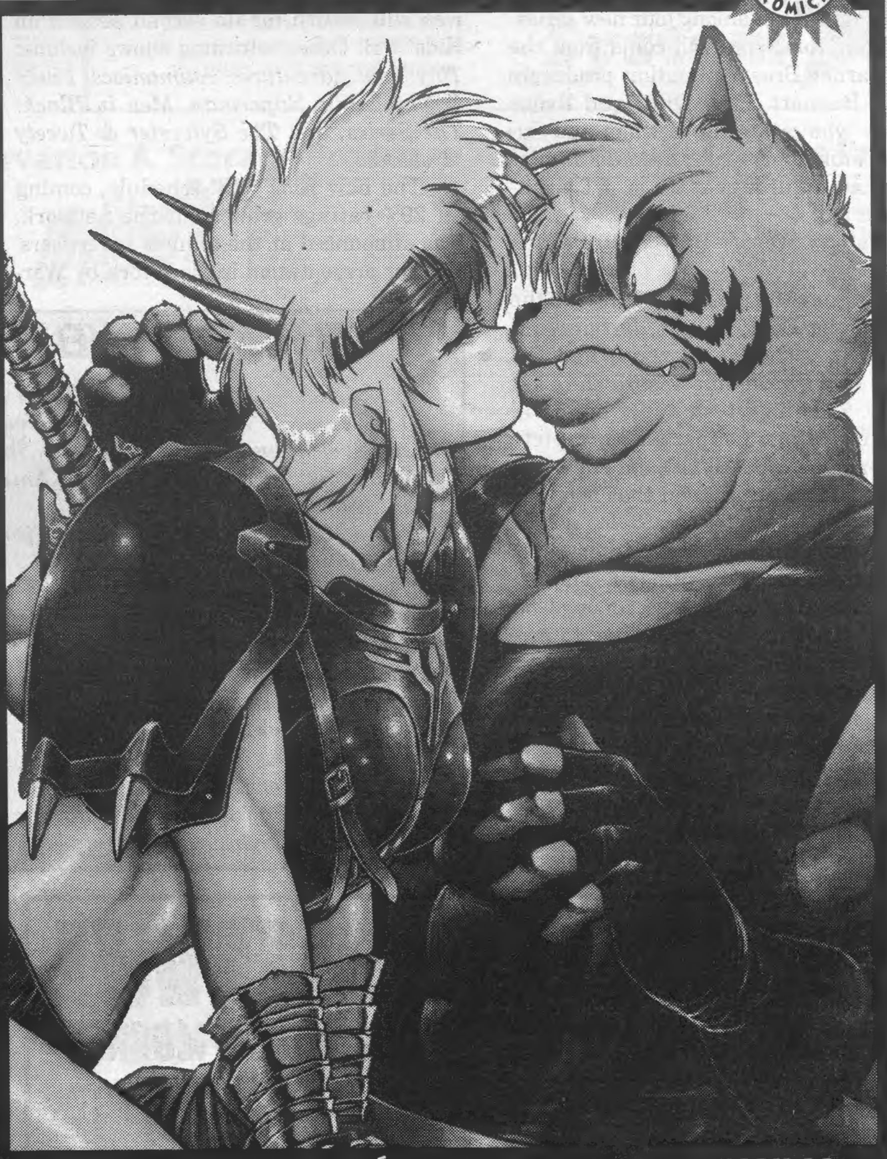

DRAKUUN: SHADOW OF THE WARLOCK #1 FEBRUARY 11

FEBRUARY

SUN **1** Diana Schutz' B-day.	**MON** **2** **1964 – G.I. JOE® DOLL DEBUTED.**	**TUES** **3**	**WED** **4** **1938 – DISNEY'S SNOW WHITE AND THE SEVEN DWARFS PREMIERED.**	**THURS** **5** **1981 – WORLD'S LARGEST JELLO® MADE IN BRISBANE, AUSTRALIA.**	**FRI** **6**	**SAT** **7** Chris Rock's B-day.	**STUFF TO READ** **Edgar Rice Burroughs' Tarzan: Tarzan vs. the Moon Men** #3 **Egon** #2 **Gunsmith Cats: Goldie vs. Misty** #4 **Star Wars: Dark Force Rising** trade-paperback collection **Star Wars: The Last Command** #3 **Star Wars: X-Wing Rogue Squadron — Family Ties** #2 **The Two Faces of Tomorrow** #7
SUN **8**	**MON** **9** Frank Frazetta's B-day.	**TUES** **10** Lon Chaney Jr.'s B-day. Rent The Wolfman	**WED** **11** **1942 – ARCHIE COMIC BOOK PREMIERED.**	**THUR** **12** **LINCOLN'S BIRTHDAY**	**FRI** **13** **1937 – PRINCE VALIANT COMIC STRIP FIRST APPEARED.**	**SAT** **14** **ST. VALENTINE'S DAY**	**STUFF TO READ** **Aliens: Survival** #1 **Dark Horse Insider** #27 **Dark Horse Presents** #129 **Superman/Madman Hullabaloo** trade-paperback collection **Star Wars: Shadows of the Empire — Evolution** #1 **Usagi Yojimbo: Daisho** trade-paperback collection **ZombieWorld: Dead End** #2

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The Dark Knight returns to Kids WB! this fall

By Rob Allstetter

Kids' WB! has announced its lineup for the 1998-99 television season, which will return seven shows and include a futuristic Batman cartoon among four new series.

Batman Tomorrow will come from the same Warner Bros. Animation producers — Alan Burnett, Paul Dini, and Bruce Timm — who create the Batman and Superman animated series. *Batman Tomorrow* will air Saturdays at 9 a.m. ET beginning next fall.

Here's how Warner Bros. describes the show:

"An all-new futuristic chapter in the legend of the Dark Knight, *Batman Tomorrow* puts the world-renowned DC Comics super-hero smack into the 21st Century. This high-tech super-hero will have a red-winged supersuit (complete with jet-gliding capabilities) and embody a boldness and determination that belie his years.

Mentored by Bruce Wayne, alter-ego of the legendary Batman himself, The Tomorrow Knight (as he's known among Gotham's vast population) will strive to protect the sleekly futuristic Gotham City."

Timm said that work has just begun on the 13 episodes for the first season of *Batman Tomorrow*. The voice of the new Batman has not been cast, although Timm said he hoped Kevin Conroy, the lead voice in Batman, would do the voice of the elderly Bruce Wayne in *Batman Tomorrow*.

"This doesn't replace the old show," Timm said. "We're making the old show, as well, so this is a spin-off."

The modern-day second Batman series will return for its second season on Kids' WB! Other returning shows include: *Tiny Toon Adventures, Animaniacs, Pinky & The Brain, Superman, Men in Black: The Series*, and *The Sylvester & Tweety Mysteries*.

The new Kids' WB! schedule, coming off 29% ratings growth for the network, was announced at the annual advertisers' upfront presentation in New York by Warner Bros. Television Animation President and President of Programming for Kids' WB! Jean MacCurdy and WB Television Network CEO Jamie Kellner.

The other new programs are:

- *Steven Spielberg Presents the Further Adventures of Pinky & The Brain* (tentative title), an animated comedy which takes a new approach, as Pinky and The Brain move from Acme Labs to America's suburbs when they are adopted by Elmyra (from *Tiny Toon Adventures*)
- *BRATS of the Dark Nebula*, a science-fiction adventure series from The Jim Henson Company (combining puppetry and computer-generated images) which follows the adventures of five orphans from different war-torn planets thrown together and forced to survive by their own wits in a galaxy under attack
- *Warner Bros.' Histeria!*, an animated comedy that looks at world history through quick comedy sketches, informational bits, and songs highlighting great moments from every era of history, interviews with historical figures, and reenactments of well-known and not-so-well-known stories from the past.

MacCurdy said, "Kids' WB!'s diversity in both genre and style has become extremely important, as we've grown into a full-fledged children's broadcast network. It is our goal to continue creating fabulous stories chock-full of action, fun, and comedy that are fresh and innovative to viewers year after year."

The Kids' WB! lineup for the fall:

(All times are Eastern)

Weekdays:

7 a.m.: *Steven Spielberg Presents Tiny Toon Adventures*
7:30 a.m.: *Steven Spielberg Presents Animaniacs*
3 p.m.: *Warner Bros.' Histeria!*
3:30 p.m.: *Steven Spielberg Presents Pinky & The Brain*
4 p.m.: *Batman*
4:30 p.m.: *Superman*

Saturdays:

8 a.m.: *Warner Bros.' Histeria!*
8:30 a.m.: *Steven Spielberg Presents the Further Adventures of Pinky & The Brain*
9 a.m.: *Batman Tomorrow*
9:30 a.m.: *Men in Black: The Series*
10 a.m.: *Batman*
10:30 a.m.: *Superman*
11 a.m.: *BRATS of the Dark Nebula*
11:30 a.m.: *The Sylvester & Tweety Mysteries*

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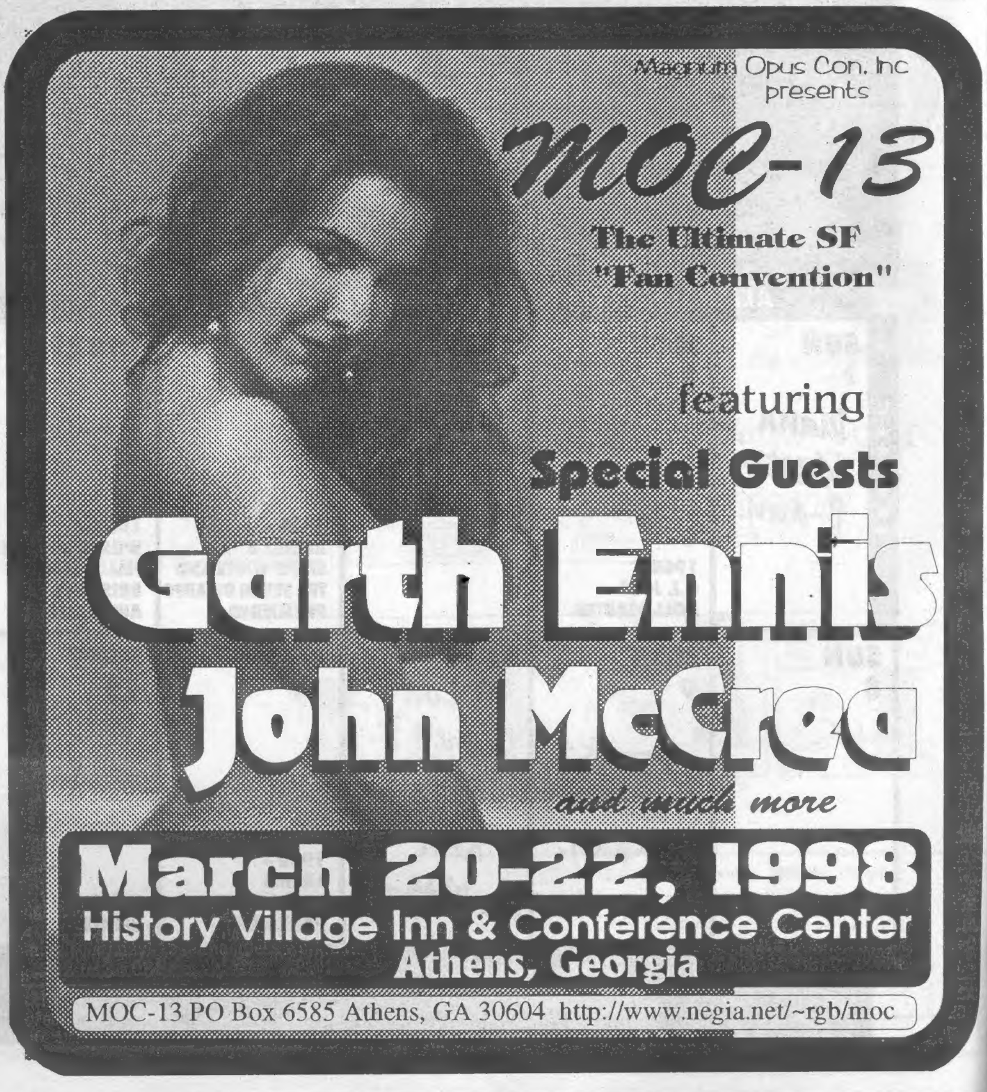
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775M	$7\frac{3}{4} \times 10\frac{3}{4}$	Silver/Gold Comics	18	76	122 /1000	105
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800SHL	$8 \times 11\frac{1}{2}$	Gold Age Comics	9	26	86	343
825SHL	$8\frac{1}{4} \times 11\frac{1}{2}$	Super Gold Age Comics	9.50	29	95	380
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775BT	$7\frac{3}{4} \times 10\frac{3}{4}$	Silver/Gold Comics	5.50	17	55	218
800BT	$8 \times 11\frac{1}{2}$	Gold Age Comics	6	18	58	231
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Fox Kids announces 10 new series for 1998-99

By Rob Allstetter

Captain America is one of eight new animated and two new live-action series announced by the Fox Kids Network for the 1998-99 television season.

Mystic Knights is a live-action Celtic adventure series from Saban Entertainment about a teen-age boy's journey into adulthood and the struggle between two mighty kingdoms. The 52 episodes of the series are being filmed in Ireland.

Young Hercules, the other live-action series, is a prequel to the syndicated *Hercules: The Legendary Journeys* series and is produced by Renaissance Pictures. The story follows the adventures of an unseasoned Hercules, who is trying to earn his place as the son of Zeus. A total of 50 episodes are scheduled.

In addition to *Captain America* — which will pair with *Silver Surfer* for an hour Marvel block — new animated series include:

Godzilla: The series spins off the live-action movie and was created by Dean Devlin and Roland Emmerich, the filmmakers behind the big-screen feature. Columbia Tri-Star is producing 13 episodes.

Mad Jack: Created by Bill Kopp, whose credits include *Eek! The Cat* and *Toonsylvania*, the series features a pirate on a comics quest to discover magical treasures. He navigates a strange, flat world called Slab with his first mate, Snuk the Rat. Saban is producing 13 episodes.

Mr. Potato Head: The classic character returns with a new look and personality. The 13 episodes are in a mixed-media format.

Oggy and the Cockroaches: Running in conjunction with *Space Goofs*, the show features Oggy the cat, three cockroaches, and Cousin Jack, a macho tomcat. France's Gaumont Multimedia will produce 13 episodes.

Scholastic's *The Magic School Bus*: Fifty-two episodes of this series, produced by Scholastic Productions and Nelvana, and based on Scholastic's children's book series, feature Lily Tomlin as the voice of Ms. Frizzlo, who drives the transforming yellow bus.

Spy Dogs: The series tells the inner working of the C.I.A. (Canine Intelligence Agency), a worldwide organization of covert canine operatives, which includes top agent Ralph, his female partner Mitzy, and rookie Scribble.

Woody Woodpecker: In addition to Woody, the series features Winnie Woodpecker and Woody's niece and nephew, Knothead and Splinter. Universal will produce 13 episodes.

Fox's Fall 1998 lineup:

(All times are Eastern)

Saturday:

8 a.m.: *Mr. Potato Head*
8:30 a.m.: *Woody Woodpecker*
9 a.m.: *Godzilla*
9:30 a.m.: *Toonsylvania*
10 a.m.: *Mad Jack*
10:30 a.m.: *Extreme Goosebumps*
11 a.m.: *Captain America*
11:30 a.m.: *Silver Surfer*

Monday-Thursday:

7 a.m.: *Magic School Bus* (also Friday).
7:30 a.m.: *Life with Louie* (also Friday)
3 p.m.: *The Space Goofs & Oggy Show*
3:30 p.m.: *Power Rangers in Space*
4 p.m.: *Mystic Knights*
4:30 p.m.: *Young Hercules*

Friday:

3 p.m.: *Ned's Newt*
3:30 p.m.: *TMNT: The Next Mutation*
4 p.m.: *Spy Dogs*
4:30 p.m.: *Eerie, Indiana: The Other Dimension*

ABC announces Saturday morning line-up

By Rob Allstetter

ABC, which posted its best Saturday morning ratings since 1994 and cut substantially into Fox's ratings lead, has announced its Saturday morning lineup for next fall, and it will again be anchored by Disney properties.

The network will continue its distinctive Disney flavor, building around its *Disney's One Saturday Morning* two-hour block, which consistently performed in the top 10 during Saturdays the past season.

"We are thrilled our new shows have been embraced so quickly and we are happy to be bringing them back for another year," said ABC/Disney Cable Networks President Geraldine Laybourne.

One of the new Disney shows for ABC will be *Hercules*, based on last summer's animated feature film. Tate Donovan returns from the movie to do the lead voice of Hercules. Other voices include James Woods, French Stewart, Diedrich Rader, and Sandra Bernhard. Disney said *Hercules* will have more original music than any other animated series. The series' producers are Mark McCorkle and Rob Schooley with Tad Stones as executive producer.

ABC's lineup, scheduled to begin Sept. 5, looks like this (all times ET):

8 a.m.: *101 Dalmatians: The Series*
8:30 a.m.: *Disney's One Saturday Morning* (Featuring "Doug," "Recess," and "Pepper Ann")
10:30 a.m.: *Disney's Hercules*
11 a.m.: *The Bugs Bunny & Tweety Show*
Noon: *New Adventures of Winnie the Pooh*
12:30 p.m.: *Science Court*

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information.

The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Dana Gabbard
3010 Wilshire Blvd., #362
Los Angeles, CA 90010

I am a testimonial for the results the free subscriber ads produce. During the past year, free ads have helped me obtain various items that, in some cases, had previously eluded me despite a decade or more of searching. Jack Cole *Flashback* reprints, issues of *DNAgents*, and the obscure Abbeville volume *Donald Duck and His Nephews* are among the goodies obtained.

A few times people sent me free what I was seeking. My latest benefactor was Joel Thingvall of Nostalgia Zone, who sent me *DNAgents 3-D gratis*. This isn't the first time an ad or letter lamenting some item I needed resulted in such generosity. By and large, comic-book fans are good people.

[For those of you who still haven't quite gotten around to using those free classified ads I keep plugging, here's a heads-up:

(1) Look for the ad which precedes the first page of classified ads each week. If you're a subscriber, use it to find stuff you're looking for or sell stuff you no longer need. (Important reminder: The "deadline" for ads on the coupon are just an indication of the issue in which your ad will appear; it ***doesn't*** *mean that, if it arrives after the date, the ad won't appear at all. We'll just put it in the next issue in line.)*

(2) Check out the classifieds yourself. These are often ***from*** *fellow collectors* ***for*** *fellow collectors. Heck, some are just fun to read.*

(3) Tell your friends. Buy subscriptions for birthdays and holidays. ***The more people who participate, the more cool stuff will go from people who don't want an item to people who want it very much.***

And you're right about how neat comics fans are.]

Randy Phillips
P.O. Box 5093
Peoria, IL 61601

Even though *Comics Retailer* is not for fans, I recommend it to everyone reading this now. While I may never open an entertainment specialty shop, the information I've gleaned has made me a more knowledgeable consumer and more sympathetic to the plight of retailers everywhere. Editor John Jackson Miller does a superb job each month.

My favorite feature in *CR* is "Market Beat." I like to compare my purchases to the "average unit sales for retailers' 25 best-selling titles," and I never understood the concept of disparate regional back-issue prices until I read retailer responses to positive and negative sales surprises. What surprised me most this month (*CR* #71) is that *Thunderbolts* is gaining more readers, because I thought the title had been canceled with the advent of "Heroes Return."

CR's cover price is $5, but a 12-issue subscription from Krause is only $29.95 — well worth the tuition. Thank you, Maggie, for the free copy you gave me at Chicago Comicon '95. This month Brian Hibbs praises his employees, and Bruce Costa discusses business policies; both gents are proactive, and I hope to one day express my gratitude to them in person. Another quality person is Preston Sweet, who, over the last few issues, has detailed his ascent into the American Booksellers Association. I would gladly work for any of these three, if I lived in one of their cities. And long-time industry writer Patrick Daniel O'Neill brings us "The Big Interview" with Steve Milo, the brains behind Another Universe, *né* American Entertainment.

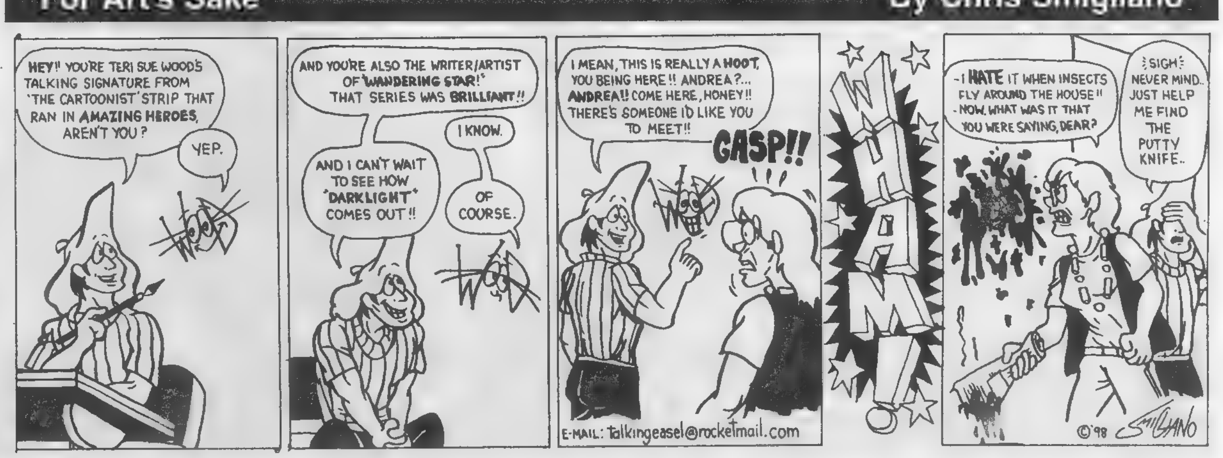
[Subscriptions to the monthly ***CR*** *can be ordered from* ***Comics Retailer****, Circulation Dept., 700 E. State St., Iola, WI 54990, by calling (800) 258-0929 with your credit-card information, or via e-mail to circulation@krause.com. I am constantly in awe of what John accomplishes in every issue. (You'll note that he provided our cover feature in this issue of* ***CBG****, to boot.)*

By the way, comics retailers get ***CR*** *free; if you run a shop and are not seeing* ***CR****, write your subscription request on your store letterhead, enclose a business card, and send them to the address*

(Continues on Page 16)

For Art's Sake

By Chris Smigliano



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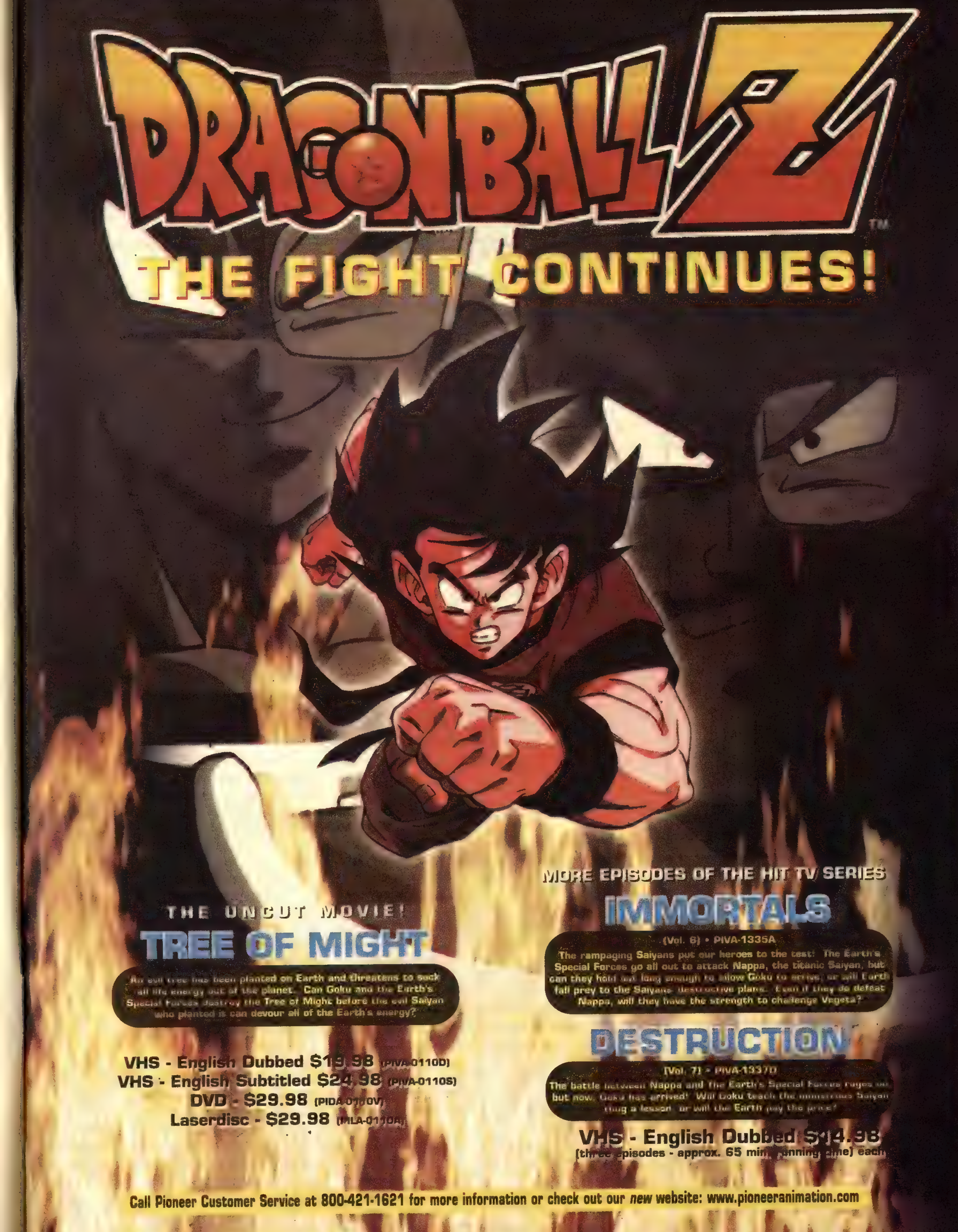

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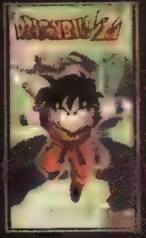

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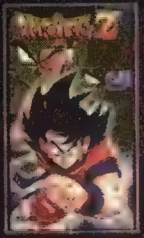

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Oh, So?

From Page 14

above.]

Paul Gambaccini

To show you how much good stuff was in the "Annual" edition (#1249), I have finally finished reading the last article today!

I always love articles that show command of subject and quality of research. John Wells' trilogy on "lost" DC stories astonished me. Given his comprehensiveness, I'm surprised I can offer an addition. He mentioned that stories intended for Golden Age *Flash* issues #105-107 did not see print until the early 1970s. I can confirm at least one additional story has yet to see the light of day.

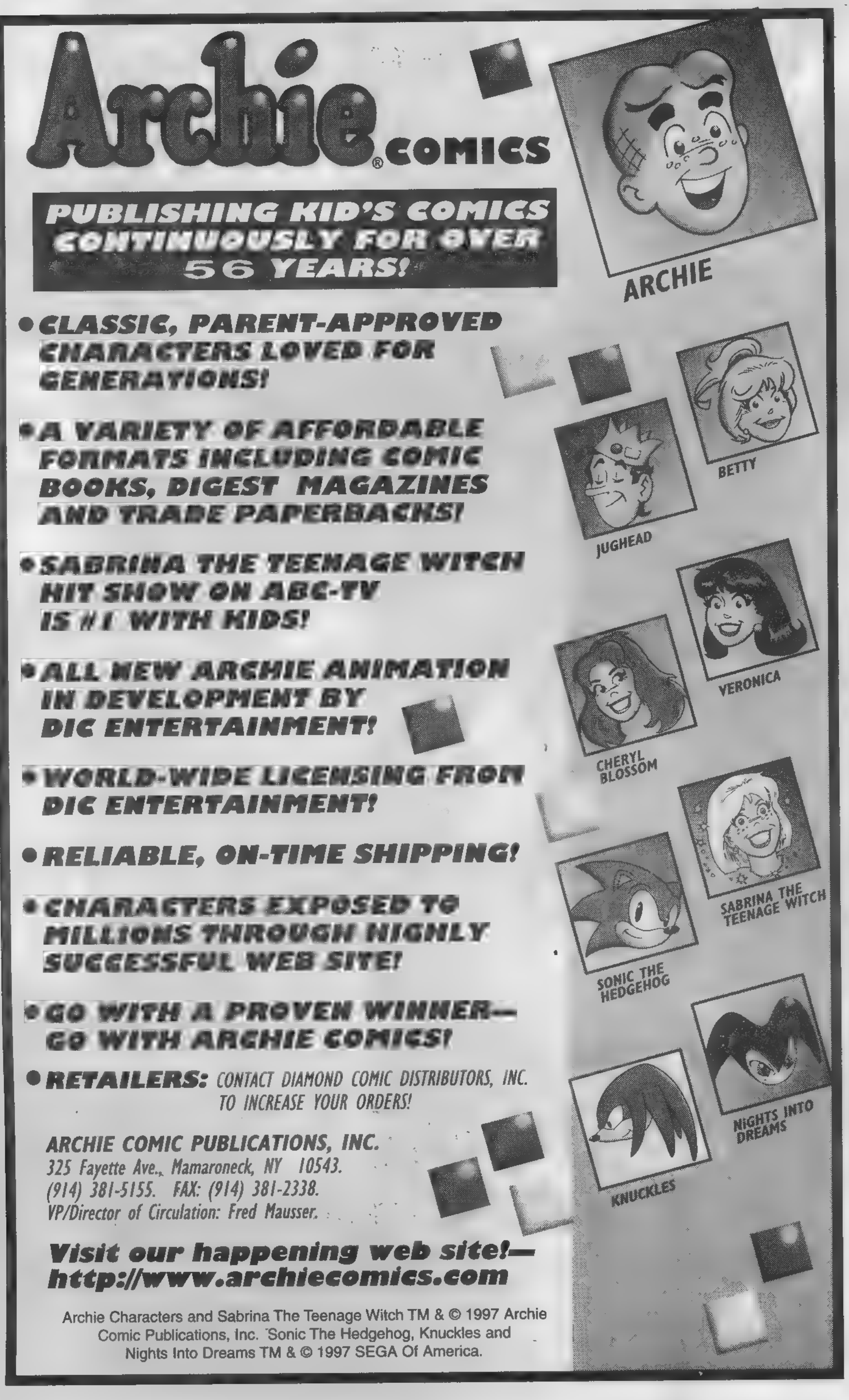
I have the original art for the splash page of an Infantino/Sachs Flash story called "The Garrick Curse." The code is FL 109, making me wonder what the story meant for issue #108 was. The page is stamped "Written off 9-30-49," the precise date on the Green Lantern page excavated by Alex Toth and reprinted in Robin Snyder's *The Comics* Vol. 8 #4. Obviously Sept. 30, 1949, was a black day at DC.

Incidentally, the award of original art to fans by Julius Schwartz had become the stuff of legend. (I love the tale of Don's *Flash* #123 cover.) I've always meant to inquire about whether he gave out many original manuscripts.

He sent me Gardner Fox's original typewritten story "Birth of The Atom" (*Showcase* #34), but I've never heard of other manuscript awards. Are there other fans out there who have samples of the Silver Age writers' work, or were the stories thrown out even more frequently than the art?

Keep up the delightful good work.

[Hey, Paul, great to hear from you – and thanks for providing the additional information. I would suspect that manuscripts would have been quickly tossed in most cases – surviving only in writers' filing cases. Anyone got details?]



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John Fallon
P.O. Box 1088
Walhalla, SC 29691

For those of you who may be unaware, one of the artistic giants of the comics industry – Gil Kane – has been producing a large quantity of wonderful (bordering on a sight for sore eyes level) art during the past year. His work has not only been with the "Big Two," but can be found in other companies, as well.

Not only did he serve as a creative consultant for *The Golden Age of Marvel Comics,* but his pencils can be found in *Marvel's Heroes and Legends.* For DC, he has been covering the bases by supplying pencils for *The Life Story of The Flash* and *Superman: Distant Fires* (one of the few Elseworld comics I've enjoyed) and having a reprint of some of his classic material in the recently reprinted *Secret Origins*, which showcases Green Lantern. Awesome publications was able to get four pages of Kane's Western genre art for its *Judgment Day* (soon to be released in trade book form). Acclaim Comics recently produced *Dr. Wonder* #8, which not only had a Kane cover, but the entire issue was devoted to the great himself, containing new art in his style.

I know if you're like me and try to locate all the work of your favorite artist, it can be a headache trying to keep up with what will be hitting the stands in the future. May I wholeheartedly recommend Westfield Comics? I remember several years ago, when many of the retail stores closed and it became difficult to get a supply of comics. Since I've started using Westfield, I've found that the quality of its service and cooperativeness is unsurpassed. I'm sure that there are a lot of other good quality suppliers out there, but my hat goes off to Westfield.

E.T. Bryan
A.B.P.
P.O. Box 3698
Seal Beach, CA 90740

With reference to the recent funny-animal or "anthropomorphics" issue of ***CBG***, I understand that space considerations would not permit an exhaustive review of all of the contributors to the genre in the past. There was one name, however, which was notable by its complete absence: Josh Quagmire, the creator of Cutey Bunny and her vixen opposite number, Vicky Feldhyser.

Appearing in *Army Surplus Komikz* in the early to mid-'80s, they created a firestorm of interest in cute, sexy funny-animal characters which both preceded and set the stage for follow-up comic books like *Albedo* and *Usagi Yojimbo.*

The Quagmire influence can be seen in many subsequent anthropomorphic titles, right up to the present-day *Tank Vixens.* In past interviews, Steve Gallacci has acknowledged his debt to Quagmire, and I'm sure that Stan Sakai, who even contributed Vicky Feldhyser fan art, would be happy to verify that Quagmire was one of the founding fathers of the present furry movement. It should also be noted, however, that Quagmire was not just a "furry" artist, but belonged more to the period of the late underground/early self-publishing boom from which *Teenage Mutant* man and Laird, Dave Sim, and Stan Sakai, his work was versatile and broad enough to be enjoyed by a more general audience.

Unfortunately, it would appear Quagmire turned his back on much of the furry world when confronted with its bizarre fringe elements. That and some personality conflicts have rendered him a "nonperson" in that community. This is a shame, since it is a distortion of history and, more importantly, keeps a lot of new fans from seeing his work, something which I'm sure a great many of them would enjoy.

[Until you brought it up, I hadn't realized how long it had been since I'd seen him at a San Diego con. He was definitely one of the influential folks in the mid-'80s among self-publishers, though he carefully sheltered himself with his pseudonym and as low a profile as he could maintain.]

Frank Alison
10616 Sanfred Ct.
Santee, CA 92071

It has been a long time since I have written to ***CBG***, mostly because I am not much of a writer and just plain did not like actually writing paper letters. (Hurrah for e-mail.) However, after reading the recent letters discussing Barry Windsor-Smith's *Storyteller* comics, I felt I had to let others know why I quit reading it.

First, though, let me say that anyone worried about storage will find a way, if they really want to. Something that is of that much concern will be solved in various clever and inventive ways. That's something humans excel at.

Second, the issue about damage is, well, a cop-out. The collectors' preservation mindset is one of the things that bugs me about collecting. Don't touch it, read it, feel it – and watch out for eyebeams; they might wear out the color covers. If you worry that much about damage to something printed on paper, by all means, don't buy it.

The reason I quit buying *Storyteller* is because, after $25 worth of comics, I still did not have a complete story. No matter that I loved the art. No matter that I loved the coloring. No matter that I enjoyed the storytelling and did not mind the packaging size (which made the art even more appealing). I still had not read (the key word here is read) a complete story.

I *read* comics, not just look at pictures. I felt that a compete story, whenever that would happen, would be far too expensive over the long haul. Not enough perceived value for this customer. That is, after all, what buying is all about. Perceived value. Over the years I have read that you, Maggie, will not spend a large amount on old comics – for you, not enough perceived value for your disposable income. This also holds true for cars, pots and pans, irons, and anything else you look to buy.

I read regular comics, paperback and hardback books, graphic novels, comics collected into squarebound books, history and other types of magazines, newspapers, and lots of other stuff. None of the above expect me to expend $25 for just five chapters (some fairly short) of three ongoing stories of unknown length. I just couldn't justify continuing to spend money on *Storyteller.* I have too many other areas my money has to cover. Car repairs, electric bill, mortgage payment, other books, movies, food, clothes – you get the idea. Maybe if Windsor-Smith ever pub-

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119 F+ ... 50
119 VG ... 24
119 G+ ... 19
119 G+ ... 19
120 VG+ ... 30
121 VF last 10 cent issue ... 70
121 G- ... 10
122 VF- ... 38
122 G+ ... 9
124 F+ ... 25
124 VG+ ... 15
124 G ... 6
125 F+ ... 25
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126 VF name b.c. ... 25
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128 F ... 18
128 F ... 18
128 F- ... 12
129 VF ... 50
129 F Joker ... 30
130 F ... 18
130 VG+ ... 15
131 F+ ... 22
131 VG ... 12
132 VF+ ... 35
132 G+ ... 9
134 F+ ... 22
134 VG ... 12
134 G+ ... 9
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135 G+ ... 9
135 G ... 6
136 VG/F ... 15
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139 F+ ... 22
140 F+ ... 22
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141 VG ... 12
143 VG ... 10
143 G+ ... 7
144 G- ... 5
144 FR/G ... 4
149 F ... 15
151 G+ ... 7
152 VG ... 10
152 G+ ... 7
153 F ... 15
153 G ... 7
155 F ... 10
156 VG Joker ... 25
157 G ... 5
158 G+ ... 5
159 VG ... 6
159 G+ ... 5
160 VG/F ... 8
160 G ... 4
160 G ... 4
162 VG/F ... 7
162 VG ... 6
162 VG ... 6
163 G+ ... 5
164 F ... 8
164 VG ... 6
166 VG Joker ... 8
166 VG ... 6
167 G+ ... 5
169 G ... 4
171 VF ... 16
171 G ... 5
174 F- ... 10
176 VG ... 6
178 F ... 7
179 VF Giant ... 25
180 F ... 7
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180 G+ ... 4
182 G ... 3
187 VG ... 5
187 G- ... 4
188 VG/F Giant ... 12
188 Fr ... 3
189 G- ... 4
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204 F ... 9
207 VF- ... 10
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44 G+ ... 22
45 F ... 45
48 VG ... 30
50 G ... 17
51 VF- ... 60
52 VG/F ... 25
55 G- ... 9
56 F ... 33
60 F/VF ... 45
62 F ... 33
62 VG/F ... 29
66 F+ ... 40
72 G ... 9
73 G ... 8
81 G+ ... 15
93 G+ ... 8
97 F+ ... 18
99 VG+ ... 15
100 VG ... 10
105 VG ... 6
106 VG ... 10
115 G ... 5

CAPTAIN STORM

2 VF- ... 15
3 VG ... 7
10 F ... 12
10 G+ ... 6
17 G ... 5

G.I. COMBAT

3 VG scarce ... 60
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40 F ... 38
117 G ... 6
130 F haunted tank 15
131 VG/F ... 8
132 F+ ... 18
155 F ... 8
156 F ... 5
157 VG ... 4
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162 F+ ... 8
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255 M ... 7
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267 M ... 6
268 M ... 6
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1 VF ... 12

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28 G ... 24
53 VG ... 30
70 F+ ... 55
74 F ... 33
78 F+ ... 48
135 VG/F ... 14
139 G ... 6
139 G ... 6
144 F ... 17
162 F ... 15
163 F+ ... 21
165 VG/F ... 12
249 F/VF ... 7
250 VF ... 9
255 VF ... 9
283 F ... 8
286 NM- ... 10
286 F+ ... 7
287 NM ... 10
289 F+ ... 7
293 NM ... 10
295 NM ... 10
299 NM ... 10
308 NM ... 10
309 NM ... 10
311 NM ... 9
322 NM ... 7
323 NM ... 7
325 VF ... 5
327 NM ... 7
329 NM ... 7
330 VF ... 5
335 NM ... 7
338 NM ... 7
341 NM ... 7
348 NM ... 7
352 NM ... 5
353 VF ... 4
363 NM ... 5
364 NM ... 5
365 NM ... 5
366 NM ... 5
368 NM ... 5
370 NM ... 5
371 NM ... 5
378 NM ... 5
383 NM ... 5
384 NM ... 5
386 NM ... 5
388 NM ... 5
389 NM ... 5
392 to 414 all NM/M ... 4 ea.

OUR FIGHTING FORCES

6 F+ ... 85
8 VG ... 40
9 VF ... 130
24 VG ... 24
24 VG ... 24
26 VG ... 24
26 VG ... 24
37 VG+ ... 26
42 VG/F ... 25
46 F ... 45
52 G+ ... 10
69 F+ ... 24
70 VF ... 34
93 F ... 10
97 F+ ... 15
99 VG/F ... 8
105 G ... 9
112 F+ ... 15
115 F ... 8
120 VG ... 8
121 F+ ... 15
124 F ... 6
126 F+ ... 6
127 F ... 5
128 F ... 5
130 G ... 3
134 F ... 5
141 VG ... 4
142 VF ... 8
143 VF ... 8
144 VF ... 8
163 VF ... 8
164 VF ... 8
166 VF ... 8
167 F/VF ... 7
171 VG ... 3

STAR SPANGLED WAR

131 (#1) G+ Curt Swan ... 160
4 G ... 35
9 F ... 95
10 G ... 27
14 VG ... 44
18 VF- ... 90
19 G+ ... 35
24 VG ... 38
28 VF ... 100
35 VG ... 26
37 F+ ... 50
44 VG ... 23
48 VG ... 23
53 G ... 11
69 F ... 25
70 G ... 11
74 G+ ... 14
75 F ... 30
77 F+ ... 40
79 VF ... 60
98 G ... 18
100 G ... 25
103 G Dinosaurs ... 12
104 G ... 12
105 VF ... 70
105 G ... 12
108 F ... 35
108 G ... 12
111 G ... 12
112 VG ... 24
113 F+ ... 45
113 G+ ... 19
114 VG ... 24
115 F- ... 34
117 VG ... 22
117 G ... 12
119 F ... 32
119 VG ... 20
120 VG ... 20
120 VG ... 20
122 F+ ... 45
122 G ... 12
123 F ... 30
123 G ... 12
125 G ... 11
126 VG ... 22
127 G ... 11
128 VG ... 22
129 F ... 32
130 VG ... 22
130 VG ... 22
134 VG ... 22
135 F ... 32
136 F ... 32
138 F ... 40
141 VG/F ... 12

DC HUMOR

ANIMAL ANTICS

28 VG+ ... 25
41 G+ ... 15
51 G ... 10

BOB HOPE

1 VG+ coverless ... 90
26 VG ... 25
47 F- ... 24
53 F ... 17
54 VG/F ... 14
80 G+ ... 5
102 VG ... 8

DEAN MARTIN/ JERRY LEWIS

32 VG- ... 16
53 F ... 15
60 VG ... 11
67 VG/F ... 13
74 F photo cover ... 30
84 VG+ ... 13
84 VG ... 8
103 G Adams ... 7
105 VG Superman ... 15
109 G ... 5

ALL FUNNY COMICS

3 G+ ... 18
13 VG ... 20

BUZZY

1 G/VG ... 60
26 VG ... 9
45 F- ... 8
50 VG+ ... 9
50 VG+ ... 10

A DATE WITH JUDY

8 VG ... 18
29 VG ... 11
42 F- ... 12
45 VG ... 10

FUNNY STUFF

1 FR ... 80
7 VG ... 35

JACKIE GLEASON

9 F/VF ... 200
9 F ... 120
11 G- scarce ... 48

LEAVE IT TO BINKY

26 VG ... 10
28 VF ... 27

MANY LOVES OF DOBIE GILLIS

3 G ... 18
5 G ... 16
10 G ... 14
12 VG ... 20
22 VG/F ... 23

MUTT & JEFF

21 G ... 11
40 VG ... 24
103 F ... 15

RUDOLPH

1950 #1 FR/G ... 9

SGT. BILKO

2 F ... 105
4 VF ... 160
6 F ... 69
6 VG ... 24
8 F ... 69
8 VG/F ... 50
9 F ... 69
9 VG/F ... 50
10 G/VG ... 30
10 G ... 24
11 F- ... 50
12 F- ... 50

SGT. BILKO'S PVT. DOBERMAN

1 F ... 120
1 F ... 120
2 VF+ ... 150
2 F- ... 50
3 VG/F ... 38
4 F ... 50
5 F ... 50
6 F ... 39
7 VG/F ... 30

SUGAR & SPIKE

19 G ... 28
22 VG ... 39
80 G+ ... 8

THREE MOUSEKETEERS

10 VG ... 21
12 F ... 20
12 G/VG ... 10
26 G+ last issue ... 12

MARVEL/ATLAS/ TIMELY COMICS

AMAZING ADVENTURES (1961)

3 G+ ... 75

AMAZING ADVENTURES (1970)

2 NM ... 20
6 NM ... 20
6 NM ... 20
6 NM ... 20
7 NM ... 20
7 NM ... 20
7 NM ... 20
10 VG ... 4

AMAZING FANTASY

15 G ... 1400

AMAZING SPIDER-MAN

1 G/VG 1st of Series ... 1400
8 F+ ... 400
8 F- ... 220
10 G- ... 60
12 VG/F ... 125
12 G/VG ... 75
12 G ... 52
13 G/VG ... 99
18 F ... 130
18 VG+ ... 100
18 VG ... 80
18 VG ... 80
19 VG/F ... 90
19 VG ... 75
19 VG ... 75
20 VG/F 1st Scorpion ... 100
20 VG ... 79
20 G+ ... 60
20 G+ ... 60
20 G ... 39
21 F ... 77
21 VG ... 60
21 VG ... 60
21 VG ... 60
21 G+ ... 40
22 VG+ ... 70
22 VG ... 60
22 VG ... 60
23 F Goblin ... 125
23 G ... 40
23 G- ... 32
24 VG- ... 34
25 F ... 90
25 F- ... 78
25 VG+ ... 75
25 VG+ ... 75
25 G/VG ... 39
26 VG/F ... 77
26 VG/F ... 77
26 VG/F ... 77
26 VG ... 66
27 F+ ... 120
27 F ... 90
27 VG/F ... 80
27 G- ... 24
27 FR ... 20
28 VG Molten Man. 80
29 F ... 60
29 F ... 60
29 F ... 60
29 VG/F ... 50
29 VG ... 40
30 F+ ... 85
30 F ... 60
30 F ... 60
30 VG/F ... 50
30 VG/F ... 50
30 VG ... 40
31 F ... 56
32 F ... 56
32 VG ... 38
33 VG+ ... 45
33 VG+ ... 45
33 VG ... 38
33 FR no b.c. ... 9
34 F Kraven ... 56
34 VG/F ... 45
34 VG/F ... 45
34 VG ... 38
34 G+ ... 30
35 VG+ ... 45
35 VG+ ... 45
36 VG/F ... 45
36 VG/F ... 45
36 VG+ ... 40
36 VG ... 38
36 VG ... 38
36 G ... 19
37 VG ... 38
37 VG name ... 27
38 F+ last Ditko ... 75
38 VG ... 38
38 G+ ... 29
42 VG/F ... 40
42 VG/F ... 40
42 VG ... 34
43 VF tr. b.c. ... 60
43 VG ... 22
44 F ... 34
44 F- ... 27
45 F ... 34
45 VG ... 22
47 VF ... 70
48 VG+ ... 29
49 VG+ ... 29
51 VG+ ... 45
51 VG ... 34
54 F/VF ... 40
54 F ... 28
56 VF ... 50
57 VF ... 50
57 F ... 28
58 F+ ... 35
60 F- ... 22
62 F ... 22
62 VG/F ... 18
63 VG ... 14
64 F ... 21
64 VG ... 14
65 F ... 21
65 VG/F ... 18
67 F+ ... 29
68 VG/F ... 18
68 VG/F ... 18
69 VG/F ... 18
69 VG/F ... 18
69 VG ... 14
70 F ... 21
70 VG ... 14
71 VG/F ... 18
71 VG/F ... 18
72 G ... 7
74 F ... 21
90 VF ... 45
97 VF/NM ... 100
121 F/VF ... 70
129 F/VF 1st Punisher/Jackal ... 150

KING SIZE ANNUALS

2 F/VF ... 125
2 F/VF ... 126
2 VG ... 66
2 G+ ... 40
2 G ... 33
3 VG/F ... 29
4 VG Torch. ... 23

ASTONISHING TALES

1 NM ... 45
1 NM ... 45
1 NM ... 45
5 NM ... 30
5 NM ... 30
5 NM ... 30
5 NM ... 30
5 NM ... 30
9 F+ ... 6
25 F/VF (1st Deathlok) ... 24
32 G ... 4
35 VG ... 5

AVENGERS

1 G+ ... 345
2 VG ... 136
4 G+ 1st S.A. Capt. A ... 175
5 VG+ ... 80
6 VG+ ... 60
8 F ... 75
9 F/VF ... 90
9 VG/F ... 63
9 VG ... 52
9 VG ... 52
9 G ... 26
10 VF lt. Fox ... 110
10 F/VF ... 95
10 F ... 75
10 VG/F ... 55
10 VG+ ... 50
10 VG ... 42
11 VF- Spider-Man ... 140
11 F ... 75
11 VG/F ... 60
11 VG/F ... 60
11 VG/F ... 60
11 FR/G ... 15
12 VF+ ... 100
12 F+ ... 70
13 F+ ... 65
14 F/VF ... 70
14 F ... 44
15 F+ ... 65
15 F ... 44
15 VG+ ... 35
16 F ... 45
16 F ... 45
17 VG/F ... 26
18 F ... 33
18 VG+ ... 25
19 F ... 33
19 F ... 33
20 VF ... 45
20 VG+ ... 17
21 F ... 21
22 VG ... 14
23 VG ... 14
24 F ... 16
24 VG ... 11
25 VG/F ... 14
25 VG ... 11
26 VG ... 11
26 VG ... 11
27 VG/F ... 14
27 VG ... 11
28 VG/F ... 14
28 VG ... 11
29 F ... 16
29 VG ... 11
30 VF- ... 25
30 VG ... 11
31 VF ... 24
31 VG ... 9
32 F+ ... 17
32 VG ... 8
33 F ... 12
34 F ... 12
35 VG/F ... 9
36 F ... 12
37 F ... 12
38 F ... 12
39 F ... 12
41 VF ... 20
42 VG ... 7
47 F+ ... 14
47 F+ ... 14
47 VG ... 7
49 VF ... 20
49 F+ ... 14
50 VF ... 20
53 F X-Men ... 16
54 F+ ... 14
55 F ... 9
59 G/VG ... 5
60 VG ... 7
62 G ... 3
64 VG+ ... 6
65 G ... 3
66 VG ... 6
97 G+ ... 7

BATTLE

9 F ... 25
59 VG/F ... 15

BATTLEFIELD

2 VG white pgs ... 18

BATTLEFRONT

9 F ... 25

CAPTAIN AMERICA

100 F/VF ... 160
100 F/VF ... 160
100 F/VF ... 160
100 F+ ... 140
105 VF/NM ... 55
106 VF/NM ... 55
108 VF/NM ... 55
109 VG ... 23
113 VF ... 60
113 G ... 9
114 G- ... 3
119 NM ... 40
122 VF ... 10
122 F/VF ... 7
123 VF ... 10
124 NM w/stpl. pull 10
125 VF ... 10
131 NM/MT ... 15
135 VF/NM ... 15
136 VF/NM ... 15
137 VF/NM ... 15
143 VF/NM ... 11

CAPTAIN MARVEL

1 F+ ... 45
1 F+ ... 45
12 (#1) VG/F Marvel Super Heroes ... 40
12 (#1) VG ... 32
13 F+ ... 30
3 VF ... 20
3 VF ... 20
5 F+ ... 12
5 F+ ... 10
7 F/VF ... 9
8 F/VF ... 9.00
19 VG/F ... 4.00

CHAMBER OF DARKNESS

4 VF Conan Tryout ... 45
8 VG ... 4

CONAN

1 VF ... 180
1 VF ... 180
2 VF/NM ... 100
2 VF ... 70
2 VF ... 70
2 F/VF ... 45
2 F+ ... 40
3 VF ... 150
3 F+ ... 100
3 VG ... 49
4 VF ... 50
4 VF ... 50
4 VF ... 50
5 NM ... 80
5 VG ... 16
7 NM ... 60
7 VF ... 40
8 VF ... 40
9 VF ... 40
10 VF+ Giant ... 70
10 VF+ ... 70
11 VF+ ... 70
12 VF ... 30
13 NM ... 42
13 NM w/ink ... 33
13 VF ... 30
13 F/VF ... 20
14 VF ... 45
15 VF ... 45
17 VG ... 6
18 F/VF ... 9
18 F/VF ... 9
18 F ... 7
19 VF ... 25
19 F/VF ... 15
19 F/VF ... 15
19 F ... 11
20 F ... 11
21 F/VF ... 16
21 F/VF ... 16
22 VF/NM ... 28
22 VF ... 21
23 VF/NM ... 50
23 VF ... 35
24 VF/NM ... 40
24 VF ... 30
24 F+ ... 25
25 F+ ... 8
26 NM ... 10
27 VF ... 9
28 VF ... 9
37 VF Adams ... 20
King Size Special #1 F ... 10

CREATURES ON THE LOOSE

10 VF 1st King Kull . 40

DAREDEVIL

1 VG ... 330
2 VG ... 115
2 G ... 60
3 VG/F ... 100
3 VG/F ... 100
4 F Lt. Fox ... 110
4 VG ... 80
5 F+ ... 120
5 VF- ... 130
5 F ... 86
5 VG/F ... 75
5 VG ... 59
6 F+ ... 85
6 F+ ... 85
6 F ... 62
6 VG/F ... 50
6 VG/F ... 50
7 VG/F ... 85
8 F ... 62
8 F ... 62
8 VG ... 40
9 F ... 62
9 VG ... 42
10 VG/F ... 50
11 F ... 30
11 VG ... 20
11 VG+ ... 25
12 F ... 30
12 F ... 30
12 VG ... 20
13 F/VF ... 45
13 F+ ... 40
14 F+ ... 40
14 F+ ... 40
14 VG ... 20
15 F+ ... 40
15 VG/F ... 25
17 F Spider-Man ... 36
18 F+ ... 29
18 F ... 22
18 VG/F ... 18
22 VF ... 30
23 VF ... 30
23 F ... 15
24 F ... 15
25 VF ... 30
26 VF ... 30
28 VF ... 30
29 VF ... 30
31 VF ... 25
41 VF- ... 15
48 VF ... 15
50 G- ... 4
53 G- ... 4
76 F+ ... 7
159 VF/NM ... 17
159 VF/NM ... 17
160 VG/F ... 5

A DATE WITH MILLIE (ATLAS)

5 VG/F ... 17

DEFENDERS

1 VG (Marvel Feature) ... 22
1 F/VF ... 35
2 F ... 13
2 F ... 13
2 VG ... 8
2 VG ... 8
3 F ... 9
3 VG ... 6
4 F ... 9
6 VG ... 5
7 F ... 7
8 F ... 7

DOCTOR STRANGE

169 VG+ (#1) ... 45
169 VG ... 38
170 VG ... 12
170 G ... 7
173 G ... 7
175 VF/NM ... 49

FANTASTIC FOUR

4 F+ Sub-Mariner 950
6 G+ ... 190
7 F/VF ... 400
7 G+ ... 115
7 G ... 80
8 VF- ... 450
8 VG ... 160
8 G/VG ... 120
9 VG ... 160
10 F+ ... 325
10 VG ... 160
10 G ... 70
11 VF- ... 350
11 VG ... 130
11 VG ... 130
13 VG ... 100
13 VG ... 100
13 VG ... 100
15 F ... 115
15 VG+ ... 90
16 F ... 110
16 F- ... 90
17 VF ... 295
17 VG ... 79
18 F+ 1st Super Skrull ... 130
18 F ... 115
19 VF ... 295
19 VG+ ... 90
19 VG ... 80
19 G+ ... 55
20 VG/F ... 90
20 VG ... 80
20 VG ... 80
21 VG ... 52
21 VG ... 52
22 VG/F ... 45
24 F+ ... 70
24 F+ ... 70
24 VG/F ... 45
24 VG/F ... 45
24 VG ... 34
24 VG ... 34
25 VG Hulk ... 88
26 F ... 130
26 VG ... 88
26 VG ... 88
26 VG ... 88
27 F ... 60
27 VG/F ... 50
27 VG ... 40
27 G+ ... 30
27 FR ... 10
29 VF+ 1 MC ... 100
29 VG ... 25
29 VG ... 25
30 F 1st Diablo ... 40
30 G+ ... 16
31 F ... 34
31 F ... 34
31 VG ... 22
32 VF ... 70
32 VG/F ... 28
32 VG ... 22
32 VG ... 22
33 F+ ... 50
33 G ... 12
33 G ... 12
34 F+ ... 50
34 F ... 34
34 F ... 34
34 VG/F ... 28
34 VG ... 22
34 VG ... 22
34 VG ... 22
34 VG ... 22
34 VG ... 22
34 VG- ... 18
35 VG+ ... 27
35 VG ... 22
35 VG ... 22
36 F/VF ... 55
36 F/VF ... 55
37 F+ ... 50
36 F ... 34
37 F- ... 29
37 VG ... 22
37 VG ... 22
38 F+ ... 50
38 VG/F ... 28
41 F+ ... 40
41 F ... 24
43 VG ... 16
44 F ... 24
44 VG ... 16
44 VG ... 16
44 VG ... 16
46 F+ ... 35
46 F ... 24
46 F ... 24
46 VG/F ... 20
47 F+ ... 35
47 F ... 24
47 F- ... 20
47 VG ... 16
48 VG 1st Silver Surfer ... 175
48 G ... 90
49 VG/F ... 70
50 VF Surfer ... 170
50 VG+ ... 75
50 G/VG ... 47
50 G/VG ... 47
52 G 1st Panther ... 13
53 F+ ... 42
53 F+ ... 42
54 F+ ... 30
54 F+ ... 30
54 VG+ ... 16
54 VG ... 13
54 G/VG ... 9
55 F/VF ... 55
55 F+ 4th Surfer ... 45
55 VG/F ... 25
55 VG ... 20
55 G ... 10
56 F 1st Klan ... 26
56 VG ... 17
56 F+ ... 40
57 VG ... 17
58 VF ... 50
59 VF+ ... 65
59 VF ... 50
59 G/VG ... 12
59 G- ... 5
60 VF ... 40
61 VF ... 27
61 F ... 25
63 VG+ ... 14
64 VF ... 38
65 F+ ... 25
66 F+ ... 45
67 VF 1st Him ... 95
67 F+ ... 60
68 F/VF ... 25
68 F ... 17
69 VF ... 35
69 VF- ... 27
69 F+ ... 20
69 VG ... 11
70 VF ... 35
71 VF ... 30
75 G+ ... 7
76 VF ... 25
76 VF ... 25
77 G ... 5
78 VF ... 25
79 VG ... 10
80 G+ ... 7
81 VF ... 18
87 G+ ... 5
96 G+ ... 4
105 G+ ... 5
108 VG ... 5
114 VG+ ... 6

KING SIZE ANNUALS

1 VG ... 95
1 VG ... 95
1 VG ... 95
3 F Lt. Fox ... 35
3 VG ... 29
4 F ... 19
4 VG ... 9
5 F/VF 1st Solo Surfer ... 95
7 NM/M ... 35

FANTASY MASTERPIECES

1 VF Stan Lee Photo 30
1 F/VF ... 22
1 F ... 16
9 VG reprints Marvel #1 ... 10

GHOST RIDER (1967)

3 F+ ... 11
4 F ... 9
6 F+ ... 11

GHOST RIDER (1973)

1 VF ... 70

GIANT SIZE

1 VG Spid. & Drac. ... 10
4 F Spider-Man Punisher (3rd) ... 35

HOMER THE HAPPY GHOST

21 G ... 12

INCREDIBLE HULK

1 F 1st Hulk ... 2900
2 G/VG ... 270
102 F+ (#1) of series ... 90
102 F ... 70
103 VG/F ... 24
104 F/VF ... 30
106 VF ... 40
106 G ... 7
108 VF ... 40
118 VG/F ... 9

HULK SPECIAL

1 VF+ ... 50
1 G ... 8

IRON FIST

1 VF+ ... 35
2 VF ... 18
14 VF/NM 1st Sabertooth ... 150

IRON MAN & SUB MARINER

1 F+ ... 80
1 F+ ... 80
1 F ... 60
1 VG ... 40
1 VG ... 40

INVINCIBLE IRON MAN

2 VF ... 90
3 VG ... 22
4 VF ... 40
4 F ... 25
4 VG+ ... 20
4 G ... 11
5 F+ ... 39
5 VG ... 12
6 VG ... 12
8 VF ... 38
8 F ... 16
9 VG/F Hulk ... 19
9 VG+ ... 18
9 VG ... 14
9 VG ... 14
10 VG ... 12
14 VG/F ... 15
15 VG ... 9
17 VG ... 9
47 VG/F origin ... 9
56 F/VF ... 10

JANN OF THE JUNGLE

14 VG ... 24

JOURNEY INTO MYSTERY

96 VF w/1" tr ... 60
100 F+ ... 80
105 F+ ... 45
105 VG- ... 17
106 F+ ... 45
108 F+ ... 45
110 VG/F ... 28
111 VG+ ... 24
111 VG+ ... 24
116 F+ ... 40
119 VF ... 60
119 G ... 9
120 VF ... 60
120 VF ... 60
120 F+ ... 40
121 VF ... 50
121 VG/F ... 24
123 VF w/name ... 40
124 VF ... 50
124 VF- ... 45
125 VF ... 50
125 F ... 36
127 VG ... 14
127 G ... 7
128 VF/NM ... 50
130 NM name ... 40
131 VF ... 40
132 NM name inside ... 40
132 VF ... 40
133 VF ... 40
135 VF ... 40
136 VF ... 40
137 VF+ ... 60
140 VF/NM ... 45
140 VF ... 40
147 VF ... 25
148 NM name ... 20
152 VG ... 9
156 NM ... 35
159 VF/NM ... 30
161 VG/F ... 8

LUKE CAGE

1 F+ ... 19

MARVEL PREMIERE

22 VG/F ... 7
23 VG ... 6
24 F ... 7
25 F ... 10

MARVEL SPOTLIGHT

5 F+ 1st Ghost Rider ... 75

MARVEL TEAM-UP

1 VG ... 24
3 F ... 19
6 VF ... 20
19 VG ... 5
26 F ... 5
32 VF ... 7
32 VG+ ... 4
33 F ... 5
35 VG ... 4
40 thru 45 all F or better ... 5 ea.
46 F+ ... 15
47 thru 51 all F or better ... 5 ea.
53 F X-Men ... 12
54 thru 59 F+ or better ... 4 ea.
60 thru 99 avg. VF ... 3 ea.
100 thru 116 all NM ... 3 ea.
117 NM Wolverine ... 15
118 NM ... 3
123 NM ... 3
128 NM ... 3
133 NM ... 3
141 NM ... 3
Annual #2 thru #6 all NM ... 3 ea

MARVEL TWO IN ONE

1 VG+ ... 20
4 F ... 9
5 G ... 5
6 F ... 9
8 VG ... 7
9 G ... 4
10 VG ... 6
10 G ... 4
11 thru 18 Avg F/VF ... 6 ea.
23 thru 35 Avg. VF ... 5 ea.
40 thru 53 Avg. VF/NM ... 4 ea.
60 thru 100 all NM or better ... 3 ea.
Annual #2 NM ... 28
Annual #3 thru #7 all NM ... 4 ea.

MARVEL COLLECTOR ITEM CLASSICS

1 F ... 25
1 VG ... 12

MARVEL SPOTLIGHT

9 F ... 15

MARVEL SUPERHEROES

14 VG non reprint Spidey ... 28
14 G+ ... 20
15 VF ... 16

MARVEL TALES (ATLAS)

121 G/G- ... 20
129 VG ... 40

MARVEL TALES (1965)

2 G+ King Size ... 18
3 VG+ ... 13

NICK FURY AGENT OF SHIELD

3 VF ... 22
5 F/VF ... 18
7 VG+ ... 8
9 VF/NM ... 15
9 VG ... 5
11 VF ... 7
11 F ... 5

NOT BRAND ECHH

5 VF ... 16
9 VF+ Giant ... 25

SGT. FURY

2 VG ... 55
11 F ... 21
14 F/VF ... 30
14 F ... 21
16 F ... 21

KING SIZE SPECIAL

3 G+ ... 6

SILVER SURFER

1 F/VF ... 250
2 F/VF ... 85
2 VG/F ... 60
2 VG ... 45
2 VG ... 45
3 VF ... 110
3 VF ... 110
3 VG ... 38
3 VG ... 38
4 F ... 145
4 VG+ Thor ... 125
4 VG+ ... 125
5 F ... 33
7 F+ ... 38
7 VG ... 22
7 VG- ... 16
8 F/VF ... 40
9 F/VF ... 40
10 F ... 24
12 F+ ... 30
13 VG ... 12
14 G ... 9
15 F+ ... 30
15 G ... 6
16 F/VF ... 25
16 VG+ ... 15
16 VG ... 12
17 F- ... 17
17 VG ... 12
18 VF ... 40
18 F/VF ... 30
18 F/VF ... 30
18 G ... 6
8 F ... 20
#1 NM Byrne ... 10

SPACE SQUADRON (ATLAS)

5 F- scarce ... 190

SPORTS ACTION (ATLAS)

14 VG+ ... 40

STAR WARS

5 thru 10 NM ... 24 ea.
11 thru 20 NM ... 15 ea.
21 thru 38 NM ... 12 ea.
39 thru 44 NM ... 10 ea.
45 thru 56 NM ... 10 ea.
63 NM ... 10
71 NM ... 10
73 NM ... 10
76 NM ... 10

STRANGE TALES

101 F Torch begins ... 295
107 F white pgs ... 105
109 VF+ ... 160
111 VF Lt. Fox ... 200
115 G+ ... 75
119 VF ... 90
119 F/VF ... 65
121 VF ... 50
122 F ... 24
122 G/VG ... 12
123 VG+ ... 21
123 VG ... 17
123 VG ... 17
125 VF ... 50
125 F ... 26
125 F ... 26
126 VG ... 16
126 VG ... 16
126 G ... 8
127 VF ... 50
127 VG ... 16
127 VG ... 16
127 VG ... 16
128 VF ... 50
128 F+ ... 40
128 VG ... 16
129 VF/NM ... 55
129 VF ... 50
130 F+ Beatles ... 40
130 F+ ... 40
130 F ... 24
130 VG+ ... 20
131 VF ... 50
131 F/VF ... 40
131 F ... 24
131 F ... 24
132 F+ ... 30
132 F ... 24
134 VG ... 16
134 VG ... 16
135 F p.o. b.c. ... 15
136 F- ... 12
137 G+ ... 8
140 F ... 17
140 F ... 17
142 VG/F ... 14
144 F ... 17
147 G ... 6
148 VG origin Ancient One ... 22
149 G- ... 5
153 VG ... 10
154 G+ ... 9
161 VG ... 11

SUBMARINER

1 VF ... 120

TALES OF ASGARD

1 VF/NM ... 40
1 F ... 14

TALES OF SUSPENSE

8 G+ ... 70
34 VG/F ... 45
40 FR ... 60
41 VF MC 3rd Iron Man ... 420
41 F ... 235
41 VG+ ... 180
41 VG ... 150
41 G+ ... 90
43 F ... 120
43 VG/F ... 100
43 VG ... 80
44 VG ... 80
44 VG ... 80
45 VG+ ... 100
47 VF- ... 120
47 VG ... 48
48 VG ... 60
48 G ... 30
53 F+ Origin Watcher ... 65
54 F+ ... 40
54 G ... 10
55 VF- ... 50
55 F+ ... 40
55 F ... 30
56 VF ... 60
56 F- ... 25
56 VG ... 19
57 FR 1st Hawkeye ... 15
58 VG+ ... 90
58 VG ... 75
58 VG ... 75
59 F ... 110
59 VG ... 75
59 G ... 37
59 G ... 37
60 F+ ... 70
60 G ... 17
61 F+ ... 40
61 F ... 30
63 VG+ ... 75
64 F ... 30
67 F ... 21
68 VF ... 45
68 F ... 22
68 F ... 22
69 F ... 22
69 VG ... 15
70 VG ... 15
71 VG ... 15
72 VG ... 15
72 VG ... 15
72 G ... 7
73 F+ ... 30
73 F ... 22
73 VG ... 15
73 VG ... 15
74 VG ... 15
75 VG ... 15
76 VG ... 15
77 VG ... 15
78 F ... 21
78 VG ... 15
78 VG ... 15
79 VG 1st Cosmic Cube ... 16
79 VG ... 16
80 VG ... 17
81 F ... 22
81 VG ... 15
82 VF/NM ... 50
82 F+ ... 30
82 F ... 21
82 VG ... 15
83 F+ ... 30
83 VG ... 15
84 F+ ... 30
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84 G- ... 5
85 VG ... 15
86 VF ... 40
86 F+ ... 30
87 VF/NM ... 50
87 F+ ... 30
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87 G ... 7
88 F ... 22
88 G ... 8
89 VF ... 40
89 VF ... 40
89 F+ ... 30
89 VG/F ... 18
89 G ... 8
91 VF ... 40
91 G ... 8
92 VF- ... 30
92 VG ... 15
93 F+ ... 30
94 G+ ... 10
94 G+ ... 10
95 F ... 22
96 F/VF ... 30
97 F ... 22
98 VF ... 40
98 F+ ... 30
99 F+ ... 40
99 F+ ... 40

TALES TO ASTONISH

35 F+ Antman ... 550
35 F ... 420
36 VG ... 130
36 G+ ... 95
36 FR ... 40
39 VF- ... 180
39 G ... 40
39 FR ... 20
40 VG ... 80
42 VG+ ... 70
43 G ... 28
46 VF ... 115
47 VG/F ... 45
48 F+ ... 70
49 VF Lt. Fox 1st Giant Man ... 140
49 VG ... 45
50 G- ... 12
51 F ... 39
51 F ... 39
52 F 1st Black Knight ... 45
52 VG ... 26
52 G ... 13
53 F+ ... 50
53 F+ ... 50
53 VG ... 24
53 G- ... 9
54 F ... 39
54 G ... 13
55 F/VF ... 60
55 VF- ... 55
55 F+ ... 50
55 G ... 13
56 F/VF ... 60
56 F+ ... 50
56 F+ ... 50
58 VF- ... 70
58 F+ ... 50
58 F ... 39
58 F ... 39
59 F+ ... 80
60 VG ... 45
60 VG ... 45
60 G ... 22
61 F+ ... 40
61 VG+ ... 21
61 VG ... 17
62 VF ... 50
62 F ... 26
62 VG ... 17
63 VF- ... 45
63 F ... 24
63 F+ ... 40
64 F+ ... 40
64 F/VF ... 38
65 VF ... 50
65 VF ... 50
65 F+ ... 40
66 VF ... 50
66 F+ ... 40
67 VF ... 50
67 F+ ... 35
67 G+ ... 13
68 VF- ... 40
68 F ... 26
69 F+ ... 35
69 VG ... 16
70 F 1st Sub Mariner series ... 35
71 F+ ... 30
72 F+ ... 30
72 VG+ ... 17
73 VF ... 45
73 VG ... 12
74 VF ... 45
74 F+ ... 30
74 G+ ... 9
75 VG/F ... 18
77 F ... 20
78 VF ... 45
78 VG ... 12
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80 VG/F ... 18
81 VF ... 45
81 F ... 20
82 F+ ... 30
83 VF ... 45
83 F ... 20
83 VG+ ... 17
84 VF ... 45
84 F/VF ... 35
84 F+ ... 30
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85 F/VF ... 35
85 F ... 20
85 F ... 20
86 VF+ ... 50
86 VF ... 45
86 F+ ... 30
86 F ... 20
87 VF ... 45
87 VF ... 45
87 F+ ... 30
87 VG ... 12
88 F+ ... 30
88 F+ ... 30
88 F ... 20
88 VG ... 12
90 F/VF+ ... 40
90 VG/F ... 18
91 VF ... 45
92 F+ ... 30
92 VG ... 12
93 F/VF Surfer ... 40
93 F/VF ... 40
93 F+ ... 30
94 VF- ... 35
94 F ... 20
94 F ... 20
96 VF/NM ... 55
96 F/VF ... 35
96 F/VF ... 35
97 VF ... 45
98 F/VF ... 35
98 VG ... 12
98 G/VG ... 9
99 F ... 20
99 F ... 20
99 F ... 20
99 G+ ... 9
101 VF/NM ... 75
101 F+ ... 45
101 F ... 30

TOMB OF DRACULA

6 VF ... 19
11 VF ... 12
44 F/VF ... 7
49 VF ... 9
51 VF/NM ... 11

TOWER OF SHADOWS

1 VG/F ... 10
1 VG/F ... 10
1 VG ... 7
1 G+ ... 5

X-MEN

2 VG ... 280
2 G- ... 110
2 FR/G ... 95
3 F+ 1st Blob ... 295
3 VG/F ... 160
3 G ... 69
3 G ... 69
5 VG ... 85
7 G+ ... 45
8 F+ ... 130
8 F unus ... 100
8 F ... 100
8 VG ... 66
8 G ... 33
9 VG/F ... 85
9 G+ ... 47
12 G origin Prof. X ... 40
13 F ... 86
13 G+ ... 40
14 F ... 110
14 F Sentinels ... 85
15 VF w/14" tr. ... 120
16 VF ... 80
16 F/VF ... 45
17 VF ... 80
17 VG ... 26
18 G ... 13
20 VG ... 26
20 FR/G ... 8
21 F/VF ... 40
21 F ... 33
23 VF ... 70
23 VG ... 22
24 VG ... 22
26 F+ ... 40
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27 VF ... 70
28 G+ ... 24
29 F ... 33
29 VG ... 22
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30 VG/F ... 25
33 F ... 23
34 F/VF ... 30
36 F/VF ... 30
38 VG/F ... 28
38 VG ... 22
39 VG ... 22
40 VG/F ... 24
44 VF+ ... 50
44 F/VF ... 30
46 VF ... 40
46 F ... 22
47 VG ... 15
49 G- ... 7
56 G ... 7
63 VG/F ... 22
99 G ... 8
KS #2 VG+ ... 22

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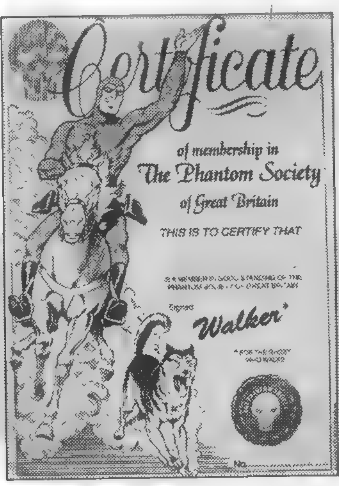
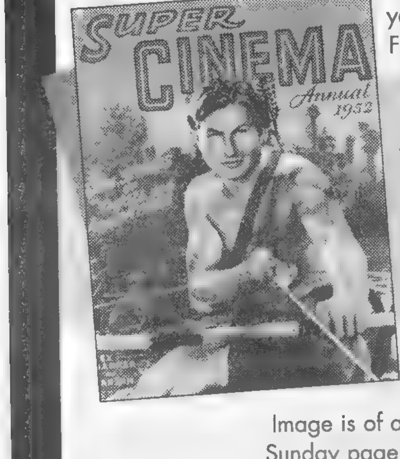
Phantom Society Of Great Britain Membership Kit 1990. Contains certificate, Membership card, 1" diameter pinback, embroidered patch and silver skull ring. NM sealed in original bag $100

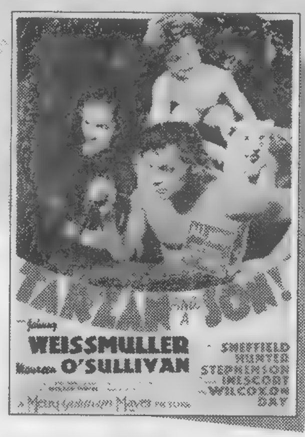


Tarzan Clans Of America Official Guide
1939 Edgar Rice Burroughs Inc. Authorized manual for organizing an official Tarzan Fan Club. Stunning NM with original mailer! $450

Super Cinema Annual 1952
British hardcover box featuring a color photo-cover of Lex Barker as Tarzan. Contains short-story versions of "The pick of the year's thrill films" plus articles and star photos F $35



Tarzan Finds A Son MGM 1939. Mini-window card - scarce movie poster format! 8" x 12" Sharp, vivid color $400



Tarzan Jigsaw Puzzle
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Oh, So?

From Page 16

lishes each completed story in book format for $15 to $40.

I hope I haven't offended anyone. That is certainly not my intention. I just felt that there was a larger issue being overlooked that went beyond the "Where do I put this thing?" discussion and that also pertains to everything else we choose to spend our income on.

Kathy Bottarini
Owner, Comic Book Box
3 Fourth St.
Petaluma, CA 94952

After reading Joe Petrilak's letter in #1262, I have to ask: Where in Barry Windsor-Smith's letter in #1260 did BWS say that retailers were jerks? He was talking about the state of the industry. He was talking about the segment of hobbyists who want everything to simply fit in a standard board-bag-box storage system.

Storyteller had a loyal following in my store — I had many customers who absolutely loved the size; it reminded them of how comics felt in their hands when they were youths. I also had customers who did not like the size and, consequently, did not buy the comic book. I stocked *Storyteller* based on BWS's name in the industry. The size factor was not important. Having it available for my customers is my focus. Does that make me a jerk?

I do not mind being called a jerk, if I have been a jerk. I resent being called a jerk by someone who has not, to the best of my knowledge, ever met me. I do not care if something "fits neatly into a bag." As an industry we are priviledged to have the wealth of talent that is available. It is difficult to choose what to stock and what not to stock. I struggle with that every month. I listen to my customers — they are my greatest resource. If there is something that you want as a customer — please, tell your retailer. We are not all "jerks."

JJM: *It sounds as though you didn't have any racking problems in your store. We've heard other retailers, however, whose best display space is necessarily devoted to comic-book-sized racking units, lament that their "everything else" shelving can't give any title the best sales push. (Fantagraphics has an impressive solution with its* ***Acme Novelty Library*** *display unit, which started appearing in shops last fall.)*

The rest of this discussion's digression into a flagellation of the "comics-fetishist" straw man is especially disappointing, considering that the very people the size issue is of most concern to are those whose love of comics is ***so*** *great, it has exceeded their means to keep them all. When your love of comics, as measured in cubic feet, exceeds the amount of room you're able to afford to rent each month after paying for all those comics, odd-sized items bring with them an additional concern.*

It's easy to poke at the priorities of those trying to prevent a shift from Near Mint to Very Fine over the course of 20 years. I'll wager there are a lot more people whose concern isn't protection, but ***storage*** *— for whom every apartment move or rearranging of bookshelves portends serious permanent for loose items. I only thought I had storage problems until marrying a fellow comics collector whose "dowry" doubled the demands on available space — and increased the chances we'd render our favorite comics unreadable the next time things got shifted around. That's why I try to bag and board any item that can't stand on a shelf or in a box unsupported. We can still love our comics all we want and be fairly confident that our kids will be able to, as well, no matter how many times we have to move our collection around.*

While odd-sized items are at greater risk for collectors with limited space, there are remedies. A quick survey of catalogs here turned up one product very close to ***Storyteller****'s dimensions: Bags Unlimited's Small Sheet Music bags and boards should accomodate the title. (They're a little bit shorter than the comic book itself, but the flap should be enough to cover the extraneous area.)*

Now, what to do about ***Red Rocket 7*** *...*

G. E. Schlegelmilch
4602 Kenwood Dr.
Woodbridge, VA 22193

I use the *CBG Price Guides* quite a bit, as checklists of who published how many issues of what. But sometimes, bouncing about in the large-format ***CBG*** on my overcrowded desk becomes a bit much.

Is there any chance we could see the *CBG Price Guides* in pull-out sections like the *Entertainment Card Guide* or the *Convention Calendar?* Having it in the more convenient format would certainly make me a happy guy.

[We've offered the price guide in a number of different formats over the years — some as pull-outs, some as separate publications, and so on.

What it has evolved to is a focused update (with changes noted) and an annual ***Checklist and Price Guide*** *with separate entries for every single comic book listed. Its height and width are comic-book size for easiest storage; spacing is enough that you could annotate prices from the changes we note. You can order it from us for $16.95 plus $3.25 shipping and handling (Wisconsin folks adding another 5.5% for tax). Or you can get it from your local comics shop for $16.95.]*

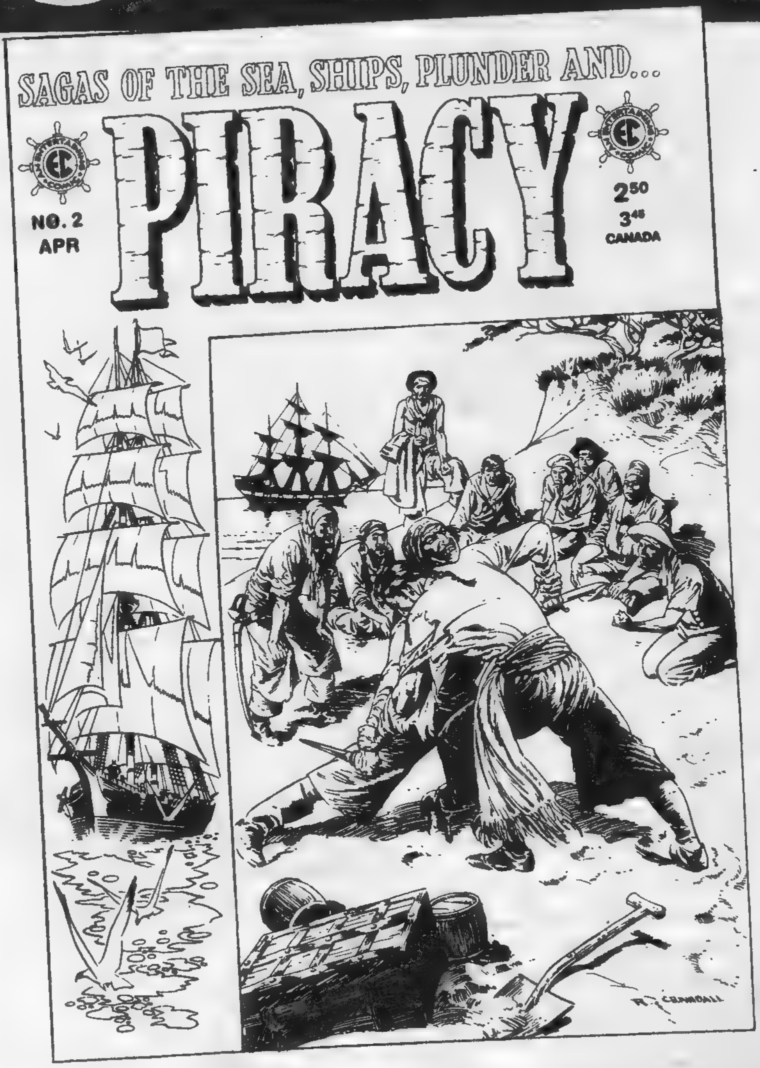
Jay Allen Sanford
Re-Visionary Press, Dept. SNAFU
P.O. Box 15934
San Diego, CA 92175
(800) ROK-COMX

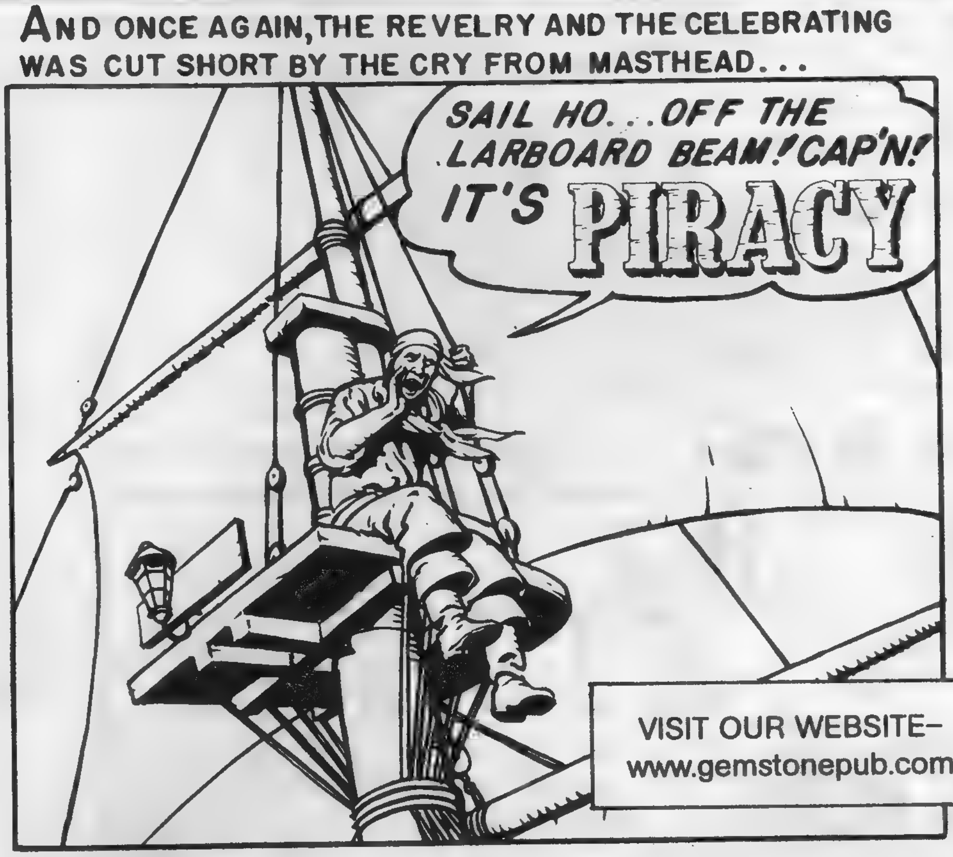
I feel that I owe a personal apology to about a thousand people, many of whom likely read ***CBG***. I may also owe them $25 apiece. Everyone's ears are perked up now, right? To explain, Re-Visionary Press has been heavily involved in selling licenses to produce merchandise based on our titles, especially the adult line of Carnal Comics. Through these deals, various companies have produced trading cards, posters, book collections, model kits, web sites, statuettes, and, to get to the subject (finally), a CD-ROM based on our series *Nightingale: Mistress of Dreams*.

Just recently, I had a chance to examine the Nightingale CD-ROM for the first time. I'm very unhappy with it and I take full responsibility for having allowed it to go to market in its current form. Re-Visionary's marketing department (which I'm ultimately responsible for) failed to follow this project through proper approval

(Continues on Page 20)

BE ON THE LOOKOUT!


SAGAS OF THE SEA, SHIPS, PLUNDER AND...
PIRACY
NO. 2
APR
2.50
3.45
CANADA
CRANDALL


AND ONCE AGAIN, THE REVELRY AND THE CELEBRATING WAS CUT SHORT BY THE CRY FROM MASTHEAD...
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IN THIS ISSUE: "SEA FOOD" WITH **REED CRANDALL** ART (ILLUSTRATED HERE), "KISMET" WITH **JACK DAVIS** ART, "THE SHELL GAME" WITH ART BY **AL WILLIAMSON** AND **ANGELO TORRES** (IS THAT A FRAZETTA FIGURE ON PAGE SIX?) AND "A FITTING END" WITH **WALLY WOOD** ART.

BACK ISSUES: CRYPT #1, SOLD OUT; FRONT #1-4, $2 EACH; PANIC #1-4, $2.50 EACH; ALL OTHERS UP THRU ISSUE #3, $1.50 EACH; CRYPT #4-16 AND VAULT, 2FIST, HAUNT AND CRIME #4-15, $2 EACH. ALL OTHERS $2.50 EACH (LATEST ISSUE: CRYPT, VAULT AND TWO-FISTED ARE UP TO #23, HAUNT AND CRIME ARE UP TO 22, FRONT TO 11, PANIC TO 5, AND PIRACY TO 2.)

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Oh, So?

From Page 18

steps, and I want to apologize to those who purchased the CD (which retailed for $19.95). It does not take advantage of its technological format and it certainly doesn't reflect the quality and artistry that Nightingale creator Bonnie Michaels is known for.

Due to the licensing arrangement, neither Re-Visionary nor the licensee is in a position to offer cash refunds to those who bought it. However, we do want to redeem ourselves to anyone who is unhappy with their purchase. Anybody who wants to return their Nightingale CD-ROM to Re-Visionary Press will receive, at no charge, $25 worth of merchandise. You can request a Nightingale Starter Pack of six comics (including one autographed by Bonnie), or you may choose $25 worth of items of your choice from our current catalog.

If any retailers still have copies of the Nightingale CD-ROM in stock which they'd like to return, we hope they will contact our wholesale department.

Matt Levin
Walking Man Comics
123 Elm St.
Hatfield, MA 01038

Has anyone else commented on the odd ads Diamond has been running? "Come and get it!" reads the copy — which is set around a drawing of a rat ~~trap~~, open, ready to be sprung. I see decapitated mouses (sic — very sick!), blood, guts, gore; at best I see retailers' index fingers snapped in the trap. With retailers already wary of "the Diamond monopoly," is this the message one wishes to convey?

Hey, it was very exciting to be part of your giant issue (#1249)! Welcome back, Fred Hembeck! (Can one dare hope *Everett True* might soon follow?) I am also greatly enjoying the comic-strip ads and jealous that my financial situation prevents my taking advantage of this opportunity. Congratulations to everyone who has.

As always, please permit me to call attention to some very fine work recently available:

The most intriguing work to come from the *Alien* canon is *Cyberantics* by artist Rick Geary and Jerry Prosser, writing as Mayakovsky, creator of a cyber-ant, Ari, (prototype for a cyber-Alien, which does not appear in the book). What makes this astonishing is that so much has gone into making it appear innocuous: Prosser is not listed as the writer, Mayakovsky (a minor character in the *Alien* comics series) is, and only a reader of the tiny-typed appendices might begin to suspect Mayakovsky of being, himself, fictional.

"Mayakovsky" writes his story as if it is a children's book, in simple, straightforward story language (albeit with occasional "inappropriate" entomological terminology). It is a wonderful addition to children's literature: a sympathetic, "Magic School Bus" journey into an ant's life. As a kids' book alone, *Cyberantics* deserves mention, well written, wonderfully illustrated, fascinatingly told. This odd offshoot of the *Alien* canon really deserves applause. And, as it's being resolicited for January, it deserves a mass audience: a holiday present any science/*Alien*-interested kid deserves.

Tim Elred's *Grease Monkey* appears to be old material newly released: Gorillas have been granted the brains to be equal to humans; better than that, they have personalities. This is the story of one such gorilla, a rocket mechanic, and his (human) apprentice: two against the system, written with humor and human depth, drawn and colored by Tim Elred, from Kitchen Sink Press.

The Wretch is a silent, screwball-looking character with great restorative powers who enters an story, changes a life, and leaves; the stories of the lives changed are surprising, *Twilight Zone* in tone; the art powerful, stark, and full. Story and art by Phillip Hester, from Amaze Ink/Slave Labor Graphics.

Empty Love Stories by Steve Darnall, with art by Mike Allred, Lenin Delsol, Tom Gianni, Rob Walton, and Greg Hyland, is an annual collection of sardonic, wacky, sharply honed wit. The setting: E.C. comics alien encounters with *True Romance* sensibilities or E.C. horror comics with *Love* or *Modern Love* meets *Tug and Buster*. Never unpleasant, always bizarre; two issues from Slave Labor Graphics.

Stephen Blue's *The Awakening* gives us a first issue which is mostly a pictorial depiction of a young woman's plunge through coma and her awakening from coma into paranormal ability. Gracefully drawn, well-scripted when dialogue appears, and easily followed through its many "silent" pages. From Image.

Malcolm Bourne, writer, J. Calafiore, art, present a one-issue story, *Childhood's End,* set at a school playground where a mix of personalities and stories ebbs and flows and finally centers on a young pregnant girl and her boyfriend. Clearly drawn (so the many characters are easily distinguished), concisely written (so the overlapping conversations are equally simple to follow), *Childhood's End* conveys the full playground feeling and the feelings of the players, as well. Another Image title.

Jim Ottavani's *Two-Fisted Science* is now available as a trade paperback and uses comics to illustrate lives and moments in the lives of historic scientists, including Galileo (vs. the Church), Newton, Oppenheimer, and Feynman, "father of" and developer of the atomic bomb, respectively. Artwork is by Donna Barr, Rob Walton, Bernie Mireault, Paul Chadwick, and many others. Ottavani also has a nifty mini-comic on the same theme; a Soviet physicist finds good use for a Party official while conducting a test of neutrinos. All from Jim Ottavani, 315 W. Davis, Ann Arbor, MI 48103.

I'm sorry — I'm trying to keep these to once a month, but I'm going a little crazy here. Certainly every other week (every week!) something truly worthy of support appears — something new like *Ranger Bob* or another great issue of *Jinx.*

I'd love to comment on how — alike — Marvel's new *Shadows and Light* is to DC's *Batman Black and White,* tell how Stan Lee's editorials made it OK for me to read comics publicly, and describe the way *Peanuts* made me laugh over and over, but I know I've got to let others make these comments, and thank these guys for me — I'm caught in a maelstrom of exceptional comics struggling for recognition.

Please let me mention more really enjoyable work:

The Wretch is a silent, screwball-looking character with great restorative powers who enters an story, changes a life, and leaves. The stories of the lives changed are surprising, *Twilight Zone* in tone. The artwork powerful, stark, and full. Story and art by Phillip Hester, from Amaze Ink/Slave Labor Graphics.

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Ranger Bob, a single-issue story of a quiet man finding self-respect; clear, low-key writing, and evocative, quiet artwork create a singularly affecting story by Tom Galambos, Lazlo Press, 6020 Waterman Ave., Apt. 3E, St. Louis, MO 63112.

Stephen Blue's *The Awakening* depicts a young woman's plunge through, and her awakening from, a coma into paranormal ability. Gracefully drawn, well-scripted when dialogue appears, and easily followed through its many "silent" pages. From Image.

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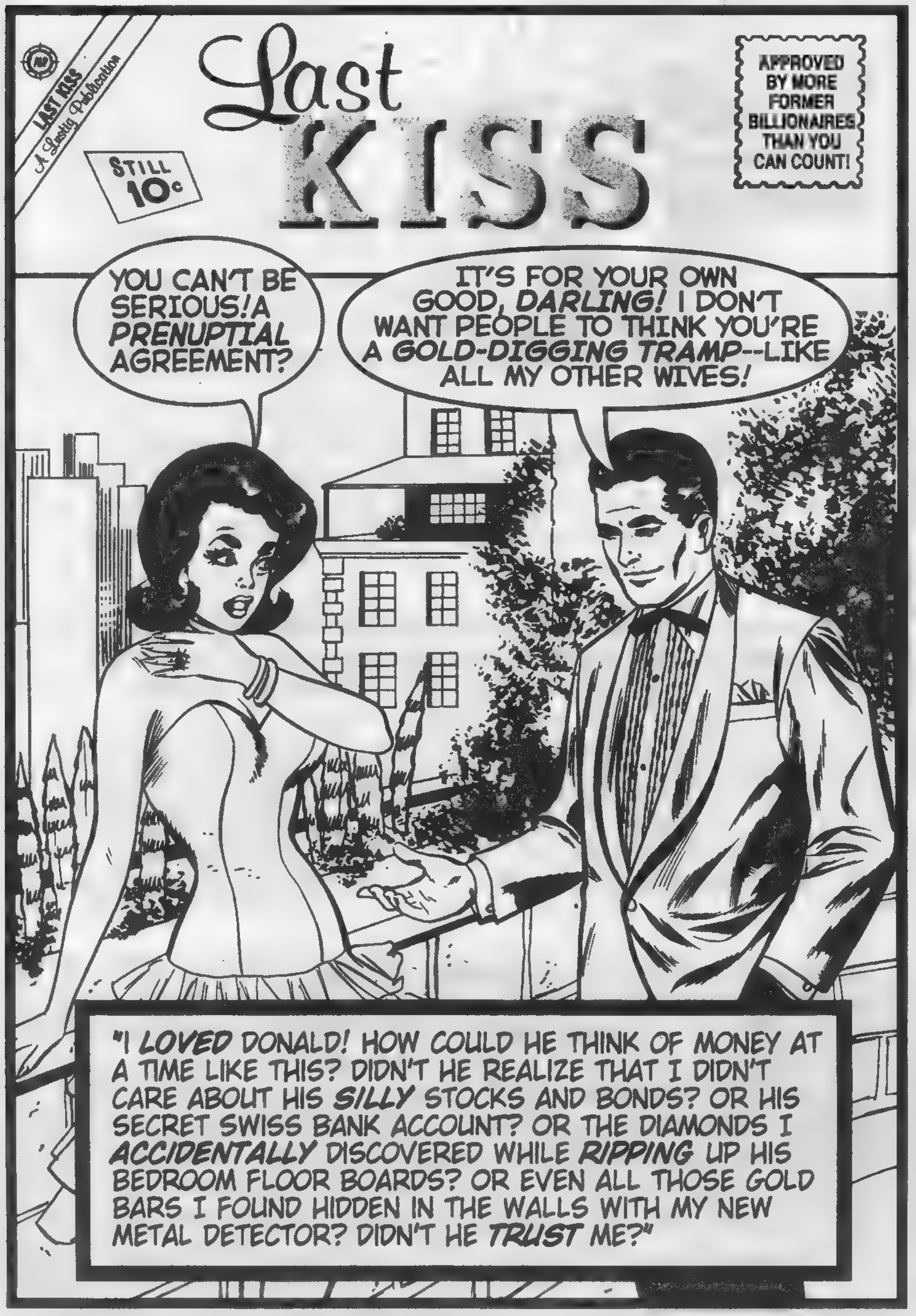
And, while the list of small-press greats goes on and on, please let me just encourage readers to sample *Jinx, Kane, Spook City, Castle Waiting, Wolff & Byrd, Stray Bullets, Box-Office Poison, Tales from the Bog, Dreamwalker, Two-Fisted Science, Pakkins' Land,* and that aardvark comic book and *Bone,* too.

Thanks again for the forum to air some really deserving titles. Looking forward to the new #1 issue of *Groo* and hoping to see the new #1 *Jon Sable,* too.

LAST KISS

DIALOGUE BY JOHN LUSTIG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"I LOVED DONALD! HOW COULD HE THINK OF MONEY AT A TIME LIKE THIS? DIDN'T HE REALIZE THAT I DIDN'T CARE ABOUT HIS SILLY STOCKS AND BONDS? OR HIS SECRET SWISS BANK ACCOUNT? OR THE DIAMONDS I ACCIDENTALLY DISCOVERED WHILE RIPPING UP HIS BEDROOM FLOOR BOARDS? OR EVEN ALL THOSE GOLD BARS I FOUND HIDDEN IN THE WALLS WITH MY NEW METAL DETECTOR? DIDN'T HE TRUST ME?"

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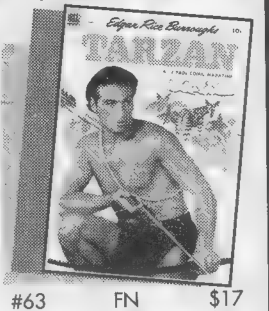

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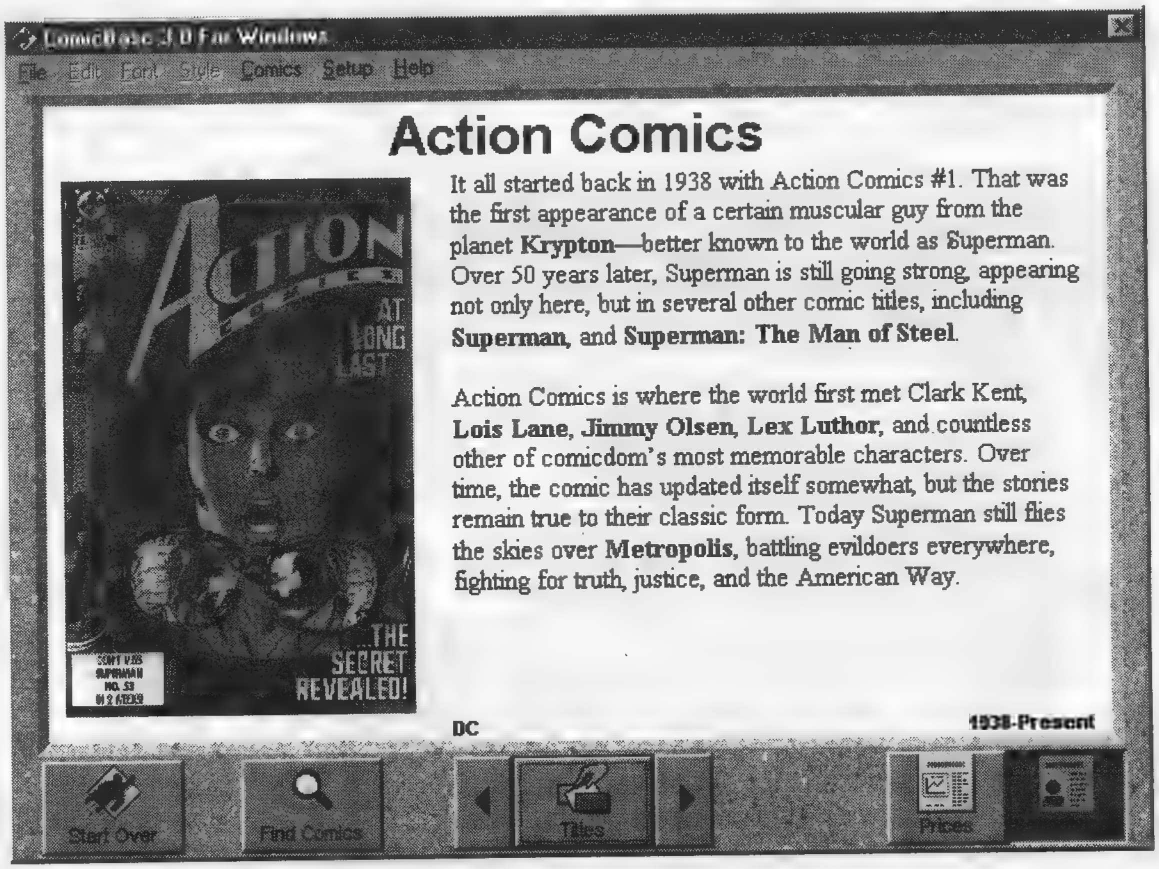

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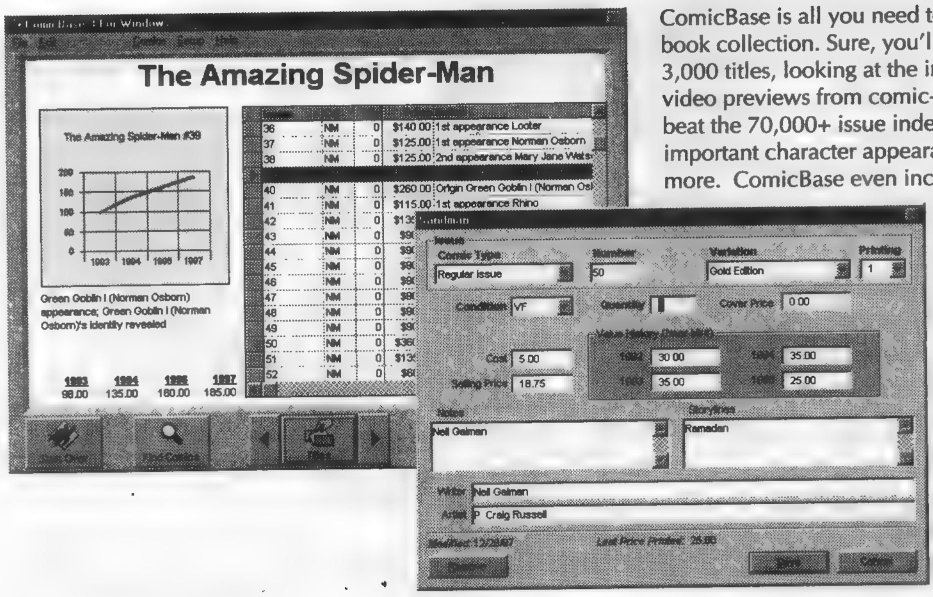

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Green Goblin I (Norman Osborn) appearance; Green Goblin I (Norman Osborn)'s identity revealed

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36	NM	0	$140.00	1st appearance Looter
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47	NM	0		
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51	NM	0		
52	NM	0		

Comic Type: Regular Issue
Number: 50
Variation: Gold Edition
Printing: 1
Condition: VF
Cover Price: 0.00
Cost: 5.00
Selling Price: 18.75
Value History: 30.00; 35.00; 35.00; 25.00
Notes: Neil Gaiman
Storylines: Ramadan
Writer: Neil Gaiman
Artist: P. Craig Russell
Modified: 12/28/97
Last Price Printed: 25.00

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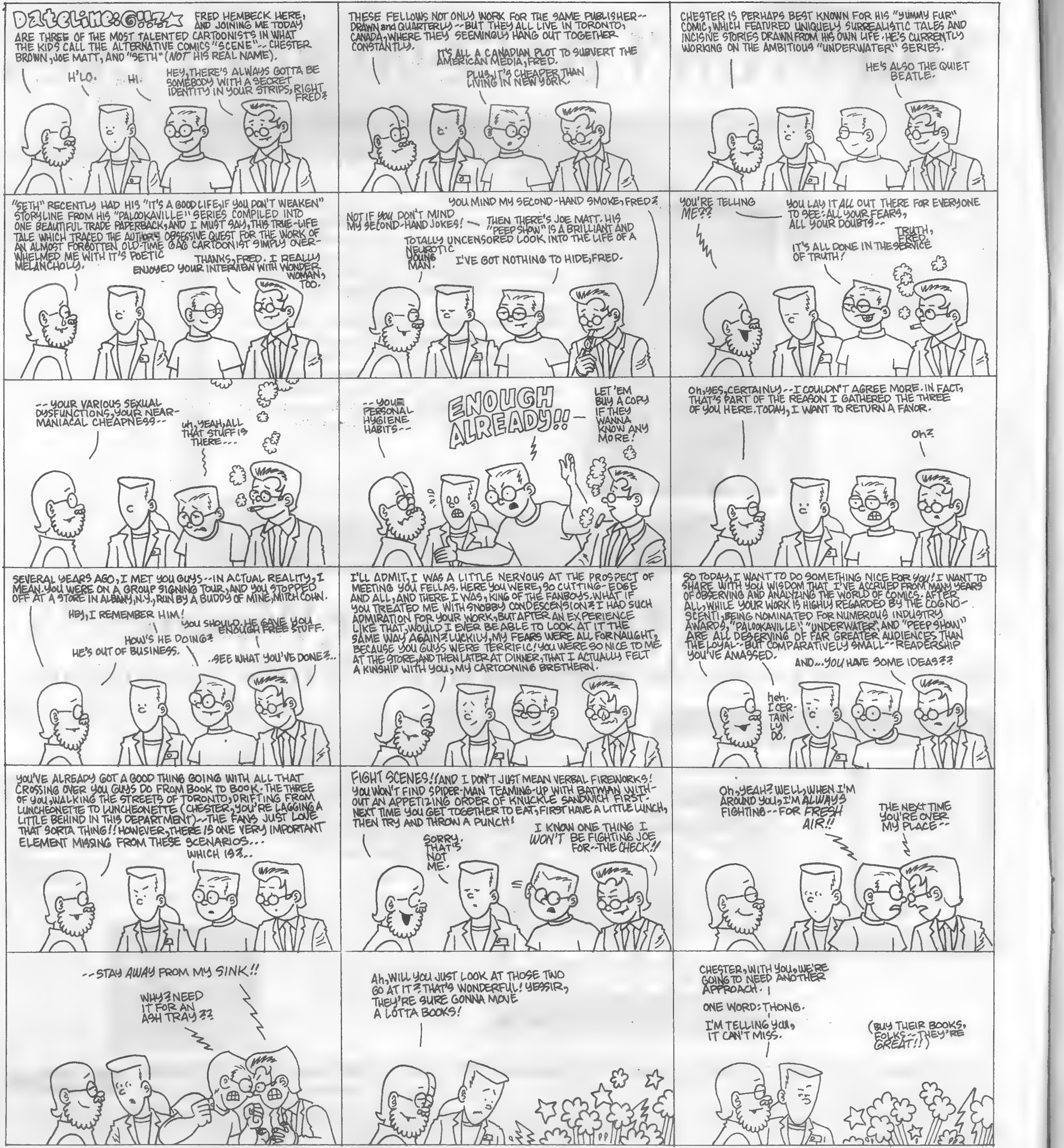
Dateline:@!!?★
FRED HEMBECK HERE, AND JOINING ME TODAY ARE THREE OF THE MOST TALENTED CARTOONISTS IN WHAT THE KIDS CALL THE ALTERNATIVE COMICS "SCENE"-- CHESTER BROWN, JOE MATT, AND "SETH" (NOT HIS REAL NAME).
H'LO.
HI.
HEY, THERE'S ALWAYS GOTTA BE SOMEBODY WITH A SECRET IDENTITY IN YOUR STRIPS, RIGHT FRED?
THESE FELLOWS NOT ONLY WORK FOR THE SAME PUBLISHER-- DRAWN and QUARTERLY --BUT THEY ALL LIVE IN TORONTO, CANADA, WHERE THEY SEEMINGLY HANG OUT TOGETHER CONSTANTLY.
IT'S ALL A CANADIAN PLOT TO SUBVERT THE AMERICAN MEDIA, FRED.
PLUS, IT'S CHEAPER THAN LIVING IN NEW YORK.
CHESTER IS PERHAPS BEST KNOWN FOR HIS "YUMMY FUR" COMIC, WHICH FEATURED UNIQUELY SURREALISTIC TALES AND INCISIVE STORIES DRAWN FROM HIS OWN LIFE. HE'S CURRENTLY WORKING ON THE AMBITIOUS "UNDERWATER" SERIES.
HE'S ALSO THE QUIET BEATLE.
"SETH" RECENTLY HAD HIS "IT'S A GOOD LIFE, IF YOU DON'T WEAKEN" STORYLINE FROM HIS "PALOOKAVILLE" SERIES COMPILED INTO ONE BEAUTIFUL TRADE PAPERBACK, AND I MUST SAY, THIS TRUE-LIFE TALE WHICH TRACED THE AUTHOR'S OBSESSIVE QUEST FOR THE WORK OF AN ALMOST FORGOTTEN OLD-TIME GAG CARTOONIST SIMPLY OVERWHELMED ME WITH IT'S POETIC MELANCHOLY.
THANKS, FRED. I REALLY ENJOYED YOUR INTERVIEW WITH WONDER WOMAN, TOO.
YOU MIND MY SECOND-HAND SMOKE, FRED?
NOT IF YOU DON'T MIND MY SECOND-HAND JOKES! — THEN THERE'S JOE MATT. HIS "PEEP SHOW" IS A BRILLIANT AND TOTALLY UNCENSORED LOOK INTO THE LIFE OF A NEUROTIC YOUNG MAN.
I'VE GOT NOTHING TO HIDE, FRED.
YOU'RE TELLING ME??
YOU LAY IT ALL OUT THERE FOR EVERYONE TO SEE: ALL YOUR FEARS, ALL YOUR DOUBTS--
TRUTH, FRED.
IT'S ALL DONE IN THE SERVICE OF TRUTH!
--YOUR VARIOUS SEXUAL DYSFUNCTIONS, YOUR NEAR-MANIACAL CHEAPNESS--
uh, YEAH, ALL THAT STUFF IS THERE---
--YOUR PERSONAL HYGIENE HABITS--
ENOUGH ALREADY!! — LET 'EM BUY A COPY IF THEY WANNA KNOW ANY MORE!
Oh, YES, CERTAINLY--I COULDN'T AGREE MORE. IN FACT, THAT'S PART OF THE REASON I GATHERED THE THREE OF YOU HERE. TODAY, I WANT TO RETURN A FAVOR.
Oh?
SEVERAL YEARS AGO, I MET YOU GUYS--IN ACTUAL REALITY, I MEAN. YOU WERE ON A GROUP SIGNING TOUR, AND YOU STOPPED OFF AT A STORE IN ALBANY, N.Y., RUN BY A BUDDY OF MINE, MITCH COHN.
HEY, I REMEMBER HIM!
YOU SHOULD. HE GAVE YOU ENOUGH FREE STUFF.
HOW'S HE DOING?
HE'S OUT OF BUSINESS.
.SEE WHAT YOU'VE DONE?..
I'LL ADMIT, I WAS A LITTLE NERVOUS AT THE PROSPECT OF MEETING YOU FELLAS. HERE YOU WERE, SO CUTTING-EDGE AND ALL, AND THERE I WAS, KING OF THE FANBOYS. WHAT IF YOU TREATED ME WITH SNOBBY CONDESCENSION? I HAD SUCH ADMIRATION FOR YOUR WORK, BUT AFTER AN EXPERIENCE LIKE THAT, WOULD I EVER BE ABLE TO LOOK AT IT THE SAME WAY AGAIN? LUCKILY, MY FEARS WERE ALL FOR NAUGHT, BECAUSE YOU GUYS WERE TERRIFIC! YOU WERE SO NICE TO ME AT THE STORE, AND THEN LATER AT DINNER, THAT I ACTUALLY FELT A KINSHIP WITH YOU, MY CARTOONING BRETHERN.
SO TODAY, I WANT TO DO SOMETHING NICE FOR YOU! I WANT TO SHARE WITH YOU WISDOM THAT I'VE ACCRUED FROM MANY YEARS OF OBSERVING AND ANALYZING THE WORLD OF COMICS. AFTER ALL, WHILE YOUR WORK IS HIGHLY REGARDED BY THE COGNOSCENTI, BEING NOMINATED FOR NUMEROUS INDUSTRY AWARDS, "PALOOKAVILLE", "UNDERWATER", AND "PEEP SHOW" ARE ALL DESERVING OF FAR GREATER AUDIENCES THAN THE LOYAL--BUT COMPARATIVELY SMALL--READERSHIP YOU'VE AMASSED.
heh. I CERTAINLY DO.
AND...YOU HAVE SOME IDEAS??
YOU'VE ALREADY GOT A GOOD THING GOING WITH ALL THAT CROSSING OVER YOU GUYS DO FROM BOOK TO BOOK. THE THREE OF YOU, WALKING THE STREETS OF TORONTO, DRIFTING FROM LUNCHEONETTE TO LUNCHEONETTE (CHESTER, YOU'RE LAGGING A LITTLE BEHIND IN THIS DEPARTMENT)--THE FANS JUST LOVE THAT SORTA THING!! HOWEVER, THERE IS ONE VERY IMPORTANT ELEMENT MISSING FROM THESE SCENARIOS...
WHICH IS?..
FIGHT SCENES!! AND I DON'T JUST MEAN VERBAL FIREWORKS! YOU WON'T FIND SPIDER-MAN TEAMING-UP WITH BATMAN WITHOUT AN APPETIZING ORDER OF KNUCKLE SANDWICH FIRST. NEXT TIME YOU GET TOGETHER TO EAT, FIRST HAVE A LITTLE LUNCH, THEN TRY AND THROW A PUNCH!
SORRY. THAT'S NOT ME.
I KNOW ONE THING I WON'T BE FIGHTING JOE FOR--THE CHECK!!
Oh, YEAH? WELL, WHEN I'M AROUND YOU, I'M ALWAYS FIGHTING--FOR FRESH AIR!!
THE NEXT TIME YOU'RE OVER MY PLACE--
--STAY AWAY FROM MY SINK!!
WHY? NEED IT FOR AN ASH TRAY??
Ah, WILL YOU JUST LOOK AT THOSE TWO GO AT IT? THAT'S WONDERFUL! YESSIR, THEY'RE SURE GONNA MOVE A LOTTA BOOKS!
CHESTER, WITH YOU, WE'RE GOING TO NEED ANOTHER APPROACH.
ONE WORD: THONG.
I'M TELLING YOU, IT CAN'T MISS.
(BUY THEIR BOOKS, FOLKS--THEY'RE GREAT!!)

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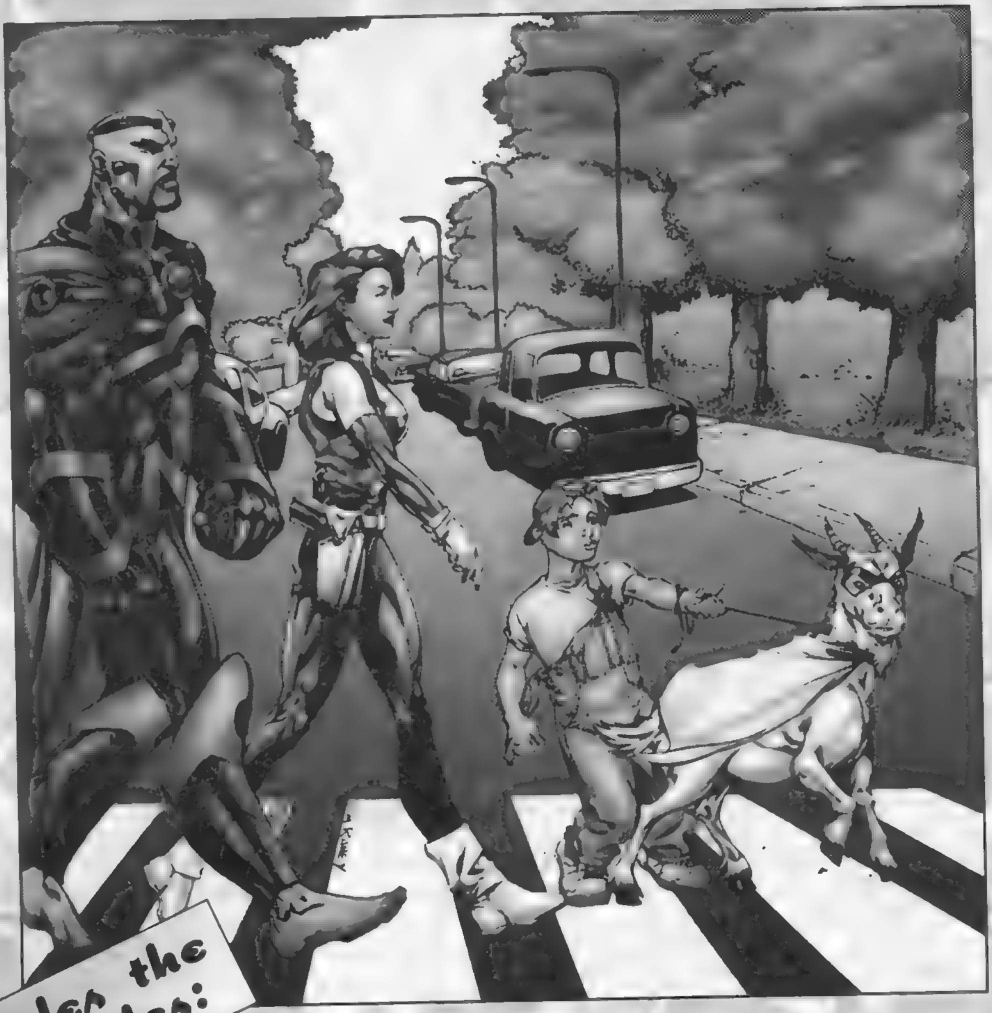

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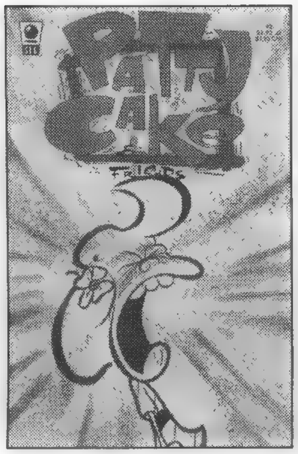
TONY'S TIPS!
BY TONY ISABELLA

"You know this is only the second time I've seen your dad cry since the day you were born? Only that time it was because he was happy."

— Mrs. Bakerman
***A Patty Cake Christmas** (1996)*

" 'Funny and thoughtful" so perfectly sums up what Roberts accomplishes in this comic book that the phrase should probably be stamped on every issue's cover."
— Tony Isabella

PATTY CAKE
FRIENDS
SCOTT ROBERTS



Several pairs of eyes are staring at me as I write this week's installment of *Tony's Tips*.

It's not that I've taken to writing in bookstore windows, as my pal Harlan Ellison has done on numerous occasions. No, it's because, when it comes to my kids, Eddie and Kelly, I am the world's largest hard-on-the-outside-and-chewy-on-the-inside sucker. Wrap me up and call me "Tootsie."

Aided and abetted by Sainted Wife Barb, Eddie and Kelly have been collecting Beanie Babies. The three of them have a couple dozen of these stuffed animals and, naturally, Eddie and Kelly have their favorites.

(I own two Beanie Babies: Stripes the Tiger and Batty the Bat. The Sainted One gave me Stripes in honor of my old Marvel nickname, Tony "The Tiger" Isabella, and I got Batty the Bat because, well, because he's just so darn cute.)

My kids decided they couldn't leave their favorite Beanies all alone while they were at school. So sitting on top of my computer monitor are Weenie the Dog, Snort the Bull, a second Weenie, and a second mini-Snort we got from McDonald's.

I also have non-Beanies in attendance. There's Luna, a purple cat from the *Sailor Moon* cartoons; a small bear holding a heart — I believe it's from the *When Animals Attack* collection; and a hand puppet of a large rat. These have joined Batty, Stripes, Big Boy (from the restaurant), Black Lightning (the action figure), and The Creature from the Black Lagoon (from a Burger King promotion) on what used to be a fairly large desk.

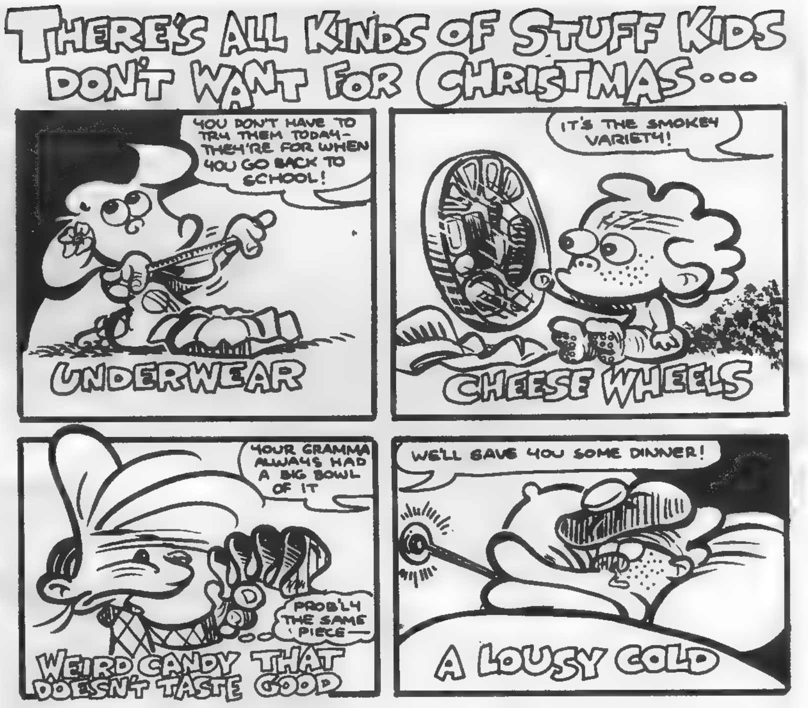
I don't know if Scott Roberts, the creator of *Patty Cake* and a regular contributor to *this* fine publication, has any children of his own. If he does, he's an incredibly astute observer of these alien lifeforms with whom we share our homes. If he doesn't, he is so in touch with his inner child that we will no longer allow him to read the racier parts of this paper. No more *But I Digress* for you, young man.

I've praised *Patty Cake* in past columns as one of the very best comics being done today. Unfortunately, in the chaos of 1997, I fell about a year behind on my comics reading and, saving *Patty Cake* for a time when I could savor it, managed not to read an issue all last year. I'm an idiot.

The first issue I read was *A Patty Cake Christmas* (Tapestry, $2.95), which was published in 1996. This 40-page classic — and it is just that — starts out with the knowing line, "There are all kinds of stuff kids don't want for Christmas." It goes on to wring laughs and tears from its readers, as it examines the chasm between what kids want and what they get.

Caliber Comics, of which Tapestry was a part, only published three issues of the regular series. Still, those comics are worth seeking out.

"From the Heart" in *Patty Cake* #2 ($2.95) is both funny and thoughtful, while "In the Swing" is guaranteed to melt your heart. In *Patty Cake* #3, "Fright Night" is a powerful tale of childhood pain, while "Dutch Treats" and "Field of Daydreams" had me chortling out loud. Excellent issues.


THERE'S ALL KINDS OF STUFF KIDS DON'T WANT FOR CHRISTMAS...
YOU DON'T HAVE TO TRY THEM TODAY— THEY'RE FOR WHEN YOU GO BACK TO SCHOOL!
UNDERWEAR
IT'S THE SMOKEY VARIETY!
CHEESE WHEELS
YOUR GRAMMA ALWAYS HAD A BIG BOWL OF IT
PROB'LY THE SAME PIECE—
WEIRD CANDY THAT DOESN'T TASTE GOOD
WE'LL SAVE YOU SOME DINNER!
A LOUSY COLD

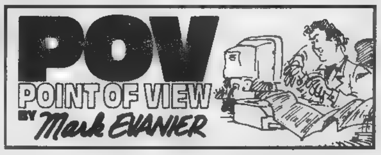
Roberts moved over to Slave Labor Graphics for the *Patty Cake Special* ($3.95). "Here There Be Monsters," a 40-page *tour de force* about childhood expectations and disappointments, was a great start to what I hope will be a long and mutually profitable relationship between a talented creator and a classy publisher.

My Roberts marathon concluded with *Patty Cake & Friends* #1 and #2 (Slave Labor, $2.95 each). We're talking more exceptional stories, as Patty Cake learns (and sometimes fails to learn) important lessons about life, endures childhood catastrophes of one sort or another, and keeps us smiling along the way. I know I keep repeating myself, but "funny and thoughtful" so perfectly sums up what Roberts accomplishes in this comic book that the phrase should probably be stamped on every issue's cover.

Please don't take my word for it. Go out and buy every single *Patty Cake* comic you can find and read them for yourself. I know you'll love them as much as I do.

The Beanies need some attention. See you next week.

You can send comments on this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.



No, this is not Part Four of my latest (and longest) New York Diary.

This issue is so full of comic-book publishers, there was no room.

(Why are there so many comic-book publishers? Isn't this business supposed to be in trouble?)

So you'll get Part Four next week. This time out, they've only given me room to tie up two loose ends.

A few weeks ago, I mentioned that Scarlett O'Hara depended on the kindness of strangers. I had my Vivien Leigh roles mixed-up. It was Blanche Dubois. (I would like to thank all 8741 of you who e-mailed me about this. For the record, Robert Loy was the 17th caller.)

Also, I mentioned some weeks ago that, while I am utterly and wholly against censorship, something occasionally discomforts me at conventions — the blatant display of seriously underdressed women at tables that are not far from those hawking kiddy comics.

There's a place for everything, and, when 8-year-old kids are scurrying about, that is not the place for booths which look like they're offering lap dances.

The other day in a book shop, a woman of striking beauty approached and asked if I was the guy who did this column. I'd have confessed to framing O.J. if she'd asked about that, as well.

She identified herself as an "adult film actress" and proceeded to excoriate me. (Don't laugh. There are men who pay good money to be excoriated by women like her.)

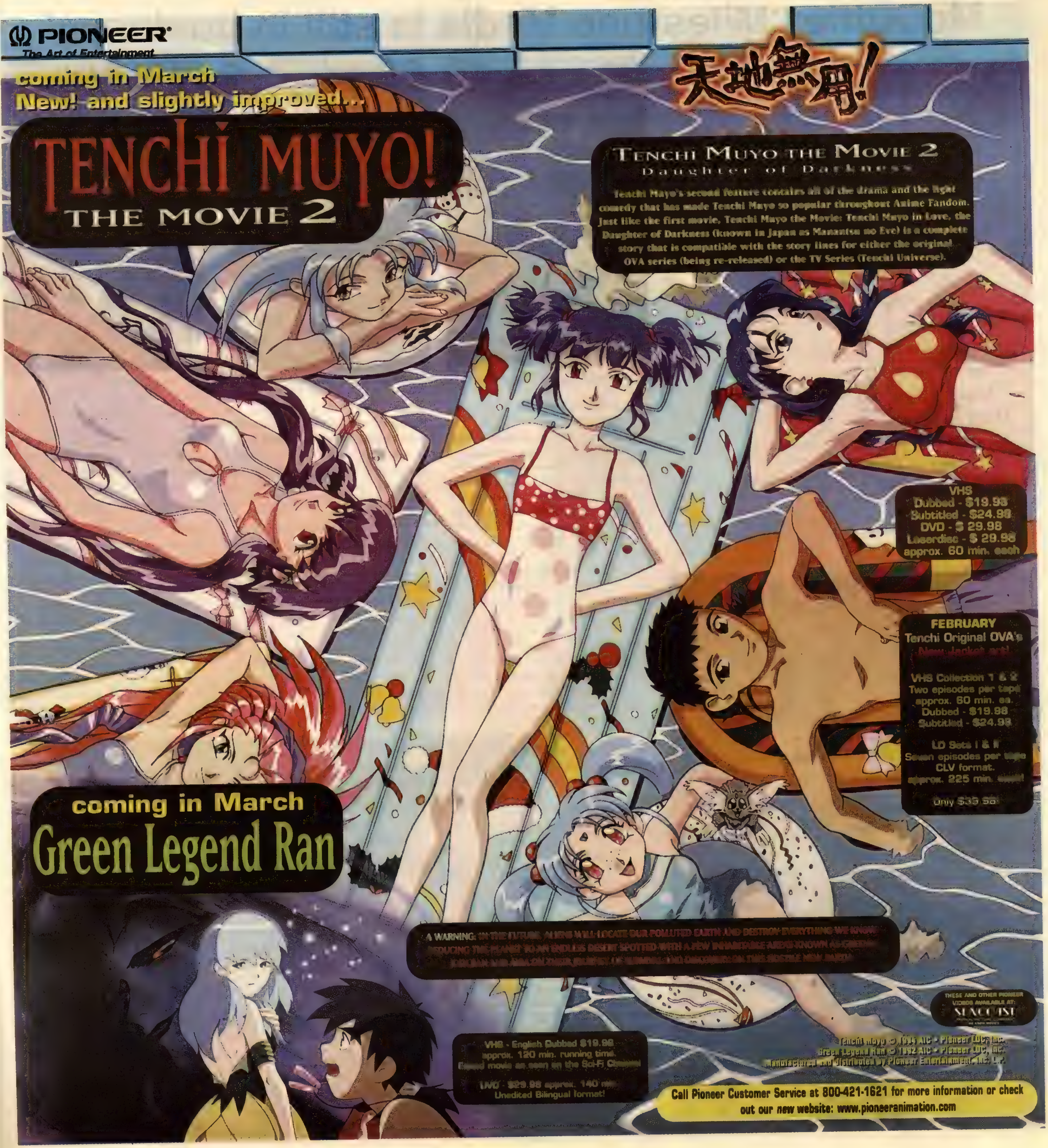
She insisted she had a constitutional right to dress however she liked. I suggested she wear a thong to the next ACLU dinner and see how far the Bill of Rights covered her. (I always liked my pal Michael McKean's comment: "Freedom of Speech means you can yell 'Fire' in a crowded theater. What you can't yell is, 'Ladies and gentlemen ... Mac Davis!' ")

What she didn't seem to get was that it isn't an assault on the First Amendment any time you tell someone they can't say or do whatever they want, wherever they want. What does weaken Freedom of Speech is when you scream "Censorship" every time someone rules you out of order or tells you to take it outside. A few of you who wrote to me don't seem to get that distinction, either.

If they weren't holding me down to 500 words this week, I'd elaborate but, right now, I just have room to assure all that I was not suggesting conventions should be censored. At best, maybe they need some zoning restrictions.

And also, if you get a porn actress mad at you, just tell her she has to put some clothes on. (An even better way is to tell her you have all her movies — on Beta.) After all, they depend on the kindness of strangers.

Mark Evanier gets mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or at evanier@ix.netcom.com.



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McDuffie: 'Milestone Media is still in business'

BLACK HISTORY month

*In honor of Black History Month, **CBG** will run articles about black creators in all of its February cover-dated issues.*

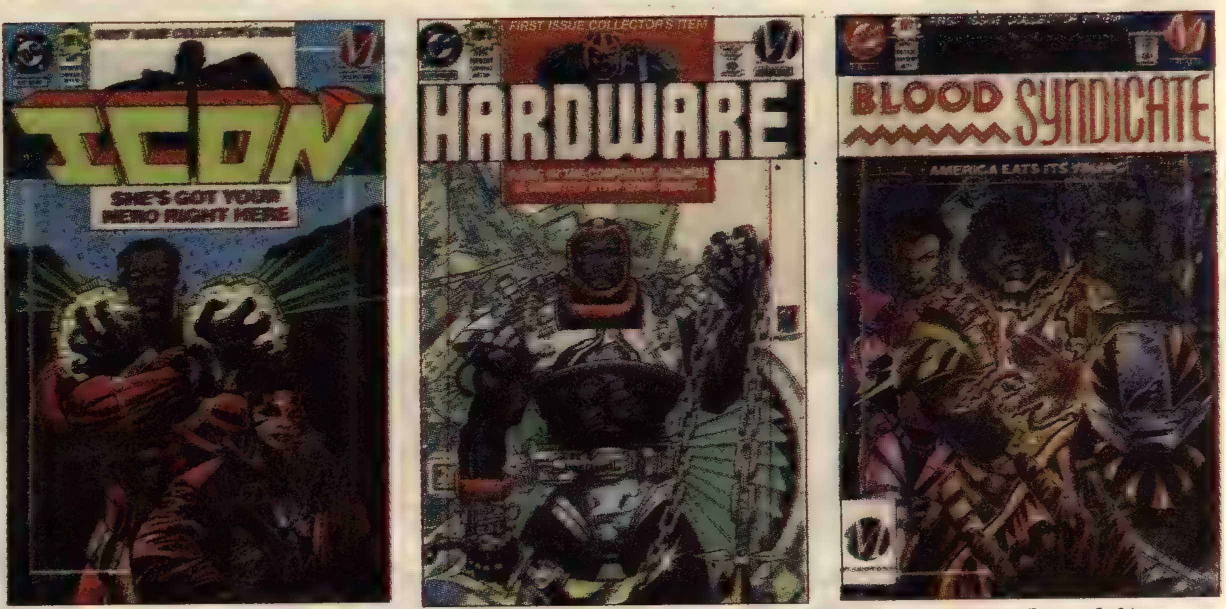
> **"We demonstrated that people of color have inner lives that are just as rich as those of mainstream people."**
> — *Dwayne McDuffie.*

By Patrick Daniel O'Neill

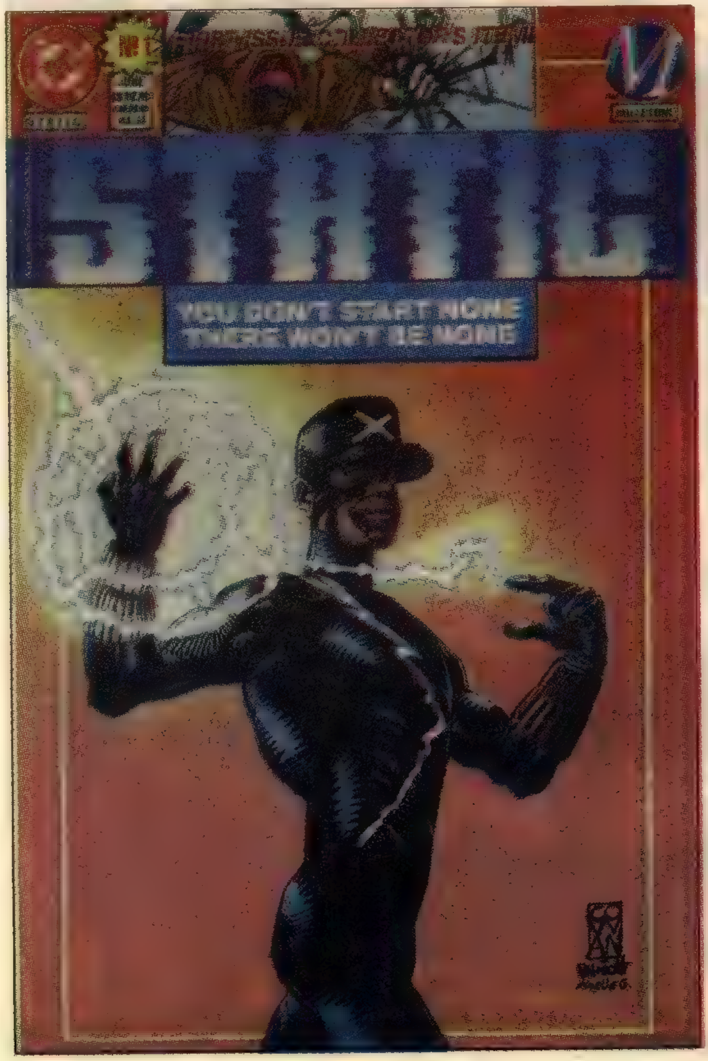
"Milestone Media is still in business." That's the most important part of Dwayne McDuffie's message. Milestone came to prominence in a co-publishing deal with DC, launching with four titles — *Icon, Static, Blood Syndicate*, and *Hardware* — in February 1992. More titles followed, but ultimately the downturn in the comics market that started in 1994 spelled the end of the Milestone line. The last issues of Milestone's comics were published in mid-1997.

So, if Milestone's still in business, what's it doing? "We are doing children's books, mostly," McDuffie replied. "We're developing a new magazine publishing project that I can't talk about quite yet. Our first children's book, *Jackie Robinson, First in the Field*, will be published in March. We're doing that with Hyperion. We're operating as a book packager with a number of publishers. The children's books will be fiction and non-fiction, but the non-fiction ones are quicker to get to market."

Milestone was founded by its president and CEO Derek Dingle, creative director McDuffie, and artists and writers Michael Davis and Denys Cowan. Davis left to work with Motown on special projects, including a short-lived comics line, and Cowan departed in 1995 for Dreamworks.



*Milestone's first four series were **Icon, Hardware, Blood Syndicate** (above), and **Static** (lower left).*


STATIC
YOU DON'T START NONE THERE WON'T BE NONE

Milestone initially announced itself as a "multicultural" company and line of comics. The term seemed to confuse many people, a confusion that was fanned when another black-owned publisher, Ania, began to target Milestone as its competition and made specific comments about Milestone's publishing deal with DC.

"I regret that the publicity about our initial launch completely missed the point of what we were trying to do," McDuffie said recently. "We spent a good two or three years explaining to people, 'No, that's not what we're here to do.' I felt really bad that what we were were four guys who wanted to do comics together and we got together people we thought were really cool to see if they wanted to play. At some point, probably because of the Ania launch and the tack those creators took on it and against us, that became 'Are you black enough? Are you too black?' As far as I'm concerned, that's completely irrelevant. My blackness is irreducible and not particularly relevant to what I'm trying to do as a creator.

"The concept of multiculturalism got turned into a question of black ownership. People were saying, 'They won't hire white people.' I found myself at conventions introducing co-workers with, 'See this white guy next to me — he works for me!' I think a lot of it came from a confusion with Ania or from the fact that Ania put that on the table. I never heard of another company starting out at the level we did — or anybody asking Marvel, DC, Dark Horse, any of the Image guys, 'How come you don't hire this kind of people?' or, 'Do you think your comics are white enough?'

"I think it's easy to be pro- one thing without being anti- something else. Multiculturalism includes white culture. There are a lot of guys out there who want to do black comics and there's nothing wrong with that. It just so happens I wasn't one of them. I spent four years explaining that — 'too white for black people, too black for white people,' at least for the extremists in each group.

"It took a lot of energy away from a lot of good work that people didn't look at because the concept — or what they *thought* was the concept — offended them. I actually had retailers say to me, 'I'm not going to carry this because you guys are racists,' and, on a lesser level, there were fans who didn't pick it up because they already knew what it was — or thought they did. On the other hand, we had a much larger sampling than any of the other things you might classify as multicultural or black-owned. You have to take the bad with the good; there's no way you can deal with a flash-point issue like race without hacking off a lot of people."

Despite those regrets, McDuffie said he remains proud of the four years' worth of comics Milestone produced and of the people he worked with in putting them out. "I think Milestone contributed a lot. We certainly demonstrated on a continuing basis that you can do comics about characters from different cultures without making that the subject matter of the comics necessarily. We demonstrated that people of color have inner lives that are just as rich as those of mainstream people. And that audiences will accept well-written stories about people who are not of their race — which is something that I knew coming in, because, you know, I liked Spider-Man.

"I'm proud that we managed to do it for four years. I'm most proud of the enormous amount of talent we brought in. The number of people whose first or second assignment was with us is just enormous, and they all continue to work: Ivan Velez, Robert Washington, Chris Cross, J.H. Williams, John Paul Leon, Tommy Lee Edwards, Shawn Martinbrough, Alberto Ramos, John Rozum. We're really proud that we saw the talent in those people first."

Despite regrets and disappointments, McDuffie said there's nothing he would have done differently in starting or producing the Milestone line. "There's nothing I can change in the scenario that would have left us publishing comics after the major implosion in the industry. If you look at it, there were five or six universes launched within months of our beginning. We came out in February 1992, and by that spring there were five or six others. By the time we stopped, they were all gone. Maybe there's something we could have done that would have weathered this, but I'm not sure what that would have been.

"I think what we're doing now is the best thing. We're not a big enough player to affect the marketplace. I'm not sure there's much we could have done without big-hit star-power titles."

He said that Milestone owns the rights to all the characters and concepts that appeared in its line of comics. "We would love to get back into comics. We're going to wait for the industry to stabilize a bit.

"While everybody's sales are down, we're going to wait until retailers feel the comfort level that they need to start ordering comics that aren't just top-line Marvel and top-line DC. Everybody involved wants to do comics; in fact, we have several finished issues in the drawer.

"The smart thing to do seems to be just wait and let Marvel stabilize, let the retailers feel stronger. When they feel comfortable and start ordering things, when they have the money to take a chance on things, we'll be back."

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A look at the publishers who fueled the industry in 1997

PUBLISHERS 50

Analysis by
John Jackson Miller
CBG Associate Editor &
***Comics Retailer** Editor*

with interviews by
Matthew Brady
Scott Brick
Patrick Daniel O'Neill
Gary St. Lawrence
and the
whole ***CBG*** staff

Since 1991 (#928), ***Comics Buyer's Guide*** has produced an annual Publishers' Issue profiling every single comic-book publisher it could find. And since 1988 (#749), ***CBG*** has produced a "State of the Industry" report in which industry professionals reported on the previous year's business and their expectations for the future.

With the *Publishers 50*, ***CBG*** fuses both of these features in a form which marries past performance with publisher prospects, big-picture perspective with the specificity of hard numbers. It's a change brought about both by necessity and natural progression.

Necessity, as single issues of ***CBG*** could no longer fulfill the traditional Publishers' Issue mission. The most recent such issue featured profiles of more than 300 publishers and ran 26 pages. For 1997, we counted exactly 500 publishers shipping comic books to the direct market — more than a third of them producing only one issue during the entire year. The traditional presentation was, for us, simply no longer physically possible.

Natural progression, as the "State of the Industry" report — which had been presented since 1992 in the ***CBG Annual*** — had increasingly come to employ such direct-market industry statistics as market shares and sales figures, something made possible by advances in distributor reporting and our own data analysis capacity. With distributor sales reports generated monthly in ***Comics Retailer*** each month in 1997, we're able to provide a different kind of picture of the state of the industry in these pages than ever before.

What follows, then, is a year-in-review integrating numbers with the personal perpectives from exactly 10% of 1997's active publishers — the ones who we felt statistically had the greatest presence in the comics industry during the year. The specific formula we used, the rationale we had for choosing it, and the measures it is based on follow in the inset below.

We realize that any division among publishers is an artificial one and we regarded the companies we couldn't include with regret — particularly the ones which had been "on the bubble." We have a number of special "indies" issues planned again for this year in which we expect to address many of the firms not seen here.

Finally, three caveats:

- First, no statement regarding the relative quality of any publishers' titles should be inferred. We'd like to think that there's some relationship between editorial quality and sales, but other factors are clearly involved, and to differing degrees.
- At no point did ***CBG***'s relationship with any given publisher influence the rankings. Once we settled on the formula, the numbers selected the Publishers 50 for us, and readers will note that several publishers in this ranking based on their 1997 performance are closing up shop. We couldn't get interviews with some publishers, but that didn't affect their presence on the list.
- Finally, try not to infer from our use of objective criteria in selecting publishers that we think sales or volume or publishing frequency or price is all that's important. We could easily have selected publishers of our favorite works to generate a much different list — but it would've had less to say about the health of the *business*.

This is a look at the state of the *industry*. For the state of the *art*, be here next week — and every week.

Your guide to the Publishers 50: What we did, how we did it and why

Starting out, we had to determine which 50 publishers to spotlight. We had Diamond Comic Distributors' Top Supplier market shares from the year *(see page 6)*, which told us how comics and magazine publishers divided up all the dollars they made on comics, trade paperbacks, and other non-comics licensed products.

But — and *taking nothing away from Diamond*, without whose reports no industry analysis would be possible — we determined that those year-end measures alone could not suit our needs. First, data on 10 vendors wasn't going to be enough; we needed data on everybody. Second, **CBG** has long studied the flow of traditional *comic books* into the marketplace — and, while we recognize the growing importance of trade paperbacks and other products, we insist on being able to continue tracking comic books as a category against past years. Finally, we tracked actual Heroes World sales for the beginning of 1997, an element that had to be estimated in the Diamond figures.

So we went with the measures we did have product-specific data on. The next section describes the measures used; the shaded box at right shows how they came together to give us the Publishers 50.

Each listing includes the following data, keyed to this page by footnotes:

1) Issues released. For this, ***CBG Calendar*** compiler Joyce Greenholdt generated a database of all comic books offered through Diamond and Heroes World in 1997. Canceled comics were removed — you don't get credit for what you don't print — and special solicitations were added. (We did our best to catch them all, but acknowledge that a few may have escaped us.) Variant editions were fused into a single offering — whether the cover's tinfoil or tissue, it's just one comic book. We wound up with **5,695** different comic books moving through the system.

We standardized these figures and made them **20%** of the scores we used to select the Publishers 50. This is for "just showing up" and is intended to offset our lack of sales figures for the 2,155 lowest selling comic books in 1997. The ranking of publishers we believe released the most issues in 1997 appears in Table A on page 38.

2) Issues released making Diamond's monthly Top 300. We thought it necessary to weight that "shelf presence" toward actual sales. To that end, Diamond publishes a "Top 300" comics list each month, which we collected and tabulated. We added Heroes World's Marvel titles from the first four months of 1997. All would have made Diamond's "Top 300" anyway, so the shares of publishers that would've been pushed off the list are higher than they would have been if we'd just cut those four months back to a Top 300. Finally, we fused same-price variants and peeled out canceled and "offered again" issues (*not* resolicitations; we saw "offered again" product as being "backlist" and beyond this study's scope).

That gave us the top **3,540** issues of the year. We standardized these figures and made them **15%** of the scores we used to select the Publishers 50. Some firms had every single issue make the Top 300; for others, you can see just how many of their titles we have no data on. The ranking of firms we think released the most issues that landed in the "Top 300" appears in Table B on page 40.

3) Copy sales. Using the order index numbers provided by Diamond for its monthly Top 300 reports and figuring in actual sales reported to us by publishers representing more than 20% of those issues, we've estimated within a small margin of error the preorders generated by those Top 300 comics. Heroes World sales from the same time in the order cycle were added. These figures represent a **minimum** of copies sold, since we don't have reorder data or data from other comics distributors.

Removing canceled material, we came up with **99 million** comic books preordered by direct-market retailers. We standardized publishers' shares and made them **30%** of the scores we used to select the Publishers 50. The ranking of publishers we think sold the most comic books based on preorders for 1997 appears in Table C on page 60.

STANDARDIZED VARIABLES	
Direct-market comic-book unit sales (preorders)	30%
Direct-market comic-book dollar sales (preorders)	30%
Number of uncanceled comic books offered to retailers	20%
Number of uncanceled comic books placing in monthly "Top 300"	15%
Number of new uncanceled trade paperbacks offered to retailers	5%
	Publisher scores

4) Dollar sales. We used the same method as with copy sales and came up with **$241 million** worth of comic books preordered by direct-market retailers. That's full retail and is shared by publishers, distributors, and retailers *before expenses*. We standardized publishers' shares and made them **30%** of the scores we used to select the Publishers 50. The ranking of publishers we believed sold the most dollars' worth of comic books based on preorders for 1997 appears in Table D on page 64.

5) Average price of all issues released. This didn't figure into the rankings, but we averaged the prices of all the comics in the list compiled in #1 above. We used the cheapest version and did not include variants.

6) Average price of issues in monthly Top 300. Same thing, only using our list from #2 above.

The ranking of the weighted price, or average price that retailers paid for a publishers' comics that made the Top 300, appears in Table E on page 68. You can see that, for companies like Warp, more sales went to the more expensive *Elfquest* than to *Elflord*, so the weighted price paid is more than its average price offered. The reverse is true with Gladstone's giant comics.

7) Top-selling comic-book released. Again, this is based on pre-orders through Diamond and Heroes World in 1997 for uncanceled comics. Since we don't know how other distributors or reorder activity affected our estimate, we know that final sales could have crowned a different top title. Our Top 50 comics for 1997 appear in Table G on page 72.

8) New trade paperbacks released. Sadly, Diamond does not break down its trade paperbacks category enough for an observer to tell how many copies of a specific trade paperback were ordered. Still, we believe the category is important and we generated a list similar to that used in #1 for trade paperbacks offered, removing canceled items. These are *new* releases only — backlist sales, though important, are even less quantifiable by outside observers.

We standardized publishers' shares and made them **5%** of the scores we used to select the Publishers 50. The ranking of publishers we believed released the most new TPBs in 1997 appears in Table F on page 70.

Interviews: To accompany our summary analyses of publishers, ***CBG*** reporters interviewed spokespeople at nearly every firm on the list. Publishers were asked for their reflections on their 1997 business, for their forecasts for themselves and for the industry for 1998, and about what project, or projects, would be the lynchpin of their upcoming year.

Readers will find different publishers used this opportunity to varying ends. While some spoke only in terms of their promotional efforts for the coming year, we found that many addressed industry conditions with often surprising candor.

The formula at left put Marvel and DC in a statistical dead heat, both in the 2,500s. Here are the rest:

PUBLISHER	POINTS
3 Image	1,369
4 Dark Horse	588
5 Acclaim	241
6 Archie	182
7 Viz	181
8 Fantagraphics/Eros	163
9 Topps	133
10 Awesome/Maximum	115
11 Antarctic	112
12 Caliber	105
13 Chaos	90
14 London Night	82
15 Sirius	73
16 Crusade	70
17 Gladstone	67
18 Harris	61
19 Event	54
20 NBM	52
21 Gemstone	51
22 Slave Labor	48
23 Verotik	37
24 Warp	35
25 CPM	33
26 Kitchen Sink	29
27 Avatar	27
28 Brainstorm	26
29 Fleetway	22
30 Bongo	21
31 Aardvark-Vanaheim	18
32 Abstract	18
33 Cartoon	17
34 Fireman	16
35 Lightning	15
36 Drawn & Quarterly	15
37 Entity	15
38 High Impact/ABC	14
39 Angel	14
40 Mu/Aeon	14
41 Full Bleed	13
42 AC	13
43 Black Out	12
44 Re-Visionary	11
45 Ground Zero	11
46 Ironcat	10
47 Radio	10
48 Claypool	9
49 New England	9
50 Pioneer	8

DC COMICS
1700 Broadway
New York, NY 10019

Issues released[1]:	956
Issues released making monthly Top 300[2]:	947
Copy sales represented by issues making Diamond monthly Top 300[3]:	28 million+
Dollar sales represented by issues making Diamond monthly Top 300[4]:	$68 million+
Average price of all issues released[5]:	$2.45
Average price of issues in monthly Top 300[6]:	$2.37
Top selling comic book released[7]:	***Superman* #123**
Trade paperbacks released[8]:	46

Level of distribution unaccounted for here: **High.** DC has significant distribution to through newsstand distributors.

It was a landmark year for DC Comics, which Diamond said shipped more dollars' worth of *products*, comic books included, to comics shops than any other comics publisher *(see story, page 6)*. No time to stop now, said DC Executive Editor Mike Carlin.

"For DC in particular in the grand scheme of the comic-book business, clearly I wish we had done better," he said. "I wish the whole industry had done better. But there are some signs of life out there for our stuff at least, which we're optimistic about. Obviously, *JLA* was a big hit — for a change it was a series whose sales *increased* as it went on. That's a good sign; it doesn't happen in general. DC also had several months where we beat Marvel in terms of sales, which we're proud of — being a more consistent Number Two leads to some celebrations around here. Overall, we had a good year; I always think we could have a better year."

Forecast: "As far as DC goes," Carlin said, "I know what we have up our sleeve, and we have a good shot of continuing our momentum on *JLA* and its satellite titles and make up for some false steps last year. I think our 'Genesis' crossover last year didn't achieve the success it should have from its conception. We're going to remedy that this year by having Grant Morrison work up a *JLA*-based crossover based on characters and what they stand for, rather than an event. I think that will plug the real big hole we had last year."

The ones to watch: Carlin outlined several other big pushes for DC in 1998. "We are planning, not necessarily a spin-off of *JLA*, but something which does not have a name yet that sits alongside *JLA*, featuring our younger characters like Robin and Superboy and Impulse. By any name, it seems a logical extension without depleting the specialness of the *JLA*. It should be entirely different in tone, because of the character differences alone."

Major Superman projects are planned, he said. "One of our highest hopes is for *Superman for All Seasons* by Jeph Loeb and Tim Sale, their follow-up to *Batman: The Long Halloween*."

And what about Superman's 60th anniversary? "We plan to have celebrations of what Superman is and what he stands for done by the regular creators and some special people spread out through the whole year, so it's like 'Here's a year's worth of some of the coolest Superman stuff we can put together.' Superman's regular powers and self will be back in our April on-sale comics, which are the June cover dates.

"Why people were so mad about this costume change I'll never understand. One — we've done worse things to Superman; two — it was fairly obvious where we were going with it. Most times I hate to be so predictable, but this time I think that actually helps the gag. Maybe we did it a little longer than we should have, maybe it wasn't your cup of tea as a story — but the news is the real Superman that we all know and love is back. Hopefully, the point of the costume change story is clear by the end: It's not the clothes or the powers that make the man, it's *who Superman is* that makes him Superman.

"The actual comics in the Superman line that month will each focus on Superman in the various decades — *Man of Steel* in 1938; *Adventures* the Mort Weisinger era, and so forth and so on. But it's a story that comes together as a linear piece. That's our way of showing tribute to all the various facets of the character and acknowledging the history of Superman."

— ***Patrick Daniel O'Neill***

MARVEL COMICS
387 Park Ave. South
New York, NY 10016

Issues released[1]:	591
Issues released making monthly Top 300[2]:	580
Copy sales represented by issues making Diamond monthly Top 300[3]:	36 million+
Dollar sales represented by issues making Diamond monthly Top 300[4]:	$80 million+
Average price of all issues released[5]:	$2.27
Average price of issues in monthly Top 300[6]:	$2.20
Top selling comic book released[7]:	***Fantastic Four Vol. 3, #1***
Trade paperbacks released[8]:	22

Level of distribution unaccounted for here: **High.** Marvel has significant distribution to through newsstand distributors.

As they say in sports, it was a rebuilding year for Marvel, which nonetheless sold more *comic books* and dollars' worth of comic books in direct-market retailer preorders than any other publisher. A year of mixed blessings, said Marvel Publisher Shirrel Rhoades.

"We had a very good year in terms of Marvel comics publishing, in that we delivered our budgeted bottom line," he said. "But we did that in the midst of the smoke and gunfire and fireworks and snare drums of the battle over ownership of Marvel. We feel that we did quite well, despite some fairly trying circumstances.

"As for the industry as a whole, we noted and to some degree counter-programmed against, the continuing gradual erosion of sales. We did that in a number of different ways: We launched a number of new titles, which were successful: We relaunched some titles, such as our 'Heroes Return' titles, which were quite successful. At the same time, we anticipated the gradual erosion and tried to offset that by increased advertising and promotion, very heavy in the fourth quarter."

Forecast: Rhoades said Marvel is optimistic about 1998 on a couple of levels. "One, we have a very solid publishing plan for Marvel, with some exciting storylines, some very important events — such as our 35th anniversary of the X-Men — and, at the same time, we anticipate that the ownership question of Marvel will be resolved in 1998. That should make life a little more conducive to successful publishing. It would be kind of nice to have ownership that allows us to have a longer term viewpoint. It's difficult to have long-term planning when you don't know who your owner is going to be and what direction or strategy they would have for the company. You have to be careful that you're looking ahead, but you also have to be careful that you're not doing anything that someone would want to come in and undo.

"For the industry in the coming year, I'm hopeful that we are going to be flattening out in the sales erosion. My view is that we had the aberration of the glitch, the blip, in sales of the early 1990s, that peaked in April of 1993, and that we've been coming down the other side of that mountain as the speculator market disappeared, that we will settle out as an industry somewhere slightly below where we were in the late 1980s."

The ones to watch: Rhoades said, "I think one of the things that will stand out in 1998 is some of the directions we're taking Spider-Man. Right now, he's suspected of murder, he's going into a series of disguises as other superheroes, and we think that will lead to some interesting places and characters.

"We expect to do some spectacular things with the X-Men anniversary, and that will leave people remembering the X-Men this year."

Besides those high-profile projects, Rhoades said he has high hopes for the relaunch of Thor. "This will be the first *Thor* #1 ever, with the return of Thor to the Marvel universe. We think it's going to be kick-ass.

"One of the things we're looking forward to in 1998 is increasing the number of releases we had. In 1997, we published an average of a little over 52 comics a month; in 1998, we expect that to be well over 55 comics a month, so we're increasing our releases by at least six or seven percent. You'll be seeing a lot more of Marvel."

— ***Patrick Daniel O'Neill***

DC, Marvel...Marvel, DC; The case for #1

Who's tops in comics in 1997? Depends on how you look at it

In January, Diamond announced that, for the first time, DC shipped more actual dollars worth of *products*, comic books included, to comics shops than any other comics publisher in 1997. Marvel led the way in actual units sold, Diamond reported *(see story, page 6)*.

It's also the first time Diamond's produced such a year-end statistic — it began monthly "actual" sales, reflecting only final orders for material that hadn't been canceled by the publisher, in the October *Diamond Dialogue*. Which raises an interesting point: In a market where the only relevant figures for decades have been the number of comic books sold and how much you got for them, changes in the market and the information age have overwhelmed us all with measures that either didn't exist (like trade paperbacks) or couldn't be calculated 20 years ago.

When ***CBG*** developed its formula for selecting its Publishers 50, we used five different measures, only two of which we'd kept track of in the past. When it came to Marvel and DC, we found Marvel leading in the traditional comics sales categories and DC ahead in the other three, producing a statistical dead heat when all measures were looked at together. Here's the measures we're aware of, and how we think they placed:

Total direct market sales, dollars (all products): Diamond said it: DC.

Total direct market sales, units (all products): Marvel, Diamond said. You'll see why in the next category.

Direct-market comic-book sales (units): Edge: Marvel. We try not to get into individual publishers' sales except in aggregate, so we can report that our calculations had retailers pre-ordering more than 36 million Marvel comics, as opposed to 28 million-plus for DC.

Direct-market comic-book sales (dollars): Marvel, again. Our math had retailer preorders for Marvel comics at $80 million, with DCs at $68 million. .

Comic books offered: DC had a commanding lead in 1997. We found 956 DC comic-book releases for 1997, as opposed to 591 for Marvel.

Comic books making Diamond's monthly Top 300 list: DC again, reflecting the previous category, 947-580.

Total comics sales, plus newsstand. Edge: Marvel. There's been no comparative data regarding Marvel and DC newsstand sales since DC stopped shipping subscription copies Second Class in 1987, ending its legal obligation to regularly publish circulation statements. We can theorize, however, that DC would need an enormous boost from its newsstand sales to overcome Marvel's 9:7 direct-market advantage in copies.

Trade paperbacks (offered): Definitely DC, with 46 new trade paperbacks in 1997 versus 22 for Marvel according to our count. And Marvel isn't even on the field when it comes to competing with DC's giant backlist.

Lowest average price: Marvel, with a weighted average comic-book price of $2.20 versus $2.38 for DC. Both are low for this market, and we're not relating price to value.

Ancillary products. Diamond's overall figures suggest DC has a distnct advantage in its sales of apparel, statues, and other products.

Top-selling comic book in direct market (based on preorders): Actually, this one goes to Image, with its *Darkness* #11. The second-place issue, however, was from DC: *Superman* #123 beat out third-place *Fantastic Four* #1 by a wide margin. You have to go down to 66th on our list to get to the next DC issue, however.

So who's tops? Both are, in a lot of ways that count. Given the number of businesses with only one strong competitor, maybe the comics industry is the real winner here.

PUBLISHERS 50

3

IMAGE COMICS

1440 N. Harbor Blvd., #305
Fullerton, CA 92835

Issues released[1]:	**430**
Issues released making monthly Top 300[2]:	**428**
Copy sales represented by issues making Diamond monthly Top 300[3]:	**16 million+**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$40 million+**
Average price of all issues released[5]:	**$2.78**
Average price of issues in monthly Top 300[6]:	**$2.70**
Top selling comic book released[7]:	***Darkness #11***
Trade paperbacks released[8]:	**34**

Level of distribution unaccounted for here:
High. Image has significant distribution to through newsstand distributors which is not reflected in data available to ***CBG***. Some mail-order activity, such as that on *Darkness* #11, is counted in Diamond's — and hence our — tallies.

There's no question about which company had the *third* largest presence in the comic-book direct market in 1997. Even without the contributions of departed cofounder Rob Liefeld, Image sold around half the comics of Marvel and DC but two to three times as many as Dark Horse. And its end-of- year powerhouse release *Darkness* #11, with its 11 different covers, sold more copies to retailers than any other single issue in 1997 *(Table G, Page 72)*.

"Image had a great year in 1997," said Image Executive Director Larry Marder. "After a perplexing 12 months in 1996, we got our internal affairs in order and back on track. First and foremost was the tremendous success of Todd McFarlane's *Spawn. Spawn* had a landmark year both inside comics and in the popular culture. Also in the Image spotlight in 1997 were Top Cow's top titles *Witchblade* and *The Darkness*. Jim Lee's return with *Divine Right* also caught on like wildfire."

Forecast: Spawn's exposure continues to grow in 1998 with a second season of the animated series on HBO now in production and scheduled to launch in May.

"And then there's Kiss," Marder said. "Kiss' '98 tour is titled 'Psycho Circus' after the Image comic book. Also making the move off of the printed page, WildStorm's recently completed *Gen[13]* animated cartoon is due to be released late in 1998. The Kevin Altieri-directed feature is breathtaking in its detail and faithfulness to the original comic-book material. Also, there is the still-to-be-scheduled Top Cow/Oliver Stone *Witchblade* television series for Warner Bros. television."

Marder added that Wildstorm has added a new creator-owned imprint, Cliffhanger, with *Danger Girl* by by J. Scott Campbell, *Battlechasers* by Joe Madureira, and *Crimson* by Humberto Ramos already scheduled.

"Away from the muscle and Spandex, the off-beat, non-super-hero genre titles being sponsored by Erik Larsen, Jim Valentino, and Image Central have found their own niche within the Image family," Marder said. "Look for more alternative growth and experimentation there, too."

The one to watch: With Image expanding its role in the backlist arena in 1997, Marder said, "Our commitment to maintaining and carefully growing our dynamic backlist will be one of our highest priorities at Image in 1998. Backlist trade paperbacks and graphic novels are among the most powerful sales tools available to contemporary comics retailers.

"We believe that a strong backlist business has played, and will continue to play, a primary role in the recovery of the direct market. Trade paperbacks and graphic novels offer good value to both the retailer and the consumer. Trade-paperback collections allow the new reader to start reading titles either from the very first issue or to enjoy an entire story arc in one satisfying format: all in all, an area we feel can not be ignored or underestimated in its value to the art form of comics as a whole."

— Scott Brick

4

DARK HORSE COMICS

10956 SE Main St.
Milwaukie, OR 97222

Issues released[1]:	**275**
Issues released making monthly Top 300[2]:	**275**
Copy sales represented by issues making Diamond monthly Top 300[3]:	**4.5 million+**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$14 million+**
Average price of all issues released[5]:	**$3.13**
Average price of issues in monthly Top 300[6]:	**$3.14**
Top selling comic book released[7]:	***Batman Versus Aliens #1***
Trade paperbacks released[8]:	**49**

Level of distribution unaccounted for here:
High. Dark Horse has significant distribution to through newsstand distributors which is not reflected in data available to ***CBG***. Dark Horse also has backlist sales through other comics distributors which are beyond the scope of this survey.

In addition to coming in a solid fourth with its comic-book market share for 1997, Dark Horse topped one measure examined in the ***CBG*** Publishers 50: number of new trade paperbacks offered to the direct market, with 49 *(Table F, page 70)*.

"I felt reasonably good about the year," said Dark Horse President Micke Richardson. "We came out with a profit. Because of our approach to comics, Dark Horse has proven that there is a way to make a profit in the comic-book industry."

Asked about the direction he saw the industry taking in 1997, he asked, "What direction? I don't think there was any direction to the industry. I think some of the series that the market tried to grab onto didn't do anything to build or promote the industry. They produced some short-term sales from people who were already in the marketplace and are not the kind of things that would help the market rebound into a healthy, thriving industry."

Forecast: Richardson said he believes comics are at a crossroads, and that the next couple of years are crucial for the traditional direct sales market. "If it's going to survive, certain things have to be changed," Richardson said. "I look at the cover of the Diamond catalog and see what's being promoted and certainly— I hate to say it — there's not a lot of exciting stuff out there. Certainly not in the sense of excitement and expansion of the market and the fact that comics aren't just for kids anymore.

"All of that euphoria of the late 1980s has been washed away. I don't see that anymore — I see us talking still, years later, about the latest Spider-Man or Avengers or Justice League comic. That indicates to me the industry is right where it was 15 years ago, despite some of the outstanding books that are out there.

"I don't see projects like *Sin City*, *Concrete*, or *Leave it to Chance* getting the attention or the boost from the marketplace that they need to be real breakaway successes. It's the same old thing. For our market to survive, we need to look to expand the market, and it cannot be done with superheroes. It cannot be done."

The one to watch: "We're extremely excited about Frank Miller's *300*, which will lead off a whole group of new books," Richardson said. "It's unlike anything out there — it's based on an historical event, but it's told in such an exciting and intriguing style, I can't wait to see each issue as it comes into the office.

"I think it's this kind of innovative storytelling and subject matter, bycreators like Frank, that will give the industry its best chance of turning around, not another new superhero...although I don't have anything against superheroes. I just don't think they bring in new people.

— Patrick Daniel O'Neill

5

ACCLAIM COMICS

275 Seventh Ave.
New York, NY 10001

Issues released[1]:	**213**
Issues released making monthly Top 300[2]:	**143**
Copy sales represented by issues making Diamond monthly Top 300[3]:	**1.5 million+**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$4 million+**
Average price of all issues released[5]:	**$3.59**
Average price of issues in monthly Top 300[6]:	**$2.91**
Top selling comic book released[7]:	***Shadowman #3***
Trade paperbacks released[8]:	**3**

Level of distribution unaccounted for here:
High. The majority of Acclaim's educational and children's line distribution is outside the direct market, and not reflected in data available to ***CBG***.

Acclaim President and Publisher Fabian Nicieza said that, while 1997 was a frustrating year "and I share that with anybody running a comics company today," he was pleased with Acclaim's *Classics Illustrated* line and its Young Reader's line.

"I'm disappointed that the super-hero line is not attracting the sales and attention I think it deserves," he added. "At the same time, the parent company had tremendous success with the Turok video game, which is good for us, and they have more of our properties in development."

Forecast: Nicieza was hesitant to offer a look ahead. "I don't have a crystal ball," he said. "It's impossible to predict, without sounding too optimistic or too pessimistic, what you think some of your titles will do or what the reaction to them will be. Quality is subjective. All I know is that Acclaim, as a company, will continue to try to do a diversity of published material and continue to expand the way our product lines are sold and where they are sold, when appropriate.

"When you do monthly publishing, individual issues of individual titles are going to vary in quality, let alone entire runs of specific titles, so there's plenty of things I'm disappointed with and plenty of things I'm proud of," Nicieza said. "The goal is to have more things to be proud of."

Selling *Classics Illustrated* directly to teachers, one of the project's goals, has been accomplished, and Nicieza said Acclaim "will continue to strengthen the adventure line, such as introducing new properties in mini-series form. "If the published properties have sales problems, you need other ancillary support — and that's video games and film and toys. We have to make sure our projects have legs to stand on beyond just comics, because the comics have pretty shaky knees right now."

The one to watch: Nicieza said that such titles as *Quantum & Woody, Solar*, and *Dark Passages* "are the face I want people to see and say, 'Those are the kinds of comics these guys do.' I think we do better comics than anybody else is doing in the genre.

"We have a limited series coming out in the summer, *The Final Solution*," Nicieza said. "It's a crossover, for lack of a better term, but it's self-contained, and I think it's indicative of the way we want to do comics."

— Patrick Daniel O'Neill

6

ARCHIE COMIC PUBLICATIONS

325 Fayette Ave.
Mamaroneck, NY 10543
Issues released[1]: 203
Issues released making monthly Top 300[2]: 165
Copy sales represented by issues making Diamond monthly Top 300[3]: Nearly **800,000**
Dollar sales represented by issues making Diamond monthly Top 300[4]: **$1.3 million+**
Average price of all issues released[5]: **$1.85**
Average price of issues in monthly Top 300[6]: **$1.74**
Top selling comic book released[7]: ***Sonic the Hedgehog* #55**
Level of distribution unaccounted for here:
Extremely high. Archie may be doing as much as 90% of its single-copy comic-book sales on the newsstand, and even more than that when it comes to digests.

Archie President and Publisher Michael Silberkleit offered an analysis of 1997 that he said was "part fact and part opinion. Fact is that it was a very good year for Archie Comics; opinion is that it was not a very good year for the rest of the industry as a whole. I think the editorial content of Archie Comics is very different; our readers are younger. I tell people you need to have Archie Comics before you get into the other material for older readers. Archie Comics are reader-breeders."

Forecast: How the public perceives the industry is an important point with Silberkleit, who said, "We have to get out from under the perception that the industry is in trouble, a perception caused by the financial troubles of Marvel Entertainment. I tell people the comic-book industry is healthy, Marvel Comics is healthy; it's unfortunate they have all this publicity about the bankruptcy, but I don't believe the bankruptcy had anything to do with the sales of Marvel comic books. It might have been due to poor business decisions by upper management and all the political things that go on when you're a public company. The basic Marvel Comics business is very sound, in my opinion.

"I tell people what I do and they ask, 'Aren't comics in trouble? Look what happened to Marvel!' 'Tain't so — we still sell better than 1.1 million comics a month, and, if you're doing that, the industry is not in trouble."

The ones to watch: Silberkleit said that the company is working on several Archie-related projects including a restaurant, a live-action movie, and an animated series.

"What's good for Archie in 1998 is all that, plus new stuff for Sabrina, the top-rated show on ABC on Friday nights," Silberkleit said.

"Last but not least, I've got some surprises coming up with Josie and the Pussycats that I can't talk about yet — but Josie's going to be a hot item in 1998."

— ***Patrick Daniel O'Neill***

7

VIZ COMMUNICATIONS

P.O. Box 77010
San Francisco, CA 94107
Issues released[1]: 125
Issues released making monthly Top 300[2]: 107
Copy sales represented by issues making Diamond monthly Top 300[3]: **700,000+**
Dollar sales represented by issues making Diamond monthly Top 300[4]: **$2.1 million+**
Average price of all issues released[5]: **$3.26**
Average price of issues in monthly Top 300[6]: **$3.14**
Top selling comic book released[7]: ***Ranma 1/2 Part Six* #2**
Trade paperbacks released[8]: 34
Level of distribution unaccounted for here:
Moderate. Viz had some distribution to video and other comics distributors not reflected in data available to **CBG**.

It was a steady year for the comic-book division of anime videotape producer Viz Communications, said Director of Sales and Marketing Oliver Chin.

"Viz experienced a slight growth in sales overall and weathered the sales downturn that adversely affected most comics publishers," Chin said.

Due to the increasing popularity of manga and anime, sales across all product categories were encouraging, Chin said.

"A mounting backlist is our crown jewel; video sales continue to grow dramatically; sales of graphic novels through the book market was very healthy; and *Animerica* magazine experienced nearly a 50% circulation jump."

Forecast: Chin said he expects these trends to continue. "1998 will be a breakout year!"

The ones to watch: With Viz' 1998 releases of comics titles (*Dragon Ball*) and video titles (*Night Warriors: Dark Stalkers*) which have video game and TV overlap, Chin said, more mainstream audiences are likely to get hooked.

"With blockbuster releases in both comics and video, our engines of growth will be humming," he said. "And we're relaunching *www.viz.com* by February, and *www.j-pop.com* continues to rack up the hits."

— ***Scott Brick***

8

FANTAGRAPHICS BOOKS

7563 Lake City Way NE
Seattle, WA 98115
Issues released[1]: 147
Issues released making monthly Top 300[2]: 65
Copy sales represented by issues making Diamond monthly Top 300[3]: Nearly **400,000**
Dollar sales represented by issues making Diamond monthly Top 300[4]: **$1.1 million+**
Average price of all issues released[5]: **$3.25**
Average price of issues in monthly Top 300[6]: **$3.23**
Top selling comic book released[7]: ***Hate* #27**
Trade paperbacks released[8]: 46
Level of distribution unaccounted for here:
Extremely high. As much as half of some Fantagraphics titles' distribution is handled by other comics distributors, record-store distributors and direct mail.

"I would cautiously call 1997 a good year for Fantagraphics," said Marketing Director Eric Reynolds. "We had record sales at every convention we attended, particularly San Diego, which is always a good barometer of industry health. Some new comics sales were flat, but backlist sales were stronger than they've ever been in 21 years of business. In fact, it was the first year since Marvel bought Heroes World that I don't remember going through a period where our future was uncertain."

Forecast: "I have faith that 1998 will be a banner year for Fantagraphics for a number of reasons," Reynolds said. "A *Ghost World* movie will be made in 1998. The *Hate* animated TV show is still being developed, and hopefully will show mainstream culture that comics have more to offer than just Spandex and fistfights."

The one to watch: Reynolds said Dan Clowes' *Ghost World* hardcover collection has garnered more positive reviews than any book he's ever promoted. "The softcover should continue the momentum, and the movie has every chance to be a faithful, thoughtful, quality adaptation, due to Terry Zwigoff's direction and Clowes' and Zwigoff's screenplay... *Ghost World* has the potential to be a comic-book adaptation that subverts mainstream audiences' preconceptions about comics, and better convey the artistic potential of our beloved medium."

— ***Scott Brick***

9

TOPPS COMICS

One Whitehall St.
New York, NY 10004
Issues released[1]: 44
Issues released making monthly Top 300[2]: 44
Copy sales represented by issues making Diamond monthly Top 300[3]: **1.3 million+**
Dollar sales represented by issues making Diamond monthly Top 300[4]: **$4.4 million+**
Average price of all issues released[5]: **$3.27**
Average price of issues in monthly Top 300[6]: **$3.27**
Top selling comic book released[7]: ***X-Files* #26**
Trade paperbacks released[8]: 2
Level of distribution unaccounted for here:
Moderate. Topps had some distribution to the newsstand and through other comics distributors.

In 1997, Topps concentrated on two media tie-ins, *Xena* and *The X-Files*. "1997 wasn't that bad of a year for us," Executive Editor Dwight Zimmerman said. "Overall, we had two big success stories. First, we launched *The X-Files Season One*, which made everyone from fans to the comic book's creators happy. Second, we just did gangbusters on our *Xena* comics series."

Forecast: Whatever happens in 1998, Zimmerman said he's confident that people will still need their X-Files and Xena comics fixes. "We basically have two very strong groups of titles which appeal to a wide audience who likes to read them. With those two titles, we're expecting that 1998 will be a pretty good year for us. I'm not saying that rockets will be going off, but we see a pretty solid year ahead."

The one to watch: This summer, Topps is looking forward to tying the *X-Files* in not only with the TV series, but with the movie, as well, something it hopes will send *X-Files* fans to comic shops in droves. "One of our bigger projects this year will the adaptation of the *X-Files* feature film," Zimmerman said. "By all accounts, the movie is going to be a hit, and we're hoping the adaptation will be, as well. Of course, along with the adaptation, we have new exciting plans for *The X-Files* and for *Xena*, but it's just a little too early to talk about those right now. And, if all goes well, we're looking at doing a few new projects in 1998, as well."

— ***Matt Brady***

10

AWESOME ENTERTAINMENT

9744 Wilshire Blvd. #402, Beverly Hills, CA 90212
Issues released[1]: 49
Issues released making monthly Top 300[2]: 49
Copy sales represented by issues making Diamond monthly Top 300[3]: **1.1 million+**
Dollar sales represented by issues making Diamond monthly Top 300[4]: **$3.1 million+**
Average price of all issues released[5]: **$2.76**
Average price of issues in monthly Top 300[6]: **$2.76**
Top selling comic book released[7]: ***Coven* #1**
Trade paperbacks released[8]: 3

"1997 was an amazing year for Awesome Entertainment," said Director of Marketing Matt Hawkins. "Our new line of titles met with an enthusiastic response from fans and retailers alike." *Supreme* was joined by such new titles as *Coven*, *Kaboom*, and *Fighting American*.

The ones to watch: Awesome's first video game, *Youngblood Search & Destroy*, is scheduled to ship in February. The game is supported by a new *Youngblood* series by Alan Moore and Steve Skroce and a Shaft action figure.

"We also have an ongoing *Fighting American* series that we will be launching on the 4th of July," Hawkins said. Also set to premiere this summer is *Re:Gex* by Rob Liefeld and Jeph Loeb. A late summer, early fall release is scheduled for *Blast*, a new series created by Loeb, Joe Maduriera, and Ed McGuinness.

Three feature films are in the works for 1998: *The Mark*, produced by and starring Will Smith from a script by Liefeld; *Badrock*, a New Line Cinema feature which, Hawkins said, features state-of-the-art CGI effects; and *Avengelyne*, another New Line feature. "The movies will have a definite impact on our company that will power us into the next millennium in a big way," he added.

— ***Brent Frankenhoff***

(Continues on Page 38)

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23 VG+ (MR)	1,000.00
26 G	150.00
30 G+	200 00
31 G	150.00
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46 VG	175.00
66 G/VG	80.00
69 F+	200.00
75 F+	210.00
82 VF-	225.00
83 VF-	225.00
88 VF+	425.00
93 FR/G	30.00
106 FR	25.00
126 FR	25.00
132 G/VG	60.00
143 VG-	65.00
146 VG+	100.00
147 VG	80.00
149 FR	20.00
150 VG	80.00
151 VG-	65.00
152 G	40.00
153 VG	80.00
154 VG	80.00
155 F	120.00
156 VG+	100.00
157 G/VG	60.00
158 F+	400.00
159 F	120.00
160 F+	150.00
161 VG+	100.00
165 VG+	75.00
168 VG	60.00
170 F+	110.00
171 VF-	175.00
172 F/VF	160.00
173 VG/F	80.00
174 VG+	75.00
175 F+	110.00
176 VG	60.00
178 VG	60 00
179 VG+	75.00
180 FR/G	25.00
186 G	30.00
189 G/VG	45.00
190 VG	60.00
191 VG-	48.00
192 VG-	48.00
193 G	30.00
194 VG-	48.00
196 G	30.00
197 VG	60.00
198 VG	60.00
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201 VG	60.00
202 G+	40.00
203 VG	60.00
204 FR/G	25.00
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209 VG-	50.00
210 G	30.00
211 VG-	50.00
212 VG-	50.00
213 FR/G	20.00
216 G	30.00
217 G	30.00
218 VG	65.00
219 VG-	50.00
220 G+	40.00
221 VG	50.00
222 VG+	60 00
223 VG+	60.00
224 VG-	40.00
225 G	25.00
226 VG	50.00
227 FR	15.00
228 VG-	40.00
229 VG	50.00
230 FR/G	15.00
231 VG-	40.00
232 G	25.00
233 G	25.00
234 G	25.00
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236 VG-	20.00
237 VG	25.00
238 VG-	20.00
239 VG	25.00
240 VG	50.00
241 G	21.00
242 G	110.00
243 G	21.00
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247 VG	42.00
248 VG	42.00
249 VG	42.00
250 VG	42 00
251 VG+	52.00
252 G/VG	200.00
252 VG/F	350 00
253 G/VG	55.00
254 F	94.00
255 VG+	56.00
256 VG	28.00
257 VG+	34.00
258 F	41.00
259 VG+	34.00
260 VG+	34.00
261 VG+	34.00
262 F	36.00
263 VG/F	40.00
264 F	36.00
265 VG+	30.00
266 VG/F	33.00
267 VG	88.00
268 VG-	20.00
269 VG+	30.00
270 VG+	30.00
271 VG-	16.00
272 VG+	25.00
273 F+	40.00
274 VG	20.00
275 VG	20.00
276 VG	44.00
277 VG	20.00
278 VG+	25.00
279 VG+	25.00
280 VG+	25.00
281 F+	40.00
282 VG+	25.00
283 VG+	25.00
284 VG	22.00
285 VF	60.00
286 F+	26.00
287 F	20.00
288 F+	26.00
289 F+	26.00
290 VG+	17.00
291 VG+	16.00
292 VG+	16.00
293 F	33.00
294 F	19.00
295 VG/F	18.00
296 VG/F	18.00
297 F+	24.00
298 VG	13.00
299 F	19.00
300 F	20.00
301 VG+	7.00
302 VG/F	7.00
303 VG+	7.00
304 VG+	10.00
305 F	9.00
306 F+	11.00
307 F+	11.00
308 F+	11.00
309 F	14.00
310 VG+	7.00
311 VG+	7.00
312 F	9.00
313 F	9.00
314 F	9.00
315 F+	12.00
316 F+	12.00
317 VF	15.00
318 F+	12.00
319 VG/F	8.00
320 VF	15 00
321 VF	12.00
322 VF	12.00
323 VF+	13.00
324 VF	12.00
325 VF	12.00
326 VF	12.00
327 F+	10.00
328 VF+	13.00
329 F+	10.00
330 VF	12.00
331 F+	10.00
332 VF	12.00
333 F+	10.00
334 VF	28.00
335 F+	10.00
336 F+	10.00
337 VG+	6.00
338 F+	10.00
339 F+	10.00
340 F+	10.00
341 VF	10.00
342 VF/NM	9.00
343 VF	10.00
344 VF	10.00
345 VF+	8.00
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349 F+	8.00
350 F+	8.00
418 NM/M98	10.00
419 NM/M98	10.00
420 NM/M98	10.00
421 NM/M98	10.00
422 NM/M98	10.00
423 NM/M98	10.00
424 NM/M98	10.00
425 NM/M98	28.00
426 NM/M98	10.00
427 NM/M98	10.00
428 NM/M98	10.00
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467 NM/M98	10.00
468 NM/M98	10.00
469 NM/M98	10.00
470 NM/M98	10.00
471 NM/M98	10.00
472 NM/M98	10.00
473 NM/M98	10.00
474 NM/M98	10.00
475 NM/M98	10.00
476 NM/M98	10.00
477 NM/M98	10.00
478 NM/M98	10.00
479 NM/M98	10.00
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496 NM/M98	10.00
497 NM/M98	10.00
498 NM/M98	10.00
499 NM/M98	10.00
500 NM/M98	10.00
501 NM/M98	10.00
502 NM/M98	10.00
503 NM/M98	10.00
504 NM/M98	10.00

ADVENTURE COMICS

40 F/VF (MR)	6,500.00
41 VG	850.00
45 VG+	715.00
46 FR/G	275.00
48 F+ (MR)	3,500.00
48 VG	3,600.00
57 VG	350.00
70 G/VG	225.00
77 VG	350.00
81 G	112.00
84 VG+	280.00
93 VG	180.00
99 VG-	145.00
100 F+	450.00
100 VF	700.00
101 VG+	215.00
104 VG+	200.00
104 VG-	230.00
114 FR	35.00
120 FR	35.00
131 VG/F	120.00
142 VG	95.00
145 VG+	110.00
157 G/VG	75.00
158 FR	25.00
159 F	150.00
160 F+	150.00
161 F	150.00
163 F+	185.00
164 VG	80.00
165 F	120.00
166 VG+	100.00
167 VG+	100.00
168 F+	150.00
169 F+	150.00
170 VG-	60.00
173 G	39.00
176 VG	75.00
177 VG	75.00
178 VG+	95.00
180 VG+	95.00
181 F	111.00
184 G	37.00
185 F+	140.00
186 F+	140.00
188 F	111.00
190 VG	75.00
191 VG	75.00
192 G+	50.00
195 FR	20.00
196 G	37.00
196 VG	75.00
200 VG-	80.00
201 VG-	60.00
202 VG	75.00
203 G	36.00
204 G	36.00
205 VG+	90.00
207 VG	72.00
208 VG-	57.00
209 FR/G	30.00
210 G	250.00
213 FR/G	25.00
214 VG	80.00
215 VG-	48.00
216 G	30.00
217 FR/G	25.00
218 FR/G	25.00
219 VG-	48.00
220 G/VG	45.00
221 FR/G	20.00
222 VG	60.00
222 VG+	67.00
223 VG+	67.00
224 VG	50.00
225 G	25.00
226 FR/G	20.00
227 FR/G	20.00
228 FR/G	20.00
229 F	75.00
230 VG	50.00
231 FR/G	20.00
232 G/VG	35.00
233 G/VG	35.00
234 FR	15.00
235 VG	50.00
237 VG-	48.00
238 VG	50.00
239 VG	50.00
240 G	25.00
241 G	25.00
242 VG	50.00
243 VG	50.00
244 VG	50.00
245 VG	50.00
246 VG+	67.00
246 VG-	50.00
247 G	360.00
248 VG	38.00
249 VG	38.00
250 FR	10.00
251 G	19.00
252 G+	26.00
253 VG-	45.00
254 G	19.00
255 VG	38.00
256 VG+	150.00
257 VG+	45.00
258 VG+	45.00
259 VG+	45.00
260 VG+	175.00
261 VG	26.00
262 VG+	32.00
263 VG	26.00
264 VG+	32.00
265 VG+	32.00
266 VG+	30.00
267 VG	222.00
268 VG	26.00
269 VG+	60.00
270 VG+	30.00
271 VG+	52.00
272 VG+	25.00
273 VG+	25.00
274 F	33.00
275 F	71.00
276 VG	22.00
277 VG+	25.00
278 F	33.00
279 VG	22.00
280 F	33.00
281 VG/F	30.00
282 VG/F	55.00
283 VG/F	60.00
284 VG+	28.00
285 F	49.00
286 F+	60.00
287 VG	22.00
288 VG/F	30.00
289 VG/F	30.00
290 VG/F	55.00
291 VG	16.00
292 VG	16.00
293 VG+	32.00
294 VG+	32.00
295 F	24.00
296 VG+	20.00
297 VG+	20.00
298 VG+	20.00
299 F	28.00
300 F	132.00
300 VG-	70.00
301 F	49.00
302 F	33.00
426 NM/M98	10.00
427 NM/M98	10.00
428 NM/M98	40.00
429 NM/M98	16.00
430 NM/M98	16.00
431 NM/M98	40.00
432 NM/M98	20.00
433 NM/M98	20.00
434 NM/M98	20.00
435 NM/M98	20.00
436 NM/M98	20.00
437 NM/M98	20.00
438 NM/M98	20.00
439 NM/M98	20.00
440 NM/M98	20.00
441 NM/M98	10.00
442 NM/M98	10.00
443 NM/M98	10.00
444 NM/M98	10.00
445 NM/M98	10.00
446 NM/M98	10.00
447 NM/M98	10.00
448 NM/M98	10.00
449 NM/M98	10.00
450 NM/M98	10.00
451 NM/M98	10.00
452 NM/M98	10.00
453 NM/M98	10.00
454 NM/M98	10.00
455 NM/M98	10.00
456 NM/M98	10.00
457 NM/M98	10.00
458 NM/M98	10.00
459 NM/M98	10.00

ADVENTURE INTO MYSTERY

1 G	30.00
8 VG	26.00

ADVENTURE INTO TERROR

4 FR	30.00
20 VG	24.00

ADVENTURE INTO WEIRD WORLDS

8 VG+	45.00
10 VG	36.00

ADVENTURES INTO THE UNKNOWN

1 VG/VG+	350.00

AIR FIGHTERS

1 VG/VG+	375.00
11 VG+	155.00

AIR FIGHTERS VOL. 2

8 F	200.00
9 F+	230.00
10 VG-	90.00

AIRBOY VOL. 4

7 F	60.00

ALL AMERICAN COMICS

1 VG	1,500.00
16 F+ (ER)	7,500.00
19 F (MR)	2,400.00
21 VG	475.00
36 VG	213.00
38 VG-	170.00
45 G	91.00
50 VG+	230.00
53 F+	280.00
70 VG-	115.00
78 G	62.00
80 F+	230.00
90 G	75.00
101 G+	140.00

ALL AMERICAN MEN OF WAR

5 VG+	110.00
6 F	105.00
8 F	105.00
10 F+	140.00
14 F+	125.00
18 VG/F	75.00

ALL AMERICAN WESTERN

103 F+	165.00
114 G	24.00
126 VG-	25.00

ALL FAMOUS POLICE CASES

9 G	8.00
15 VG	17.00

ALL FLASH

2 G/VG	410.00
6 G	87.00
7 F	266.00
14 F+	375.00
20 VG+	175.00
29 F/VF	275.00

ALL HERO

1 G/VG	235.00

ALL NEW COMICS

1 G/VG	350.00

ALL SELECT

2 VG/VG+	650.00

ALL STAR

3 VG+(MR)	4,500.00
4 F+ (MR)	700.00
4 F/VF (MR)	800.00
7 VG+	850.00
7 VG-	540.00
8 F+ (MR):	4,000.00
9 VG- (CT)	475.00
10 VG-	430.00
12 VG+	700.00
14 FR/G	175.00
15 G/VG	380.00
17 VG	350.00
19 G	175.00
21 G/VG	235.00
23 VG-	255.00
24 VG+	395.00
25 G/VG	195.00
27 VG/F	355.00
28 VG-	190.00
29 VG-	190.00
30 VG-	190.00
33 VG-	420.00
35 VG-	175.00
43 G/VG	160.00
46 G	105.00
47 FR/G	75.00
48 VG	210.00
51 VG	210.00
54 VG-	170.00
55 VG-	170.00
56 VG-	170.00
57 F	375.00

ALL STAR WESTERN

10 VF/NM	125.00
11 NM/M98	100.00
58 VG+	100.00
60 VF	110.00
61 VF	85.00
66 G	17.00
67 VG/F	60.00
75 VG/F	28.00
76 VG	20.00
77 VG+	25.00
78 G	10.00
84 VG	15.00
94 G+	13.00
108 G	16.00
108 VG+	40.00
111 VG+	16.00
115 G+	10.00
115 G/VG	10.00

ALL TOP

17 F+	300.00

ALL TRUE CRIME

26 G	20.00
49 VG-	10.00
50 G	8.00
51 VG	13.00

ALL WESTERN WINNERS

2 G/VG	90.00

ALL WINNERS

6 FR/G	150.00
7 VF+	1,100.00
11 G+	150.00
12 FR/G	75.00

AMAZING ADULT FANTASY

7 VG-	105.00
8 G+	70.00
10 G	47.00
11 VG-	75.00
12 VG-	75.00
13 G	45.00
14 VG-	80.00

AMAZING ADVENTURE (2ND)

1 VG/F	300.00
2 F+	200.00
3 VF	260.00
4 VF	260.00
5 VG-	75.00
6 VG	94.00

AMERICA'S BEST TV COMICS

1 NM+97	140.00

ANNIE OAKLEY

3 VG	38.00

ANTHRO

6 F+	13.00

AQUAMAN

1 FR	35.00
1 VG+	160.00
57 NM/M98	10.00
58 NM/M98	10.00
59 NM/M98	10.00
60 NM/M98	10.00
61 NM/M98	10.00
62 NM/M98	10.00
63 NM/M98	10.00

ARCHIE

30 VG+	100.00
31 VG+	48.00
34 VG+	48.00
55 FR	8.00
137 VF+	12.00
138 VF+	12.00
139 VF+	12.00
140 VF+	12.00

ARCHIE'S RIVAL REGGIE

1 VG	120.00

ARROW

1 G/VG	375.00

ASTONISHING

37 F+	45.00
37 VG+	25.00
38 VG	20.00
39 F	30.00
42 F+	40.00
42 VG	20.00
43 F	35.00
43 VG/VG+	25.00
44 VG/F	30.00
48 F	35.00
49 G	10.00
51 VG-	17.00
51 VG/F	28.00
52 VG+	25.00
59 G	10.00
60 VG/F	28.00
61 F	35.00
61 VG	10.00
62 F+	38.00
63 VG	20.00

ATOM

1 F	242.00
1 F+	300.00
1 F/VF	310.00
2 F/VF	175.00
3 VG/F	80.00
4 VF+88	150.00
5 F/VF	85.00
6 F/VF	70.00
7 VF	175.00
8 VG/F	45.00
9 VG/F	45.00
10 F/VF	70.00
15 VF	120.00
16 VF+	45.00
17 VF+	45.00
18 VF+	45.00
19 VF+	45.00
20 VF	45.00
21 F	21.00
22 VG/F	18.00
23 VG+	17.00
24 VG+	17.00
25 VF+	35.00
26 F	21.00
27 VF	35.00
28 VF	35.00
29 VF+	125.00
30 VF+	35.00
31 F+	28.00
32 F/VF	30.00
33 VF	35.00
34 VF+	35.00
35 F	21.00
36 VF	45.00
37 F/VF	30.00
38 VF	35.00

ATOM AND THE HAWKMAN

39 VF	32.00
40 VF	32.00
41 VF/NM	28.00
42 VF/NM	28.00
43 VF	30.00
44 VF	30.00
45 VF+	25.00

AUTHENTIC POLICE CASES

20 G	10.00
25 F+	80.00

BAFFLING MYSTERIES

5 VG/F	70.00
10 VG/F	38.00
12 VG/F	38.00
13 F/VF	60.00
21 VG/VG+	36.00
26 F+	40.00

BANNER

4 VG	110.00

BATMAN

1 VG/F (LR)	10,000.00
2 F (MR)	1,500.00
2 F+ (MR)	1,800.00
3 F+ (MR)	1,000.00
4 VG	1,200.00
5 VG (CT)	675.00
6 F+	1,500.00
7 VG	750.00
8 G	360.00
9 VG-	540.00
10 G	340.00
11 G (CT)	500.00
12 F	790.00
13 VF-	1,400.00
14 VG+ (CT)	500.00
15 F+	990 00
16 VG	945.00
17 VG-	755.00
18 VG	415.00
19 VG	325.00
20 G	162.00
21 VG	260.00
22 VG+	325.00
23 VG-	270.00
24 VG+	325.00
25 F/VF	750.00
26 F/VF	500.00
27 FR/G	100.00
28 G+	175.00
29 VG+	325.00
30 VG-	210.00
31 F	290.00
32 VG	190.00
33 VG+	280.00
34 VG	190.00
35 VG	190.00
36 F+	360.00
37 VG-	190.00
38 VG	205.00
39 G	95.00
40 VG/F	320.00
41 VG+	205.00
42 VG	180.00
43 VG	180.00
44 VG	260.00
45 VG	145.00
46 VG-	115.00
47 VG/F	700.00
48 VG/F	245.00
49 VG+	360.00
50 VG+	200.00
51 VG	140.00
52 G	85.00
53 VG	150.00
54 VG	140.00
55 VG+	215.00
56 VG	140.00
57 G	70.00
58 G	75.00
59 G	70.00
60 VG+	190.00
61 VG (CT)	125.00
62 VG	190.00
63 G+	75.00
64 VG	110.00
65 VG+	150.00
66 VG+	170.00
67 VG	110.00
68 VG+	140.00
69 VG/F	160.00
70 VG+	130.00
71 VG/F	150.00
72 VG+	130.00
73 VG	135.00
74 VG	110.00
75 FR	30.00
76 FR/G	40.00
77 F/VF	550.00
78 G/VG	100.00
79 G	55.00
80 VG+	155.00
81 VG+	90.00
82 VG-	165.00
83 VG/F	145.00
84 VF-	250.00
85 VG	205.00
86 G	53.00
87 F+	200.00
88 G	53.00
89 FR	30.00
90 VG-	65.00
91 G	40.00
92 VG	100.00
93 VG	80.00
94 VG-	65.00
95 F	120.00
96 VG	80.00
97 G	40.00
98 VG+	100.00
99 VG	80.00
100 VG/F	460.00
101 VG-	80.00
102 VG-	80.00
103 VG/F	120.00
104 VG+	110.00
105 VG	100.00
106 VG-	80.00
107 VG	88.00
108 G	44.00
109 G	44.00
110 VG+	100.00
111 VG	74.00
112 VG+	90.00
113 VG+	90.00
114 VG+	90.00
115 G	37.00
116 VG+	90.00
117 VG	74.00
118 VG-	60.00
119 VG+	90.00
120 VG	74.00
121 G	37.00
122 VG+	60.00
123 VG+	70.00
124 VG+	60.00
125 F	73.00
126 VG+	60.00
127 F+	115.00
128 VG/F	65.00
129 F+	120.00
130 VG+	60.00
131 G+	28.00
132 VG/F	55.00
133 VG+	48.00
134 F+	75.00
135 F/VF	80.00
136 VG+	60.00
137 F	58.00
138 F/VF	80.00
139 VG+	48.00
140 VG+	44.00
141 VG+	44.00
142 VG	38.00
143 VG/F	55.00
144 VG+	44.00
145 F+	85.00
146 F+	60.00
147 VG+	38.00
148 F+	85.00
149 F+	60.00
150 VF	90.00
151 F	34.00
152 F+	45.00
153 F+	45.00
154 F+	45.00
155 F+	160.00
156 F+	45.00
157 F/VF	50.00
158 F/VF	50.00
159 F+	68.00
160 F+	45.00
161 VF	60.00
162 F/VF	55.00
163 F+	70.00
164 F/VF	55.00
165 VF	60.00
166 VF	60.00
167 VF	60.00
168 VF	60.00
169 VF/NM	150.00
170 F/VF	45.00
171 VF-	225.00
171 VG	100.00
172 VF	41.00
173 VF	42.00
174 VF	42.00
175 VF	42.00
176 VG/F	25.00
177 VF+	50.00
178 VF+	50.00
179 VF	90.00
180 VF	42.00
181 VF	70.00
182 VG+	22.00
183 F/VF	40.00
184 F+	32.00
185 F/VF	35.00
186 VF	30.00
187 F/VF	35.00
188 F/VF	20.00
189 VF+	55.00
190 VF/NM90	38.00
191 VF+	25.00
192 VF+	25.00
193 VG/F	18.00
194 VG	9.00
195 VG	10.00
196 F/VF	20.00
197 F/VF	35.00
198 VF	60.00
199 VF+	25.00
200 NM94	150.00
201 VF+	20.00
202 VF+	13.00
203 F/VF	18.00
204 VG	5.00
205 VF+	12.00
206 VF/NM	16.00
207 VF/NM	16.00
208 VF+	25.00
209 F/VF	10.00
210 VF	12.00
211 VF/NM	14.00
212 VF+	12.00
213 VF	36.00
214 VF+	12.00
232 NM/M98	125.00
233 VF/NM	25.00
234 NM+95	125.00
235 NM+96	20.00
236 NM+96	20.00
237 NM+96	45.00
238 NM	22.00
240 NM	13.00
241 NM/M98	26.00
242 NM/M98	26.00
243 NM/M98	46.00
244 NM/M98	46.00
245 NM/M98	46.00
246 NM/M98	22.00
247 NM/M98	22.00
248 NM/M98	22.00
249 NM/M98	22.00
250 NM/M98	22.00
251 NM/M98	76.00
252 NM/M98	22.00
253 NM/M98	22.00
254 NM/M98	30.00
255 NM/M98	50.00
256 NM/M98	30.00
257 NM/M98	30.00
258 NM/M98	30.00
259 NM/M98	30.00
260 NM/M98	64.00
261 NM/M98	312.00
262 NM/M98	12.00
263 NM/M98	12.00
264 NM/M98	12.00
265 NM/M98	12.00
266 NM/M98	12.00
267 NM/M98	12.00
268 NM/M98	12.00
269 NM/M98	12.00
270 NM/M98	12.00
271 NM/M98	12.00
272 NM/M98	12.00
273 NM/M98	12.00
274 NM/M98	12.00
275 NM/M98	12.00
276 NM/M98	12.00
277 NM/M98	12.00
278 NM/M98	12.00
279 NM/M98	12.00
280 NM/M98	12.00
281 NM/M98	12.00
282 NM/M98	12.00
283 NM/M98	12.00
284 NM/M98	12.00
285 NM/M98	12.00
286 NM/M98	14.00
287 NM/M98	12.00
288 NM/M98	12.00
289 NM/M98	12.00
290 NM/M98	12.00
291 NM/M98	14.00
292 NM/M98	12.00
293 NM/M98	12.00
294 NM/M98	14.00
295 NM/M98	12.00
296 NM/M98	12.00
297 NM/M98	12.00
298 NM/M98	12.00
299 NM/M98	12.00
300 NM/M98	20.00
301 NM/M98	20.00
302 NM/M98	20.00
303 NM/M98	20.00
304 NM/M98	20.00
305 NM/M98	20.00
306 NM/M98	20.00
307 NM/M98	20.00
308 NM/M98	20.00
309 NM/M98	20.00
310 NM/M98	20.00
311 NM/M98	20.00
312 NM/M98	20.00
313 NM/M98	20.00
314 NM/M98	20.00
315 NM/M98	20.00
316 NM/M98	20.00
317 NM/M98	20.00
318 NM/M98	20.00
319 NM/M98	20.00

BATMAN ANNUAL

1 F/VF	250.00
2 F+	115.00
3 F/VF	135.00
4 VF+	125.00
5 VF/NM90	125.00
6 F/VF	50.00
7 VF+	95.00

BATMAN FAMILY

1 NM/M98	20.00
3 NM/M98	10.00
4 NM/M98	10.00
5 NM/M98	10.00
6 NM/M98	10.00
7 NM/M98	10.00
8 NM/M98	10.00
9 NM/M98	10.00
10 NM/M98	10.00
11 NM/M98	12.00
12 NM/M98	12.00
13 NM/M98	12.00
14 NM/M98	10.00
15 NM/M98	10.00
16 NM/M98	10.00
17 NM/M98	10.00
18 NM/M98	10.00
19 NM/M98	10.00
20 NM/M98	10.00

BATMAN SPECTACULAR

15 NM/M98	10.00

BEWARE THE CREEPER

1 VF/NM	65.00
2 VF/NM	42.00
3 VF+	42.00
4 VF	56.00
5 VF+	84.00
6 F+	44.00

BIG ALL AMERICAN

1 VG/F	2,200.00

BLACK HOOD

19 G/VG	100.00

BLACK KNIGHT (ATLAS)

1 F+	280.00
2 VG/F	153.00
3 F/VF	175.00
4 VG/F	120.00

BLACK RIDER

24 VG	20.00

BLACK TERROR

13 F/F+	120.00

BLACKHAWK

43 G/VG	37.00
44 VG/F	65.00
45 F	75.00
46 F+	100.00
47 F	75.00
55 VG+	62.00
56 VG	50.00
57 VG	50.00
58 VG	50.00
59 VG-	40.00
110 VG+	46.00
129 VG+	30.00

BOY COMMANDOS

7 G/VG	66.00

Continued On Next Page ➜

67 Gail Dr.
Northford, CT 06472
Phone: 203-484-4579
Fax: 203-484-4837
Hours: 9:30 a.m. to 5:30 p.m.EST

SHOWCASE NEW ENGLAND

TERMS & CONDITIONS

All books graded strictly by Overstreet Standards. Restored books are described by their apparent grade. 14 day right of return. All orders shipped U.P.S. Add $8.00 for shipping & handling.

Payment - Checks, Money Orders, MasterCard, VISA and Discover accepted.

Approval Policy - All books will be sent on approval if we know you, based on past experience and industry trade references.

CBG Customer Service Award - 1997

ACCREDITATION

CBG Customer Service Award 1994, 1995, 1996, 1997 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, 1995, 1996, 1997 Sotheby's 1995, 1996, 1997, 1998• Senior Adviser to Overstreet Annual Price Guide 1995, 1996, 1997, 1998.

9 G	44.00
23 VG+	60.00

BRAVE AND THE BOLD

1 VG (CT)	450.00
2 G	110.00
3 G+	100.00
4 VG+	150.00
5 G	68.00
6 VG	90.00
7 VG-	70.00
8 VG/F	120.00
9 G	45.00
10 VG-	70.00
11 VG	76.00
12 G	38.00
12 G+	52.00
13 VG	76.00
14 VG+	92.00
15 FR	20.00
16 VG+	92.00
17 VG	76.00
18 G	38.00
19 G	38.00
20 VG-	62.00
21 VG	76.00
22 VG	76.00
23 VG	90.00
24 VG-	62.00
25 VG+	90.00
26 VG	74.00
27 G	37.00
28 VG	725.00
28 VG+	850.00
28 VG/VG+	800.00
29 VG	420.00
29 VG+	510.00
30 VG	340.00
30 VG+	425.00
64 VF/NM90	60.00
65 VF/NM90	22.00
66 NM92	22.00
67 VF+	35.00
68 VF/NM90	60.00
69 VF/NM90	30.00
70 F+	30.00
72 NM94	32.00
74 VF/NM90	27.00
75 VF/NM90	30.00
77 VF+	24.00
78 VF/NM90	27.00
94 VF+	12.00
96 NM94	19.00
97 NM94	18.00
99 NM94	18.00
100 NM94	47.00
102 NM+96	18.00
104 NM/M98	12.00
106 NM/M98	12.00
107 NM/M98	12.00
108 NM/M98	12.00
109 NM/M98	12.00
110 NM/M98	12.00
111 NM/M98	22.00
112 NM/M98	20.00
113 NM/M98	20.00
114 NM/M98	20.00
115 NM/M98	20.00
116 NM/M98	20.00
117 NM/M98	20.00
118 NM/M98	24.00
119 NM/M98	10.00
120 NM/M98	10.00
121 NM/M98	10.00
122 NM/M98	10.00
123 Nm/M98	10.00
124 NM/M98	10.00
125 NM/M98	10.00
126 NM/M98	10.00
127 NM/M98	10.00
128 NM/M98	10.00
129 NM/M98	24.00
130 NM/M98	24.00
131 NM/M98	14.00
132 NM/M98	10.00
133 NM/M98	10.00
134 NM/M98	10.00
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137 NM/M98	10.00
138 NM/M98	10.00
139 NM/M98	10.00
140 NM/M98	10.00
141 NM/M98	24.00
142 NM/M98	10.00
143 NM/M98	10.00
144 NM/M98	10.00
145 NM/M98	10.00
146 NM/M98	10.00
147 NM/M98	10.00
148 NM/M98	10.00
149 NM/M98	10.00
150 NM/M98	10.00
151 NM/M98	10.00
152 NM/M98	10.00
153 NM/M98	10.00
154 NM/M98	10.00
155 NM/M98	10.00
156 NM/M98	10.00
157 NM/M98	10.00
158 NM/M98	10.00
159 NM/M98	10.00
160 NM/M98	10.00
161 NM/M98	10.00
162 NM/M98	10.00
163 NM/M98	10.00
164 NM/M98	10.00
165 NM/M98	10.00
166 NM/M98	10.00
167 NM/M98	10.00
168 NM/M98	10.00

CAPTAIN AMERICA

1 F/VF (LR)	9,000.00
1 VG+	14,000.00
2 VG+	2,500.00
3 VG/VG+	1,800.00
5 F+ (MR)	1,200.00
11 G/VG	465.00
12 G	288.00
21 VG/F	550.00
28 G/VG	565.00
34 F+	610.00
36 F	730.00
41 VG	270.00
60 VG	275.00

CAT

1 NM/M98	45.00
2 NM/M98	25.00
3 NM/M98	25.00
4 NM/M98	25.00

CAUGHT

1 F/VF	80.00
2 G+	10.00

CAVE GIRL

11 F	120.00
12 VG	60.00
13 F+	115.00
14 VG+	70.00

CAVE GIRL #11

1 VG/VG+	100.00

CHALLENGERS OF THE UNKNOWN

1 G	200.00
2 FR	40.00
2 VG+	190.00
3 G	67.00
3 VG	130.00
4 VG	120.00
5 FR	30.00
6 G	60.00
6 VG/F	165.00
7 G	60.00
7 VG+	150.00
8 G	60.00
8 VG/F	165.00
22 VG+	48.00
32 VG	10.00
34 F	15.00

COMIC CALVACADE

3 VG+	375.00
4 VG+	310.00
5 VG+	310.00
6 VG	190.00
7 VG+	240.00
8 VG+	240.00
9 VG+	240.00
10 VG	190.00
11 G	81.00
17 F+	310.00
29 VG	135.00

DAREDEVIL BATTLES HITLER

1 F+ (MR)	1,800.00

DARING MYSTERY COMICS

4 VG	550.00
7 G/VG	420.00

DC 100 PAGE SUPER SPECTACULAR

4 NM-	50.00
14 VF+	18.00
15 NM+95	20.00
16 NM/M98	20.00
17 NM/M98	20.00
18 NM/M98	20.00
19 NM/M98	20.00
20 NM/M98	20.00
22 NM/M98	20.00

DC SPECIAL

1 VF/NM	50.00
2 VF	10.00
3 F/VF	7.00
6 NM/M98	30.00
7 NM/M98	30.00
8 NM94	30.00
12 NM94	30.00
22 NM/M98	14.00
23 NM/M98	14.00
24 NM/M98	14.00
25 NM/M98	14.00
26 NM/M98	14.00
27 NM/M98	14.00
28 NM/M98	14.00
29 NM/M98	14.00

DC SPECIAL SERIES

3 NM/M98	10.00
4 NM/M98	10.00
5 NM/M98	10.00
6 NM/M98	10.00
8 NM/M98	10.00
10 F+	2.00
11 NM/M98	10.00
12 F+	2.00
13 NM/M98	10.00
16 NM/M98	26.00
21 NM/M98	24.00

DC SUPER STARS

5 NM/M98	10.00
10 NM/M98	10.00
12 NM/M98	10.00
13 NM/M98	10.00
14 NM/M98	10.00
15 NM/M98	10.00
16 NM/M98	10.00
17 NM/M98	10.00
18 NM/M98	10.00

DEFENDERS ANNUAL

1 NM/M98	10.00

DEMON

1 NM/M98	30.00
2 NM/M98	16.00
3 NM/M98	16.00
4 NM/M98	16.00
5 NM/M98	16.00
6 NM/M98	12.00
7 NM/M98	12.00
8 NM/M98	12.00
9 NM/M98	12.00
10 NM/M98	12.00
11 NM/M98	12.00
12 NM/M98	12.00
13 NM/M98	12.00
14 NM/M98	12.00
15 NM/M98	12.00

DETECTIVE COMICS

27 F+ (LR)	45,000.00
28 F+ (MR)	5,000.00
29 F	6,000.00
30 F+ (MR)	1,500.00
31 (LR)	6,000.00
32 VG/F	3,000.00
33 F/VF (LR)	6,000.00
33 FR/G	3,500.00
34 F+ (MR)	1,500.00
35 VG/F (ER)	1,800.00
36 F+ (LR)	2,000.00
37 F+ (LR)	2,000.00
38 VF (CP)	10,000.00
39 F+ (LR)	2,500.00
46 G	188.00
49 G/VG	280.00
56 VG	260.00
59 VG	300.00
61 VG	260.00
63 VG	260.00
65 G+	375.00
66 F	862.00
68 VG	300.00
75 F	281.00
75 VG	185.00
79 FR/G	75.00
81 VG	260.00
82 VG	26.00
84 VG	260.00
86 G	81.00
92 VG+	175.00
98 F+	140.00
103 VG-	105.00
107 VG-	105.00
115 G+	80.00
118 VG-	145.00
128 VG-	135.00
131 VG	110.00
133 VG-	90.00
134 VG-	90.00
139 VG+	135.00
146 VG-	95.00
147 VG+	150.00
150 FR	35.00
151 VG-	165.00
152 VG-	90.00
153 G	63.00
155 VG	110.00
159 VG+	140.00
161 VG	130.00
162 VG+	160.00
165 VG	130.00
166 VG-	100.00
167 VG	130.00
168 F	1,000.00
169 F+	240.00
170 VF	400.00
171 VG/F	225.00
172 F	193.00
173 F+	240.00
174 VG/F	175.00
175 VG/F	175.00
176 VG-	100.00
177 G	47.00
178 VG	95.00
181 VG-	75.00
182 VG	95.00
183 VG+	120.00
184 F	141.00
185 F/VF	200.00
186 VG	95.00
187 VG+	125.00
188 VG-	75.00
189 VG+	120.00
190 VG+	170.00
191 FR	25.00
192 VG	95.00
193 F+	200.00
194 G/VG	70.00
195 VG	95.00
196 VG+	120.00
197 VG	95.00
198 G/VG	70.00
199 VG	95.00
200 FR	35.00
201 VG	95.00
204 VG-	75.00
208 G/VG	70.00
209 G	47.00
211 FR	30.00
215 G	47.00
216 VG-	75.00
217 VG-	64.00
219 FR	25.00
220 G	40.00
221 VG	80.00
223 VG	80.00
225 VG/F	1,000.00
226 FR	70.00
227 G	50.00
228 VG/F	135.00
229 G	50.00
230 VG+	130.00
231 VG+	100.00
232 VG	37.00
233 VG-	200.00
234 VG	75.00
235 VG	115.00
236 G+	60.00
237 G	37.00
238 VG-	62.00
239 G	37.00
240 VG	74.00
241 G	30.00
242 G	30.00
243 VG	60.00
244 FR	15.00
245 G/VG	45.00
246 G/VG	45.00
247 FR	15.00
248 VG+	75.00
249 VG	60.00
250 G+	40.00
251 G	30.00
252 VG	60.00
253 VG-	48.00
254 VG-	48.00
255 VG	60.00
256 VG+	75.00
257 G	30.00
258 G+	40.00
259 VG-	48.00
260 FR/G	25.00
261 VG	46.00
262 VG+	60.00
263 VG	46.00
264 VG+	60.00
265 VG	72.00
266 VG	46.00
267 G/VG	48.00
268 VG+	56.00
269 VG	46.00
270 VG+	58.00
271 VG/F	60.00
272 F	51.00
273 VG/F	50.00
274 VG+	42.00
275 VG	34.00
276 VG	34.00
277 VG	34.00
278 VG+	42.00
279 VG	34.00
280 VG+	42.00
281 VG+	42.00
282 F	41.00
283 F	41.00
284 VG+	34.00
285 VG/F	37.00
286 F	41.00
287 VG/F	37.00
288 F+	55.00
289 VG	28.00
290 VG-	24.00
291 VG+	33.00
292 VG	28.00
293 VG+	38.00
294 VG+	33.00
295 VG+	33.00
296 VG+	33.00
297 VG	28.00
298 VG	54.00
299 VG+	25.00
300 VG	22.00
301 VG	20.00
302 VG+	20.00
303 VG	16.00
304 VG+	20.00
305 VG/F	22.00
306 F+	30.00
307 VG/F	22.00
308 VG/F	22.00
309 F	24.00
310 VG/F	22.00
420 NM/M98	36.00
421 NM/M98	36.00
422 NM/M98	36.00
423 NM/M98	36.00
424 NM/M98	36.00
425 NM/M98	20.00
426 NM/M98	20.00
427 NM/M98	20.00
428 NM/M98	20.00
429 NM/M98	20.00
430 NM/M98	20.00
431 NM/M98	20.00
432 NM/M98	20.00
433 NM/M98	20.00
434 VF/NM	10.00
435 VF+	9.00
436 NM/M98	20.00
437 NM/M98	32.00
438 NM/M98	50.00
439 NM/M98	50.00
440 NM/M98	50.00
441 NM/M98	50.00
442 NM/M98	50.00
443 NM/M98	50.00
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467 NM/M98	30.00
468 NM/M98	30.00
469 NM/M98	14.00
470 NM/M98	14.00
471 NM/M98	30.00
472 NM/M98	30.00
473 NM/M98	30.00
474 NM/M98	30.00
475 NM/M98	50.00
476 NM/M98	50.00
477 NM/M98	36.00
478 NM/M98	30.00
479 NM/M98	30.00
480 NM/M98	14.00
481 NM/M98	24.00
482 NM/M98	16.00
483 NM/M98	20.00
484 NM/M98	10.00
485 NM/M98	10.00
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488 NM/M98	10.00
489 NM/M98	10.00
490 NM/M98	10.00
491 NM/M98	10.00
492 NM/M98	10.00
493 NM/M98	10.00
494 NM/M98	10.00
495 NM/M98	10.00
496 NM/M98	10.00
497 NM/M98	10.00
498 NM/M98	10.00
499 NM/M98	10.00
500 NM/M98	22.00

DYNAMIC COMICS

2 G/VG	115.00
23 G-	21.00
30 VG/F	50.00

EIGHTY PAGE GIANT

1 VF/NM90	430.00
2 VF+	220.00
3 VF	110.00
4 F/VF	65.00
5 VF+	175.00
6 VF/NM90	150.00
7 VF/NM90	160.00
8 F/VF	110.00
9 VF/NM90	145.00
10 VF	85.00
11 VF/NM	145.00
12 G	11.00
13 VG	22.00
14 VF+	135.00

EXCITING COMICS

33 VG+	90.00
53 VF+	375.00

FANTASTIC COMICS

2 VG-	275.00
10 VG-	160.00
12 VG/VG+	150.00

FLASH

1 VG/F (MR)	6,500.00
4 F/VF (LR)	700.00
10 F (LR)	600.00
17 VG-	250.00
18 G/VG	235.00
19 G	162.00
23 VG+	330.00
30 G/VG	150.00
38 G	89.00
39 VG-	140.00
40 G	89.00
61 VG/F	195.00
78 VG	140.00
105 F+	1,500.00
105 VF	2,800.00
105 VG+	875.00
106 F/F+	475.00
107 VG+	175.00
108 VG+	165.00
109 VG+	130.00
110 VG	230.00
111 VG+	95.00
112 VG+	115.00
113 VG+	100.00
114 VG+	85.00
115 VG+	67.00
116 VG+	67.00
117 VG+	85.00
118 VG	50.00
119 VG	50.00
120 VG+	67.00
121 VG-	40.00
122 VG+	67.00
123 VG	200.00
124 VG	32.00
125 F	45.00
126 VG+	37.00
127 F	45.00
128 VG+	37.00
129 F	109.00
130 F	45.00
131 F+	60.00
132 VF	90.00
133 F	45.00
134 F	45.00
175 VF/NM90	125.00
191 NM94	37.00
194 NM94	37.00
195 NM94	37.00
208 NM94	19.00
209 NM94	19.00
211 NM/M98	30.00
217 NM/M98	32.00
218 NM/M98	32.00
219 NM/M98	32.00
220 NM/M98	30.00
221 NM/M98	14.00
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228 NM/M98	14.00
229 NM/M98	32.00
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234 NM/M98	10.00
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267 NM/M98	10.00
268 NM/M98	10.00
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270 NM/M98	10.00
271 NM/M98	10.00
272 NM/M98	10.00
273 NM/M98	10.00
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278 NM/M98	10.00
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281 NM/M98	10.00
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285 NM/M98	10.00
286 NM/M98	10.00
287 NM/M98	10.00
288 NM/M98	10.00
289 NM/M98	10.00
290 NM/M98	10.00
291 NM/M98	10.00
292 NM/M98	10.00
293 NM/M98	10.00
294 NM/M98	10.00
295 NM/M98	10.00
296 NM/M98	10.00
297 NM/M98	10.00
298 NM/M98	10.00
299 NM/M98	10.00
300 NM/M98	10.00
301 NM/M98	10.00
302 NM/M98	10.00
303 NM/M98	10.00

FLASH ANNUAL

1 F	116.00

FLYING SAUCERS

1 FR/G	30.00

FORBIDDEN LOVE

1 VF/NM	40.00
2 F+	15.00
3 F+	15.00
4 VG	5.00

FORBIDDEN TALES OF THE DARK MANSION

5 VF+	12.00
6 NM/M98	12.00
7 NM/M98	12.00
8 NM/M98	12.00

FORBIDDEN WORLDS

11 VG+	37.00

FOREVER PEOPLE

1 NM94	45.00
2 VF+	20.00
3 VF+	20.00
4 NM94	35.00
5 NM94	35.00
7 NM/M98	30.00
8 NM94	19.00
9 NM/M98	30.00
10 NM/M98	30.00
11 NM/M98	30.00

FOUR COLOR

2 G	150.00
12 VG	100.00
14 F/VF	175.00
19 VG/VG+	125.00
30 F	170.00
62 G+	175.00
67 VG	32.00
72 VF	150.00
78 GD	18.00
84 VF+	250.00
84 VG+	90.00
92 VG/F	150.00
159 F+	325.00
199 G/VG	90.00
269 VF	145.00
386 VG+	250.00

FROM BEYOND THE UNKNOWN

1 VF/NM	15.00
2 VF/NM	8.00
8 VF/NM	8.00
11 VF/NM	5.00
12 VF/NM	5.00

FUNNY TUNES

21 VG+	17.00

G.I. COMBAT

2 G+	30.00
3 G+	30.00
11 FR/GD	15.00
17 G/VG	20.00
20 VG+	28.00
200 NM/M98	12.00
201 NM/M98	10.00
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216 NM/M98	10.00
217 NM/M98	10.00
218 NM/M98	10.00
219 NM/M98	10.00
220 NM/M98	10.00
246 NM/M98	10.00

GHOST RIDER (WESTERN)

1 F	17.00

GREAT COMICS

1 VG	160.00

GREEN HORNET COMICS

32 F+	160.00

GREEN LANTERN

1 F+	800.00
1 F/VF (MR)	4,500.00
1 VF/VF+85	1,500.00
2 VG	155.00
3 VF+86	375.00
4 VG-	64.00
5 VG+	100.00
6 VG	80.00
7 F+	140.00
8 F/VF	125.00
9 VF+88	225.00
10 VG	64.00
11 VF82	110.00
12 VF+88	150.00
13 VF+88	175.00
14 VF	100.00
15 VF82	100.00
16 VF82	100.00
17 F/VF	80.00
18 F+	75.00
19 F/VF	80.00
20 F+	75.00
21 VF+	135.00
22 F+	68.00
23 F/VF	75.00
24 F/VF	75.00
25 F/VF	75.00
26 F/VF	75.00
27 VF82	90.00
28 VF+88	125.00
45 VF/NM90	70.00
57 VF/NM90	45.00
58 VF+	40.00
59 VF+	160.00
60 VF+	25.00
62 VF/NM90	30.00
65 VF/NM90	30.00
66 VF+	25.00
67 VF	25.00
68 VF+	25.00
90 NM/M98	10.00
91 NM/M98	10.00
92 NM/M98	10.00
93 NM/M98	10.00
94 NM/M98	10.00
95 NM/M98	10.00
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123 NM/M98	10.00
124 NM/M98	10.00
125 NM/M98	10.00
126 NM/M98	10.00
127 NM/M98	10.00
128 NM/M98	10.00
129 NM/M98	10.00
130 NM/M98	10.00

GREEN LANTERN (G.A.)

2 VG	1,111.00
3 FR/G	300.00
6 G	175.00
8 FR/G	150.00

HAWK & DOVE

1 NM94	60.00
2 VF+	30.00
3 F+	20.00
4 F+	20.00
5 F+	20.00
6 F/VF	22.00

HAWKMAN

1 F+	250.00
1 VF/NM90	525.00
1 VG+	150.00
2 VF	125.00
3 F/VF	75.00
4 F/VF	80.00
5 F/VF	75.00
6 F	43.00
7 VF	65.00
8 VF+	70.00
9 F+	45.00
10 F+	45.00
11 F/VF	35.00
12 F+	32.00
13 VG+	20.00
14 F/VF	35.00
15 VF+	50.00
16 VF	32.00
17 VF/NM90	45.00
18 VF/NM90	45.00
19 VF	18.00
20 VF	32.00
21 VF	32.00
22 VF+	40.00
23 VF	32.00
24 VF	32.00
25 VF+	40.00
26 VF+	40.00
27 VF	32.00

HEADLINE COMICS

4 VG/F	30.00
48 VG+	8.00
59 G+	6.00
64 FR/G	4.00
65 VG	6.00
67 VG	6.00

HIT

1 F+ (MR, W)	1,500.00

HOUSE OF MYSTERY

143 VF	165.00
144 VF/NM90	125.00
145 F+	40.00
146 VF/NM90	86.00
147 NM92	86.00
148 NM92	86.00
149 NM92	86.00
150 VF+	80.00
180 NM94	23.00
184 NM94	18.00
186 NM94	20.00
187 NM94	12.00
188 NM94	20.00
192 NM/M98	24.00
195 NM/M98	32.00
196 NM/M98	24.00
199 NM/M98	28.00
200 NM/M98	24.00
201 NM/M98	24.00
202 NM/M98	24.00
203 NM/M98	24.00
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206 NM/M98	14.00
207 NM/M98	20.00
208 NM/M98	14.00
209 NM/M98	12.00
210 NM/M98	14.00
211 NM/M98	12.00
212 NM/M98	14.00
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216 NM/M98	14.00
217 NM/M98	12.00
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255 NM/M98	16.00
256 NM/M98	16.00
257 NM/M98	16.00
258 NM/M98	16.00
259 NM/M98	16.00
260 NM/M98	10.00
261 NM/M98	10.00

HOUSE OF SECRETS

61 VG	42.00
87 NM94	17.00
88 VF/NM	13.00
89 NM94	17.00
90 VF/NM	13.00
91 VF/NM	13.00
92 VF	300.00
93 NM94	13.00
94 NM94	15.00
95 VF	5.00
96 NM94	15.00
97 NM/M98	20.00
98 NM/M98	20.00
99 NM/M98	10.00
100 NM/M98	20.00
101 NM/M98	10.00
102 NM/M98	10.00
103 NM/M98	12.00
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119 NM/M98	10.00
120 NM/M98	10.00
121 NM/M98	10.00
122 NM/M98	10.00
123 NM/M98	10.00
124 NM/M98	10.00

HUMAN TORCH

1 VG+	4,000.00
2 VG	850.00
3 VF/VF+	2,700.00
3 VG+	1,100.00
5 F	1,200.00
9 FR	150.00
22 VG+	192.00
28 VG	185.00
28 VG-	155.00
37 VG	175.00

JUMBO COMICS

14 F/VF	600.00
17 G+	125.00
29 VG+	125.00
32 F	200.00
33 F+	185.00
37 G+	65.00
41 VG/F	110.00
45 VG/F	110.00
47 VF/NM	300.00
47 VG+	100.00
48 F/VF	180.00
49 VG+	100.00
52 VF	160.00
54 F+	130.00
55 VG	70.00
56 VF+	225.00
60 F	95.00
61 F	75.00
63 VG-	45.00
64 F+	165.00
65 VG-	45.00
66 VF+	165.00
67 F	80.00
69 VF	125.00
72 VF-	90.00
74 F/VF	85.00
75 VG+	50.00
79 F/VF	85.00
81 F+	80.00
85 G/VG	30.00
86 F/VF	85.00
87 F+	80.00
88 VG+	50.00
89 F+	80.00
91 VG/F	50.00
93 F+	80.00
94 VG+	35.00
101 F+	65.00
104 FR/G	15.00
105 VG+	40.00
106 VG+	42.00
107 VG+	40.00
108 F/VF	65.00
108 VG+	40.00
110 F/VF	75.00
112 F+	60.00
115 F/VF	65.00
117 F/VF	65.00
117 VF	75.00
119 F+	60.00
119 VG	25.00
123 F+	60.00
125 VG+	37.00
127 F	45.00
128 VG+	35.00
129 F+	60.00
131 F	45.00
132 VG+	35.00
133 VF	75.00
137 F+	60.00
140 VG	30.00
143 F/VF	65.00
144 VG+	37.00
145 F+	60.00
146 VG+	37.00
149 VG+	37.00
150 VG+	37.00
152 VF	75.00
153 F/VF	65.00
154 F	45.00
154 VG/F	40.00
155 F+	65.00
156 F+	60.00
158 VF+	95.00
158 VG	27.00
159 G/VG	20.00
160 VG+	30.00
161 VG/F	35.00
165 F/VF	55.00
166 VF	70.00

JUMBO COMICS VOL. 2

11 VG	200.00

JUNGLE ACTION (ATLAS)

3 VG+	45.00
5 VG+	42.00

JUNGLE COMICS

15 VG-	100.00
28 VG	80.00
34 VG	60.00
47 VG+	70.00
65 VG+	150.00
66 VG/F	60.00
75 F+	70.00
76 VG	36.00
80 VG+	35.00
89 VG+	35.00
93 VG+	40.00
96 VG+	40.00
97 VG	35.00
98 VF	200.00
101 VG+	40.00
103 F	40.00
106 F	45.00
106 VG	25.00
108 VF	90.00
110 F	50.00
110 VF	85.00
110 VF-	70.00
111 F+	60.00
111 VG	32.00
117 F+	60.00
117 VF	105.00
118 VG	32.00
124 VF+	110.00
124 VG/F	40.00
126 F/VF	75.00
129 VF	105.00
131 F/VF	75.00
134 VG/VG+	35.00
141 VG	32.00
142 VG	32.00
145 F/VF	75.00
146 F+	50.00
148 VG+	38.00
153 F+	60.00
154 VF+	100.00
154 VG+	38.00
156 VG	30.00
156 VG/F	40.00
159 F+	60.00
162 F	40.00
163 VG+	40.00

JUNGLE TALES

1 F+	110.00
1 FR	15.00
1 G+	25.00
4 VF+	140.00

Continued On Next Page ➜

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5 FR 12.00
7 F+ 75.00

JUSTICE LEAGUE OF AMERICA

1 F 840.00
1 VG+ 700.00
1 VG/F 750.00
2 VG 160.00
3 FR 40.00
3 VG 135.00
4 VF- 190.00
5 F 120.00
6 VF- 150.00
7 VF+89 260.00
8 VF82 190.00
9 VF+87 350.00
10 VF82 190.00
11 VF- 110.00
12 VF- 110.00
13 VG 48.00
14 VG+ 60.00
15 VF+88 175.00
16 VF84 110.00
17 VF+87 150.00
18 VF+87 150.00
19 VF+89 160.00
20 VF+86 150.00
21 VG+ 100.00
22 VF+87 250.00
23 VG/F 30.00
24 F+ 45.00
25 VF- 50.00
26 F+ 45.00
27 F+ 45.00
28 VG/F 30.00
29 VF82 90.00
30 VF/NM90 105.00
31 VF/NM90 85.00
32 F/VF 28.00
33 F+ 30.00
34 F/VF 30.00
35 VF+87 40.00
36 VF85 42.00
37 NM94 150.00
38 NM94 150.00
39 NM/M98 180.00
40 NM+97 100.00
41 NM+96 100.00
42 NM+96 80.00
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177 NM/M98 10.00
178 NM/M98 10.00

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1 G- 40.00

JUSTICE, INC

1 NM/M98 10.00
2 NM/M98 10.00
3 NM/M98 10.00
4 NM/M98 10.00

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1 NM/M98 60.00
3 NM/M98 16.00
4 NM/M98 16.00
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6 NM/M98 12.00
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26 NM/M98 10.00
27 NM/M98 10.00
28 NM/M98 10.00
29 NM/M98 10.00
30 NM/M98 10.00
31 NM/M98 10.00

KEEN DETECTIVE FUNNIES

19 F+ 400.00

KEEN DETECTIVE VOL. 2

5 VG/F 375.00

KENT BLAKE OF THE SECRET SERVICE

1 VG 26.00

KID COLT

2 VF 275.00
3 F 100.00
5 VG+ 80.00
11 G 30.00
19 VF/NM 100.00

KID KOMICS

1 VG 600.00
4 VG/F 270.00

KORAK, SON OF TARZAN

57 NM/M98 10.00
58 NM/M98 10.00
59 NM/M98 10.00
60 NM/M98 10.00

LAUREL & HARDY COMICS

3 VF/NM 175.00

LAW AGAINST CRIME

1 VG/F 150.00

LEADING COMICS

1 G/VG 475.00
2 FR/G 100.00
5 VG+ 200.00
7 VG 135.00
13 F+ 175.00

LEGENDS OF DANIEL BOONE

1 VG 105.00

LOONEY TUNES

1 VG/F 3,000.00

MARGE'S LITTLE LULU

3 VF+ 200.00
131 VF 190.00

MEN'S ADVENTURES

27 VG+ 230.00
28 VG+ 230.00

MIGHTY MARVEL WESTERN

1 NM+97 16.00

MILLIE THE MODEL

1 G+ 80.00

MISS FURY

5 VG+ 200.00
8 F/VF 300.00
8 VF 390.00

MISTER MIRACLE

1 NM94 38.00
1 VG/F 11.00
2 NM94 19.00
3 VF/NM 15.00
4 NM/M98 26.00
5 NM/M98 26.00
6 NM/M98 26.00
7 NM/M98 26.00
8 NM/M98 26.00
9 NM/M98 20.00
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17 NM/M98 20.00
18 NM/M98 20.00

MORE FUN

25 G+ 450.00
33 VG 475.00
36 G/VG 375.00
36 VG 475.00
37 G/G+ 350.00
47 VG- 350.00
52 F+ (MR) 7,500.00
54 VG/F (ER) 2,500.00
69 F 637.00
71 F+ (CT) 1,000.00
74 G 230.00
80 G 200.00
80 G/VG 425.00
82 VG/F 320.00
85 F+ 430.00
85 FR 60.00
88 VG/F 320.00
89 VG+ 325.00
91 VG+ 200.00
100 VG- 185.00
103 G/VG 130.00
114 F+ 75.00

MY GREATEST ADVENTURE

80 F 132.00

MY LOVE

14 F 10.00

MYSTERY IN SPACE

3 VF 550.00
3 VG 175.00
4 G 71.00
5 VG 140.00
6 F+ 225.00
6 VG/F 175.00
7 VG+ 150.00
9 G+ 80.00
9 VG+ 165.00
11 VG 80.00
12 VG+ 100.00
13 FR 20.00
15 VG 85.00
16 F 120.00
20 F 120.00
21 VG+ 100.00
24 VG/VG+ 90.00
25 VG- 70.00
25 VG/F 110.00
26 F 107.00
26 VG/F 100.00
28 F 107.00
29 VG+ 85.00
30 VG/F 90.00
33 VG/F 90.00
34 VG+ 80.00
35 VG+ 85.00
37 G 36.00
38 VG+ 85.00
39 VG/F 90.00
40 VG 50.00
41 F/VF 110.00
42 F+ 100.00
42 G 25.00
43 VG/F 65.00
45 F+ 100.00
46 VG 60.00
46 VG/F 65.00
48 F+ 100.00
50 F+ 100.00
50 VG+ 72.00
51 F 79.00
51 VG 60.00
51 VG/F 80.00
52 F 79.00
52 G 29.00
53 VG 300.00
53 VG/F 400.00
54 VG- 70.00
55 VG+ 80.00
56 VG+ 60.00
57 VG+ 60.00
58 F+ 90.00
59 G+ 36.00
60 VG 48.00
61 VG 36.00

MYSTERY MEN COMICS

6 VG/VG+ 425.00

MYSTERY TALES

1 VF 375.00
2 VG+ 90.00
8 G 25.00
8 G+ 35.00
11 VG+ 45.00
14 G/VG 28.00
20 VG 35.00
25 FR/GD 10.00
26 F 45.00
27 VG+ 28.00
30 VG+ 28.00
33 VG 23.00
35 VG 23.00
36 VG+ 30.00
37 VG 23.00
39 G 12.00
41 G 12.00
43 G 12.00
47 VG 22.00
49 G+ 15.00
50 G 12.00
50 VG 24.00

MYSTIC

5 VG- 525.00
33 VG 28.00
33 VG- 30.00
34 G 14.00
35 VG 28.00
36 G 35.00
38 VG 22.00
40 VG- 18.00
41 F+ 45.00
41 VG 22.00
42 G+ 15.00
43 FR 8.00
45 G 12.00
46 VG 22.00
47 G 12.00
48 VG/F 30.00
49 VG 22.00
50 FR 8.00
51 VG 22.00
53 G+ 14.00
55 VG 22.00
56 VG+ 28.00
58 F+ 48.00
59 F+ 48.00
59 VG+ 30.00
60 VG+ 30.00

MYSTIC (1944)

1 VG/F 523.00

MYSTICAL TALES

1 G 40.00
3 VG+ 45.00
5 VG 36.00
7 G 16.00
8 G+ 20.00
8 VG+ 35.00

NATIONAL COMICS

2 FR/G 200.00
6 G+ 150.00
14 G 110.00
33 VG+ 105.00
50 G+ 25.00
58 F+ 45.00
59 VG 22.00
64 FR 10.00
65 VG+ 25.00
69 VG+ 18.00

NEW GODS

1 NM94 63.00
2 VF 18.00
3 NM94 25.00
4 NM94 18.00
5 NM/M98 28.00
6 NM/M98 28.00
7 NM/M98 28.00
8 NM/M98 28.00
10 NM/M98 18.00
11 NM/M98 18.00

NEW YORK WORLD'S FAIR

1940 VG 2,000.00

OMAC

1 NM/M98 24.00
2 NM/M98 14.00
3 NM/M98 14.00
4 NM/M98 14.00
5 NM/M98 14.00
6 NM/M98 14.00
7 NM/M98 14.00
8 NM/M98 14.00

OUR ARMY AT WAR

4 VG 95.00
5 VG 80.00
6 VG 80.00
7 F+ 165.00
10 FR/G 30.00
13 G+ 50.00
15 VG- 55.00
20 VG+ 80.00
21 G 22.00
25 FR 15.00
261 NM/M98 14.00
268 NM94 14.00
290 NM/M98 14.00
291 NM/M98 14.00
292 NM/M98 14.00
293 NM/M98 14.00
294 NM/M98 14.00
295 NM/M98 14.00
296 NM/M98 14.00
297 NM/M98 14.00
298 NM/M98 14.00
299 NM/M98 14.00
300 NM/M98 14.00
301 NM/M98 14.00

OUR FIGHTING FORCES

1 F 275.00
11 G+ 25.00
14 VG 34.00
14 VG/F 45.00
17 G 17.00
17 VF 85.00
150 NM/M98 30.00
151 NM/M98 30.00
152 NM/M98 30.00
153 NM/M98 30.00
154 NM/M98 30.00
155 NM/M98 30.00
156 NM/M98 30.00
157 NM/M98 30.00
158 NM/M98 30.00
159 NM/M98 30.00
160 NM/M98 30.00
161 NM/M98 30.00
162 NM/M98 30.00
163 NM/M98 30.00
164 NM/M98 30.00
165 NM/M98 30.00
166 NM/M98 30.00
167 NM/M98 30.00
168 NM/M98 30.00
169 NM/M98 30.00
170 NM/M98 30.00
171 NM/M98 30.00
172 NM/M98 30.00
173 NM/M98 30.00
174 NM/M98 30.00
175 NM/M98 30.00
176 NM/M98 30.00
177 NM/M98 30.00
178 NM/M98 30.00
179 NM/M98 30.00
180 NM/M98 30.00
181 NM/M98 30.00

OUR GANG

2 G 43.00
3 VG 55.00
17 VF/NM 200.00
19 VF/NM 200.00
22 VF/NM 125.00
22 VG+ 35.00
23 VG 27.00
24 VF/NM 125.00
25 VF/NM 125.00
26 VF/NM 125.00
28 VF/NM 125.00
29 VF/NM 125.00
30 VF/NM 125.00
32 VG 20.00
38 F+ 22.00
57 F 9.00

OUR LOVE STORY

5 NM/M98 35.00

OUT OF THE NIGHT

6 VG/F 45.00
16 F+ 60.00

OUT OF THIS WORLD

8 VG 36.00
10 F/VF 75.00

OUT OF THIS WORLD (CDC)

1 F+ 80.00

OUTER SPACE

2 G 15.00

OUTLAW FIGHTERS

1 F+ 40.00

OUTLAW KID

3 F 30.00
4 VG+ 25.00
5 G 10.00
7 G+ 15.00

PATSY & HER PALS

1 VG/F 40.00

PEP COMICS

18 G/VG 140.00

PETER PARKER SPECTACULAR

1 NM/M98 163.00

PHANTOM STRANGER

1 F 500.00

PHANTOM STRANGER (1952)

1 VG 300.00

PLANET COMICS

3 VG (AR) 400.00
14 G/VG (TP) 175.00
15 FR/G 350.00
42 F 197.00
42 F+ 270.00
47 VG 115.00
48 VG 115.00
50 VG+ 135.00

POLICE AGAINST CRIME

3 VG+ 25.00

POLICE COMICS

2 VG+ 625.00
4 VG 330.00
4 VG+ 400.00
6 VG+ 340.00
8 G 170.00
19 VG 160.00
23 VG+ 150.00
34 F 120.00

POPULAR COMICS

21 VG+ 125.00
26 VG+ 125.00
32 VG 85.00
54 VG 41.00
84 F 58.00
98 VG 24.00
100 G+ 20.00
110 VF- 30.00
119 F 25.00
120 VG 16.00
121 VG+ 19.00
122 F 25.00
124 VG/F 22.00
136 VG+ 19.00
137 VG+ 25.00
141 VG+ 25.00

PRIZE COMICS

12 VG- 100.00
14 VG- 100.00
27 VG 50.00

PRIZE MYSTERY

3 VG/F 175.00

PUBLIC ENEMIES VOL. 1

7 VF 30.00

PUBLIC ENEMIES

1 F/VF 100.00

PUNCH COMICS

17 VG+ 95.00
21 G/VG 100.00
22 VG 60.00

RANGER COMICS

1 VG+ 475.00

RAWHIDE KID

40 VF+ 55.00
45 VF/NM 60.00
50 NM92 34.00

REAL FACTS

5 G 175.00

RED CIRCLE

1 NM 250.00

RED RYDER

1 VG- 400.00

RED SEAL COMICS

16 F 135.00

RED WOLF

1 NM/M98 13.00
2 NM/M98 10.00
3 NM/M98 10.00
4 NM/M98 10.00
5 NM/M98 10.00
6 NM/M98 10.00
7 NM/M98 10.00
8 NM/M98 10.00
9 NM/M98 10.00

RINGO KID

2 G 12.00
6 VG 20.00
7 VG 20.00

RIP HUNTER

1 VG/F 150.00

SEA DEVILS

1 F+ 230.00
1 VG 110.00

SECRET SIX

1 NM92 45.00
2 VF+ 20.00
3 VF 18.00
4 VF 18.00
5 VF+ 20.00
6 VF 18.00
7 F+ 15.00

SECRETS OF SINISTER HOUSE

6 NM/M98 16.00
7 NM/M98 16.00
8 NM/M98 16.00
11 NM/M98 10.00
12 NM/M98 10.00
13 NM/M98 10.00
14 NM/M98 10.00
17 NM/M98 10.00
18 NM/M98 10.00

SENSATION COMICS

1 F+ (MR) 3,500.00
5 VG 225.00
6 VG+ 200.00
7 G+ 110.00
9 VG+ 200.00
11 G 72.00
11 VG+ 180.00
13 VG- 225.00
14 F+ 275.00
16 F 215.00
17 VG (CT) 130.00
18 VG 140.00
18 VG+ 180.00
19 VG 140.00
20 VG- 120.00
21 VG+ 140.00
22 VG 105.00
26 F+ 225.00
26 VG 115.00
27 G/VG 80.00
34 VG+ 150.00
35 VG/F 110.00
36 F/VF 275.00
37 VG/F 110.00
39 VF 250.00
44 G+ 48.00
45 VG/F 95.00
46 VG+ 90.00
46 VG- 60.00
48 VG+ 90.00
49 VF/NM 350.00
49 VG 70.00
52 VG+ 85.00
53 VG 60.00
54 G 30.00
56 VF+ 240.00
57 VF/NM 375.00
58 VG 60.00
59 F 90.00
60 G 30.00
60 G+ 40.00
62 F (CT) 80.00
66 G 30.00
70 F+ 125.00
73 VF+ 240.00
80 VG/F 80.00
81 VG 60.00
87 VG 45.00
93 FR 15.00
93 G 25.00
96 VG 70.00
99 VF+ 200.00
100 F+ 160.00
101 VG- 50.00
103 VF 180.00
105 VG+ 90.00
109 F+ 300.00

SENSATION MYSTERY

115 VG- 55.00

SGT. ROCK

302 NM/M98 40.00
303 NM/M98 28.00
304 NM/M98 28.00
305 NM/M98 28.00
306 NM/M98 28.00
307 NM/M98 28.00
308 NM/M98 28.00
309 NM/M98 28.00
310 NM/M98 28.00
311 NM/M98 20.00
312 NM/M98 20.00
313 NM/M98 20.00
314 NM/M98 20.00
315 NM/M98 20.00
316 NM/M98 20.00
317 NM/M98 20.00
318 NM/M98 20.00
319 NM/M98 20.00
320 NM/M98 20.00
321 NM/M98 16.00
322 NM/M98 16.00
323 NM/M98 16.00
324 NM/M98 16.00
325 NM/M98 16.00
326 NM/M98 16.00
327 NM/M98 16.00
328 NM/M98 16.00

SHADOW

1 NM/M98 40.00
2 NM/M98 20.00
3 NM/M98 26.00
4 NM/M98 16.00
5 NM/M98 10.00
6 NM/M98 16.00
7 NM/M98 10.00
8 NM/M98 10.00
9 NM/M98 10.00
10 NM/M98 10.00
11 NM/M98 10.00
12 NM/M98 10.00

SHADOW COMICS VOL. 1

7 G/VG 165.00

SHADOW COMICS VOL. 2

2 G+ 65.00

SHADOW COMICS VOL. 3

6 F/F+ 125.00

SHADOW COMICS VOL. 5

5 VG/F 110.00
8 VG 70.00
11 VG 70.00

SHADOW COMICS VOL. 6

9 VG+ 75.00

SHADOW COMICS VOL. 8

10 F/VF 175.00
10 VF- 180.00
11 VF+ 325.00

SHADOW COMICS VOL. 9

1 F+ 160.00
2 F+ 160.00
3 F+ 160.00
4 F+ 160.00
4 VF 210.00
5 F/VF 175.00

SHANNA THE SHE DEVIL

1 NM/M98 20.00
2 NM/M98 18.00
3 NM/M98 13.00
4 NM/M98 13.00
5 NM/M98 13.00

SHIELD WIZARD COMICS

1 VG/VG+ 750.00
9 FR/G 60.00

SHOWCASE

1 VG+ (LR) 475.00
2 G 78.00
3 G+ 100.00
4 VG+ (MR) 2,000.00
4 VG/F (MR) 2,000.00
5 FR 50.00
6 FR/G 200.00
7 FR/G 110.00
8 G 1,167.00
9 FR 300.00
9 G 533.00
10 VG- 335.00
11 VG+ 350.00
12 VG 300.00
13 FR 175.00
13 VG 640.00
14 VG 660.00
15 VG+ 375.00
16 G 86.00
17 FR 100.00
18 VG 210.00
19 VG+ 290.00
20 FR/G 65.00
21 VG/F 140.00
22 G 300.00
22 VG 500.00
22 VG+ 600.00
23 G 367.00
23 VG 290.00
24 G 147.00
24 VG 295.00
55 VF/NM90 225.00
56 VF/NM90 90.00
57 VF+88 150.00
58 VF/NM90 140.00
59 VF 65.00
60 NM93 300.00
61 VF+88 115.00
62 NM94 85.00
64 NM92 150.00
94 NM/M98 18.00
95 NM/M98 16.00
96 NM/M98 16.00
97 NM/M98 16.00
98 NM/M98 16.00
99 NM/M98 16.00
100 NM/M98 16.00
101 NM/M98 16.00
102 NM/M98 16.00
103 NM/M98 16.00
104 NM/M98 16.00

SINISTER HOUSE OF SECRET LOVE

1 VF+ 50.00
2 NM/M98 30.00
3 VF+ 20.00
4 NM94 19.00

SKULL

1 NM/M98 10.00
2 NM/M98 10.00
3 NM/M98 10.00
4 NM/M98 10.00

SLAVE GIRL

1 F/VF 425.00
2 F/VF 280.00

SMASH

4 F+ 175.00
24 VG 92.00
27 VG+ 105.00

SPACE ACE VOL. 5

1 VG/F 100.00

SPACE ADVENTURES

3 VG+ 38.00
23 F+ 60.00
34 F+ 60.00
40 VG 32.00

SPACEMAN

1 VG+ 125.00
1 VG/F 125.00
6 G/VG 48.00

SPECTRE

2 NM94 100.00
3 VF/NM90 70.00
4 VF/NM90 70.00
5 VF/NM90 70.00
6 NM94 60.00
7 NM92 55.00
8 NM94 60.00
9 NM92 55.00
10 NM94 60.00

SPELLBOUND

10 FR 12.00
12 VG 28.00
16 VG/F 40.00
24 F+ 45.00
24 VG/F 30.00
25 F/VF 55.00
27 G 12.00
30 G 12.00
32 F+ 45.00
32 VG 22.00
33 F+ 45.00
33 VG 22.00

SPIRIT (QUALITY)

4 G 21.00
7 VG 41.00
7 VG- 35.00
8 VG 41.00
10 VG 41.00

SPORTS ACTION

2 VG+ 70.00
3 VF 90.00
4 VF 80.00
5 VF/NM 115.00
6 VF+ 105.00
7 VF 80.00
9 VF/NM 115.00
10 VF/NM 115.00
11 VF+ 105.00
12 VF- 65.00

SPORTS STARS

1 VF 220.00

STAR SPANGLED COMICS

7 G 555.00
15 G 118.00
23 G+ 130.00
25 VG 170.00
27 VG 195.00
28 F+ 375.00
29 VG+ (CT) 150.00
36 VG- 75.00
43 F+ 145.00
43 VG/VG+ 90.00
52 VG+ 110.00
53 F+ 165.00
54 VG 75.00
69 VG+ 275.00
70 F+ 245.00
80 G+ 85.00
96 F 115.00
104 VG 60.00
114 FR 20.00

STAR SPANGLED WAR STORIES

3 VG 65.00
3 VG+ 80.00
8 VG+ 58.00
13 G 22.00
13 VG- 38.00
14 VG 44.00
21 G 19.00
28 VF+ 135.00
138 F 36.00
139 VG/F 25.00
140 VF/NM90 50.00
141 NM92 50.00
142 NM90 50.00
143 NM92 50.00
144 VF 32.00
145 NM92 50.00
146 VF/NM90 33.00
147 NM94 50.00
148 NM93 50.00
149 NM94 44.00
150 NM94 44.00
151 NM94 125.00
152 NM94 23.00
153 NM94 23.00
154 NM94 85.00
155 NM94 23.00
156 VF/NM90 20.00
157 VF/NM90 12.00
158 VF/NM90 12.00
159 NM/M98 24.00
160 NM/M98 24.00
161 NM/M98 24.00
162 NM/M98 24.00
163 NM/M98 24.00

STAR WARS

1 NM/M98 150.00
2 NM/M98 60.00
3 NM/M98 60.00

STRANGE ADVENTURES

1 VG 550.00
2 G+ 165.00
3 FR 60.00
4 F+ 320.00
5 F 240.00
5 VG+ 165.00
12 G/VG 70.00
13 FR/GD 30.00
17 F+ (TP) 170.00
19 G 47.00
19 VG- 80.00
25 VG 80.00
28 F 120.00
31 F+ 150.00
36 VF 190.00
37 VG+ 95.00
40 VG 70.00

STRANGE FANTASY VOL. 1

9 VG/F 75.00

STRANGE MYSTERIES

18 VG/F 31.00

STRANGE STORIES OF SUSPENSE

7 FR 10.00
8 F/VF 90.00
9 VG 30.00
9 VG+ 38.00
10 VG 32.00
11 VG+ 27.00
12 VG+ 28.00
15 G+ 20.00

STRANGE SUSPENSE STORIES

21 F+ 60.00
54 F+ 16.00
54 VF+ 24.00
75 VF+ 75.00
76 F 15.00
77 F/VF 20.00

STRANGE TALES

1 VG/F 700.00
5 VG 140.00
10 VG 125.00
23 VG/F 80.00
24 VG+ 80.00
32 G 30.00
32 VG- 50.00
44 VG+ 50.00
49 F+ 90.00
51 VG+ 40.00
54 VG 40.00
66 VG 40.00
74 F+ 75.00
74 VG 37.00
75 VG/F 80.00
77 VG 37.00
80 G+ 27.00
80 VF 42.00
80 VG+ 42.00
82 VG+ 50.00
84 F 85.00
84 VG+ 69.00
86 VG+ 38.00
87 VG+ 48.00
88 VG+ 38.00
90 VG/F 40.00
91 F/VF 70.00
92 F 51.00
92 F/VF 70.00
95 F 38.00
95 VG/F 45.00
96 F+ 60.00
96 VG 30.00
97 VF/NM90 325.00
98 F 45.00
99 VG+ 38.00

STRANGE TALES OF THE UNUSUAL

1 VG/VG+ 75.00
3 F+ 75.00
3 VG/VG+ 42.00
5 VG 33.00
7 VG+ 32.00
8 F 34.00
8 VG+ 28.00
9 F+ 50.00
9 VG 26.00
10 VG+ 35.00
11 G+ 15.00
11 VG 22.00

STRANGE TERRORS

2 VG/F 65.00

STRANGE WORLDS

2 VG 75.00
2 VG+ 145.00
3 VG+ 80.00
3 VG/F 90.00
5 VG/F 70.00

STRANGE WORLDS (AVON)

3 VG 260.00

Continued On Next Page ➔

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STUNTMAN

1 F+	350.00
2 F/VF	275.00

SUB-MARINER (GA)

1 VG/F	4,500.00
19 F	338.00
20 VF/NM	1,000.00
32 VG	450.00
34 G	65.00
40 F	195.00

SUB-MARINER SPECIAL

1 NM/M98	20.00
2 NM/M98	18.00

SUPER TEAM FAMILY

3 NM/M98	10.00
4 NM/M98	10.00
6 NM/M98	10.00
8 NM/M98	10.00
9 NM/M98	10.00
10 NM/M98	10.00
11 NM/M98	10.00
12 NM/M98	10.00
13 NM/M98	10.00
14 NM/M98	10.00
15 NM/M98	10.00

SUPERBOY

1 VF/NM	6,000.00
1 VG-	975.00
2 G/VG	335.00
4 VG	185.00
5 G/VG	140.00
6 VG/F	210.00
7 VG/F	210.00
8 VG/F	210.00
9 F+	290.00
9 VG-	105.00
10 VG+	180.00
11 VG-	93.00
12 VF-	260.00
13 VG/F	160.00
14 VG-	93.00
15 VF-	260.00
16 F	120.00
17 VF-	125.00
18 VF	250.00
19 F+	150.00
20 NM-	375.00
21 F+	130.00
177 NM94	10.00
178 VF/NM90	8.00
179 NM94	10.00
180 NM94	10.00
181 VF/NM90	8.00
183 VF/NM90	8.00
184 VF/NM90	8.00
186 NM+96	12.00
198 NM/M98	10.00
199 NM/M98	10.00
200 NM/M98	14.00
201 NM/M98	10.00
202 NM/M98	16.00
203 NM/M98	10.00
204 NM/M98	10.00
205 NM/M98	16.00
206 NM/M98	10.00
207 NM/M98	10.00
208 NM/M98	10.00
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211 NM/M98	10.00
212 NM/M98	10.00
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219 NM/M98	10.00
220 NM/M98	10.00
221 NM/M98	10.00
222 NM/M98	10.00
223 NM/M98	10.00
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226 NM/M98	10.00
227 NM/M98	10.00
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248 NM/M98	10.00
249 NM/M98	10.00
250 NM/M98	10.00
251 NM/M98	10.00
252 NM/M98	10.00
253 NM/M98	10.00
254 NM/M98	10.00
255 NM/M98	10.00
256 NM/M98	10.00
257 NM/M98	10.00
258 NM/M98	10.00

SUPERBOY SPECTACULAR

1 NM/M98	10.00

SUPERMAN

1 F+ (LR)	13,000.00
2 F+ (MR)	2,000.00
2 VF+	10,000.00
3 VF+	6,000.00
3 VG+ (MR)	1,500.00
4 F+ (MR)	1,200.00
6 G	281.00
7 F+	1,055.00
8 F+ (CR)	650.00
9 VF-	1,200.00
10 G	243.00
11 F	525.00
12 G	275.00
13 VG-	280.00
14 VG (CT)	500.00
15 VG-	280.00
16 G/VG	225.00
17 VG	325.00
18 F+	560.00
19 G	150.00
20 F	450.00
21 VG	225.00
22 G	112.00
23 VG	225.00
24 G	143.00
25 VG	225.00
26 VG	205.00
27 VG	205.00
28 VG-	165.00
29 G+	105.00
30 VG	325.00
31 VG/F	245.00
32 F/VF	400.00
33 VG	185.00
34 G/VG	140.00
35 F+	338.00
36 G+	120.00
37 VG-	150.00
38 VG	185.00
39 VG	185.00
40 VG+	228.00
41 VG+	170.00
42 VG-	110.00
43 VG+	170.00
44 VG	135.00
45 F+	255.00
46 VG	135.00
47 VG+	170.00
48 VG	135.00
49 F	206.00
50 VG+	170.00
51 VG	110.00
52 VG/F	150.00
53 G	237.00
54 VG	110.00
55 VG/F	160.00
56 VG	110.00
57 G	56.00
58 VG/F	150.00
59 VG/F	150.00
60 VG-	90.00
61 VG	225.00
62 VG-	90.00
63 VG+	140.00
64 VG	110.00
65 VG+	140.00
66 VG	110.00
67 VG+	140.00
68 VG	110.00
69 VG+	140.00
70 F/VF	225.00
71 VG-	85.00
72 VG/F	140.00
73 VG	106.00
74 VG+	130.00
75 VG	106.00
76 VG/F	410.00
77 VG+	125.00
78 VG+	125.00
79 VG/F	135.00
80 F	150.00
81 VG	100.00
82 FR	25.00
83 G	46.00
84 FR	25.00
85 VG+	115.00
86 VG	90.00
87 G	46.00
88 VG+	120.00
89 VG	90.00
90 VG/F	125.00
91 G/VG	60.00
92 F	120.00
93 G	40.00
94 VG	870.00
95 VG	80.00
96 VG-	60.00
97 VG+	95.00
98 VG	75.00
99 G/VG	60.00
100 VG-	275.00
101 VG+	75.00
102 VG-	48.00
103 FR	15.00
104 VG	60.00
105 VG-	60.00
106 VG-	65.00
107 VG	72.00
108 VG	72.00
109 VG	72.00
110 VG	72.00
111 VG	60.00
112 VG/F	80.00
113 VG	60.00
114 G	30.00
115 G	30.00
116 VG	60.00
117 G+	40.00
118 VG	60.00
119 G	30.00
120 VG+	75.00
121 G+	35.00
122 VG+	60.00
123 VG-	40.00
124 G+	35.00
125 VG	52.00
126 VG	52.00
127 VG+	60.00
128 G	26.00
129 VG+	60.00
130 F	77.00
131 VG+	50.00
132 VG+	50.00
133 VG+	50.00
134 VG/F	55.00
135 VG+	50.00
136 VG/F	55.00
137 VG/F	55.00
138 VG	40.00
139 VG+	50.00
140 VG+	56.00
141 VG+	36.00
142 VG+	36.00
143 F+	60.00
144 VG	32.00
145 G	16.00
146 VG+	48.00
147 VG/F	50.00
148 F	48.00
149 VG/F	40.00
150 VG/F	20.00
151 F	25.00
152 F+	32.00
153 G/VG	12.00
154 VG	16.00
155 VG+	20.00
156 VG/F	22.00
157 VG/F	22.00
158 VG+	22.00
212 VF+	28.00
217 VF	18.00
227 VF+	32.00
238 NM/M98	16.00
239 NM92	10.00
240 NM92	10.00
241 NM92	10.00
242 NM92	10.00
243 NM92	10.00
244 NM92	10.00
245 NM92	25.00
246 NM92	10.00
247 NM92	10.00
251 NM92	10.00
252 NM/M99	26.00
253 NM/M98	14.00
254 NM/M98	24.00
255 NM/M98	36.00
256 NM/M98	10.00
257 NM/M98	10.00
258 NM/M98	10.00
259 NM/M98	10.00
260 NM/M98	10.00
261 NM/M98	10.00
262 NM/M98	10.00
263 NM/M98	10.00
264 NM/M98	10.00
265 NM/M98	10.00
266 NM/M98	10.00
267 NM/M98	10.00
268 NM/M98	10.00
269 NM/M98	10.00
270 NM/M98	10.00
271 NM/M98	10.00
272 NM/M98	24.00
273 NM/M98	10.00
274 NM/M98	10.00
275 NM/M98	10.00
276 NM/M98	10.00
277 NM/M98	10.00
278 NM/M98	24.00
279 NM/M98	10.00
280 NM/M98	10.00
281 NM/M98	10.00
282 NM/M98	10.00
283 NM/M98	10.00
284 NM/M98	24.00
285 NM/M98	10.00
286 NM/M98	10.00
287 NM/M98	10.00
288 NM/M98	10.00
289 NM/M98	10.00
290 NM/M98	10.00
291 NM/M98	10.00
292 NM/M98	10.00
293 NM/M98	10.00
294 NM/M98	10.00
295 NM/M98	10.00
296 NM/M98	10.00
297 NM/M98	10.00
298 NM/M98	10.00
299 NM/M98	10.00
300 NM/M98	10.00
301 NM/M98	10.00
302 NM/M98	10.00
303 NM/M98	10.00
304 NM/M98	10.00
305 NM/M98	10.00
306 NM/M98	10.00
307 NM/M98	10.00
308 NM/M98	10.00
309 NM/M98	10.00
310 NM/M98	10.00
311 NM/M98	10.00
312 NM/M98	10.00
313 NM/M98	10.00
314 NM/M98	10.00
315 NM/M98	10.00
316 NM/M98	10.00
317 NM/M98	10.00
318 NM/M98	10.00
319 NM/M98	10.00
320 NM/M98	10.00
321 NM/M98	10.00
322 NM/M98	10.00
323 NM/M98	10.00
324 NM/M98	10.00
325 NM/M98	10.00
326 NM/M98	10.00
327 NM/M98	10.00
328 NM/M98	10.00
329 NM/M98	10.00
330 NM/M98	10.00
331 NM/M98	10.00
332 NM/M98	10.00
333 NM/M98	10.00
334 NM/M98	10.00
335 NM/M98	10.00
336 NM/M98	10.00
337 NM/M98	10.00
338 NM/M98	10.00
339 NM/M98	10.00
340 NM/M98	10.00
341 NM/M98	10.00
342 NM/M98	10.00
343 NM/M98	10.00
344 NM/M98	10.00
345 NM/M98	10.00
346 NM/M98	10.00
347 NM/M98	10.00
348 NM/M98	10.00
349 NM/M98	10.00
350 NM/M98	10.00

SUPERMAN ANNUAL

1 VG/F	225.00
2 VG/F	100.00
3 VG/F	75.00
4 VG/F	60.00
5 VF+	175.00
6 VF/NM	200.00
7 F+	60.00
8 VF+	100.00

SUPERMAN FAMILY

164 NM	16.00
165 NM/M98	20.00
166 NM/M98	20.00
167 NM/M98	20.00
168 NM/M98	20.00
169 NM/M98	20.00
170 NM/M98	20.00
171 NM/M98	20.00
172 NM/M98	20.00
173 NM/M98	20.00
174 NM/M98	20.00
178 NM/M98	20.00
176 NM/M98	20.00
177 NM/M98	10.00
178 NM/M98	10.00
179 NM/M98	10.00
180 NM/M98	10.00
181 NM/M98	10.00
182 NM/M98	10.00
183 NM/M98	10.00
184 NM/M98	10.00
185 NM/M98	10.00
186 NM/M98	10.00
187 NM/M98	10.00
188 NM/M98	10.00
189 NM/M98	10.00
190 NM/M98	10.00
191 NM/M98	10.00
192 NM/M98	10.00
193 NM/M98	10.00
194 NM/M98	10.00
195 NM/M98	10.00
196 NM/M98	10.00
197 NM/M98	10.00
198 NM/M98	10.00
199 NM/M98	10.00
200 NM/M98	10.00
201 NM/M98	10.00
202 NM/M98	10.00
203 NM/M98	10.00
204 NM/M98	10.00
205 NM/M98	10.00
206 NM/M98	10.00
207 NM/M98	10.00
208 NM/M98	10.00
209 NM/M98	10.00
210 NM/M98	10.00
211 NM/M98	10.00
212 NM/M98	10.00
213 NM/M98	10.00
214 NM/M98	10.00
215 NM/M98	10.00
216 NM/M98	10.00
217 NM/M98	10.00
218 NM/M98	10.00
219 NM/M98	10.00
220 NM/M98	10.00

SUPERMAN'S GIRLFRIEND LOIS LANE

1 VG+	475.00
2 G	69.00
31 F+	28.00
32 F+	28.00
33 VG+	21.00
34 F	22.00
35 F+	30.00
36 F	22.00
37 F	22.00
38 F	22.00
39 F+	22.00
40 VG+	18.00
41 F	22.00

SUPERMAN'S PAL JIMMY OLSEN

1 G	300.00
2 G	110.00
3 VG	150.00
4 VG-	70.00
5 VG	90.00
6 G/VG	59.00
7 FR	20.00
8 FR	20.00
9 G+	55.00
10 VG+	100.00
11 VG	50.00
12 VG+	67.00
13 VG	50.00
14 FR	15.00
15 VG	50.00
16 VG	50.00
17 VG-	40.00
18 G+	35.00
19 G	25.00
20 VG	50.00
51 F	24.00
52 G	8.00
53 G	8.00
54 VG-	14.00
55 VG	16.00
56 VG+	20.00
57 F	11.00
58 F	11.00
59 VG+	8.00
60 VG/F	9.00
61 VG+	8.00
62 F	11.00
63 F	13.00
64 VG+	8.00
65 F+	14.00
66 F+	14.00
80 VF	20.00
133 VF/NM	30.00
134 VF+	45.00
135 VF+	12.00
136 VF+	10.00
137 VF+	10.00
138 VF+	10.00
139 VF+	10.00
141 NM+96	15.00
142 NM+96	15.00
143 NM+96	15.00
144 NM+96	15.00
145 NM+96	15.00
146 NM+96	15.00
147 NM+96	15.00
148 NM+96	15.00
149 NM+96	15.00

SUSPENSE (ATLAS)

9 VG+	45.00
11 VG+	34.00
24 VG	24.00
25 G	18.00
28 VG+	28.00

TALES OF ASGARD

1 NM/M98	50.00

TALES OF SUSPENSE

27 F+	80.00
28 G	21.00
28 VF	125.00
28 VG	40.00
28 VG/F	50.00
29 F+	90.00
29 G	20.00
29 VG	40.00
30 VF-	100.00
31 VG	50.00
32 VF	125.00
32 VG+	65.00
34 F	60.00
34 F+	100.00
39 VG	680.00

TALES OF THE MYSTERIOUS TRAVELER

1 VF	175.00
8 VF-	110.00

TALES OF THE UNEXPECTED

40 FR/G	70.00
42 G/VG	54.00
45 VG+	60.00
46 VG/F	70.00
47 G+	29.00
48 VF85	125.00
49 VG/F	50.00
51 VG/F	45.00
52 VG-	28.00
53 F/VF	75.00
54 F+	70.00
55 F+	70.00
56 F/VF	75.00
57 VG+	42.00
58 VG/F	45.00

TALES TO ASTONISH

57 NM93	195.00
60 NM92	200.00
2 G	70.00
2 VF-	325.00
5 VG-	80.00
6 G/VG	65.00
7 F+	175.00
7 VG	80.00
8 VG+	100.00
10 G	39.00
10 VG+	95.00
11 F+	120.00
13 G	28.00
15 F+	120.00
16 F/VF	150.00
17 F	90.00
18 F	84.00
18 F+	120.00
19 F/VF	130.00
19 VG/F	75.00
25 F/VF	95.00
26 F+	80.00
30 VF	110.00
31 VF	125.00
33 G/VG	35.00

TARZAN

207 NM/M98	24.00
208 NM/M98	18.00
209 NM/M98	18.00
210 NM/M98	16.00
211 NM/M98	16.00
212 NM/M98	16.00
213 NM/M98	16.00
214 NM/M98	16.00
215 NM/M98	16.00
216 NM/M98	16.00
217 NM/M98	16.00
218 NM/M98	16.00
219 NM/M98	16.00
220 NM/M98	16.00
221 NM/M98	16.00
222 NM/M98	16.00
223 NM/M98	16.00
224 NM/M98	16.00
225 NM/M98	16.00
226 NM/M98	16.00
227 NM/M98	16.00
228 NM/M98	16.00
229 NM/M98	16.00
230 NM/M98	32.00
231 NM/M98	24.00
232 NM/M98	24.00
233 NM/M98	24.00
234 NM/M98	24.00
235 NM/M98	24.00
236 NM/M98	26.00
237 NM/M98	26.00
238 NM/M98	20.00
239 NM/M98	16.00
240 NM/M98	16.00
241 NM/M98	16.00
242 NM/M98	16.00
243 NM/M98	16.00
244 NM/M98	16.00
245 NM/M98	16.00
246 NM/M98	16.00
247 NM/M98	16.00
248 NM/M98	16.00
249 NM/M98	16.00
250 NM/M98	16.00
251 NM/M98	16.00
252 NM/M98	16.00
253 NM/M98	16.00
254 NM/M98	16.00
255 NM/M98	16.00
256 NM/M98	16.00
257 NM/M98	16.00
258 NM/M98	16.00

TARZAN FAMILY

60 NM/M98	10.00
61 NM/M98	10.00
62 NM/M98	10.00
63 NM/M98	10.00
64 NM/M98	10.00
65 NM/M98	10.00
66 NM/M98	10.00

TERRIFIC COMICS

1 G/VG	475.00
3 G/VG	375.00
6 VG-	375.00

THING, THE

1 F+ (OS)	250.00
2 FR/GD	40.00
2 VF-	200.00
4 VF	205.00
16 F++	175.00
16 VF	220.00
17 VG/F	135.00

THRILLING COMICS

39 VF+	200.00
59 VG	60.00
59 VG+	85.00
63 F+	130.00
63 VG+	75.00
66 F+	130.00
69 G/VG	60.00
74 VF/NM	180.00

TOMAHAWK

3 G	39.00
4 VG	75.00
6 VG+	85.00
9 FR/G	25.00
9 VG	50.00
12 VG/F	50.00
15 FR	12.00
15 VG+	48.00
16 F+	75.00
18 VG+	48.00
19 G	21.00
19 VG+	48.00
20 G	21.00
20 VG/F	50.00

TWO GUN KID

1 G+	125.00
2 VF-	180.00
3 VG	60.00
4 VG-	50.00
5 VF-	200.00
5 VG+	95.00
7 VG	45.00
8 G+	29.00
10 G/VG	32.00
11 VG+	45.00
12 VG-	28.00
13 VG	24.00
14 VG	24.00
15 VG-	20.00
16 G	12.00
19 VG+	30.00

UNCANNY TALES

5 F-	80.00
6 VG+	70.00
12 VG+	50.00
20 VG	40.00
24 G	17.00
27 VG+	39.00
28 VG	33.00
29 VG-	17.00
30 VG	22.00
31 F+	45.00
31 F/VF	55.00
32 FR/G	8.00
33 VG	22.00
36 VG+	28.00
39 VG+	28.00
40 FR	8.00
45 VG	22.00
46 VG	22.00
47 F	33.00
49 VG	20.00
52 F+	48.00
53 VG/F	30.00
55 VG	22.00
56 VG+	28.00

UNDER COVER GIRL

5 F+	150.00
5 FR/G	25.00
5 VG	70.00
7 F/VF	150.00
7 VG+	75.00

UNDERWORLD CRIME

2 VG	28.00
3 FR	20.00

UNEXPECTED

119 VF/NM90	14.00
133 VF/NM90	8.00
134 VF/NM90	8.00
138 NM94	10.00
141 NM94	10.00
142 NM94	10.00
143 NM94	10.00
144 NM94	10.00
146 NM/M98	10.00
147 NM/M98	10.00
148 NM/M98	10.00
149 NM/M98	10.00
150 NM/M98	10.00
151 NM/M98	10.00
152 NM/M98	10.00
153 NM/M98	10.00
154 NM/M98	10.00
155 NM/M98	10.00
156 NM/M98	10.00
157 NM/M98	32.00
158 NM/M98	32.00
159 NM/M98	32.00
160 NM/M98	32.00
161 NM/M98	32.00
162 NM/M98	32.00
163 NM/M98	10.00
164 NM/M98	10.00
165 NM/M98	10.00
166 NM/M98	10.00
167 NM/M98	10.00
168 NM/M98	10.00
169 NM/M98	10.00
170 NM/M98	10.00
171 NM/M98	10.00
172 NM/M98	10.00
173 NM/M98	10.00
174 NM/M98	10.00
175 NM/M98	10.00
176 NM/M98	10.00
177 NM/M98	10.00
178 NM/M98	10.00
179 NM/M98	10.00
180 NM/M98	10.00
181 NM/M98	10.00
182 NM/M98	10.00
183 NM/M98	10.00
184 NM/M98	10.00
185 NM/M98	10.00
186 NM/M98	10.00
187 NM/M98	10.00
188 NM/M98	10.00
189 NM/M98	10.00
190 NM/M98	10.00
191 NM/M98	10.00
192 NM/M98	10.00
193 NM/M98	10.00
194 NM/M98	10.00
195 NM/M98	10.00

UNKNOWN WORLDS

1 G+	27.00

UNUSUAL TALES

31 VG/F	6.00
37 F+	10.00

USA COMICS

2 VG	587.00
5 VG	360.00
11 VG+	335.00
14 VG-	160.00

WAR

1 VG	36.00

WEB OF EVIL

16 VG/F	33.00
19 VG+	30.00

WEB OF MYSTERY

1 VG/F	100.00
2 F/VF	80.00
5 VG	34.00
6 VG+	43.00
23 VG	30.00
24 VG+	38.00
26 VG	30.00
27 VG+	35.00
29 G	11.00

WEIRD ADVENTURES

1 F	107.00

WEIRD COMICS

1 F+	1,800.00
1 FR+	275.00
4 VF+	1,500.00

WEIRD HORRORS

1 F+	175.00
1 G/VG	50.00
2 F+	80.00
3 VG-	35.00
5 F+	90.00
9 VG	60.00

WEIRD WESTERN TALES

12 NM/M98	70.00

WEIRD WONDER TALES

1 NM/M98	15.00

WESTERN COMICS

3 VG	60.00
12 VF	100.00

WHAT IF

1 NM/M98	45.00
2 NM/M98	23.00
3 NM/M98	13.00

WHIZ COMICS

10 FR	90.00
13 FR	60.00
17 FR	60.00
20 FR/G	90.00
36 F+ (D copy)	200.00
70 VG/F	50.00
78 VF+	115.00
79 VF	95.00
82 VF	95.00
83 F/VF	70.00
88 VF+	115.00
93 VG	38.00
94 VF	95.00
98 F	56.00
102 F/VF	65.00
104 VG+	45.00
105 VF/NM	125.00
114 G	18.00
114 VF	95.00

WITCHCRAFT

1 VG+	135.00

WITCHES TALES

4 VG/F	35.00

WITCHING HOUR

38 NM+96	24.00

WOMEN OUTLAWS

8 VG/F	100.00

WONDER WOMAN

1 F+ (MR)	2,500.00
12 VG	170.00
14 VG	150.00
15 VG	150.00
15 VG+	315.00
16 VG+	185.00
17 VG+	185.00
20 VG	150.00
20 VG+	210.00
21 G+	100.00
23 VG	130.00
25 VG	130.00
25 VG+	165.00
27 VG	130.00
28 VG	130.00
28 VG-	75.00
29 VG	130.00
31 F	135.00
31 VG+	115.00
33 VG	90.00
33 VG+	115.00
34 F+	185.00
35 VG	90.00
36 FR/G	35.00
37 G	48.00
37 VG	90.00
38 VG+	110.00
39 VG/VG+	100.00
40 VG+	115.00
40 VG-	120.00
41 VG+	85.00
42 G	36.00
42 VG/F	120.00
43 VG	70.00
44 VG+	100.00
46 VG+	90.00
47 VG	70.00
48 VG-	60.00
49 G	65.00
50 VG	70.00
50 VG/VG+	75.00
51 VG/F	65.00
52 VG	45.00
56 VG	45.00
59 VG+	55.00
59 VG/VG+	75.00
70 VG/F	70.00
71 VG+	60.00
74 G+	25.00
76 VG/F	65.00
77 G+	25.00
81 G	19.00
88 G	20.00
95 VF	100.00
96 G	12.00
97 F+	60.00
212 NM/M98	10.00
213 NM/M98	10.00
214 NM/M98	20.00
215 NM/M98	10.00
216 NM/M98	10.00
217 NM/M98	10.00
218 NM/M98	10.00
219 NM/M98	10.00
220 NM/M98	10.00
221 NM/M98	10.00
222 NM/M98	10.00
223 NM/M98	10.00
224 NM/M98	10.00
225 NM/M98	10.00
226 NM/M98	10.00
227 NM/M98	10.00
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229 NM/M98	10.00
230 NM/M98	10.00
231 NM/M98	10.00
232 NM/M98	10.00
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255 NM/M98	10.00
256 NM/M98	10.00
257 NM/M98	10.00
258 NM/M98	10.00
259 NM/M98	10.00
260 NM/M98	10.00
261 NM/M98	10.00
262 NM/M98	10.00
263 NM/M98	10.00
264 NM/M98	10.00
265 NM/M98	10.00

WONDERWORLD COMICS

17 VG-	120.00
30 VG+	200.00
9 VG/F (CT)	400.00
10 VG	300.00
16 VG	125.00
18 VG+	135.00

WORLD OF FANTASY

1 G/VG	60.00
3 VG+	45.00
5 VG	28.00
5 VG+	35.00
6 VG	28.00
6 VG+	35.00
7 F	41.00
8 VG+	35.00
10 VG/F	38.00
12 VG	22.00
13 F+	45.00
14 VG/F	30.00

WORLD OF MYSTERY

2 FR/G	10.00
6 G	16.00

WORLD OF SUSPENSE

4 G	12.00
5 VG	22.00
6 F	34.00
8 VG	22.00

WORLD'S BEST

1 VG	2,500.00
1 VG+	1,800.00

WORLD'S FINEST

0 VG/F (LR)	1,800.00
2 G	356.00
3 VG+	750.00
7 VG+	400.00
8 VG+	375.00
15 F+	465.00
16 F+	465.00
16 VG	250.00
20 F+	400.00
20 FR	60.00
20 VG	190.00
21 G	60.00
21 VG+	175.00
22 VG	135.00
23 VG+	175.00
24 VG	135.00
25 G+	100.00
25 VG+	175.00
26 FR+	60.00
26 VG+	175.00
27 G	75.00
30 VG/VG+	155.00
40 VG-	95.00
45 FR/G	35.00
51 PR	15.00
53 VG-	95.00
54 G/VG	70.00
63 VG-	40.00
65 G/VG	95.00
66 VG	90.00
69 FR/G	30.00
69 VG	130.00
70 VG	90.00
71 G/VG	135.00
72 G/VG	95.00
72 VG/F	250.00
73 FR/G	40.00
74 FR/G	40.00
74 VG	110.00
75 F-	160.00
75 FR/G	35.00
76 VG	80.00
77 VG-	65.00
78 G	40.00
79 G	40.00
80 VG/F	110.00
81 VG+	80.00
82 VG+	80.00
83 VG-	65.00
84 G	32.00
85 FR	20.00
86 VG	64.00
87 VG	64.00
88 VG-	50.00
89 VG	64.00
90 G	32.00
91 F	66.00
92 VG+	82.00
93 VG-	70.00
94 VG	125.00
95 VG-	25.00
96 G	22.00
97 VG+	55.00
98 VG+	55.00
99 F/VF	90.00
100 VG	80.00
223 NM/M98	24.00
224 NM/M98	24.00
225 NM/M98	24.00
226 NM/M98	24.00
227 NM/M98	24.00
228 NM/M98	24.00
229 NM/M98	20.00
230 NM/M98	20.00
231 NM/M98	20.00
232 NM/M98	20.00
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244 NM/M98	20.00
245 NM/M98	20.00
246 NM/M98	20.00
247 NM/M98	20.00
248 NM/M98	20.00
249 NM/M98	12.00
250 NM/M98	10.00
251 NM/M98	10.00
252 NM/M98	10.00
253 NM/M98	10.00
254 NM/M98	10.00
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256 NM/M98	10.00
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276 NM/M98	10.00
277 NM/M98	10.00
278 NM/M98	10.00
279 NM/M98	10.00
280 NM/M98	10.00
281 NM/M98	10.00
282 NM/M98	10.00
283 NM/M98	10.00

WORLDS UNKNOWN

1 NM/M98	4.00
2 NM/M98	10.00
3 NM/M98	10.00
4 NM/M98	10.00
5 NM/M98	10.00
6 NM/M98	10.00
7 NM/M98	10.00
8 NM/M98	10.00

X-VENTURE

1 F/VF (OS)	375.00

YELLOW CLAW

1 G	75.00
3 G+	80.00

YOUNG ALLIES

5 F/VF	600.00
5 VG+	310.00
10 VG+	225.00
10 VG/F	215.00
15 F+	275.00
17 VG	150.00
19 F	210.00

YOUNG MEN

24 F (CT)	350.00
25 G	87.00
28 G+	115.00

ZAGO

2 G/VG	65.00

ZOOT

7 VF-	475.00

PUBLISHERS 50

Table A

Comic books released

Which publisher released the largest number of comic books in 1997? DC, with 956 distinct non-duplicated releases. Here's our Top 50:

1	DC	956
2	Marvel	591
3	Image	430
4	Dark Horse	275
5	Acclaim	213
6	Archie	203
7	Caliber	180
8	Fantagraphics/Eros	147
9	Viz	125
10	Antarctic	117
11	Slave Labor	90
12	London Night	84
13	Gladstone	65
14	Fleetway	62
15	Sirius	55
16	Awesome/Maximum	49
17	Avatar	45
18	Topps	44
	Brainstorm	44
20	Gemstone	37
21	Chaos	36
22	CPM	35
	Mu/Aeon	35
24	Angel	31
25	Harris	29
26	Crusade	28
27	Warp	26
28	Verotik	25
29	Event	24
	Radio	24
	Claypool	24
32	Re-Visionary	22
	Lightning	22
	Ground Zero	22
35	Entity	21
	ACG	21
37	Girl on Girl	19
38	High Impact/ABC	18
	Forbidden	18
	Mythic	18
41	Boneyard	17
42	AC	16
43	Kitchen Sink	15
	Ironcat	15
	Millennium	15
46	Drawn & Quarterly	14
	Knight	14
48	Bongo	13
	Aardvark-Vanaheim	13
	Naked City	13
	Rage	13

Of the 500 publishers releasing comics in 1997, only 62 publishers released at least 10 issues. How many offered *only one* issue? **One in three.**

(This list includes all original or repackaged reprint material in comic-book form offered by Diamond which had not been canceled by Dec. 31. "Offered again" material was pulled and variant editions were fused. A few cancellations or special solicitations may have eluded us.)

11 ANTARCTIC PRESS

7272 Wurzbach #204
San Antonio, TX 78240

Issues released[1]:	**117**
Issues released making monthly Top 300[2]:	**76**
Copy sales represented by issues making Diamond monthly Top 300[3]:	**500,000+**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$1.5 million+**
Average price of all issues released[5]:	**$3.04**
Average price of issues in monthly Top 300[6]:	**$3.00**
Top selling comic book released[7]:	***Warrior Nun Areala #1***
Trade paperbacks released[8]:	**3**

Level of distribution unaccounted for here:
High. Much of Antarctic's distribution is handled by anime distributors, other comics distributors, and through direct mail.

For Antarctic Press, 1997 was a year of consolidation. While not as much as some other publishers, the company was forced to cut back on some of its titles and take a long, hard look at what remained. "1997 was a fairly bad year for us," Antarctic Press Publisher Ben Dunn said. "We started off optimistic, but everything hit the fan around mid-year, and we had to retrench and consolidate our line. It meant some tough choices...we just had to drop the titles that weren't making it."

Antarctic Vice President Joe Dunn observed that, while 1997 was a weaker year for comics, the fact that retailers have diversified has resulted in strength in other merchandise. Antarctic sought to play to those strengths last year with its action figure releases and its initial foray into animation.

Forecast: Ben Dunn said 1998 holds promise for a modest recovery in the market. "We're looking forward to a really good year in 1998," Dunn said. "We're really excited about the products we've got coming up, and, so far, our readers seem to like them as well. 1998 should be a strong year for us, which will hopefully translate to a better year for the industry."

Retailers still have to figure out how to stock their stores, Joe Dunn said, and it won't all be comic books. "I think right now we're going to be more aggressive toward action figures and comics. Outside direct market is about 20% of our business... We're being more aggressive with the European markets. We've started with *Warrior Nun* in Germany but we don't have any numbers on it yet."

The one to watch: "We've never been dependent on any one series," Joe Dunn said. "*Luftwaffe* and *Golddigger* sales are very strong. They're bringing in new customers with rock-solid sales."

— Gary St. Lawrence, Matt Brady

12 CALIBER COMICS

225 N. Sheldon Rd.
Plymouth, MI 48170

Issues released[1]:	**180**
Issues released making monthly Top 300[2]:	**42**
Copy sales represented by issues making Diamond monthly Top 300[3]:	**200,000+**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	Nearly **$700,000**
Average price of all issues released[5]:	**$3.31**
Average price of issues in monthly Top 300[6]:	**$3.09**
Top selling comic book released[7]:	***Dicks #1***
Trade paperbacks released[8]:	**7**

Level of distribution unaccounted for here:
Moderate. Some of Caliber's distribution is handled by other comics distributors.

Even without upper-tier sellers, Caliber made its mark in 1997 by sheer volume of releases; only DC, Marvel, Image, Dark Horse, Acclaim, and Archie shipped more different comic books to market.

"In light of the current market conditions, we did relatively well," said Caliber's Joe Martin. "We saw some successes with the release of Garth Ennis and John McCrea's *Dicks* and Budd Root's *Cavewoman*. Titles such as *Saint Germaine, LegendLore,* and *Pakkins' Land* remained some of our most consistent sellers, garnering a considerable volume in sales after the initial offerings in reorders.

"Overall, again in light of market depression, our general feeling is that Caliber really lost no ground as far as overall readership and availability of titles," Martin said. "Tome Press, our literary and historical line, has also been a consistent seller and reseller for us."

Forecast: Martin said Caliber has plans in the works which will enable it to increase its overall exposure both within and outside of the direct comics market.

"We're also culminating a line of 'mainstream' titles in an interwoven universe, if you will, that we are calling the Caliber Core line of titles," he said. "This lineup includes *Black Mist* and *Seeker* (both of which are seeing promising initial sales) as well as *Kilroy, Raven Chronicles, Helsing,* and more to be announced."

The ones to watch: "We anticipate and expect that retailers and consumers who have, until now, either only considered trying Caliber or who may have ordered timidly on our titles might want to give the Caliber Core titles an in-depth perusal," he said. "We definitely feel they will be worth your time and effort. If we can increase sales market-wise, then that will be a major success for all involved."

— Scott Brick

13 CHAOS COMICS

7645 E. Evans Rd. #6
Scottsdale, AZ 85260

Issues released[1]:	**36**
Issues released making monthly Top 300[2]:	**36**
Copy sales represented by issues making Diamond monthly Top 300[3]:	Nearly **900,000**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$2.4 million+**
Average price of all issues released[5]:	**$2.76**
Average price of issues in monthly Top 300[6]:	**$2.77**
Top selling comic book released[7]:	***Lady Death: The Crucible #4***
Trade paperbacks released[8]:	**4**

Level of distribution unaccounted for here:
Moderate. Some of Chaos' distribution is handled by other comics distributors.

The past year has been one of expansion and diversification for Chaos!, according to Director of Marketing and Sales Greg Pisani. "Overall, 1997 has been a learning experience," he said. "The company grew in a lot of different ways, expanded into a lot of different markets, and basically positioned itself where it needs to be to be poised for 1998."

"We spent a good portion of the company's time educating ourselves, streamlining our operations, and improving our internal systems. We are ready for war in 1998," said Chaos! Publisher Brian Pulido. "Our toy line from Moore Action Collectibles was the biggest-selling toy line in the direct market ever. We outsold McFarlane and Kiss hands down."

Forecast: In 1998, Pisani said Chaos! will continue to reach beyond traditional comics markets. Pulido expanded on this and said, "We will extend our reach into major entertainment (movies, video games)... We will continue to extend our reach slowly, responsibly. We are a 'measured attack' company."

Pisani added, "We put the structure in place in 1997, and 1998 looks like a real good year. We'll build on the other markets with new toys, and we have a whole licensed-product agenda."

The ones to watch: New comics titles planned for 1998 include *Omen* and *Dead King*. Pulido added that monthly Evil Ernie, Lady Death, and Purgatori series are planned and said, "We will introduce a second line of action figures this summer, and several unique items like the Lady Death snow globe and Chaos! Christmas ornaments are planned."

The biggest project for Chaos! in 1998, however, may be a movie deal which Pisani said is in the process of being negotiated. "The big-picture goal for 1998," said Pisani, "is to make Chaos! more known in more places."

— Michael Dean, Scott Brick

14 LONDON NIGHT

2421 N. Center St., #309
Hickory, NC 28601

Issues released[1]:	**84**
Issues released making monthly Top 300[2]:	**61**
Copy sales represented by issues making Diamond monthly Top 300[3]:	Nearly **400,000+**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$1.1 million+**
Average price of all issues released[5]:	**$3.31**
Average price of issues in monthly Top 300[6]:	**$3.20**
Top selling comic book released[7]:	***Full Metal Fiction #1***
Trade paperbacks released[8]:	**1**

Level of distribution unaccounted for here:
Moderate. Some of London Night's distribution is handled by other comics distributors.

North Carolina's London Night Studio managed to survive 1997 without too many bruises. As London Night owner Everette Hartsoe said, things could have been a lot worse. "It was bad, but our bottom line wasn't down as much as I thought it would be. Basically, it boiled down to a lot of extra work for us to get to the same place that we were at in 1996, but, as far as the industry goes, it was definitely a bad year."

Forecast: With '97 over, Hartsoe said he feels the optimism that many other publishers are, and with good reason: London Night's sales have started a slight upswing. "So far, January was a little slow for us, but, thanks to some bigger projects in February, that month was our best month in the past six or seven."

The one to watch: Hartsoe said that London Night's big push for '98 will be twofold: the old and the new. "Our *Razor/Crow* miniseries is already doing really well for us, and so are our *Sheena, Queen of the Jungle* projects. Also, toward the second half of '98, we'll be coming out with a new *Razor* series that I'll write and draw, which is something I've wanted to get back to for a while."

Additionally, London Night is slowly working to translate more and more of its characters to the big screen in 1998. "We should be seeing a lot more Hollywood action this year," Hartsoe said. "I've got a lot of different projects going on there, and a lot of people are interested in what we're doing, so we just might see more London Night projects on some screens. I can sit here and do a big song and dance about our publishing plans for '98 but, to be honest, if I sell one of these scripts, I'm closing shop. I would try to keep London Night going in some form or fashion, but my love for these characters is definitely in the movies, and that's where I'd like to see them."

— Matthew Brady

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LOT-3 ADDAMS FAMILY #3 (Scarcer than #1!) Nice VF (MB=$15)
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L-9 HANNA-BARBERA PARADE #5(1972; SCARCE!) VF MB=$10
L-10 HANNA-BARBERA PARADE #6(1972;SCARCE!) FN
L-11 HI-ADVENTURE HEROES #1(1969;GK;SCARCE!) VF+ MB=$15
L-12 HONG KONG PHOOEY #1(1975;Charlton)Beautiful VF/NM
L-13 HUCKLEBERRY HOUND #1(1970;Charlton)Pixie & Dixie on cover! VERY hard to locate! Nice solid FN/VF MB=$10
L-14 JETSONS #1(1970;Charlton) RARE! Nice FN+ MB=$20
L-15 JETSONS #4(1971;Charlton) SCARCE! FN+ MB=$10
L-16 JETSONS #7(1971;Charlton) SCARCE! FN+ MB=$10
L-17 LAFF-A-LYMPICS (SET #1-9) Beautiful NM! SCARCE! MB=$30
L-18 MAGILLA GORILLA #3(1964;GK) CLASSIC Magilla Gorilla vs Yogi Bear for President-c/s! Light tanning in edges on inside covers, o/w SUPERB NM/M FILE COPY! MB=$40
L-19 MAGILLA GORILLA #2(1971;Charlton)VERY HARD! VF MB=$10
L-20 PEBBLES FLINTSTONE #1(1963;GK) VERY UNDER-VALUED & HOT Finger Smudges = tiny on fc and 1"x2" on bc, o/w GREAT NM FILE COPY! RARE in condition! .... MB=$50
L-21 PIXIE & DIXIE & MR JINKS #2(Dell FC #1196;1961) Another difficult book, in Near VF! .... MB=$30
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L-23 RUFF & REDDY #10('61) light tanning o/w NM/M FILE COPY!
L-24 RUFF & REDDY #11('61) WHITE PAGES! VF/NM FILE COPY!
L-25 RUFF & REDDY #12('62) Extra-Scarce LAST ISSUE! Subtle Creamy pages! VF/NM FILE COPY!
L-26 SCOOBY DOO #1(1975;Charlton)High Grades=SCARCE! NM
L-27 SNAGGLEPUSS #3(Early GK;1963)White Pages! NM FILE COPY
L-28 TOP CAT #1(DELL;1962)NICE CREAMY PAGES, VF MB=$90
L-29 FLINTSTONES PAPERBACKS (4 DIFFERENT, all B&W in BLB format inside; SCARCE!)(A)"Bedrock Connection",1974,VG+ (B)"Volcano with Hiccups",1982,VG+ (C)"Great PizzaRobbery",1978,FN (D)"Computer went Bananas",1974,VG+ MB=$15
L-30 FLINSTONES & DINO (Whitman Top Top Tales Kids HC book #2460;1961;1st Ed;Early Flinstones RARITY!)VF+ MB=$15

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L-35 IRONFIST #5(BYRNE)(30¢ TEST ISSUE) VG .... MB=$10
L-36 MARVEL TWO-IN-ONE #16(THING/KAZAR)(30¢TEST) FN MB=$10
L-37 TOMB OF DRACULA #47(COLAN-a)(30¢ TEST!) VF ... MB=$15

HOT & SCARCE MARVEL

L-38 AMERICA'S BEST TV COMICS #1(Obscrure 68 page GIANT! 1967;FF,Spidy,George of Jungle,KingKong,Casper) NM MB=$50
L-39 CAPTAIN AMERICA #66 (1948;Bucky is shot! Origin Golden Girl,who teams up w Cap & learns ID! Lavender GGA-c/s! VERY RARE CANADIAN EDITION, 10-20 times as RARE as USA edition! We VERY RARELY see Canadian GA Timely! 3/4" maple leaf stamp on c, o/w NICE FN/FN+ .... MB=$350
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L-41 FANTASTIC FOUR #48 (SUPERB NM/M! Very tough in high grade, due to dark colors on cover! WHITE PAGES! One of the BEST copies in existance!)................... MB=$800
L-42 FANTASY MASTERPIECES #1(1966;DITKO,KIRBY) VF MB=$20
L-43 GIANT SIZE KID COLT (SET #1-3)(1975;EASILY the Scarcest of all Marvel Gt Sz comics! Tripled to $12 ea in Overstreet Guide #1, & still Undervalued!)(#1=VF, 2=VF+, 3=NM) Rarely offered, especially as a set! ..... MB=$30
L-44 GIANT SIZE XMEN #1 BEAUTIFUL NM/M!!! .... MB=$350
L-45 GROOVY #1(1968;OBSCURE! One of THE scarcest of all Silver Age Marvels! NOT Comics Code approved! MONKEES, RINGO STARR, SONNY&CHER Photos inside!) VF/NM ...MB=$25
L-46 HARVEY #1(1970)RED·HOT & RARE! Setting record prices! Teen comic written by Stan Lee! FN+ .... MB=$10
>>>LOT #47-50 = RED HOT,RARE, & setting RECORD PRICES!
L-47 HOMER THE HAPPY GHOST #1(1969) FN .... MB=$10
L-48 HOMER THE HAPPY GHOST #2(1970) VF- .... MB=$10
L-49 HOMER THE HAPPY GHOST #3(1970) FN .... MB=$10
L-50 HOMER THE HAPPY GHOST #4(1970) FN+ .... MB=$10
L-51 KID COLT (SET #130,131,132, all SCARCE 68pg GIANTS! 1966/67;130=ORIGIN! VERY UNDER-VALUED! 130=FN+, 131= VF, 132= VG+) Get them while you can! .... MB=$15
L-52 MIGHTY MARVEL WESTERN #1(1968;68pgs;UNDERVALUED!) VF
L-53 SILVER SURFER (RARE Trade Paperback by Fireside books; ALL-NEW KIRBY-a/LEE-s! 1978; 1st Ed) NM/M MB=$20
L-54 STRANGE TALES #10(1952;RARE Early issue, Pre-Code HORROR! Krigstein-a! HITLER app! Frankenstein story! Ed Win, Ayers-a! 4 panel Bullet Riddled Man-s! Nice Everett-c!) Nice VG+ copy! .... MB=$90
L-55 TOWER OF SHADOWS #1(1969;CLASSIC STERANKO-a!) VF-
L-56 WESTERN GUNFIGHTERS #1(1970;68pgs;UNDERVALUED!) VF/NM
L-57 MARVEL "MEMORY" CALENDAR-1977! (RARE) VF MB=$15
L-58 MARVEL BI-CENTENNIAL CALENDAR-1976 (RARE!) VF/NM MB$15

HOT & SCARCE DC COMICS

LOT-59 ACTION #206(7/1955; SUPERMAN MARRIES LOIS LANE-c/s = Dream! T.Tomorrow-s, Congo Bill-s;GREAT-c!) VG MB=$40
L-60 ADV.OF JERRY LEWIS #97(1966; Batman/Robin/Joker-c & full issue story! Penguin & Riddler app! SCARCE)VF+ MB=$25
L-61 ADV.OF JERRY LEWIS #112(1969; FLASH/Capt Cold-c/s! Abra Kadabra app! SCARCE! UNDER-VALUED!) VF ...... MB=$15
>>> LOT #62-65 are all VERY SCARCE GIANTS, Rarely seen! NOT even listed in Overstreet as Giants! VERY UNDERVALLUED
L-62 BINKY #77(1971;68pgs! 1pg BOBBY SHERMAN Photo!) FN
L-63 BINKY #78(1971;68pgs! 1pg BARRY WILLIAMS of BRADY BUNCH) FN
L-64 BINKY #81(1971;52pgs; 1pg J.C.Phillips) FN
L-65 DATE WITH DEBBI #15(1971;68pgs! 1pg MARLO THOMAS!) VF
L-66 DC 100 PAGE SUPER SPECTACULAR #5 (RARE! The HOTTEST Comic on the Market!!?) VG .... MB=$40
L-67 DC 100 PG SUPER SPECT.#10(Adventure #416;SCARCE) VG
L-68 DC 100 PG #7(Superman#245)(HOT & SCARCE!) FN MB=$10
L-69 DEBBI'S DATES #6(1970;SCARCE! SUPERMAN Cameo!) FN
L-70 DETECTIVE #134(4/1948;PENGUIN-s! Canadian Edition, = 10 to 20 times as Rare as USA ed!, Dr Jekyll & Mr Hyde app in Boy Commandos story) near VG MB=$60
L-71 80 PAGE GIANT #13(8/1965; JIMMY OLSEN!) VG/FN MB=$25
L-72 80 PAGE GIANT #14(9/1965; LOIS LANE!) VG/FN MB=$25
L-73 GREEN LANTERN #18(Winter/1945; Christmas-c! 1" rip w tape stain, makes it a VG)................... MB=$150
L-74 GREEN LANTERN #89(with GREEN ARROW, by ADAMS! 52pg Gt! Apr-May/1972! Last issue, for 4+ years!) NM MB=$10
L-75 HOUSE OF MYSTERY #5(8/1952; RARE Pre-Code Horror! "I was a Witch"-c/s!) White-ish pages, Nice VG MB=$60
L-76 HOUSE OF SECRETS #5(8/1957;SCARCE early ish)FN MB=$50
L-77 JIMMY OLSEN #101-103,105-108(1967/68! all VF+ to NM+ 7 diff.BEAUTIES! Scarce in condition! UNDERVALUED!)MB=$50
L-78 JIMMY OLSEN #104(SCARCE 80 page GIANT! 1967) NM MB=$20
L-79 JIMMY OLSEN #109-112,114,116 (6 Beauties! 110=VF,REST= NM to NM+ ! 109-112=Nice ADAMS Covers! all 1968) MB=$40
L-80 LEAVE IT TO BINKY #70(12/69-1/70;7pg SWIPE=Bus Driver looks just like Raplh of Honeymooners app!) FN
L-81 LEGION OF SUPERHEROES (SET #1-4)(1973 Series, Getting SCARCE, esp. in high grades!) NM ....MB=$20
>>>> LOT #82-85 = HOT,Scarce in high grades,VERY UNDERVALLED!
L-82 LOIS LANE #100(4/70; 8pg BATMAN app!)VF+
L-83 LOIS LANE #108-111(all 4= Early ROSE & THORN stories! 108=Adams-c! #111=Morrow-a; #111= JLA-c/s!) NM MB=$20
L-84 LOIS LANE #113(1971; 68 page Giant! Deep Red Cover, makes this one EXTRA SCARCE in high grade!) NM MB=$20
L-85 LOIS LANE #112,114,115,118,119,121-123(1971/72; 8 diff RED HOT & SCARCE 52 page Giants! ROSE & THORN in all! :115 =B.Racer from NewGods! #118=2pgs Early DARKSEID! 123= SA Batman/CATWOMAN-r) Gorgeous NM to NM/M MB=$50
L-86 MY GREATEST ADVENTURE #5(1955! RARE EARLY ISSUE! Last issue before SF-Format begins!) White-ish pgs! Solid VG
L-87 MYSTERY IN SPACE #15(1953;Pre-Code! SCARCE!) Writing on 3 Non-story pgs, still a nice book, o/w VG MB=$50
L-88 NEW ADV. OF CHARLIE CHAN #3(1958;RARE!)(near VG+, but 2 creases on back cover make it a VG-) STILL GREAT! MB=$50
L-89 OUR ARMY AT WAR #1 (Aug/1952;Pre-Code! When is the last time you saw this RARE comic for sale?) Off-White pages, only grades G/VG due to stress makes at spine! Many would call it better! Still VERY desireable SOLID copy)MB=$200
L-90 OUR ARMY AT WAR #6(1/53;Pre-Code;Civil War-s) MB=$60
L-91 OUR FIGHTING FORCES #13(9/56)White-ish pgs,VG+ MB=$35
L-92 SINISTER HOUSE OF SECRET LOVE #1(1971;SCARCE GIANT! RED HOT comic, setting RECORD prices!) VG/FN
L-93 SINISTER HOUSE OF SECRET LOVE #4(SCARCE GIANT!) VF
L-94 SUPERBOY ANNUAL #1(1964)(Nice SOLID VF-).... MB=$50
>>> LOT #95-101 = SCARCE & BLAZING HOT, Get 'em NOW!
L-95 SUPER-DC GIANT #13(BINKY;RARE) VG,due to water stain.
L-96 SUPER-DC GIANT #14(TOP GUNS;1970) FN
L-97 SUPER-DC GIANT #16(BRAVE& BOLD) FN/VF
L-98 SUPER DC GIANT #20(HOUSE OF MYSTERY!)FN
L-99 SUPER DC GIANT #23(UNEXPECTED!) VF/NM
L-100 SUPER DC GIANT #25 (Challengers) VF+
L-101 SUPER DC GIANT #26(Aquaman)FN+ w crease = VG+
L-102 SUPERMAN #183 (1/66;SCARCE 80 page Giant!) NM MB=$40
L-103 SUPERMAN #241-244,246 (5 diff RED HOT 52 page GIANTS! 1971;Scarce in high grades!) all NM to NM/M ...... MB=$30
L-104 SWING WITH SCOOTER #4(12/66-1/67; BATMAN CAMEO! Not listed as such in Overstreet! SCARCE!) VF/NM
L-105 SWING WITH SCOOTER #5(JLA CAMEO! NOT in Overstreet!) FN
L-106 SWING WITH SCOOTER #9(Alfred E Newman of MAD SWIPE Cameo! 1967) VF
L-107 SWING WITH SCOOTER #32(1971; 68pg GIANT, NOT noted as such in Overstreet! 1st app Penny & Cross-Eyed Pussycat! 1pg on Teen Movie Star Mark Lester! SCARCE!)(VF-)
L-108 SWING WITH SCOOTER #35(1971;SCARCE 52pg GIANT! 4 PAGE app of SUPERMAN & 1pg Clark Kent = NOT noted in Overstreet!) Name written on splash, o/w FN

COOL & SCARCE COMIC GOODIES

L-109 ALIENS #1(1967;Russ Manning art) VF
L-110 ATOMIC RABBIT #11;Mar/58; SCARCE last issue! OBSCURE 68 page GIANT! COOL ITEM!) FN/VF MB=$25
L-111 BOBBY BENSON'S B-BAR-B RIDERS #14(1952;ME;GHOST RIDER story!) SUPERB CLASSIC BONDAGE/DECAPITATION/HORROR-c/s!!! AYERS-a) UNDER-VALUED! FN+/VF .... MB=$45
L-112 BUGS BUNNY #86(1st GK issue;80pg GIANT;Pepe Le Pew-s; F.Leghorn-s;Speedy Gonzales-s;Elmer,Daffy,T&S;SCARCE)VF
L-113 BULLWINKLE & ROCKY #2(Charlton;1970;SCARCE)NM/M MB$15
L-114CANADIAN HEROES V2#3(1943;VERY RARE CANADIAN B&W COMIC! RCMP-s; CAPT.JACK,HUDSONS BAY Co,Railroader,RCAF-s! 68pgs) VF MB=$60
L-115 CAPTAIN MARVEL #2 and #5 (OBSCURE GIANTS by MF Ent! Created by Carl Burgos! #2=1966,VF; #5=1967,FN+) MB=$10
L-116 DARING ADVENTURES #16(Super;1964;GREAT GA-r) VF+
L-117 DUDLEY DO-RIGHT #1(CHARLTON;1970;Listed in Fan #24 as one of the TOP 20 RAREST BRONZE AGE comics) FN+ MB=$20
L-118 EGBERT #1(Quality;1946;GREAT Funny Animal art by Hart ;Creamy pgs! VF with creases = still a NICE SOLID VG)MB$25

LOT-119 GO-GO #1(6/66;CHARLTON; ROLLING STONES Parody-c/s! Inside-c = ROLLING STONES PHOTO PINUP! 1pg R.S. Bio's! 1pg Photo pinup H.Hermits! Short PARODYS of BEATLES,ELVIS,DYLAN,Sonny&Cher, Sinatra! 1st Miss Bikini Luv-c/s) date stamp o/w VF/NM SCARCE & VERY UNDER-VALUED! .... MB=$25
L-120 GO-GO #6(1967; CHARLTON;Petula Clark Photo cover & 1pg pinup! MONKEES,SUPERHEROES,TV PARODIES! 1pg HOLLIES Photo pinup)VF+ MB=$10
L-121 HOPALONG CASSIDY ANNUAL #NN(1949/50; ULTRA-RARE 160 PAGE GIANT! Bound in Canada ANNUAL by Export pub =Rebound copies of H.C.,Adv into Unknown,Gunsmoke w Masked Marvel, Cowboy Love; ONLY EXISTING COPY?) No front cover, G/VG
L-122 JOHN CARTER OF MARS (GK;1964) #2(VF) and #3(VF/NM)
L-123 KING LEONARDO (SCARCE TV CARTOON) #3(GK;1963;SCARCE! RARE in high grade! Very COOL!) VF/VF+ .... MB=$50
L-124 LASH LARUE #68(1958; SCARCE 68 PAGE GIANT!)VF+ MB=$35
L-125 LAUREL & HARDY (Larry Harmon's) #1(1/67;GK;PHOTO BACK Cover of L&H! SCARCE & UNDER-VALUED!) FN/VF+ MB=$15
L-126 LITTLE MONSTERS #1(1964;GK; VERY Under-Valued! Deep Red-c, makes this EXTRA-SCARCE in high grade!) Creamy pages! Beautiful VF/NM FILE COPY!!! .... MB=$25
L-127 MIGHTY HERCULES (RARE! TV CARTOON!) #1(1963;GK; RARELY SEEN Comic! FUNKY book!) VG MB=$20
L-128 MILTON THE MONSTER & FEARLESS FLY (TV CARTOON!) #1(1966; a MUST HAVE book! SCARCE ONE-SHOT!) VF MB=$40
L-129 OUTER SPACE #1(11/68;Charlton; 10 pages of GREAT SPACE ART by DITKO! Nice BOYETTE-c/a! Scarce in Condition) NM
L-130 OWL #1(1967;GK;Written by Jerry Siegel! 1940's Superhero vs Birdmen Bandits! Great Oddball comic)(VF-) MB=$15
L-131 PHANTOM BLOT (Walt Disney;GK;1964; SCROOGE,DONALD, MICKEY & GOOFY app! Rich red & Blue colors on cover make this one VERY tough in high grades! VERY UNDER-VALUED!) White-ish pages! VF/NM, beautiful FILE COPY! MB=$35
L-132 PORKY PIG #1(1965;GK;SCARCE! Rare in High Grade! "and the Mouse of Monte Cristo"-c/s! Extremely Under-Valued!) Nice Creamy pages! Beautiful NM, FILE COPY! MB=$20
L-133 STRANGE PLANETS #1(1958;IW Pub; CLASSIC art by WOOD, Krigstein,Orlando,Davis!!! 2-Headed DRAGON Cover by Kinstler! WOW!) Gorgeous NM/M .... MB=$35
L-134 SPACE MOUSE (Walter Lantz!) #5(1963; SCARCE LAST issue! Jet-Black Cover makes this one Super-Tough in high grades!)White-ish pages! SUPERB NM+, FILE COPY! MB=$30
L-135 STRANGE SUSPENSE STORIES #36(1958;RARE 68 Page GIANT! 4 stories with DITKO art! GREAT!) Several tiny nicks & kinks in spine makes it grade FN-, looks better!) MB=$35
L-136 STRANGE SUSPENSE STORIES #75(6/65;Charlton; CLASSIC ORIGIN of CAPT ATOM by DITKO!) VF .... MB=$50
L-137 TARZAN LORD OF THE JUNGLE #1(9/65; 96 PAGE GIANT! Fragile Newsprint cover, makes high grade hard! MARSH art!) VF .... MB=$40
L-138 WACKY WITCH #1(1971;GK;Cool Oddball item! Knights, Bats,DRAGON,Ghost,etc app! VERY Rich Dark Purple Cover, make it VERY hard in high grade! SCARCE! VERY UNDER-VALUED!) White Pages, Superb NM/M, FILE COPY! MB=$20
L-139 WART & THE WIZARD #1(2/64;Walt Disney;GK;New stories based on SWORD & THE STONE characters! vs DRAGON-c/s!) Nice Creamy pages! Nice VF/NM, FILE COPY! MB=$20
L-140 WHACK #3(5/1954;St Johns Pub;GREAT PARODY COMIC, of same calibur of Classic MAD! PRINCE VALIANT Parody-c/s! Little Orphan Annie,DrJekyll&MrHyde,Cinderella parodies! Very Cool! KUBERT & Maurer!) White-ish pgs, VG/VG+ MB=$20

TV & PHOTO COVER COMICS

L-141 DAVID CASSIDY #1(1972;Charlton; of "PARTRIDGE FAMILY" Hard to find book!) near VF .... MB=$12
L-142 BEN CASEY FILM STORIES #1(1962;GK;Stiff-c! ALL-PHOTOS = Inside & Cover! Very Unusual! SCARCE!) Nice VF MB=$35
L-143 DANIEL BOONE #7(1966;GK) beautiful VF/NM+ .... MB=$10
L-144 DANIEL BOONE #8(1967;GK) beautiful NM+ .... MB=$10
L-145 DANIEL BOONE #9(1967;GK) beautiful VF/NM ..... MB=$10
L-146 DANIEL BOONE #13(1968;GK) beautiful VF/VF+ ... MB=$10
>>>> LOT #147-149 = all have BRUCE LEE Photo front cover & Photo Back Covers! GREAT COMICS from LEGENDARY CULT TV!!
L-147 GREEN HORNET #1(2/67) near VF .... MB=$99
L-148 GREEN HORNET #2(5/67) FN+ .... MB=$35
L-149 GREEN HORNET #3(8/67) FN+ .... MB=$35
L-150 GUNSMOKE #2(1969;GK) beautiful NM+ .... MB=$15
L-151 GUNSMOKE #5(1969;GK) beautiful NM .... MB=$15
L-152 HARDY BOYS #2(1970;GK) VF/VF+,NICE! .... MB=$8
L-153 H.R.PUFNSTUF #6(1/72;GK) Near VF .... MB=$25
L-154 I SPY #2(4/67; COSBY Photo front, back & both inside Covers!) Nice VF! .... MB=$50
L-155 I SPY #3(11/67; COSBY Photo front,back & both inside covers!) Nice VF .... MB=$50
L-156 LAND OF THE GIANTS #2(1/69;GK) very nice VF MB=$12
L-157 LAND OF THE GIANTS #4(6/69;GK)(VF-) .... MB=$10
L-158 LASH LARUE #33(1952) FN+ .... MB=$29
L-159MAN FROM UNCLE #2(1965;GK)Nice VF/VF+ ...... MB=$40
L-160 MAN FROM UNCLE #6(1966;GK) Nice VF/NM ..... MB=$25
L-161 MARCH OF COMICS (THREE STOOGES) #304(1967)NM MB=$30
L-162 MARCH OF COMICS (THREE STOOGES) #292(1966)NM- MB=$30
L-163 MONTE HALE #76(1952) FN+ .... MB=$22
L-164 MONTE HALE #75(1952) near VF .... MB=$26
L-165 MONTE HALE #73(1952) VF .... MB=$29
L-166 MUNSTERS #15(1967;GK;Great HERMAN-c!) NM ... MB=$45
L-167 MY FAVORITE MARTIAN #1(1964) VF .... MB=$60
L-168 ROCKY LANE #43(1952)nice looking FN- ...... MB=$15
L-169 ROCKY LANE #42(1952) nice FN+ .... MB=$20
L-170 ROCKY LANE #41(1952) near VF .... MB=$25
L-171 ROCKY LANE #39(1952) Nice FN+ .... MB=$20
L-172 ROCKY LANE #38(1952) near VF .... MB=$25
L-173 SWEETHEART DIARY #8(12/51;Fawcett) FN ...... MB=$12
L-174 SWEETHEARTS #72(1949;Fawcett)FN/VF .... MB=$12
L-175 TARZAN #50(1953;DELL) VF+ .... MB=$35
L-176 TARZAN #51(1953;DELL) VF .... MB=$25
L-177 TARZAN #77(1956;DELL; Painted-c!) VF ...... MB=$12
L-178 TARZAN #78(1956;DELL; Painted-c!) VF ...... MB=$12
L-179 TEX RITTER #12(1952) store stamp on back-c, o/w VF/NM
L-180 THREE STOOGES IN ORBIT FILM STORY #30016-211(#1;1962; all PHOTOS insides & Cover! Unsusal! Stiff-c)NM MB=$50

MISC. COLLECTIBLES

LOT-181 ALL IN COLOR FOR A DIME by Dick Lupoff & Don Thompson!(1970;Arlington House pub! The Legendary Classic book! 15pgs Color GA Cover Photo's! Belongs in EVERY serious Collection! Hardcover; book=VF in near FN Dust Jacket
L-182 ARCHIE DIGEST LOT (7 different = ARCHIES DOUBLE #1(1/82), ARCHIE..WHERE ARE YOU #1(2/77), ARCHIE SUPERHERO #1,2(78/9), B&V ANNUAL #1(1980), LITTLE ARCHIE#1(1977),PAT THE BRAT#1(1980) These are getting HOT & Scarcer! all FN/VF to VF .... MB=$20
L-183 ATLAS/SEABOARD B&W Magazine LOT(all 1975) 3 different =(A) DEVILINA #1,FN/VF; (B)THRILLING ADVENTURE STORIES #1 =VF-, (C)WEIRD TALES OF MACABRE#1 =VF .... MB=$15
L-184 BEANY & CECIL Caputured for the zoo (BOB CLAMPETT-s/a &c! Whitman Tell-a-Tale kids book,HC! Circa early 1960's! Rare in high grades! Beautiful VF/NM .... MB=$15
L-185 BODE'S CARTOON CONCERT (9/73;Dell Paperback! ADULTS ONLY! Nice VF,but 2 creases make it VG/FN .... MB=$10
L-186 BORIS' BEAUTIES PORTFOLIO ;1983;Signed/Numbered;Ltd to 2000! 6 GREAT Plates! M in VF folder! .... MB=$20
L-187 BUSTER BROWN SHOE BOX TOP! (1907! ULTRA RARE PLATINUM AGE ITEM! NICE art by R.F.OUTCAULT! Bottom edge is separated, top edge gone, Image on top of box is stained but all there, o/w Overall G! GREAT ITEM! .... MB=$50
L-188 CEREBUS THE AARDVARK ORIGINAL ART by DAVE SIM! Great page with Cutter & Skywise of ELFQUEST on it! From #52, page #6! Signed by SIM! VG .... MB=$100
L-189 COMIX INTERNATIONAL (SET #2-5)(Warren;1974/77;Deluxe Full Color! SCARCE! MAIL ONLY?! Wood,Wrightson,Crandall, Spirit,etc! Stiff-c)(2,3=FN,4=VG,5=VF-)......... MB=$30
L-190 DC CALENDAR-1976 (10 pages PLUS front & back cover w NEW art by NEAL ADAMS! SCARCE!) VF .... MB=$10
L-191 DC CALENDAR-1977 (Adams-c! Art by Adams,Grell,Kubert, Wood,etc!)NM/M in VF Original mailer envelope! ... MB=$10
L-192 DEADBONE (Vaughn BODE's.)(1975;1st Ed HC! 9"x12", CLASSIC!) VF BOOK in VG dust jacket .... MB=$20
L-193 ENCYCLOPEDIA OF COMICBOOK HEROES Volume #1(BATMAN by M.L.Fleisher;about 400pgs;1976;Softcover)VF/NM MB=$25
L-194 ENCYCLOPEDIA OF COMICBOOK HEROES Volume #2(WONDER WOMAN by Fleisher! 1976;HARDCOVER; RARE!)[NM in NM DJ] MB$50
L-195 HARVEY DIGESTS(5 diff 1977-81;RICHIE RICH: Digest Winners#1 ,Holiday#1, Million Dollar#1, CASPER: Digest Winners#1, DIGEST STORIES #1)(Getting SCARCE & HOT!) all nice VF .... MB=$15
L-196 FANDOM CALENDAR-1980 (ELFQUEST-c=Pini; ART by HEMBECK,ROSA, Dave Sim Cerebus,etc!1979 Weirdo pub;SCARCE) VF
L-197 FRANK FRAZETTA SPECIAL (CaptGeorge Presents double issue #38/39; 1970; SCARCE! 64pgs) NM .... MB=$15
L-198 FRAZETTA CALENDAR-1978 MINT in SEALED VF Mailing Box!
L-199 FRAZETTA CALENDAR-1979 VF in VF opened Mailing Box!
L-200 FRAZETTA CALENDAR-1982 MINT in VF SEALED Mailing Box!
L-201 GORBLIMEY PRESS CATALOGUE-1975/76(32pgs,Deluxe Mag, showcasing all BARRY WINDSOR SMITH art items!)VF+ MB=$10
L-202 GREAT COMIC BOOK HEROES by Jules Feiffer (Milestone book! A MUST HAVE! 1975;Bonanza books;9"x12",Color! VF dust jacket w 1" tear, Book= NM) .... MB=$25
L-203 HULK PORTFOLIO (1980;SQ pub;11"x14";Color) NM MB=$10
L-204 JACK KIRBY'S GODS PORTFOLIO (1972;Color;12"x18"; SCARCE!) Envelope= VG/FN w 4 Prints inside = VF! MB=$20
L-205 JOHNNY COMET by FRANK FRAZETTA! 1967 Ed Aprill Jr pub ;60pgs,RARE early High Quality Zine! B&W; Collects his CAR RACING Strips! Ltd to 1000! 8-1/2"x11") VF .... MB=$25
L-206 MARVEL POSTCARD BOOK (1978; SCARCE! Color) VF MB=$10
L-207 MARVEL CHECKLIST: 1975-77(Printed in 1975;52pgs;12pgs of art,inc.covers! Stiff-c! Autographed by artist on 1st pg! Tiny Print Run! VERY RARE, UN-MARKED,VF/VF+ MB=$25
L-208 NEW YORK TIMES MAGAZINE (May 2/1971; SGT ROCK COMIC COVER & approx 6pg article on COMICS RELEVANCE!) G/VG
L-209 OFFICIAL DC SUPERHERO STAMP ALBUM #1(1976! w Superman ,Batman,Shazam,WW,JLA PROFILE art/article on each! COOL! SCARCE! VG, but NOT USED! ....MB=$5
L-210 ROCK COMICS #1(1979;Tabloid Size Newspaper format Comic! 28pgs;New NEAL ADAMS-c &4pgs art!) VF
L-211 SCREAM DOOR #1(RARE! 1971 Fanzine! WRIGHTSON-c & 1pg Un-Pub-a! KALUTA=5pgs-a! a MUST for Berni fans!).. MB=$20
L-212 SIX GUN WESTERN PULP V2#6(2/1950;Nice Girl w Whip Ptd -c! Has 2 B&W COMIC-s: (1)"6-Gun Smith"=8pgs; (2)K-BAR-KATE=8pgs Girl western hero;Trojan pub;SCARCE)VG+ MB=$10
L-213 SPECIAL EDITION SERIES #1(1974;Alan Light;324pgs! Reprints all CAPT MARVEL from WHIZ #7-28;SCARCE)FN+ MB=$25
L-214 SPEC.ED.SERIES #3(1975;A.LIGHT;212pgs;Reprints Capt Marvel Jr-s from MASTER #27-42 by RABOY! SCARCE!)VF MB=$25
L-215 SPIRIT COLORING BOOK (1974;all GREAT SPLASH pages by EISNER;10"x14";36pgs;Stiff-c;SCARCE)UN-Colored,Ovr wr=VG/FN
L-216 SPIRIT SPECIAL NN(#1;Warren;1975;MAIL-ONLY! Deluxe; Color;all EISNER;SCARCE)bc=scratches,Rest=VF .... MB=$15
L-217 SUPERMAN COLOR BY NUMBER (1966;Whitman #1653; 11-1/4" x13-1/2";RARE!)UN-Colored,Dirt on-c,o/w FN+ ...... MB=$20
L-218 UNKNOWN WORLDS OF SCIENCE FICTION (Marvel B&W Mag; 1975/6)(SET #1-6,& SPECIAL #1)(BRUNNER,ADAMS,KALUTA,WILLIAMSON, FRAZETTA,CORBEN,PEREZ,etc! GREAT! VERY UNDER-VALUED)VF ..... MB=$20
L-219 WONDER WOMAN HARDCOVER (Gloria STEINAM Intro;1972;1st ;BONANZA Book;COLOR;RARE!) VF dust Jacket, NM book! MB=$40
L-220 XMEN PORTFOLIO #1(SQ Pub;1980;BYRNE-a!)SEALED,NM

ADULT MAGS with GREAT COVERS!

L-221 MAN'S BOOK Oct/72(GREAT GGA= Chained at Neck/Bondage -c, Bikers w Chains coming at her!) VF
L-222 MANS EPIC Oct/72 (GREAT GGA=2 Girls in Bondage,branded w Swastica,being whipped by Nazi,Nazi Flag in back!) VF
L-223 MANS STORY Feb/73(Nice GGA=2 girls in bondage,Cult figures threaten w Red Hot Poker, in Dungeon!) VF
L-224 MANS STORY Apr/75(Nice GGA,2 girls in bondage,about to be done w SS branding Iron,by Nazi,Nazi Flag in back)FN+
L-225 MANS STORY Dec/73(Great GGA= 3 Girls,2 w Machine Guns ,shooting at OSS,"Lace Panty Commandos";Lesbian Wives-s)FN+
L-226 MANS STORY Oct/73(Great GGA= Bondage, by 2 Nazi's, "Damned Virgins for Hitlers Horror Convoy") VF
L-227 TRUE MEN Oct/73 (Great GGA= Girl on table about to be w Red Hot Swastica Branding Iron, by 3 Nazis!) VF
>>> LOT #221-227= Had Small Print Runs, just before Cancellation!

PUBLISHERS 50

Table B

Comic books released making monthly Top 300

OK, you say. Anyone (well, not *anyone*) can release lots of different comic books. How many of those comic books did retailers take a second look at?

Diamond publishes a monthly Top 300 based on orders. Adding Marvel's Heroes World releases (all of which would've made the Top 300), here are the publishers that landed the most releases in Diamond's Top 300 in 1997. DC, again, leads the way:

1	DC	947
2	Marvel	580
3	Image	428
4	Dark Horse	275
5	Archie	165
6	Acclaim	143
7	Viz	107
8	Antarctic	76
9	Fantagraphics/Eros	65
10	London Night	61
11	Awesome	49
12	Topps	44
13	Caliber	42
14	Gladstone	41
15	Sirius	40
16	Gemstone	37
17	Chaos	36
18	Harris	27
	Crusade	27
20	CPM	26
21	Event	23
22	Warp	21
23	Verotik	20
24	Brainstorm	16
25	Avatar	15
26	Slave Labor	13
27	Aardvark-Vanaheim	12
28	High Impact/ABC	11
	Abstract	11
30	Lightning	10
	Bongo	10
	Fireman	10
	Black Out	10

Of the 500 publishers releasing comics in 1997, only 98 had any issues land in Diamond's monthly Top 300 listings.

(Again, this list includes all original or repackaged reprint material in comic-book form offered by Diamond which had not been canceled by Dec. 31. A few cancellations may have eluded us. "Offered again" material was pulled and variant editions were fused.

Diamond's 12 Top 300s *plus* Marvel's four Heroes World months *minus* canceled and fused issues, comes to **3,540** comics total.

15 SIRIUS

P.O. Box 834
Dover, NJ 07802

Issues released[1]:	55
Issues released making monthly Top 300[2]:	40
Copy sales represented by issues making Diamond monthly Top 300[3]:	Nearly **400,000**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$1 million+**
Average price of all issues released[5]:	**$2.68**
Average price of issues in monthly Top 300[6]:	**$2.68**
Top selling comic book released[7]:	***Dawn #6***
Trade paperbacks released[8]:	9

Level of distribution unaccounted for here:
Moderate. Some of Sirius' distribution is handled by other comics distributors.

1997 was a productive year for Sirius, according to Publisher Robb Horan. "1997 saw the release of the *Dawn* trade paperback, all three volumes of *Armageddonquest*, and Sirius' first hardcover storybook, *Scary Godmother*. We also found time to launch DogStar Press, a new imprint for experimental titles, as well as Transmit Discs, which released *Numan / Dawn*, a full-length music CD by British superstar Gary Numan."

Forecast: Horan said Sirius will "continue to find ways to thrive in a lagging market." Plans include a *Tombstone Girls* limited series, the conclusion of *Animal Mystic: Water Wars*, and "plenty of other secret projects," Horan added. "1998 is shaping up to be a pretty exciting year, and, like 1997, we expect it to keep getting better."

The ones to watch: A number of Dawn products, including a statue by Randy Bowen, are planned for 1998. Horan said, "*Crypt of Dawn* will continue on a semi-regular basis throughout the year, and Joe Linsner is working on various one-shots and *Dawn* spin-offs for the upcoming months. It's definitely going to be a year to remember."

— Scott Brick

16 CRUSADE

83 S. Main St.
Sayville, NY 11782

Issues released[1]:	28
Issues released making monthly Top 300[2]:	27
Copy sales represented by issues making Diamond monthly Top 300[3]:	Nearly **700,000**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$2 million+**
Average price of all issues released[5]:	**$3.13**
Average price of issues in monthly Top 300[6]:	**$3.01**
Top selling comic book released[7]:	***Shi #12***
Trade paperbacks released[8]:	2

Level of distribution unaccounted for here:
Moderate. Some of Crusade's distribution is handled by other comics distributors.

Crusade founder Billy Tucci said he decided early on in 1997 that, rather than expand and fill the shelves with more Crusade products than the customers could handle, it was time to hunker down and make sure the company survived the year. "My basic goal for '97 was to start the *Shi* monthly and for the character to survive the year without compromising her integrity to increase sales," Tucci added. "While that was going on, I was completely tied up developing both the *Shi* movie and the Battlebooks that we'll have coming out this summer. So, all in all, we did pretty much as we expected we'd do: nothing phenomenal, but we didn't suffer that much, either."

Forecast: Tucci's enthusiasm about the new year knew no bounds. "I think 1998 will be the biggest year the industry has seen since Image started," Tucci said. "Everybody has got to realize that this is our industry. A lot of times, retailers will blame the publishers, publishers will blame the retailers, and the fans join with everybody else to blame the distributors for the industry's problems. That's just wrong. The goal for this industry is for people to realize that we're all in this together, and that's one of the main goals for the Battlebooks. It's going to be a crossover like nothing this industry has ever seen."

The ones to watch: As you might guess, Tucci is banking on his mystery project, the Battlebooks. "I can't give out all the details just yet, but suffice it to say they'll be completely interactive comics, which is something the industry has needed for a long time.

"*Shi* will go bi-weekly starting in April to commemorate her fourth anniversary. We'll also have toys coming out, along with movie news throughout the year."

— Matthew Brady

17 GLADSTONE

212 S. Montezuma
Prescott, AZ 86303

Issues released[1]:	65
Issues released making monthly Top 300[2]:	42
Copy sales represented by issues making Diamond monthly Top 300[3]:	Nearly **300,000**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	Nearly **$600,000**
Average price of all issues released[5]:	**$4.93**
Average price of issues in monthly Top 300[6]:	**$2.12**
Top selling comic book released[7]:	***Uncle Scrooge #305***
Trade paperbacks released[8]:	9

Level of distribution unaccounted for here:
High. Much of Gladstone's 1997 distribution is accounted for by newsstand and other comics distributors.

Gladstone's Gary Leach said he had trouble putting a label on 1997 in regards to his firm. "There's no denying we can't call it a successful year," he said. "The trimming of our comics line is pretty indicative of that. It was another year we survived and another year we intend to improve on in 1998."

Leach said that a major factor in the decision to trim the line "was a change in terms on the part of the distributors handling the accounts through the major distribution house we use, Curtis Circulation."

Forecast: "Now that we've made our decisions," Leach said, "we have the luxury of taking a hard look at the situation and seeing what may or may not be possible. Some things have suggested themselves: nothing concrete yet, but there may be some possibilities that would enable us to get back on the newsstand in some way. And, again, there are a number of things which need to be addressed between us and Disney before anybody can proceed with any confidence in any direction."

The ones to watch: If the change in format for *Uncle Scrooge* to a prestige format title like *Walt Disney's Comics & Stories* proves successful, expansion to a third title is a possibility. "The title we'd most likely revive is *Donald Duck*," Leach said.

— Patrick Daniel O'Neill

18 HARRIS COMICS

1115 Broadway 8th Floor
New York, NY 10010

Issues released[1]:	29
Issues released making monthly Top 300[2]:	27
Copy sales represented by issues making Diamond monthly Top 300[3]:	Nearly **600,000**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$1.7 million+**
Average price of all issues released[5]:	**$3.11**
Average price of issues in monthly Top 300[6]:	**$3.20**
Top selling comic book released[7]:	***Vampirella: Ascending Evil #1***

Level of distribution unaccounted for here:
Moderate. Some of Harris' distribution is handled by other comics distributors.

Harris Promotions Manager Seth Biederman said that three projects were very successful for the company in 1997 including the *Vampirella / Shi* crossover with Crusade and the monthly *Vampirella* series co-written by Grant Morrison and Mark Millar, which began in November. "Sales have been better than expected for this new monthly, based on the creative talent involved and the strong fan demand for a monthly series," Biederman said.

The other project Biederman said had been very good for the company was *Vampirella: Blood Lust*, a two-issue series painted by Joe Jusko. The series spawned such additional merchandise as a pair of lithographs and a 90-card set of trading cards from Comic Images.

Forecast: Biederman said that Vampirella will meet Shi again this year in a three-issue story-arc scheduled for *Vampirella* #7-9. A Pantha mini-series painted by Mark Texeira is also planned.

The ones to watch: Harris plans to produce its first hardcover when it collects *Vampirella: Blood Lust* in that format and adds a new epilogue to the original story by Jusko. Biederman added, "A four-figure line of high-quality Vampirella action figures, including Vampirella plus three other characters, are planned. The figures are currently in pre-production with a very well-known company which had huge success in the direct market with other comic-book figures."

Biederman also said a creator-owned line is planned.

— Brent Frankenhoff

19 EVENT COMICS

3620 N. Lincoln Ave.
Chicago, IL 60613

Issues released[1]:	24
Issues released making monthly Top 300[2]:	23
Copy sales represented by issues making Diamond monthly Top 300[3]:	**500,000+**
Dollar sales represented by issues making Diamond monthly Top 300[4]:	**$1.5 million+**
Average price of all issues released[5]:	**$2.95**
Average price of issues in monthly Top 300[6]:	**$2.95**
Top selling comic book released[7]:	***Painkiller Jane vs. Darkness #1***
Trade paperbacks released[8]:	2

Level of distribution unaccounted for here:
Moderate. Some of Event's distribution is handled by other comics distributors.

For a while, Event Comics seemed as though it had everything under control in 1997. The number of titles increased, shipping schedules stabilized, and Event founders Joe Quesada and Jimmy Palmiotti managed to attract big-name talent to their comics. Then Event announced that it would suspend publication of all its titles until mid-to-late 1998.

"1997 was actually a year of growth for us," Quesada said, "so much growth, so fast that that was one of the reasons we had to stop and regroup at the end of the year. Hopefully, this will translate into coming back later in '98 stronger than ever."

Forecast: Quesada said he feels that 1998 will provide a breath of sorely needed fresh air into the industry. "I think we'll see slow growth industry-wide in '98. Hopefully, with the changes we're making, we'll be able to take advantage of that." Quesada also said that, if all goes well, Event plans to relaunch its comics this fall.

The ones to watch: We've all heard the rumors. "We'll just be doing some 'Marvelous' stuff," Quesada said. "Sorry, but, until everything's signed, that's all we can say about it right now."

— Matt Brady

(Continues on Page 60)

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Chris Staros
The Staros Report #2

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Connecticut

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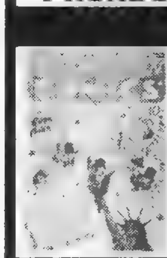


Lot #1 All American Comics #1
Very scarce 1st issue, this 1939 title eventually gave life to Green Lantern and others! This copy has moderate professional restoration to spine and corners, color touch, cleaned and pressed. Nice cover appearance and colors. Cream colored pages. Apparent VG/FN. Opening Bid ...$500

Lot #2 All Select #1
THE coolest Schomburg WWII cover!! Cap parachutes into Hitler's Berchtesgaden with machine guns blazing, plus Torch and Subby tossing Nazi creeps into the drink! This copy has moderate restoration to spine, with pin holes filled in, color touch, and lower right tip of corner mended and color touched. A few of the pages have been mended near spine area. No brittleness, pages OWL 7 and very pliable! Grades FINE- apparent.
Opening Bid $500

BLUE RIBBON COMICS

Lot #3 Blue Ribbon #1
(Cosmic Aeroplane pedigree)
Big premiere issue of cool series! This pedigree has a small ½" almost invisible tear at the top of the spine, light stress marks on spine, and a 1½" spine split at the bottom of the spine. Pages marked in margins as per this pedigree's trademark. Pages off-white and sweet! Cover image and colors crisp and rich. Grades FINE. Opening Bid $500

Lot #4 Captain Aero #23
Mile High Copy
Spectacular L.B. Cole aerial battle with Japanese Imperial Navy cover, this pedigree from the Church Collection is most likely the nicest copy in existence. Only a tape pull on back cover. Mile High documentation enclosed. VF/NM.
Opening Bid $400

Lot #5 Captain Marvel Jr. #1
Another ultra-key Fawcett, this very popular run continues to be much in demand! This copy has very slight restoration by Susan Cicconi, with documentation. Cleaned, pressed, light mending at staple holes and CF staple holes, tiny color touch (yellow) on cover. Book has a few creases that were pressed out, but are still faintly visible. Some ink stamp marks also barely visible. Paper is supple OWL 7.5 to 8.0!! A very strong copy nonetheless that grades apparent F/VF!!
Opening Bid $800

Detective COMICS

Lot #6 Detective Comics #9
Incredible copy of scarce pre-Bat issue! Book has cover appearance and colors that literally look like it just came off the press! Corners and spine are sharp and flat. Book has 2 tiny dot color touches near spine. No other restoration of any kind. Awesome white pages finish off this VF copy of fantastic Flessel cover!
Opening Bid $1000

Detective COMICS

Lot #7 Detective Comics #16
One of the hottest, in-demand issues of the year, due to the ad for Action #1 which might actually be tied for the first app. of Supes in comics! Hit stands same date as Action #1!! This copy has no back cover, lots of spine wear, tape, tape stains, but pages are still flexible and show only light tanning. If you're looking for a great investment, or just a low grade copy to fill your run, this is your baby!! Grades Poor/Fair.
Opening Bid $75

Detective COMICS

Lot #8 Detective Comics #19
Early Detec's still hotter than hell! Another premo pre-Bat ish sports only some light repair at top of spine and along right edge. Very hard to detect. Staples reinforced, light cover wear, nice OWL 7 pages. Grades FINE-.
Opening Bid $800

EXCITING COMICS

Lot #9 Exciting #9
Very scarce 1st app. of Black Terror issue, this book has been white-hot for 2 years running! While I've seen 6 copies in the past 2 years, this is only the 2nd UNRESTORED copy I've seen! Average light general wear, with a small ⅓" chip at top edge near spine and tiny bindery chip at bottom of spine. A few creases, moderate spine wear. Cover is quite decent and pages are off-white and fresh. A nice, solid VG- of a very tough and in-demand book!
Opening Bid $300

Lot #10 Flash #100
Tough to find, this 100th issue has some tape on cover, small ¾"x¼" piece out at lower right corner, lots of spine wear and rusty staples. On the plus side, supple OWL 8 paper, and cover still attractive despite defects! We'll call it a GOOD. Opening Bid ...$90

Lot #11 Flash #101
Another very scarce book, and a great time travel storyline! Extremely attractive, this copy has VF look, but has 3 tiny 1/32 sliver chips along right edge. Pages are supple, and have light tanning to margins. Back cover has ½" by ¼" chip missing along left edge. Spine is killer! FN- is wicked strict, but we'll stick with it! Opening Bid $150

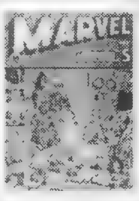
Walt Disney's MICKEY MOUSE

Lot #12 Four Color #16
Rare Mickey Mouse #1 issue!!! This investment grade copy will blow you away! Mega-clean with dazzling colors and images! Paper is fresh and practically snow-white! Minor wear on back cover along the spine, with just a few tiny spine nicks. This copy has to be one of the top 10 unrestored copies in existence! A real beauty, and grades a rockin' FINE/FINE+!
Opening Bid $1800

Lot #13 Green Lantern #2
Scarce 2nd ish and nifty Nodell cover, this copy has some spine wear, minor creasing on front cover, with solid off-white pages! Cover has above good colors and brightness. Appealing VG!
Opening Bid $400

Lot #14 Hit #5
Scarce and undeniably hot, this magnificent cover still is on everyone's want list! A very nice copy with moderate spine wear, ½" spine, some creasing at the corners and edge stress and small ⅓" tears along right edge. Stamped arrival date. Creamy supple paper. Opening Bid $550

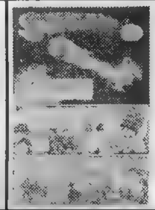
Lot #15 MAD #1
Will always remain one of the great keys in comics! ⅓" horiz. split goes through book, but is much less detracting than it sounds! Spine has moderate wear, light general wear on cover. Pages show light tanning with no brittleness. Cover has real decent look. Solid VG. Opening Bid $250



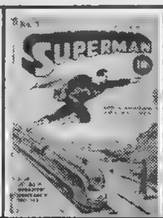
Lot #16 Marvel Mystery #7
The first 10 issues of this highly sought after run remain very elusive in unrestored, decent grades. This copy shows light spine wear slight ¼" spine roll, tiny grease pencil marking on logo, supple OWL 7.5 pages, and a killer Schomburg Girl/bondage/hypo cover. A great opportunity to acquire a gorgeous unrestored VG/FN! Opening Bid $800

PLANET COMICS

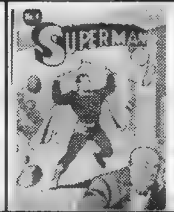
Lot #17 Planet Comics #1
Eye-popping Lou Fine/Eisner cover, this premier ish of great run has just a ½" spine split sealed with glue at bottom of spine, and light staple reinforcement. No color touch, and interior paper nice OWL 7.5, this FINE with minor repair copy is a must for all L. Fine lovers! Opening Bid ... $1300



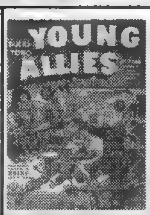
Lot #18 Superman #1
The Man of Steel's historic 1st ish, a true collector's dream! This coverless copy has tanned pages with some chippiness and flaking at the margin area and at the tips of the spine. However, all stories are complete, including the Superman origin! A great filler copy, or restoration candidate!
Opening Bid $800



Lot #19 Superman #3
The first 20 issues of the King of Comics are still one of the most highly sought after, and a favorite among collectors and investors alike. This 3rd ish has some soiling and small tape stains on the cover. Spine and edges exhibit some wear and stress. Pages supple OWL 7.5, and their cover still has decent. color. Solid GOOD.
Opening Bid $285

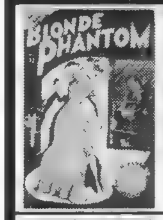


Lot #20 Superman #4
Hot book disputed to be, along with Action 23, the 1st app. of Lex Luthor! Very pretty coy has minor wear to spine and bottom right corner (⅜" crease), sealed tear near bottom staple. Bright, vivid cover along with creamy pages. A stone solid F/VF!
Opening Bid $650

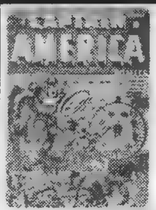


Lot #21 Young Allies #1
WOW! What a great cover! Hitler!! Red Skull! Bondage!! This copy has 2½" spine split from bottom of lower staple to bottom of spine, light general wear on corners and spine. Pages are usual "Timely tan" and OWL 7. Some light pen markings on Red Skull's and Hitler's hands, and on "Y" in masthead. Solid and flat with a really nice look! Solid VG+!! Opening Bid $1200

TIMELYS



Lot #22 Blond Phantom #12
1st ish of our favorite blond heroine! High grade copy has only a light ½" sun shadow along the right edge, with a tiny bit of wear/stress along bottom edge. Bindery nick at top of spine/top edge. Blistering colors and soft pages! Glorious VF+!! Opening Bid . $275



Lot #23 Captain America #5
Heinous Kirby/Shores Nazi torture cover! Spine split and re-taped, tear sealed, pages tanned with some light chippiness at tips of corners, attractive covers/colors! GOOD-.
Opening Bid $200

CAPTAIN AMERICA

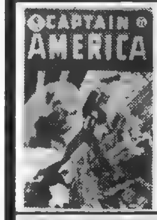
Lot #24 Captain America #11
Smashing action with ol' Winghead busting and bashing! Book has moderate restoration with top and bottom of spine mended, tiny chips along spine filled in and color touched. OWL 7.5 paper is supple. Cover is bright and very strong! Rock solid VF apparent!! Opening Bid $400

CAPTAIN AMERICA

Lot #25 Captain America #20
Action packed WWII Nazi cover! Light to moderate spine wear, small ½" spine split, 5" crease upper right corner, couple of edge tears (½") along top edge, supple OWL 7.5 pages. Dead balls on VG! Opening Bid $175

CAPTAIN AMERICA

Lot #26 Captain America #27
THE #1 Cap Schomburg cover of 'em all! Cap and Bucky launching over Nazi deadbeat goosesteppers on motorcycle heading for Berlin! Book has some spine repairs and reinforcement at staple. Light color touch. Supple OWL 7.5 paper. Bid early and strong! VG apparent. Opening Bid $175



Lot #27 Captain America #56
Book looks VF+, but darned rodent chew at upper right corner affects 3/16" area. No panels or artwork affected. Otherwise a superb book with off-white OWL 8 pages and blazing cover colors! Pencilled name above masthead is fairly unobtrusive. Still a very sweet VG/VG+!
Opening Bid $150

HUMAN TORCH

Lot #28 Human Torch #25
Busy Brodsky cover with our flamin' boys foiling jewelry heist! Banged up copy has CF missing, heavy spine wear, markings on cover on Subby's face. Alas, we must call it FAIR!! Opening Bid $20

Lot #29 Kid Komics #3
Schomburg cover! This copy has light spine wear, small ¼" tear top edge, rounded corners, and supple cream pages. Rich cover colors! Looks alot better than our grade of G+/VG! Opening Bid $80

Lot #30 Kid Komics #7
Ultra-busy Schomburg cover! Japanese getting shot in head! All on high seas! Super nice copy has some wear on spine, top corner of spine, bottom right corner has ¾" thin crease. Very glossy cover! Pages are off-white and quite supple! Grades F/VF. Opening Bid $75

Lot #31 Marvel Mystery #14
Schomburg does it again with Subby firing anti-aircraft guns himself! Plus the Torch #1 ad on this cover as an added bonus! Restoration all along spine, tape removal, color touch, some glue repair on spine. Pages are lightly tanned. Still, cover is attractive, and copy is sound and complete! G/VG apparent. Opening Bid $100

Lot #32 Marvel Mystery #18
Nifty Schomburg cover starring Torch/Toro! A real decent copy with a small chip out on the back cover near the spine top. Ends of spine show wear/impact markings. Cover otherwise flat and very tight, with great colors! Tiny pencil marking on logo. We grade it FINE+.
Opening Bid $400

Lot #33 Marvel Mystery #23
Torch slags Nazi bums' barge with British guns blazing from beach cliffs! Who else but Schomburg??? This extremely enticing copy has 1" spine split at bottom of spine, edge wear and stress at top-middle edge, lightly tanned OWL 7 pages, store stamp (California collection copy...), and very strong, appealing cover colors! Double rock solid VG!! Opening Bid $170

MARVEL COMICS

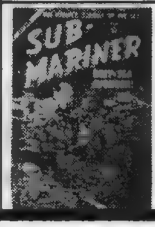
Lot #34 Marvel Mystery #38
Breathtaking Shores cover features Torch melting through Nazi scum tanks! Spine split at bottom of spine is 1", with paper peeling back a bit to rear cover. Otherwise, just light general wear with supple OWL 7.5 paper. Looks a lot better than the VG- grade we are assigning it!!
Opening Bid $150

MYSTIC COMICS

Lot #35 Mystic Comics #3 (1st series)
Wild Schomburg Blue Blaze cover depicting monsters & torture! Minuscule color touch at top of spine, small ¼" split at bottom of spine. Otherwise, just ultra-light general wear and cream colored OWL 7.5 pages and tremendous cover colors on this VF+!!
Opening Bid $250

SUB-MARINER

Lot #36 Sub-Mariner #30 (#29)
WOW! Ultra-high grade, tough to find ish!! This Canadian printing copy has just a few tiny spine stress lines. 1/16" teeny split at top of spine, and bindery nick at bottom of spine. otherwise totally clean! Pages are soft and creamy!! You won't find much better than this VF/NM!!!
Opening Bid $150



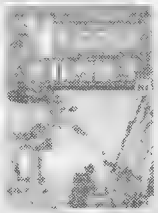
Lot #37 Sub-Mariner #33
Very scarce origin ish! Lower grade copy with 2" spine split, spine wear, 1" crease lower right corner, slight color fade on cover, pages supple OWL 8! VG-.
Opening Bid $90

YOUNG ALLIES

Lot #38 Young Allies #1
We could not resist this 2nd copy in our auction! A really very nice copy that has light restoration to spine; just a small bit of professional color touch, tiny ¼" tear seal on right edge, OWL 7.5 pages. Apparent VF.
Opening Bid $700

PHIL BELLMORE RARE COMICS FEBRUARY 21, 1998 802-372-5277 AND 802-372-4992

DC GOLDEN AGE



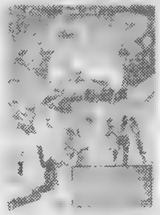
Lot #39 Action #34
Nice early issue with cover depicting Supes busting up gang of thugs preparing to blow up Hoover Dam! This copy has moderate spine wear, near invisible sub-crease, some fraying along the top edge, and a store stamp. Pages are nice OWL 7! Cover image quite strong! Grades VG. Opening Bid $50

Lot #40 Action #42
The Man of Steel glides at his best! Nice black/yellow background really sets off this book! Slight color touch on spine, small bindery tears at spine corners, staples show some rust, some glue along spine on inside of covers, sub crease on cover only Nice off-white pages! Grades out at VG apparent. Opening Bid $150

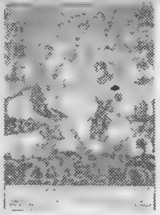
Lot #41 All American #27
Great key ish featuring 1st appearance of Doiby Dickles! Book has very slight spine roll, crease on cover along ⅔rds of spine, 3" crease on cover top right corner, some small chips and tear on right edge of cover edge, rounded corners, small name written on page 1 border area, small ¾" letter "a" along top edge of front cover Nice off-white pages on this VG copy! Opening Bid $200

Lot #42 All Star #1
Vintage DC Golden Age run begins with this great 1st issue! Book has professional restoration to spine, and beautiful cream pages Centerfold is loose Apparent FINE +
Opening Bid $850

Lot #43 All Star #2
This scarce 2nd ish has been professionally restored and it is SHARP! Nice, bright, clean cover has extremely rich colors White supple pages! Resto. is moderate and very tastefully done. Nice F/VF app
Opening Bid $500



Lot #44 All Star #5
3rd app. of JSA with Spectre, Flash and GL drilling thugs! Coy appears VG-, but has 2 binder holes near spine. Spine has ½" split at bottom, ½" sliver missing at top, ¼" sun shadow right edge, nice light cream paper. GOOD + . Opening Bid $150



Lot #45 All Star #11
Killer Moldoff Hawkman cover with our hero bashing Japanese with studded mace! Tough to find issue also features early Spectre app. and begins Wonder Woman stories! Copy looks VF, but both staples popped through cover. Cover still tenuously attached. Strong OWL 7.5 pages! Tape at bottom of spine and on insides of covers and 1st wrap. Cover very bright and appealing! We'll call it VG Opening Bid $100

Lot #46 All Star #20
Yet another early and great JSA story, this book also has a real nice, bright cover. Light yellowing on the insides of the covers Light general wear and groovy off-white pages! Grades FINE
Opening Bid $200

Lot #47 All Star #21
An absolutely terrific copy! One small 1/16"x¼" scratch on the ULHC of the front cover keeps this issue out of super high grade! Attractive, bright cover and off-white pages! A fetching F/VF!! Opening Bid $200

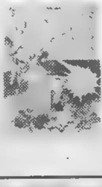
Lot #48 All Star #23
YIKES! Have you figured out all these All Stars are from the same collection?? You should have, and this copy is like the others, deep cover colors and bright cover images, with white pages to boot! Just a tiny tear seal on the cover and a small ¼" soil spot on the cover keep it back from high, high grade! Still, a slammin' F/VF!! Opening Bid $180

Lot #49 All Star #25
Stupendous copy has just the least bit of wear to spine and cover Cover has sizzling colors and is extremely bright! Fresh, off-white pages! You'll be very content with this VF!
Opening Bid $275

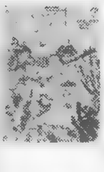
Lot #50 All Star #26
Cool robot cover! Minor spine wear, that same clean, bright color look to the cover, and those awesome white pages! Just light general wear on the cover. Solid FINE. Opening Bid $140

Lot #51 All Star #27
Super high grade copy of an emotional (it is to me!) soldier cover! Take a look at your Gerber and you'll see what I'm talking about! Binding colors on this clean, tight copy. Just a couple of tiny edge nicks hold this back from grading even higher than the VF that it is! Oh yeah, white pages, too! Natch!
Opening Bid $250

Lot #52 All Star #29
Neat outer space cover! This book has professional restoration, and looks like new! Nice, clean look with tight, flat spine. Creamy, supple pages! Apparent NM! Opening Bid $100



Lot #53 All Star #31 & #36
Two super issues of jammin' JSA stories! #31 has small ⅜" chip out at top of the spine, minor spine wear, deep colors on clean cover and nice off-white pages! #36 is the hot Supes/Bat guest app ish! Has edge and spine wear, light browning on the insides of the covers, supple creamy paper. #31 VG and #36 G/VG
Opening Bid $250

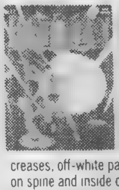


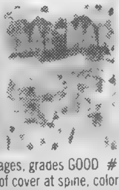
Lot #54 All Star #38 & #40
#38 with cool "History's crimewave" story! Has minor edge wear and spine wear. Attractive front cover has nice colors, pages creamy and off-white #40 with a few spine nicks, minor edge wear, small crease on cover, supple cream colored pages Cover still has that bright, clean look as all the others in this fine collection! #38 FINE. #40 VG
Opening Bid $275

Lot #55 Batman #4
Spectacular red background cover really sets off this early ish! Very nice copy has 2¼" spine split at lower end of spine, tiny ⅛" by ¼" chip off lower right corner tip, small ¼" chip along top edge of cover Pages OWL 7 & supple Faint ½" sun shadow along right edge. Corner creases faint and 1¼" long. Book is flat, tight and grades VG. Opening Bid $300

Lot #56 Batman #5
Batman issues from 1-10 continue to be hotter than hell! Scrape down spine, some spine wear, chipping at bottom of spine. Off-white pages and nice looking cover. Overall grades VG
Opening Bid $340

Lot #57 Batman #10
Cool comic art cover, this issue has always sold well for us! Some tanning inside of cover, ⅔" tear at top of spine, staples show some wear, cream pages and smooth, glossy cover! Solid VG + . Opening Bid $275





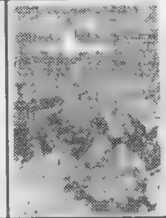
Lot #58 Batman #11 & #13
WOW! What a great lot! Bat #11 all-time classic Joker cover spine wear, staple tears, top staple not attached to cover and has small piece missing, corner creases, off-white pages, grades GOOD #13 parachute cover, tape on spine and inside of cover at spine, color touch, cover very bright, pages off-white! Grades G/VG Opening Bid $385

Lot #59 Batman #13
Buff black background makes this ever-popular parachute cover still very much in demand! Cover is quite vivid and clean, very slight spine roll, tiny ¼" chip on right edge of cover, fresh, off-white pages! VG all the way! Opening Bid $300

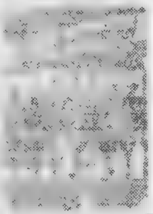
Lot #60 Batman #15
Is there a neater Bat war cover?? Bat actually grinning as he drills enemy bums with bullets! High grade copy with a very minor tear at the top of the bottom staple. Flat, tight, sharp, this F/VF will sate your every desire!
Opening Bid $500

Lot #61 Batman #33
Hilarious Xmas cover! White background shows only minor discoloration Spine slightly rolled ¼", 1" tear at top of spine has tape reinforcement on inside of cover. Soft OWL 8 paper! Staples show some rusting. Still, a nice VG/VG + .
Opening Bid $100

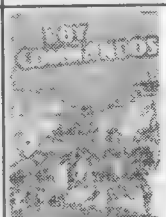
Lot #62 Batman #38
Very early Penguin cover appearance! Sweet copy has 1" pencilled "W" in unobtrusive location, small ding at lower end of spine, teeny ⅛" tip of upper right corner off, faint ¼" sun shadow along right edge, ⅛" tear along top edge, and creamy OWL 7.5 pages! Spine flat, cover images extremely vivid! Grades FINE/FINE + .
Opening Bid $145



Lot #63 Batman #43
Spectacular Penguin battle cover on the high seas! Supreme high grade copy has snow-white OWL 9 5 paper! Only defects are very slight miscut (top to bottom), and a near invisible extremely light crease which breaks not a speck of color. Book is from original owner, and has been read only once! Serious Bat collectors will love this VF + ! Opening Bid $200



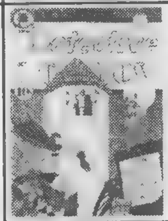
Lot #64 Big All American #1
Whopping 128 pages of ALL the DC Golden Age heroes! Copy has many pieces missing off cover corners and edges and spine, hole in cover, tears. Pages nice OWL 7.5! Beat but complete FAIR! Opening Bid $250



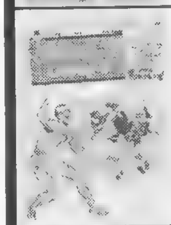
Lot #65 Boy Commandos #1
Simon & Kirby cover, and our heroes are under way! Copy looks like a FINE, but has small piece of tape at top of spine. light spine wear, incredible cover; like-new colors and very flat! VG + with a VERY reasonable reserve! Opening Bid $200

Lot #66 Detective #45
1st Joker story in this title, and a must for any Batman collector! Book has tape on spine near staples, stain at bottom of cover, small tears on some pages, supple OWL 7.5 pages. Call it ■ GOOD. Opening Bid $140

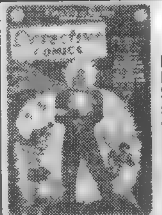
Lot #67 Detective Comics #65
1st Boy Commandos cover!! This copy has very nice cover and decent OWL 7 pages Would grade much higher but tape on spine and detached cover keeps this copy at G/VG. Small 1" pencil marking on cover is unobtrusive. Opening Bid $100



Lot #68 Detective Comics #68
Awesome Two-Face cover action cover! Slight wear at both spine corners, small 1/16" tears at staples, right bottom corner of cover has small bend that is barely noticeable Back cover has some small tears and light creasing Cover has very attractive look to it! Off-white paper finishes up this feisty FINE + !
Opening Bid $200

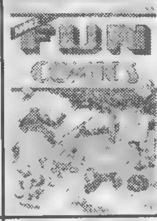


Lot #69 Detective #140
1st Riddler appearance ish still commanding premium money, this VG- copy has small piece missing off lower ¾" of spine, tiny ⅛" chip at right edge of cover, ¾" spine roll and flexible OWL 7 5 pages
Opening Bid $300



Lot #70 Detective #168
Incredibly hot origin of the Joker ish! Some spine wear, light edge stress, ¼" spine roll, tiny ¼" chip missing lower right corner, soft OWL 7.5 pages. Cover sports good colors VG/VG-
Opening Bid $350

Lot #71 Flash Wheaties Give-a-Way
Incredibly rare to find in nice shape, this premium give-a-way is a must for all Scarlet Speedster affecionadoes! This one's got the 4 pieces of tape (all copies do!), but is otherwise a beauty! Small ½" tear along lower edge, and 2 pen/pencil markings on cover No other defects! Nice OWL 8 pages! A nice FINE! Opening Bid $200

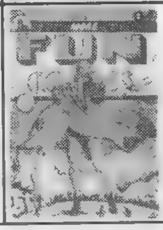


Lot #72 More Fun #34
Tough as hell to find, this early ish has a nice spine with light wear, a few book length creases which only breaks a small bit of color, OWL 6 5 pages with no brittleness, tight staples A right-on VG! Opening Bid $200

Lot #73 More Fun #38
Humorous Flessel cover, these pre-hero More Funs are very scarce! 1¼" spine split, spine wear, some rust on staples, light foxing to cover, supple OWL 7.5-8 0 paper. Grade VG-.
Opening Bid $200

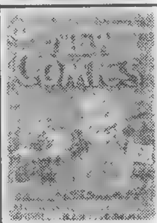
Lot #74 More Fun #47
Scarce 1939 ish with graphic Guardineer cover! Cover detached from interior, spine has some splits, lightly tanned pages are not brittle. Cover has nice look to it, and raises grade to GOOD + . Opening Bid .$150

Lot #75 More Fun #62
One of the coolest Spectre covers, this gem has very light spine reinforcement at bottom, top and also at top staple area Very tastefully done Small name stamp on cover ½" spine split lower spine. Nice OWL 7 5 pages. Very bright cover, and flat, tight feel to book makes this F/VF apparent a real eye-opener!
Opening Bid $300

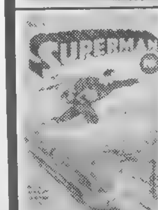


Lot #76 More Fun #54
Super-classic Bailey Spectre cover, this copy has spine restoration and some color touch, tear seals, and OWL 7 pages. A complete, sound lower grade copy. We grade it apparent G/G + . Opening Bid $250

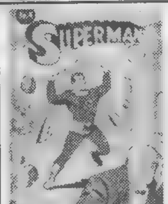
Lot #77 More Fun #66
Killer Bailey Spectre cover of tough to find book! Supreme color strike, with blazing colors, solid tight spine and creamy off-white paper quality Book has light professional restoration Exceptional copy grades VF apparent
Opening Bid $450



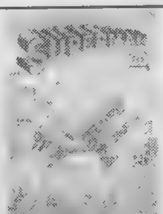
Lot #78 New Comics #8
Very rare 1936 pre-hero book from the title that later becomes Adventure Comics! Spine almost completely split, and the interior spine is somewhat brittle, with 1st couple of wraps detached Paper on outside margins OWL 6, with some signs of chippiness Grades FAIR
Opening Bid $200



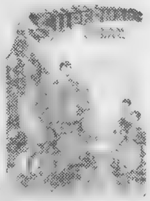
Lot #79 Superman #3
There are not many titles more collectible than this one, and the first 5 issues remain a blue-chip investment! This copy has professional restoration: 2 small tear seals and slight color touch on cover. Creamy pages are supple. Truly a nice looking book. Grades apparent VF.
Opening Bid $800



Lot #80 Superman #4
Very hot issue disputed to be the 1st app. of Lex Luthor! (or Action 23...you be the judge!) Lower grade copy has 4" spine split, small tape stains on cover. Page 1 is loose and has a 5" tear. Pages are yellowish but supple Colors are surprisingly strong, and front cover has much better appearance than the FAIR-GOOD grade assigned to the book! Great restoration candidate! Opening Bid $175



Lot #81 Superman #8
Vintage Man of Steel action cover! Spine almost completely split, and cover is barely attached Pages tanned with some flaking at margins. Cover with corner creases, but has nice look to it! Grades GOOD +
Opening Bid $150



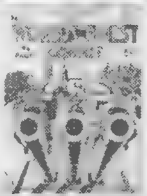
Lot #82 Superman's Christmas Adventure
Extremely scarce give-a-way from 1944, and a wonderful Xmas cover! Attractive copy has light wear at ends of spine, and a few spine stress marks Nice FINE + . Opening Bid $150

PHIL BELLMORE RARE COMICS PHONE AUCTION CONTINUED ON NEXT PAGE ➧

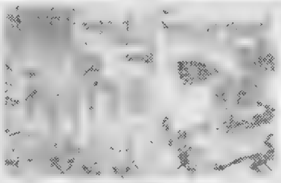
PHIL BELLMORE RARE COMICS FEBRUARY 21, 1998 802-372-5277 AND 802-372-4992

DC GOLDEN AGE

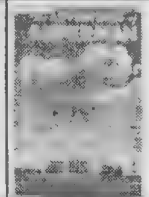
Lot #83 World's Finest #2
Key 2nd issue and 100 pages of DC gold! Cover detached, many wrinkles and wear on cover, inside of covers have pencilled drawings (of Bat and Robin!). OWL 7.5 pages, color marker on logo A much better, collectible copy than our GOOD- would indicate! Opening Bid $150



Lot #84 World's Finest #7
"Holy high grade, Batman!!" This exquisite copy is truly gorgeous! Book has thin, near invisible reading crease common on all squarebound Golden Age DCs. Light foxing near outer edges. Spine is very tight, and pages are OWL 9! Cover is practically newsstand quality, and looks like it just came off the press! A beautiful VF + !! Opening Bid $400

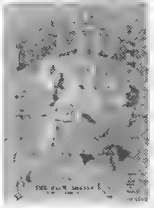


Lot #85 World's Finest Group Lot
3 hall of fame beauties; how can you go wrong with Supes, Bat and Robin?! #14 pencil markings, scuff G/VG. #18 1" spine split, crease, stain G + +, #19 long crease, store stamp, VG Opening Bid ... $150

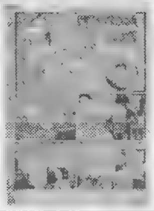


Lot #86 Superman Hardcover Book
Scarce as hen's teeth, this hardcover book published in 1942 is a pure gem! Dust jacket has 1"x½" piece missing along top edge near spine, and has minor wear Dust jacket VG. Book itself is in fabulous condition. Cover's extremely nice with virtually no wear. Pages fresh and off-white. Book grades VF + !! This is a rare opportunity to acquire a premium that is seldom offered for sale! A true must for die-hard Superman collectors! Opening Bid $400

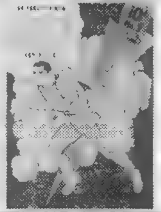
MISC. PUBLISHERS GOLDEN AGE



Lot #87 Blue Beetle #1
Popular Fox hero starts off his own title with a bang! Some spine restoration and some edge chips have been re-attached, with some edge chippiness Pages lightly tanned but supple G + /VG- Opening Bid $185



Lot #88 Captain Marvel #1
After Whiz 1, this is probably Fawcett's biggest key! 1st ish of a title that, amazingly, was even more popular than Superman during the 1940s! Alas, this copy is coverless, with tape on spine Pages are tanned, with some chippiness at the tips of the corners. Still, it is complete otherwise and a great filler copy! Or find a cover and you're in business! Grades POOR, offered as is Opening Bid $50

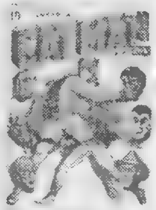


Lot #89 Captain Marvel #3
Fantastic silver-metallic lightning bolt cover sums up our hero pretty well! High grade copy has slight wear at bottom staple, very small nicks around edges, a small bend that is nearly invisible, back cover with a few small tears and nicks Pages creamy and supple FINE + + Opening Bid $275

Lot #90 Captain Marvel Jr. #18
Wild "birman" battle over the sea cover! High grade copy has almost no flaws. Just a hint of rust at staple. Strong off-white pages! That's it folks! VF/NM all the way! Opening Bid $100

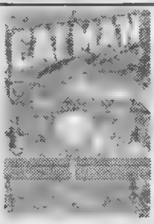
Lot #91 Captain Marvel Group Lot
Calling all Fawcett fans! Climb aboard for this tantalizing lot! Captain Marvel #49 VG +, #50 VF #51 F/VF, Whiz Comics #69 VF, and Marvel Jr #33 VG/FN Extremely reasonable reserve! Opening Bid. $125

Lot #92 Captain Midnight #1 & #3
Fawcett introduces WWII flying ace! #1 Capt Marvel cover app, has tape on spine, large rat chew at lower right corner, does not affect any panels/art work. FAIR. #3 neat Nazi aerial cover! Crease, tight book. VG +. Opening Bid .$140



Lot #93 Catman #26A
This issue begins the great run of covers by L B Cole! ½" spine roll, spine wear, staple tears, several large 5-6" creases are thin and hard to detect Pages are creamy and soft VG- Opening Bid $200

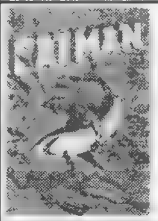
Lot #94 Catman #28
Attention all Pedigree lovers! L B Cole classic skull cover! Off-white paper! Ohio copy! Book with just a few small defects, ¼" staple tear, bindery nicks at top and bottom of spine Very reasonable reserve on this FINE + gem! Opening Bid $300



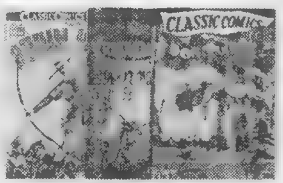
Lot #95 Catman #30
Hot, action-packed L B Cole cover! Very scarce and much in demand, this title continues to sizzle! Copy has spine wear, tear at top of spine into cover (1¼"), a ½" lower right corner crease, wear at top staple, OWL 8 paper, and nice blue cover colors. Grades at VG-. Opening Bid $100

Lot #96 Catman #31
Classic L B Cole circle-of-wolves cover! Book has ½" spine roll, some rust on staples, faint pencilled name on cover, supple OWL 7 5 pages, and light general wear We will grade it VG, although it looks VG Opening Bid $100

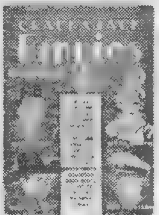
Lot #97 Catman #31
A 2nd copy found its way to our auction at the last minute! Much like the other copy this one's got some staple rust, and general wear to cover with soiling and color fade, 2 ¼" creases at outer corners OWL 7 pages This one is a VG/VG- Opening Bid $100



Lot #98 Catman #32
Breathtaking L B Cole underwater shark battle cover! High grade investment copy, this book has just some light abrading of staple area and very light spine wear near the top of spine Light ink transfer on logo Off-white pages A screaming VF!! Opening Bid $300

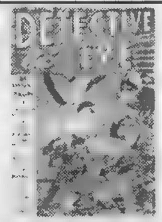


Lot #99 Classic Comics Group Lot
All 1st editions!! #7 features Robin Hood and grades VG/FN #8 Arabian Nights (naughty!) and grades G +. #11 Don Quixote and grades VG-. These early 1st edition Classics are very hard to find! Opening Bid $195



Lot #100 Crackajack Funnies #1
Beautiful copy of 1938 early Dell title Key first ish has only a few stress marks and color flecks on spine, faint grease pencil smudge ½" in diam on cover, and grease pencil circle around the No 1 insignia on cover Otherwise book is flat, tight with off-white pages! Nice VF-!! Opening Bid $300

Lot #101 Crash #1
Extremely tough to find! This copy has heavy restoration, with several large pieces of cover re-attached Work done quite well, as it results in a nice, solid book! Pages tanned OWL 7 Apparent GOOD + Opening Bid $80



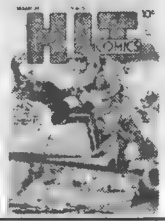
Lot #102 Detective Eye #1
1st ish of scarce 1940 Centaur title has strong cover appearance, nice OWL 7 5 pages, minimal wear to covers Several pieces of tape on inside of covers near spine and at staples on outer cover Thin 1¾" tear on cover near spine is tape reinforced from the inside of the cover. Would grade much higher than our VG if not for the tape. Opening Bid $200

Lot #103 Famous Funnies #2
Try to find one of these! Gerber estimates only 6-10 copies exist! Spine shows much wear, but is attached to interior by 1 staple Pages OWL 7 5 and supple! 2 book-length vertical cover creases, crease, small edge tears A very solid GOOD Bid now, as you may never have another chance to acquire this book! Opening Bid ...$175

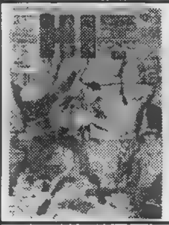
Lot #104 Flame #1
Nice copy of early Fox title has ½" spine split at bottom of spine, moderate spine wear, couple of small tears on the edges of the cover Pages tanned but still flexible. A nice VG! Opening Bid $200

Lot #105 Green Lama #7
Has to be one of the best Xmas covers of all time! You'll go nuts over this high grade gem! Just a teeny rounding of the bottom right corner and 1 spine stress mark keeps it from NM No other defects! VF/NM! Opening Bid $85

Lot #106 Heroic Comics #7
Tough to find 1st app of Man O'Metal features nice Everett cover art! This copy is flawless, and will knock your socks off! Spine is GEM, book is like new! A no-brainer NEAR MINT! Opening Bid $90



Lot #107 Hit Comics #9
Smashing Lou Fine cover! Very decent copy has moderate spine wear, 6" crease in center of cover which is very unobtrusive, cream supple pages and awesome colors/cover appearance, bindery chip bottom of spine. Grades VG/VG +. Opening Bid $150



Lot #108 Hit Comics #23
Smashing Crandall cover features whips, torture, & Gestapo Nazis!! Copy has light restoration to spine and back cover, pencilled name on front cover, very light edge and spine wear, off-white pages. Tight, flat book grades VF- apparent. Opening Bid $120

Lot #109 Jackie Robinson Comics Group Lot
Scarce and very much in-demand, these books highlight the life of this great baseball legend. Lot includes. nn issue in VF/NM with tiny corner piece reinforced (⅛"), #3 in NM-, #4 VG/VG +, #5 VF/VF +, #6 VF/NM. To find these books all together is truly astonishing; in this grade is mind-boggling! Opening Bid $400

Lot #110 Marvel Family #2
Humorous cover depicts whole Fawcett Marvel gang singing Marvel praise!! Superb copy has a tiny ⅜"x½" corner tip crease on the cover Otherwise the book is almost flawless Cream paper quite supple. Very light spine wear. VF + + !! Opening Bid $140

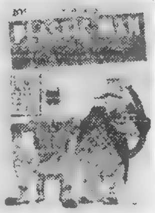
Lot #111 Mary Marvel #1
Yet another great Fawcett key, this copy is a fine example of a flat, tight Golden Age book Very slight spine wear and light staple stress, slight bump on lower left corner Small chip out at bottom right corner of back cover Cream pages on this F/VF!! Opening Bid $175

Lot #112 Mystery Men #2
SCARCE Lou Fine masterpiece! (Gerber 7) I'll tell ya, I see a lot more copies of #1 than #2!! This copy has ⅓" spine split at top, ¾" spine split at bottom, light edge wear and stress, ⅛" sun shadow on bottom edge Pages light tan but show no signs of chipping or flaking A totally unrestored VG-! Opening Bid $300

Lot #113 Mystery Men #4
Classic Lou Fine cover! These early issues remain very elusive, and continue to be red-hot! Moderate to heavy spine wear, small stain on front cover, ½" tear right edge of cover, light color touch along top of spine. Pages supple OWL 7 VG- Opening Bid $200

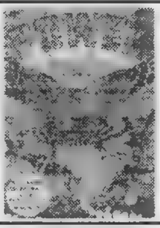
Lot #114 National #7
Eerie Lou Fine ghost ship cover! Spine split completely with ¾" piece missing at top end of spine, small ½" crease upper right corner, soft off-white pages Excellent restoration candidate or leave as GOOD- Opening Bid $100

Lot #115 Planet Comics #55 & #77
#55 Gams galore on this high grade copy!! Book very small ⅛" tear at top of staple, faint ½" thin crease at top right corner Otherwise it's almost perfect! Incredible colors and white pages! Grease pencil arrival date. VF/NM!! #71: Good girls!! Ray guns!! Flying saucers!! The "Sandhogs of Mars" story! Light spine wear, 3½" crease. OWL 7.5 pages. FINE. Opening Bid $125



Lot #116 Plastic Man #2
Scarce in high grade due to white cover, this 2nd issue is a stunner! A few spine stress marks, light sun shadow ¼" along right edge. No other defects on this VF/NM! Opening Bid $550

Lot #117 Power Comics #1
Lively L.B. Cole cover depicts battle on skyscraper girders! Light spine wear, minor color flaking, OWL 8 pages and blazing cover colors! A DEAD FINE! Opening Bid $150



Lot #118 Power Comics #4
Scarce L.B. Cole giant eagle cover! Solid mid grade copy has some spine wear, staple stress, rounded lower right corner, nearly invisible 5" crease, and OWL 7.5 pages! Nice cover with sharp, clear images Grades VG + !! Opening Bid $150

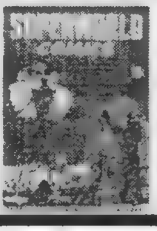
Lot #119 Red Seal #16
Nice Chesler with humor cover. High grade, with very minor stress line LLHC of front cover. Pages are OWL 7.5 and supple. Cover is outstanding, with exceptional colors and sharpness! Undoubtably VF! Opening Bid $120

Lot #120 Sheena #8 and #9
Not too many gals more sexy than our leopard-leotard babe! Both copies are in utterly blazing condition, with just a few teeny stress marks on the spine. #9 with ½" hairline fold at top right corner. Both have fresh, supple paper and grade VF/NM!!! Opening Bid $175

Lot #121 Shield Wizard #3
Wild Novick cover with aliens and bondage! Very sweet copy has ½" tear at top of spine, which has been taped over. Pages are lightly tanned. Otherwise a fabulous looking book! Grade it FINE. Opening Bid $125

Lot #122 Silver Streak #2
Grotesque monster cover, plus a scarce book! Just some general wear with spine and corner wear. Pages creamy and supple. VG/F. Opening Bid $300

Lot #124 Spy Smasher #3
Great torture/bondage cover! High grade copy with just the slightest wear Glossy cover with off-white pages. VF/NM Opening Bid $250



Lot #125 Superworld #1
Scarce (Gerber SI 7) Sci-fi book with breathtaking deep blue cover background and bizarre aliens! This copy has some light color touches on spine and corners, and some clear Scotch tape on spine. Pages off-white and fresh! Book looks much better than our G/VG grade. Opening Bid $190

Lot #126 Suspense Comics #10 (Continental)
Another L.B. Cole beauty! Heavy spine wear, 2" spine split, lower right corner tip missing, crease top right corner, tanned pages. A very solid GOOD +. Opening Bid $60

Lot #127 Top Notch #1
Very tough to find 1st issue! Nice copy has light spine wear, couple of faint corner creases, OWL 7.5 pages and real solid, bright cover colors! Small pencil marking on cover. A pretty VG/FN! Opening Bid $450

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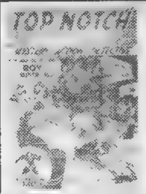
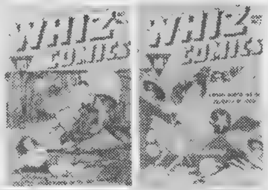
MISC. PUBLISHERS GOLDEN AGE



Lot #128 Top Notch #8
Sensational action cover on this high grade 1940 classic! Only a bit of light wear/abrading at top of spine, and some very light spine wear/stress lines. Supple OWL 7.5 pages and a clean, tight cover. Awesome VF! Opening Bid .. $275

Lot #129 Top Notch #10
Way cool cover; must check Gerber!! 2nd app. of Black Hood, this high grade copy has slight spine wear and bindery chip at top of spine ¼" tear at bottom of spine, teeny 1/16" tear on right edge of front cover. Creamy pages and grades VF! Opening Bid $200

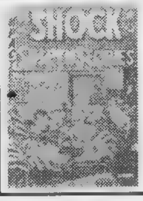


Lot #130 Whiz Comics #7 & #9
#7 solid copy with general wear, OWL 7 pages Grades VG+. #9 has remnants of tape at staples, some wear with strong OWL 9 pages! Grades VG
Opening Bid $250

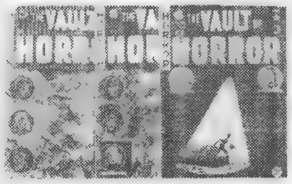
Lot #131 Whiz Comics #16 & #23
#16 gorgeous copy and has just some slight wear on spine and corners Cover very glossy and flat. Pages creamy and supple. Grades F/VF #23 with awesome aerial view cover, and has a few small nicks along right and lower edge of front cover No other real defects! Pages cream colored, with mind boggling cover colors! VF-!!
Opening Bid $250

PRE & POST CODE CRIME-HORROR!!

Lot #132 Marvel Tales #96
Premium copy of very early Marvel '50s horror! Sexy damsel/ bondage/ monster cover! Just a tiny ¼" faint crease top right corner and small spine abrasion keep this from NM OWL 7 5 pages. Grades VF. Opening Bid $125



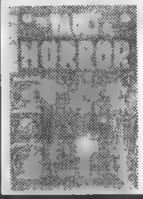
Lot #133 Shock SuspenStories #1
Outrageous Feldstein electrocution cover; a pristine copy of classic 1st ish! Small ½" pencilled arrival marking and 2 tiny stress lines on spine are all you're gonna find! Totally perfect in all regards! Looks like it just came off the newsstand! An astonishing opportunity to acquire a true NEAR MINT copy!! Opening Bid $385



Lot #134 Vault of Horror #16, 17, 22
3 beauties, including ish #22 which has Frankenstein story/cover! #16 VG+, #17 VG+/FN and #22 F/VF!
Opening Bid . $100

Lot #135 Vault of Horror #23 & #26
2 more flesh-decaying tomes for you high grade lovers! #23 flawless NEAR MINT and #26 VF/NM!! The prices realized at Christie's in December for Gaines ECs put us all on notice! Get 'em while they're hot, and still attainable!
Opening Bid $200

Lot #136 Vault of Horror #27, 28, 33, 35
Great horror lot, including ish #35 which features classic Xmas/coffin/axe murder cover! Issue #27 grades FINE+, #28 VG/FN, #33 VG/FN and #35 a sparkling VF+!! Opening Bid $100



Lot #137 Vault of Horror #38 Gaines File Copy
Gaines file copy #6/12, this buff black background cover will set your spine to shivering! Not much else to discuss here on this no-brainer. MINT! Opening Bid $250

Lot #138 Weird Mysteries #2
Hideous Wolverton Robot Woman story has made this issue sizzling hot! This copy has some color touch at spine, creases, and soft OWL 7.5 paper. Grades VG-.
Opening Bid $150

CLASSIC PRE-SILVER AND SILVER AGE COMICS

Lot #139 Action #252
Sexy 1st Supergirl! Spine wear, light creasing, OWL 7.5 pages. Sturdy G+/VG Opening Bid $50

Lot #140 Action #252
Hot 1st Supergirl!! ½" tear on right edge, lightly tanning pages. Solid VG.
Opening Bid $125

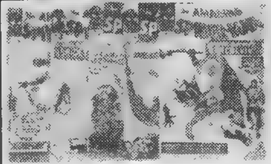
Lot #141 Action #252
Supergirl! Metallo! This copy is nicer than the above copy Tiny ⅛" tear, light spine and edge wear.
Near-invisible crease Solid VG+/FN!
Opening Bid $150

Lot #142 Adventure #210
Very hot first Krypto! Spine wear, small tear on spine, sun shadow, book length crease, OWL 7.5 paper. VG
Opening Bid $200

Lot #143 Amazing Fantasy #15
THE UNDISPUTED KING of Marvel Silver Age, the 1st app. of Spidey rocked the world! This copy has some amateur repair work, color touch, tape stains and nice supple creamy paper
Apparent VG- Opening Bid $600

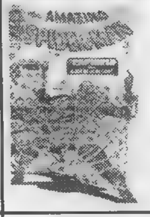
Lot #144 Amazing Fantasy #15
A better copy, this one's got Marvel chipping along the right edge, supple OWL 7.5 pages, nice cover colors with quite a bit of gloss still remaining. Totally unrestored VG!
Opening Bid $1200

Lot #145 Amazing Spider-Man #1
Still Marvel's most popular book, this mega-key shows spine wear, 1" by ½" corner piece missing at lower right corner. Book would grade FINE- if not for the missing piece! We'll call it VG-.
Opening Bid $700



Lot #146 Amazing Spider-Man Group Lot
Killer lot with issues #16 FINE+, #17 FINE-, #18 FINE+, #19 F/VF, #20 FINE, #21 VF, #22 FINE+, #26 VF, #28 FINE-, #37 VF-, #42 F/VF. Except for #42, all premo Ditko and with a very reasonable reserve!
Opening Bid $350

Lot #148 Amazing Spider-Man #23
Rowdy 3rd Goblin app! Just some top edge stress, 1/16" spine stress marks Superior copy grades NM-!!
Opening Bid $140

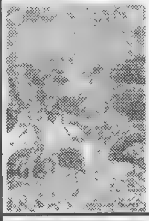


Lot #149 Amazing Spider-Man #25
Superior copy of great Spider-Slayer ish! Just a few tiny stress marks on spine and color flecks. Off-white pages. Like-new cover and colors. Rip-roarin NM-!
Opening Bid $140

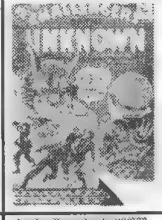
Lot #150 Avengers #1
Earth's Mightiest Super-Heroes open with a bang! 2" corner crease. Light stain, a few tiny marvel cracks, color fade at lower end of spine. Other than these defects, this book would grade VF! We grade it FINE-
Opening Bid $220

Lot #151 Avengers #4
Blazing 1st app. of Captain America & Bucky! High grade copy shows hairline reading crease near spine, a few Marvel pre-chipping cracks Glossy cover and creamy pages, with lots of cover whiteness. Strong VF!
Opening Bid $250

Lot #152 Brave and the Bold #28
One of the biggest DC Silver Age keys, this copy is rock-solid! Light spine wear, and impact mark/crease at bottom of spine. Light edge wear and stress marks. Supple OWL 7.5 pages Very flat and tight! VG++.
Opening Bid $350



Lot #153 Brave and the Bold #34
Monster in the Tunnel cover; one of my favorites signals the 1st S.A Hawkman! Extremely tight copy shows just some light spine wear, and very light wear at outer corners. Pages OWL 7.5 and supple. Cover is truly outstanding, with great color and gloss. Solid F/VF!
Opening Bid $350



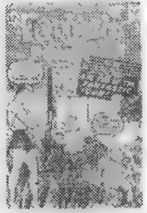
Lot #154 Challengers of the Unknown #1
King Kirby struts his royal stuff and ignites another great run! This copy is very attractive, with some light wear to spine and small color flecks at bottom of spine and lower edge. Very rich cover colors; exceptional eye-appeal! Off-white pages Very rare to find this book in this grade of FINE/FINE+ Opening Bid $250

Lot #156 Daredevil #1
"The Man Without Fear" in his nifty first ish, we've got a light stress mark, light spine wear, OWL 8 pages, lots of gloss and a fierce FN-!!!
Opening Bid $200

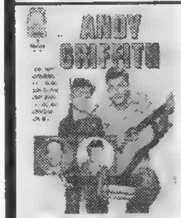
Lot #157 Fantastic Four #1
Lee/Kirby pave the way for the Marvel age of comics! Moderate wear throughout, spine, creases, edge wear, tiny nicks, chips and tears Name on cover and magic marker "JO". CF loose Pages creamy and supple. Grades G/VG-. Opening Bid $450

Lot #158 Fantastic Four #1
A tad better than the other copy, this one's got spine wear, corner creases, a couple of light stains and a slight color fade Pages off-white. Grades VG-.
Opening Bid $600

Lot #159 Fantastic Four #3
New costumes! 1st Fantasticar! Kirby is King! Some spine wear, hairline 1" crease lower right corner, store stamp and supple OWL 8.0 pages Very solid VG/FN! Opening Bid $190



Lot #160 Fantastic Four #9
Classic Sub-Mariner battle ish! Lower right corner has micro 1/16" crease, and spine has just a few tiny stress marks. Very light edge wear along top and right edge. Otherwise unblemished! VF++.
Opening Bid $350



Lot #161 Four Color #1252 Andy Griffith
This craze started last March at Motor City Con and has really been on fire! Anyone who grew up in the '60s loves this show even today! Superb file copy grades VF/NM. They were selling for $500 in Chicago last summer!
Opening Bid $250

Lot #162 Green Lantern #1
Emerald Avenger kicks off his run with this 1st issue! Spine wear, ½" spine split, light edge wear, some writing on cover. Pages creamy and soft. VG-.
Opening Bid $90

Lot #163 Hawkman #1
Magnificent Anderson cover, this 1st ish shows just some very light general wear; bottom staple popped thru cover. Pages OWL 7.5 and supple. Attractive F/VF! Opening Bid $75

Lot #164 House of Secrets #92
Supersonic-key! 1st Swamp-Thing! If you want high grade, don't look any further. Microscopic wear at outer corners. Otherwise the book is a virgin NEAR MINT! Opening Bid $250

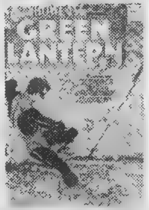
Lot #165 Hulk #1
Kirby shines with this killer key! Book has some spine restoration/reinforcement, color touch, cleaned and pressed. Cover appearance quite nice, with strong colors and a clean, tight look Pages off-white and supple. Apparent FINE++.
Opening Bid $500

Lot #166 Mystery in Space #1
Incredible black-background outer space cover! High grade copy has a tiny ⅛" micro-chip along right edge. Tiny ⅛" chip off of outer corners, a few ¼" spine stress marks. Pages OWL 7.5 and grades FINE, but looks nicer! Opening Bid $270

Lot #167 Showcase #1
Very tough to find 1st issue of this key-producing run! A very clean copy with light spine wear and edge wear. Nice creamy pages. Rock solid FINE-!
Opening Bid $200

Lot #168 Showcase #9
Wicked hot pre-Lois Lane #1 issue! I've sold at least 4 of these this year, and they never last more than a week! This copy has spine wear, corner creases, ink scribble on cover, 3 punch hole thru book. A nice GOOD
Opening Bid $175

Lot #169 Showcase #14
Spectacular copy of key early S.A. Flash appearance! Book has professional spine restoration, plus has been cleaned and pressed Truly looks stunning! Apparent VF/NM!
Opening Bid $325



Lot #170 Showcase #22
1st S.A. appearance of Green Lantern! Water stain/color scrape at top of spine and top edge of cover, light spine wear, supple OWL 7.5 pages Small ⅛" chip out at bottom of spine. Grades VG-.
Opening Bid $175

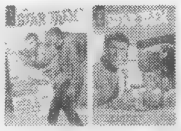
PHIL BELLMORE RARE COMICS PHONE AUCTION CONTINUED ON NEXT PAGE ▶

PHIL BELLMORE RARE COMICS — FEBRUARY 21, 1998 — 802-372-5277 AND 802-372-4992

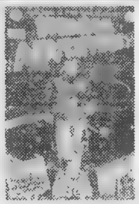
CLASSIC PRE-SILVER AND SILVER AGE COMICS

Lot #171 Showcase #34
You want a great deal?? 1st S.A. Atom, this book looks F/VF, but has a ½" tear at the bottom edge of the front cover If you want a nice looking book with a minor defect, at a great price, this is it! Opening Bid $85

Lot #172 Silver Surfer #4
One of my personal all-time favorite covers! Very tough to find in this cherry NM- grade! Opening Bid $200



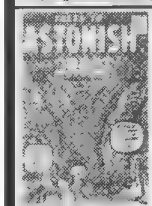
Lot #173 Star Trek #1 & #2
Attention all personnel: You must consider these 2 high grade specimens for your interplanetary collection #1 exhibits light surface wear and grades F/VF. #2 only with 4-5 tiny spine stress marks and grades NM Bid now or else report to Starfleet Command. Kirk out. Opening Bid $100



Lot #174 Strange Adventures #9
Key issue debuts Captain Comet. Nice black background cover has just a bit of color touch on spine. Almost invisible ¼" corner crease, white pages! A very, very nice VF + + . Opening Bid $300

Lot #175 Strange Tales #114
The TRUE 1st Silver Age app. of Cap! Tiny spine stress marks, faded date stamp. Investment grade for the serious collector, this NM- will blow you away!
Opening Bid $150

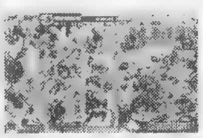
Lot #176 Tales of Suspense #39
Ever-popular 1st app. of Iron Man! Long 6" crease, spine is abraded in spots and shows much wear. OWL 7.5 pages Book appears nicer than our VG- grade!
Opening Bid $275



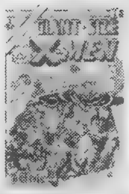
Lot #177 Tales to Astonish #13
Kirby at his finest! Pre-hero Marvel Kirby monster mags are still blazing! This high grade copy has some light wear at the top right corner Nice creamy pages. A stupendous VF!
Opening Bid $65

Lot #178 X-Men #1
Calling all mutants! Report to Prof. X at once to bid on this mega-key! Spine wear, creases, small stain at top edge Pages creamy and supple. You'll find this G + /VG most satisfying!
Opening Bid $185

Lot #179 X-Men #94
The "New" X-Men take over the run in style! Just a wee bit of spine wear and a slight rounding of the lower right corner. A perky VF + !
Opening Bid $100



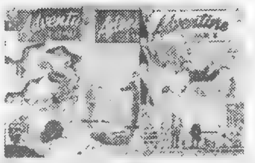
Lot #180 X-Men #95-120 Lot
Obtain the jewels of the new X-MEN run all in one shot! This high grade run will satisfy any hard core collector! All books VF/NM or better, except for #115 VF-, and #99 VF + . Bid strong for these babies!
Opening Bid $400



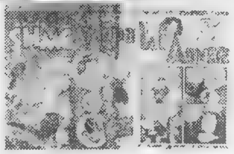
Lot #181 Giant Size X-Men #1
The Platinum Age begins with the debut of the "New" X-Men! This book remains the hottest modern age key easily! Only a whisper of wear along the right edge "overhang" Thus, we'll say NM-. Opening Bid ... $195

Lot #182 Giant Size X-Men #1
Not quite as nice, but still a beauty! Ultra-minor spine stress marks, tiny ⅛" impact mark on outer corner. A not-too-shabby VF + !
Opening Bid $150

MORE, MORE, MORE COMICS!!!



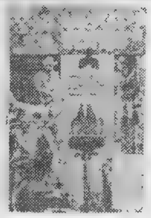
Lot #183 Adventure #303, 309, 310
All early Superboy classics, all high grade! #303 VF, #309 VF + , #310 F/VF! High grade DC Silver is on fire! Opening Bid $35



Lot #184 Al Capp Lot
3 great humor mags from one of the best! Lil' Abner #70 F/VF, Dogpatch Comics #2 F/VF, Shmoo #1 VF! Nice high grade copies at a low reserve! Opening Bid $60

Lot #185 All American #20
Very cool Green Lantern cover on wharf in moonlight! Pencil markings on cover, corner piece replaced and color touched on back cover, rust on staples, supple cream pages. Apparent VG-. Opening Bid $185

Lot #186 All Flash #14
Humorous Dinosaur-ish cover! Bright colors, minor vertical crease on cover, light soiling around edges of cover, supple cream pages. Very conservative G/VG! Opening Bid ..$50



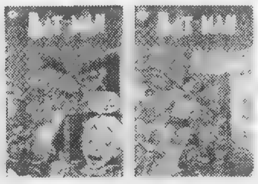
Lot #187 All Star Western #10
Wild West action, this mag features 1st Jonah Hex! Teeny ⅛" crease and very light edge stress. This VF/NM is a knock-out! Opening Bid . $90

Lot #188 Amazing Spider-Man #5
Ditko classic with Spidey vs. Doc Doom! A few Marvel chips, light stains, off-white pages. VG + .
Opening Bid .. $60

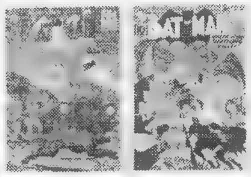
Lot #189 Amazing Spider-Man #100 & #129
#100 hot anniversary ish! Small ½" crease keeps it from NM, call it VF #129 1st Punisher! Flawless copy, sharp corners, perfect spine. Like new NM/MINT!
Opening Bid $80

Lot #190 Amazing Spider-man Annual #1
Ditko's Sinister Six debut in this classic story! Corner creases, light edge wear/stress. A tight, attractive copy! VG/VG + . Opening Bid $40

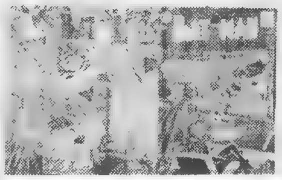
Lot #191 Atom #1
More #1 DC action, plus this copy is signed by Anderson and Swartz! Heavy spine wear, ¼" rip, chips. GOOD/GOOD + . Opening Bid $40



Lot #192 Batman #88 & #89
2 great early Bats! #88 spine stress/reading crease, flat tight book VG/FN #89 Aunt Agatha! Light spine wear/stress, nice flat book, supple paper. VG/FN.
Opening Bid $90



Lot #193 Batman #92 and #142
2 great books; #92 with Bat-hound and grades G + /VG. #142 with bizarre pyramid-monster cover and grades VF/VF-!
Opening Bid .$45

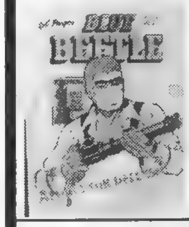


Lot #194 Batman Group Lot
Here's a great chance to pick up some great early Bats very reasonably! Lot includes issues #131 VG, #132 VG, #134 VG/FN, #136 F/VF, #137 FN, #138 VG. All very solid, collectible copies! Opening Bid $100

Lot #195 Batman #171
Hot 1st S.A. Riddler! Tiny $1/16$" nick, $1/16$" color fleck Near-perfect spine! Flat and tight, nice VF-!
Opening Bid $100

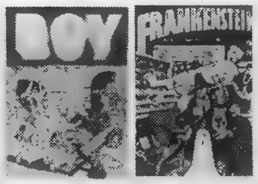
Lot #196 Batman #200
200th anniv. ish! Very tight and clean! Nice FINE/FINE + . Opening Bid $30

Lot #197 Black Knight #1
Scarce 1st issue Atlas! Very nice copy exhibits just some light general overall wear. Very pretty cover. VG + /FN.
Opening Bid $60



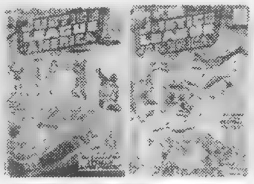
Lot #198 Blue Beetle #25
War propaganda cover is clean and white, light sun-shade. Nice supple pages. A tried and true F/VF!! Opening Bid $40

Lot #199 Blue Bolt #103
Nifty L.B. Cole cover! With lots of action! Spine ding, sun shadow, rich colors. FN + . Opening Bid $90

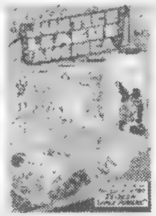


Lot #200 Boy Comics #20 and Frankenstein #4
Boy Comics #20 tiny chip bright cover. Grades F/VF. Frankenstein #4 ½" tear cvr, creamy pages. Grades F/VF!
Opening Bid $40

Lot #201 Brave and the Bold #28
Awesome DC key; 1st JLA! Stains, edge stress, corner chip off, staple rust, ink name on cover, off-white pages. Grades G/VG.
Opening Bid $150



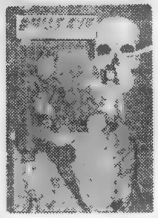
Lot #202 Brave and the Bold #29-30
Nifty 2nd and 3rd app. of JLA issues! #29 heavy stains, wear, creases Grades GOOD-. #30 has heavy creasing, spine wear and splits/chips Grades GOOD Opening Bid $65



Lot #203 Brave and the Bold #30
The 3rd JLA app, and a sweet reserve make this lot a winner! Long corner crease, light spine wear. VG-, but looks better! Opening Bid $80

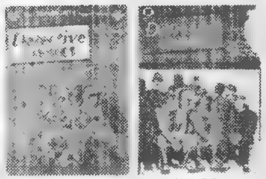
Lot #204 Brave and the Bold #34
Classic 1st Silver Age Hawkman! Book looks VF, but has small stain lower right corner, staple holes at middle of spine where an extra staple was removed, top staple popped thru cover. Even so, still a fiery FINE!
Opening Bid . . . $150

Lot #205 Brave and the Bold [illegible]
More DC cheeries from the '60s! #36 3rd S.A. Hawkman, #37 Suicide Squad and grades G + , #38 neat dinosaur cover! VG- Opening Bid $50



Lot #206 Bullseye Comics #11
Graphic gunshot wound cover! Blood, busty babe and skull background! ¼" chip, light spine wear, small tear, sub. crease, creamy pages. VG.
Opening Bid $50

Lot #207 Champ #21
Cool Nazi air/sea war cover! Some spine wear, pencil marking/cover Supple OWL 8 pages! Strong VG + .
Opening Bid $40

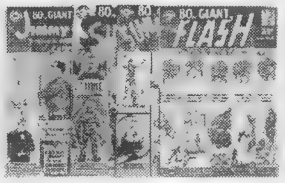


Lot #208 Detective #129 and #152
#129 looks VG/FN, but couple of bit 2" chunks missing front cover. OWL 7.5 pages FAIR #152 light spine wear, teeny ⅛" chip missing lower right corner OWL 7.5 pages and grades VG-.
Opening Bid $50

Lot #209 Fantastic Four Annual #2
Classic Origin of Dr. Doom story! Just a few edge stress marks/color flecks. White cover! Clean, tight and damn nice! VF! Opening Bid $100

Lot #210 Four Color #101
Terry and the Pirates! Tiny stress/bindery nicks/spine, lower right corner slightly rounded No other defects! OWL 7 pages. Nice VF/NM!!
Opening Bid $60

Lot #211 Misc. Lot of Silver Age Comics
Lot includes Brave & Bold #57 origin and 1st app. of Metamorpho in VF/NM, Daredevil #9 in VF/NM and Dark Shadows #1 w/poster (beware of Barnabus!) in NM!
Opening Bid $90



Lot #212 Eighty Page Giant Group Lot
4 super books packed full of 80 pages of action! Includes issues #4 FINE, #10 VF/VF-, #11 VF-, #13 VF! Nice quality books at low, low reserves!
Opening Bid $75

Lot #213 Green Lantern #1
The DC keys just keep on coming! Spine shot and taped, lots of wear FAIR Opening Bid $60

Lot #214 Green Lantern #1-7, 9-10
Holy Emerald Ring! What a deal! #1 G/G-, #2 G + , #3 G + , #4 FA-, #5 G + , #6 VG, #7 G-, #9 & #10 G Opening Bid .. $175

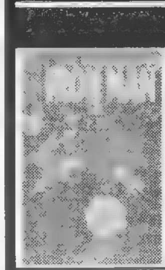
Lot #215 House of Secrets #92
1st Swamp Thing! Faint ¼" corner crease, tiny nick top of spine, very bold cover colors VF Opening Bid . . $75

Lot #216 H.R. Pufnstuf #1
Ah yes I must confess I did watch it! Almost flawless copy, flaming VF/NM!
Opening Bid $40

Lot #217 If the Devil Would Talk 1958
Scarce, revised 1958 edition (to meet "church" standards!), this high grade copy will stun your senses! Totally flawless NM/MINT!
Opening Bid $100

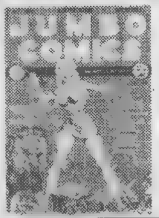
PHIL BELLMORE RARE COMICS FEBRUARY 21, 1998 802-372-5277 AND 802-372-4992

MORE, MORE, MORE COMICS!!!



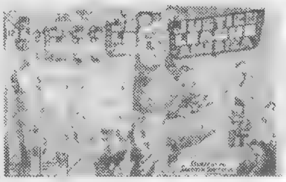
Lot #218 Iron Man #1
Slammin' Shellhead debuts in his mag! Very light spine wear, color flecks, teeny ¼" corner creases. Nice VF! Opening Bid $65

Lot #219 Jon Juan #1
Created by Siegel! All Schomburg art! Very scarce! Creases, spine wear, OWL 7 paper. Grades VG-. Opening Bid . $40

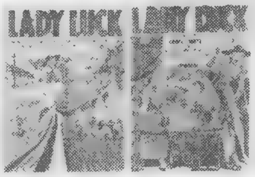


Lot #220 Jumbo Comics #20
Sexy Sheena cover! Staple stress, few pcs of tape. Off-white pages! Looks VF, but grades FINE! Opening Bid .$140

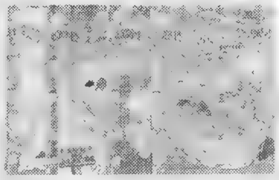
Lot #221 Justice League of America #1
Great JLA action inside this DC key! Edge wear, chips, 4" crease, light spine wear. OWL 7.5 pages. VG. Opening Bid $200



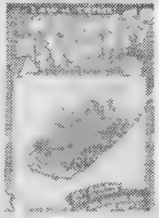
Lot #222 Justice League of America #2-10
Get 'em all in one shot! Great mini-run of super DC team! All lower grade, but all complete! Avg. grade GOOD-. Opening Bid $85



Lot #223 Lady Luck #86 & #90
Blonde, leggy, crime fighting at its best! #86 creases, solid G/VG. #90 name on cover, minor creases, VG+. Opening Bid ..$100

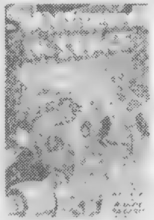


Lot #224 Looney Tunes Group Lot
Bugs, Porky, Elmer and the rest of the gang! All books very nice! #13 VG-, #15 G-, #16 G/VG, #17 VG, #18-19 VG Opening Bid $175

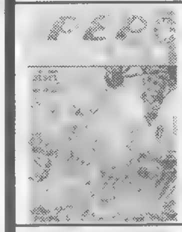


Lot #225 Mr. District Attorney #1
Scarce 1950s DC key! Spine wear, staple tear, spine roll, OWL 8.5 pages! VG-. Opening Bid $75

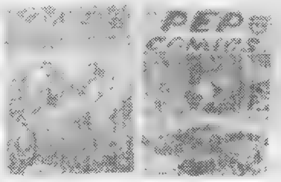
Lot #226 Marvel Tales #93
Tough to find post-GA ish! Creases, heavy spine wear, det. cover, creamy pages GOOD. Opening Bid $50



Lot #227 Mystery in Space #53
1st Adam Strange and a great robot cover! Spine wear, some creases, color touch Appears VG- Opening Bid $40

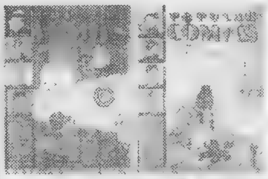


Lot #228 Pep Comics #11
Novick at his best with another super-patriotic cover! Beautiful copy has light spine wear, ¾" faint crease at upper right corner, small pencil "H" on cover, creamy soft pages F/VF! Opening Bid $150

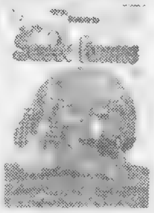


Lot #229 Pep Comics #20 & #40
#20 Holocaust cover! Creases, spine wear, G+. #40 Japanese war cover! Cover det, creases, GOOD Opening Bid $45

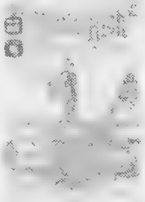
Lot #230 Police Comics #3 and #19
#3 hot early Plastic Man app Sun Shadow/top edge/right edge. Light/moderate spine wear, OWL 7 5 pages, VG. #19 light wear/foxing, chip on spine, VG. Opening Bid $150



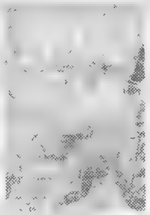
Lot #231 Popular Comics #19-20
Dick Tracy, Don Winslow and company! Nice reserve on these two very nice books! #19 has light general wear and grades FINE #20 nice colors, tiny crease FINE Opening Bid $150



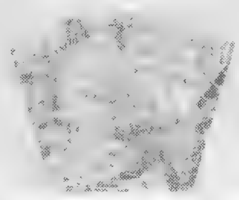
Lot #232 Real Screen Funnies #1
Early DC humor series (1945) ½" spine roll, light foxing, small tear/cover, OWL 8 pages! Nice VG+!! Opening Bid $100



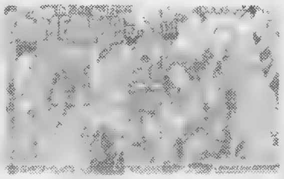
Lot #233 Richie Rich #1
The "Poor Little Rich Boy" with a jewel of a 1st ish! Spine wear, creases, ink marking on cover Pages OWL 7 5 and grades VG Opening Bid $50



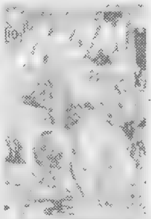
Lot #234 Showcase #24
A nice copy of 3rd S A. Green Lantern app. Spine wear, reading crease, edge wear and corner creases. VG- Opening Bid $75



Lot #235 Showcase 24, 34-36
All key books! #24 grades FAIR+ and has 2" piece missing on cover, #34 1st SA Atom and grades solid VG-, #35 FAIR and #36 VG Opening Bid ... $150

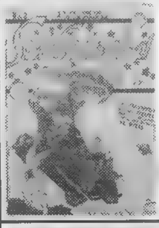


Lot #236 Showcase #35-40
Another killer group lot deal! #35-36 G, #37 VG-, #38 FAIR-, #39 G, #40 VG+ #35 2nd S A Atom and #37 1st app. Metal Men! Reserve is awesome! Opening Bid . . . $120

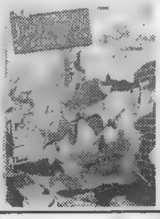


Lot #237 Showcase #34
1st S A Atom! Light 1" corner crease light spine wear and general cover wear A respectable VG/VG+ Opening Bid $90

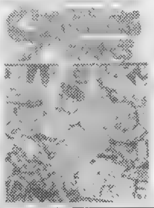
Lot #238 Smash Comics #3
Rowdy jail-break/robot cover! Light spine wear, stamped arrival date, very tight spine and great colors! Sweet VF/VF-! Opening Bid $100



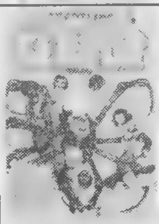
Lot #239 Star Spangled #2
Check out this helicopter/car cover! Slight tear at bottom of spine, tanned pages. FINE. Opening Bid $200



Lot #240 Star Spangled #9
3rd app. of Guardian & Newsboy Legion! 1" piece missing bottom/spine, 1" spine split, nice clean cover. OWL 7.5 pages G/VG. Opening Bid $80



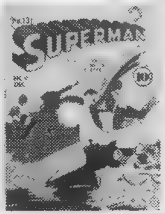
Lot #241 Startling #40
Hooded villains! Bondage cover! Egyptian sacrifice! All by Schomburg! ¼" spine split, some color flaking on spine, off-white pages Grades FINE-. Opening Bid $50



Lot #242 Startling Terror Tales #11
L B Cole's heinous Spider of Death cover is truly one of the all time classics! Amateurish rebuilding of spine and color touch, also to outer edges Creamy supple paper Cover image is actually quite decent Apparent VG- Opening Bid $100

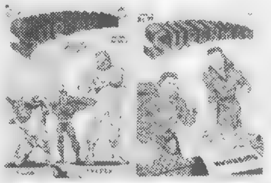
Lot #243 Strange Tales #110
1st Doc Strange! Heavy spine wear, long 4" corner crease, edge wear, small tear on cover, off-white paper. G+/VG. Opening Bid $50

Lot #244 Superboy #68
1st Bizarro! Light spine wear, edge wear/stress, OWL 7.5 pages. A neat FINE! Opening Bid $40

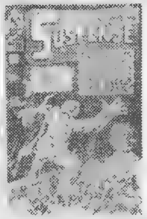


Lot #245 Superman #13
Action packed WWII cover on the high seas! Amateur restoration/spine resealing. Deep colors/looks nice Creamy pages. Apparent VG. Opening Bid $100

Lot #246 Superman #19
Decent early issue has chipping at top corner, general wear on cover, OWL 7 pages VG Opening Bid $100

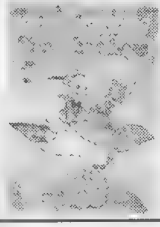


Lot #247 Superman #27-28
#27 sultry Lois Lane cover! Cover miscut, stain/abrasion/chips back cover edge G/VG #28 creases, some soiling, name on cover VG- Opening Bid $135



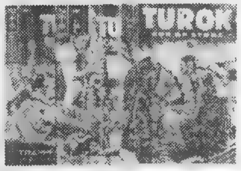
Lot #248 Tales of Suspense #44
Early Iron-Man! Light edge wear, color flecks/spine. Pristine copy! Gorgeous VF/NM! Opening Bid $140

Lot #249 Tales to Astonish #35
Cool 2nd Antman (1st in costume)! ½" spine split, light spine wear, ⅓" corner crease, creamy pages. FINE. Opening Bid $95

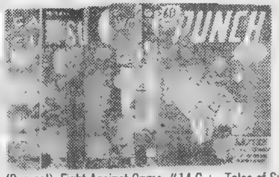


Lot #250 Three Caballeros (Disney) F.C. #71
Walt Kelly classic! Nice mid grade copy, light spine wear, corner crease, off-white pages, tight staples. VG++. Opening Bid ... ...:... ....$85

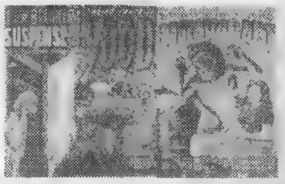
Lot #251 Three D Comics/ Little Eva #1
High grade copy, slight printer's wrinkle, tiny stress marks/color flecks on spine. 3D glasses are attached. Pages off-white! VF/NM!! Opening Bid $20



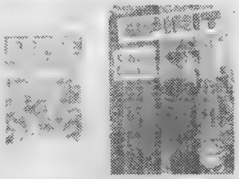
Lot #252 Turok #3, #57, #59
"Son of Stone" action! All books NM and totally stunning! Low reserve! Opening Bid $60



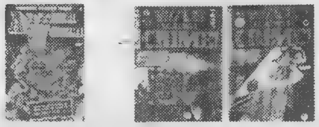
Lot #253 Lot of Misc. Comics Books
Amazing assortment! Punch #22 G+, Crime SuspenStories #16 VG+, World's Finest #73 G- (Scarce!), Fight Against Crime #14 G+, Tales of Suspense #18 G/VG, Horrors of War #11 VG, Famous Funnies #91 MINT FILE COPY! Opening Bid $50



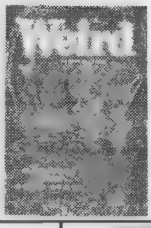
Lot #254 Lot of 3 Horror Books
3 heart-chilling classics! Voodoo #3 spine wear, nice VG Lawbreaker Suspense #12 VG with light gen wear. Witchcraft #1 Demon cover! Edge chips, stains. Grade VG-. Opening Bid $70



Lot #255 Lot of 2 Crime/Horror Classics
This lot contains Spirit #10 with a classic racist cover; high grade copy with a small ⅛" tear at staple Nice VF+!! And, a copy of EERIE #1 (Warren pub; 1st printing) in perfect NEAR MINT condition! Opening Bid $90



Lot #256 Group Lot of 3 Pre-Code Horror Greats!
Appealing lot features Strange Stories From Another World #2 (demons, skeletons cover!), in VF-, War Against Crime #6 VG+ and War Against Crime #8 VF-!! Crime/horror one area of genre still white-hot in the marketplace! Low reserve makes this lot a must! Opening Bid $75



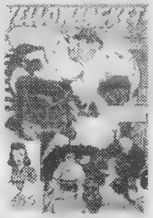
Lot #257 Weird Horrors #6
Very bizarre Ekren cover, atomic bomb story! General wear, flat and tight with good gloss. VG Opening Bid $70

Lot #258 Weird Science Fantasy #29
Killer Frazetta cover! Spine wear/color flecks, ½" spine split, paint on bc, fc creases and some edge stress VG+ Opening Bid . .$75

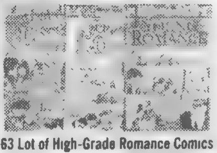
Lot #259 Wonder Woman #22
Our sexy Wonder-gal on a great lasso action cover! Light general wear, nice off-white supple paper VG Opening Bid $80

Lot #260 World's Finest #15
Popular baseball cover! Wear/wrinkles, creases, small tear, spine wear, detached cover Off-white paper G/VG. Opening Bid $75

Lot #261 World's Finest #19
Tug-of-War cover! Flat & tight, light/moderate spine wear, foxing/edges, creases OWL 8 pages! Grades VG+ Opening Bid $75



Lot #262 Yellowjacket #7
Creepy skull cover!! Looks VF/NM but for a ½" spine split that goes through the book at the bottom of the spine Grade it FN- Opening Bid . $90



Lot #263 Lot of High-Grade Romance Comics
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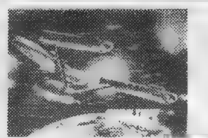

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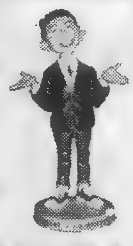

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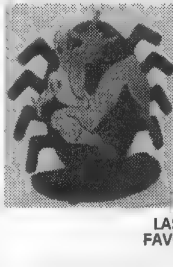

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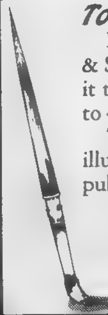

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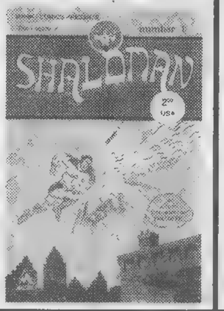

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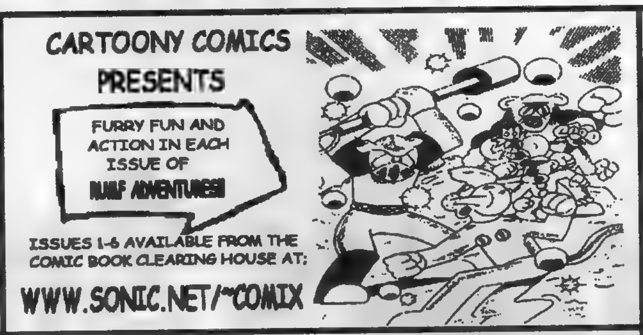
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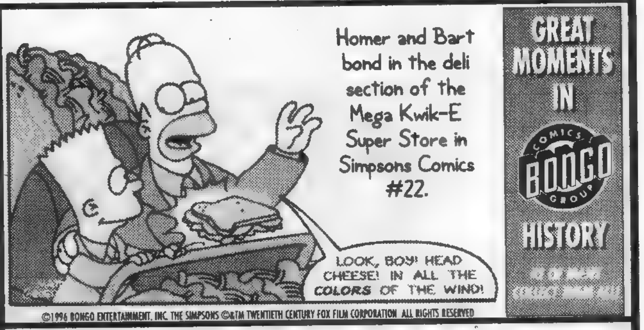
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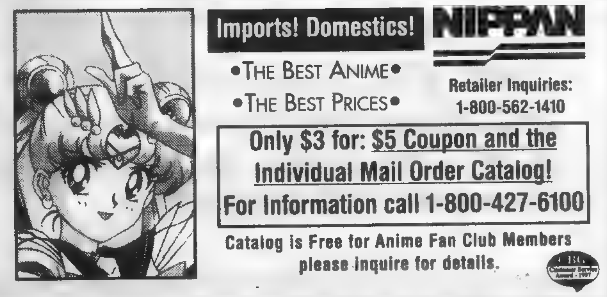
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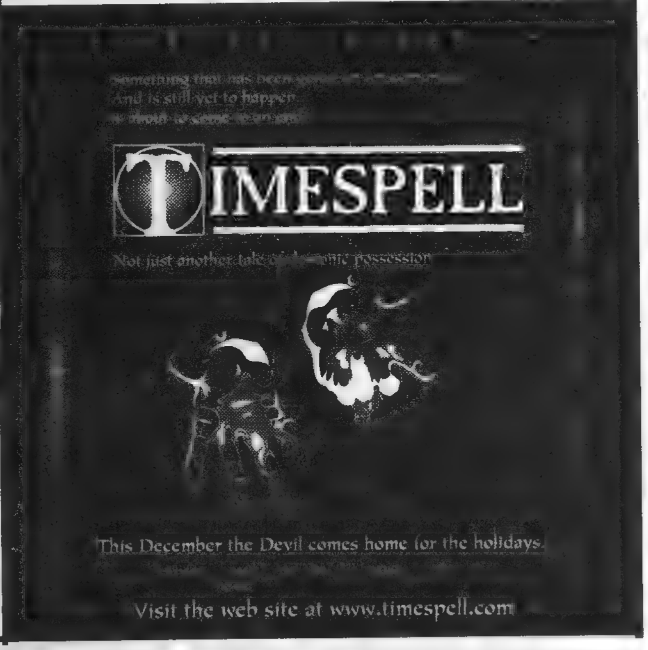
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What, Where and When

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Feb 13-15 AR, Little Rock. 5th Annual Comic Book Show, McCain Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

Feb 7 CA, Fresno. CosCon 6, Clovis High School. 1055 Fowler, corner of Barstow & Fowler, SH: 9am-6pm, T: 40, F: $45., A: $6. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Feb 7 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Feb 7 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Feb 21-22 CA, San Rafael. Annual Comic Book, Sports Card & Toy Collectible Show, Mall at Northgate. Hwy. 101 to Terra Linda Exit, SH: mall hrs., T: 60-8', F: $95., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Feb 27-Mar 1 CA, Sacramento. Annual Comic Book, Sports Card & Toy Show, Florin Mall. Hwy. 99 to Florin Rd., SH: Fri. 10am-9pm, Sat. 11am-6pm, T: 70-8', F: $110., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

CONNECTICUT

Feb 6-8 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3; A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Feb 7 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99fi, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Feb 8 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Feb 15 CT, Vernon. Comic Book, Sports Card & Collectible Show, Quality Inn. 51 Hartford Tpke. (Rt. 83) (The Colony), SH: 9am-3pm, T: 60-6' & 8', F: $25.-$30., A: 99fi. Joe Cushman, 880 S. Grand St., E. Granby, CT 06026. PH: 860-668-1073 or 668-6468.

Feb 20 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 22 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Feb 27 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Mar 1 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99fi children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 1 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99fi. Natale Terranova, PH: 860-519-8355.

WASHINGTON D.C.

Feb 7 DC, Washington. Comic Book & Non-Sports Card Show, Armory. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Feb 7 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Feb 15 FL, Orlando. Fun Con, Holiday Inn-Florida Mall. T: 50, F: $30., A: $2. Jim Ivey, 2605 Curry Ford Rd., Orlando, FL 32806. PH: 407-896-4710.

Feb 21-22 FL, Tampa. Bay Area Antique & Collectible Toy Super Show, Ft. Homer Hesterly Armory, 504 N. Howard Ave., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Feb 22 FL, Ft. Lauderdale. 2nd Great Collectible, Toy, Doll, Comic Book, Model Extravaganza, War Memorial Auditorium. 800 NE 8th, SH: 10am-5pm, T: 300. Tate's Comics, Tony Ottati, PH: 954-748-0181.

Feb 22 FL, Largo. Comic Book & Toys TNT Collectible Show, Honeywell Minnreg Bldg. 6340-126th Ave. N., SH: 10am-4pm, T: 60-70 8', F: $40., A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 27-Mar 1 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 250-8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

GEORGIA

Feb 7-8 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Feb 8 GA, Jonesboro. Comic Book & Toy Emporiums Show, Holiday Inn. I-75 S. of Atlanta at Exit 77, Hwys. 19 & 41, on Old Dixie Rd., SH: 10am-5pm, T: 35, F: $40., A: $3. KEBco Inc., PH: 770-471-6970.

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HAWAII

Feb 20-22 HI, Honolulu. Hawaii Collectors Expo 98, Blaisdell Exhibition Ctr. 777 Ward Ave., SH: Fri. 4pm-10pm, Sat. 11am-10pm, Sun. 11am-5pm, T: 250 booths. Kendrick, PH: 808-486-4766.

ILLINOIS

Feb 14 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 22 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak

(Continues on Page 57)

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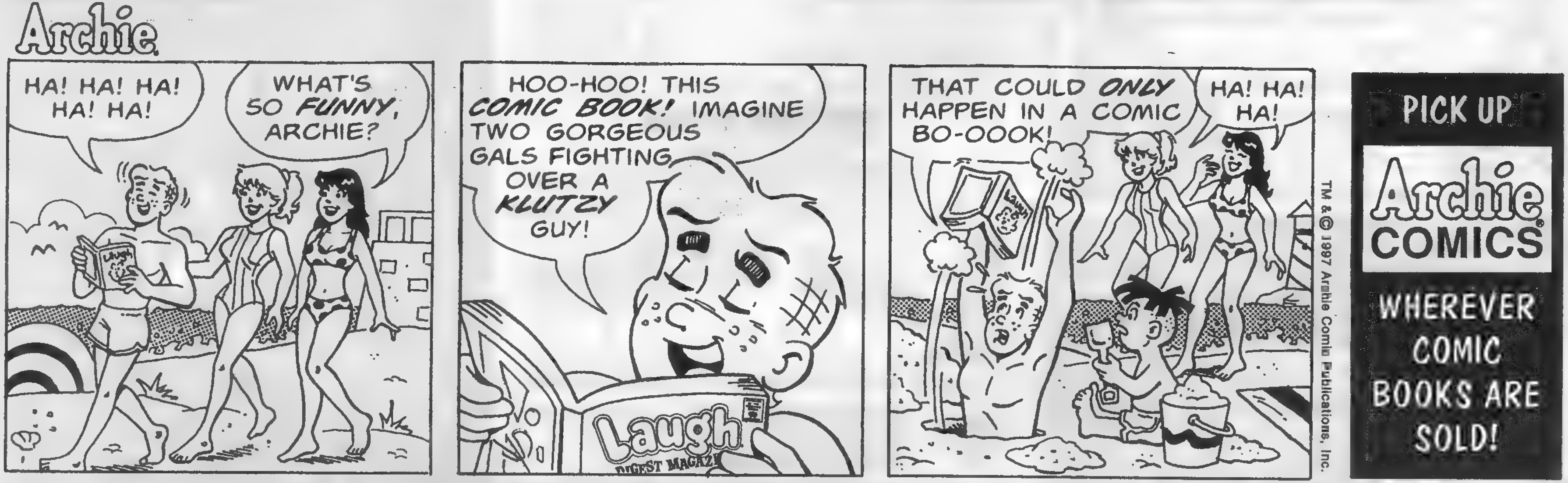
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WHAT'S SO FUNNY, ARCHIE?
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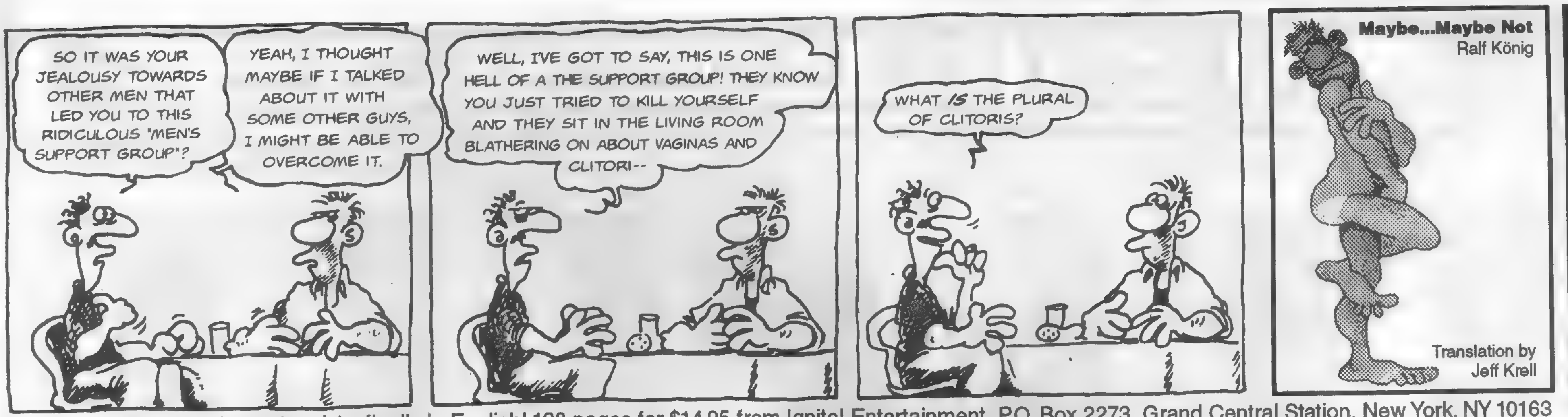
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YEAH, I THOUGHT MAYBE IF I TALKED ABOUT IT WITH SOME OTHER GUYS, I MIGHT BE ABLE TO OVERCOME IT.
WELL, I'VE GOT TO SAY, THIS IS ONE HELL OF A THE SUPPORT GROUP! THEY KNOW YOU JUST TRIED TO KILL YOURSELF AND THEY SIT IN THE LIVING ROOM BLATHERING ON ABOUT VAGINAS AND CLITORI--
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***Please note:** This is a free service.]*

February 7

Kelley Jones (*Batman* and *The Hammer*), **Ron Lim** (*Sovereign Seven*), **Keith Aiken** (*Godzilla*), **Jim Sinclair** (*The Maxx*), **Lawrence Klimecki** (*Palatine*), **Paul Dale Roberts**, **David Barbour** (*Springheel Jack*), and other creators at A-1 Comics, 5800 Madison Ave., Sacramento, **California** 95481, from 1 to 4 p.m.

February 21

Sean Ruffner, Ryan Benjamin, and **Saleem Crawford** (*Phantom Guard* creative team) and **Joel Benjamin, Mike Garcia, Alex Carbonero,** and **Tony Washington** (*Phantom Guard* colorists) at Comickaze Comics & Sports Cards, 4202-100 Genesee Ave., San Diego, **California** 92117, from 2 to 4 p.m.

Kevin Smith, Jim Mahfood, and **Gilbert Hernandez** (writer, artist, and cover artist, respectively, of *Clerks*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** 90046, from 2 to 4 p.m.

March 7

Kurt Busiek, Brent Anderson, Alex Sinclair, and **John Roshell** (*Kurt Busiek's Astro City*), **Jeff Mariotte** and **Nick Bell** (*Desperados*), **Paul Smith** (*Leave It to Chance*), **Randy Queen** (*Darkchylde*), **Scott McCloud** (*The Further Adventures of Abe Lincoln*), and **Jonathan Peterson** (Homage editor) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

March 20

J. Scott Campbell, Andy Hartnell, and **Alex Gardner** (creative team of *Danger Girl*) at Planet X, Glendale Galleria, Glendale, **California** from 6 to 7 p.m.

EVENTS

(From Page 55)

Lawn, IL 60453. PH: 708-423-1758.

Feb 28 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym. 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8', F: $20., A: $1. Jim Marino, 6128 Warwick, Chicago, IL 60634. PH: 773-282-5324 or 736-8806.

Mar 1 IL, Oak Lawn. Comic Book & Sports Card, Toys & Beanies Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Feb 6-8 IN, Hammond. Multi Hobby Collectibles Show, Woodmar Mall. Indianapolis Blvd. & 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60-8', F: $80.-$90. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Feb 14-15 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. US 27-33 South, SH: Sat. 10am-9pm, Sun. 11-5pm, T: 50-8', F: $65.-$70. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Feb 21-22 IN, Kokomo. Multi Hobby Collectibles Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-8', F: $70.-$75. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Feb 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Feb 28-Mar 1 IN, South Bend. Michiana Regional Multi Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-8', F: $60. for 1, $100. for 2. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

IOWA

Feb 21-22 IA, Davenport. Comic Book & Toy Show, Mississippi Valley Fairgrounds. SH: 10am-3pm, T: 50, F: $50. for 1, $90. for 2, $120. for 3. Reba Sullivan, PO Box 172, Davenport, IA 52803. PH: 800-409-7375 (pager leave msg.).

KANSAS

Feb 20-22 KS, Topeka. 4th Annual Comic Book Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Feb 22 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

Feb 27-28 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Feb 6-8 KY, Ashland. Comic Book, Sports Card & Racing Coll. Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Feb 20-22 KY, Bowling Green. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $105. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 27-Mar 1 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 55, F: $105. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 1 KY, Lexington. Comic Book & Collectibles Show, Holiday Inn-South. 5532 Athens-Boonesboro Rd., I-75 at Exit 104, SH: 11am-5pm, T: 8', F: $40., A: free. Alan, PH: 606-263-3574.

LOUISIANA

Feb 22 LA, Shreveport. Comic Book, Toys & Collectables Show, Holiday Inn. Downtown-Riverfront, SH: 10am-4pm, A: $3. PH: 903-675-4670.

Mar 1 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

MARYLAND

Feb 7 MD, Silver Springs. Comic Book & Non-Sports Card Show, Armory. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 22 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Feb 8 MA, Dedham. 2nd Annual Cabin Fever Show, Holiday Inn. Rt. 1, Exit 15A, SH: 9:30am-3pm, A: $4.50. Mrs. Devlin, PH: 508-379-9733.

Feb 15 MA, Boston. Comic Book Spectacular, Radisson Hotel. Formerly Howard Johnson 57th, 200 Stuart St., SH: 10am-5pm, T: 85-8', F: $85., A: $4. Primate Promos., PH: 978-388-6576.

Feb 28-Mar 1 MA, Northampton. 3rd AnnualComic-Con, Hotel Northampton. Downtown, SH: Sat. 10am-6pm, Sun. 9am-4pm, A: $5. Bob, PH: 413-781-2627 or Bill, PH: 860-745-4491.

MICHIGAN

Feb 15 MI, Clawson. Encore-Con Comic Book & Toy Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Feb 21-22 MI, Bridgman. Winter Comic Book & Sports Card Show, Cook Energy Information Ctr. I-94 Bridgman Exit 16, 3.5 mi. N. on Red Arrow Hwy., SH: 10am-5pm, A: free. Cook Energy Information Ctr., Dolly Krieger, PH: 800-548-2555.

Feb 22 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Feb 27-Mar 1 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Mar 1 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

MINNESOTA

Feb 21-22 MN, Duluth. Comic Book, Sports Card, Toys & Collectibles Show, Miller Hill Mall. 1600 Miller Trunk Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 40-8', F: $80., A: free. Timothy Broman, c/o Collector's Connection II, 1600 Miller Trunk Hwy. #112, Duluth, MN 55811. PH: 218-726-1360 or FAX: 218-722-2020.

MISSOURI

Feb 6-8 MO, Springfield. 3rd Annual Winter Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-9pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEBRASKA

Feb 28-Mar 1 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 1001 Fort Crook Rd. N., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100. for 3. Unicorn Collectibles, Scott or Jo Helgeson, 1000 E. Salem; Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

Feb 7-8 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Feb 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Feb 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Feb 15 NJ, Parsippany. Comic Book, Toys, Dolls & Action Figure Show, PAL. 30 Baldwin Rd., SH: 10am-4pm, T: 100, A: $10., $7. under 12. Ken Laurence, PH: 201-261-4982, Steve Savino, PH: 201-261-8803 or FAX: 201-385-9291.

Feb 21-22 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Feb 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Feb 22 NJ, Bordentown. Comic Book & Trading Card Show, Armory. Rt. 206, just N. of NJ Tpke., Exit 7, SH: 9:30am-3:30pm, T: 8', F: $45., A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Mar 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Mar 1 NJ, Hazlet. Comic Book, Sports Card & Collectibles Show, Ramada Inn. 2870 Hwy. 35 Pky. Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 40-8', F: $50., A: $2. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Mar 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

NEW YORK

Feb 7 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Feb 8 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 8 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Feb 13 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Feb 14 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Sat. 10am-6pm, A: $5. PH: 718-275-1567.

Feb 21 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Feb 21-22 NY, Yonkers. Comic Book & Toys Show, The Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Feb 22 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 28 NY, Massapequa-LI. Comic Book, Non-Sports & Action Figures Show, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

Feb 7 NC, Fayetteville. 23rd Annual Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Feb 21-22 NC, Charlotte. 7th Toy & Hobby Show, Hornets Training Ctr. I-77, " South Carolina" , Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 325. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Feb 22 NC, Greenville. Nostalgia 20th Anniversary, Ramada Inn. 203 W. Greenville Blvd. (US 264 Alternate), SH: 9am-5pm, T: 30-6', F: $35., A: free. Charles Lawrence, 919 Dickinson Ave., Greenville, NC 27834. PH: 919-758-6909 or 752-6389.

OHIO

Feb 7 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Feb 8 OH, Cincinnati. Comic Book & Non-Sports Card Show, Holiday Inn (North). 2235 Sharon Rd., I-75 Exit 15, SH: 10am-4pm, F: $60. for 1,

(Continues on Page 84)

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HORROR

1. Men's Adventures #23 Nice VF- (Aurora copy) $75

2. Startling Terror Tales #5 (L B. Cole). Looks NM, has ½" clean edge tear FC. A beautiful book other than some edge toning on inside covers. $85

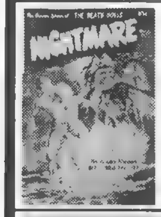
3. Startling Terror Tales #12 (L.B. Cole). Looks NM, but has light circular cupring on FC. Hardly noticable. FN ... $60

4. Astonishing #18 & #20 (Atlas) #18 FN; #20 sharp VF (Aurora copy) $180

5. The Unseen #5 (#1) Nice (Toth) FN $100

6. The Unseen #12 (Toth) Nice FN + .. $80

7. Nightmare #1. Very attractive FN- painted cover $125



8. Nightmare #2. Looks VF but toning inside covers makes it only FN/FN + ...$100

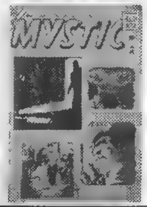
9. Nightmare #11 (St John) painted "Mummy" cover. Nice VG/VG + ..$60

10. Out of the Night #4 Nice FN (Williamson) ...$100

11. Airboy Comics Vol.2 #12 Nice FN. Horror cover $140

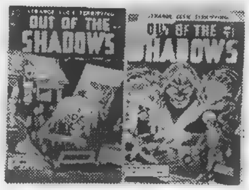
12. Amazing Adventures #3 (Ziff-Davis). Nice FN + ... $100

13. Weird Worlds #4 & #15 (Atlas) Nice FN + ... $100



14. Mystic #55 VF + (Circle 8 copy) $100

15. Mystic #15 FN + $75



16. Out of the Shadows #5 & #11; #5 is first issue! Both have Toth art. Beautiful glossy FN/VF . .$225

17. Mystical Tales #3 & #8. FN and FN- . $100

18. Mystical Tales #5. Williamson art (Circle 8 copy). VF + (has small H20 stain BC). $100

19. Strange Storeis of Suspense #14 (Williamson) VF (VF/NM except for light "Marvel" chipping beginning) $75

20. Night of Mystery NN. Nice FN + ...$150

21. Classic Comics #26 Frankenstein 2nd edition - HRN 30 (price circle blank) FN $65

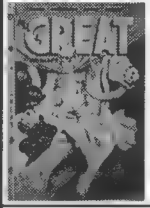
22. Classic comics #13. Dr. Jekyll and Mr. Hyde 4th edition - HRN 28 (no price on cover) FN + (glossy) $50

23. Classic comics #18. The Hunchback of Notre Dame 4th editon - HRN 28. Nice glossy FN (would be VF +, except for slight spine roll) .. $40

24. Startling Comics #49. Alex (Xela) Schomburg airbrush cover art! Tight, clean, and flat with incredible cover colors and exact printing registration Pages are supple and cream to light tan. Overall grade is VF/NM save for a ⅜" tear at bottom edge of book that is noticeable only upon close inspection. Book has tremendous eye appeal! ..$1700

25. Weird Fantasy #11. An outstanding glossy VF- (Aurora copy). $100

26. Weird Science #12. A beautiful glossy VF- (Aurora copy) $100



GOOD GIRL

27. All Great #13. A good looking book but has two 1½" spine splits. Has great cover color and white pages. VG (Kamen cover art). Origin Dagar, Desert Hawk. $90

28. Slave Girl #1 & #2. First issue is FN + with nice cover color and white pages, #2 is VG due to a 3" spine split, looks FN and has off-white pages. $275

29. Torchy #5. Ward cover & art! An extremely nice FN w/cream pages. $275

WESTERNS

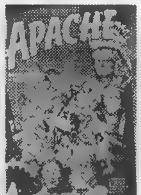
30. Tom Mix Comics #1 (Ralston). Very scarce first issue which was not available to the general public unless ordered through the mail. Bright and glossy FC and terrific white pages. BC has original subscription label neatly affixed. FC has warping caused by moisture, but still retains full gloss and color. Overall grade is VG/FN, but appears nicer. $395

31. Tom Mix Comics #2 (Ralston). A gorgeous example of this scarce book! Glossy, bright FC w/bold colors. Pages are very white. Has light 4" corner crease FC. The name Kenneth Thirkill written at top of first page in ink. Original subscription label neatly affixed to BC. Overall, a beautiful FN. ... $295

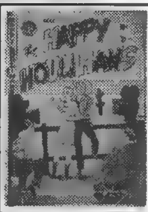
32. Tom Mix Comics #3 (Ralston). Beautiful glossy FC and terrific white pages! Unfortunately, this attractive book has a 2" spine split and a small chip off top of spine that effects all pages Original subscription label neatly affixed to BC Only VG +, but appears better. . $100

33. Jimmy Wakely #2. A beautiful VF example of this tough book Photo cover White pages! Minor rust at staples (Toth art) $195

34. Johnny Mack Brown #1. (Four Color #269) Photo cover Would be NM, save for tiny chip and edge tear top FC and toning along edges of inside covers FN/VF $75



35. Apache #1. Nice FN (Kinstler cover art?) $45



36. The Happy Houlihans #2. Tough E C. book FN $60

37. The Durango Kid #7. Beautiful VF/NM. Has Frazetta art Atomic weapon cover and story Has ½" clean edge tear BC Hardly noticeable $100

38. Star Spangled Comics #119. Nice VF White pages $125

SUPERHERO

39. Batman #16. First appearance of Alfred Jack Burnley cover art Clean and flat with tight spine and deep color strike Pages are white and very fresh Book has ½" tear at bottom edge FC and a few light spine dings. A great looking book! Strict FN + ... $1500

40. Captain America #6. This issue is highlighted by Simon & Kirby's first full double page splash centerfold Very solid tight copy with good cover colors and supple cream pages Light rust at staples. Excellent eye appeal FN + ...$1400

41. Sub-Mariner Comics #8. One of Alex Schomburg's best action packed WWII covers! Flat and clean with rich, brilliant colors and cream pages Light 1½" corner crease keeps it from NM +. Overall, a beautiful VF. $1100

42. Captain America #27 (last 68 page issue!) Structurally better than FN, but browning along edges of inside covers knock it down to a FN- FC has strong colors. Pages are very light tan. $375

43. All Winners #12. Action packed Schomburg cover Red Skull story FC has minor wear and staple pull evident BC has several creases and some dirtiness Most pages are off-white A few have slight mildew stains. Overall, a strong FN- $250

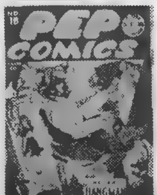
44. More Fun Comics #70. Dr Fate cover Great looking book w/deep, sharp colors Flat and clean cover and tight, firm spine. Dust shadow at right edge FC and minor stress at lower staple Supple cream pages. Strict VF-. $900

45. Hangman #7. Fabulous NM look Book has full cover gloss w/bright, fresh color and white pages! Hypo panels in story. Tiny chip at corner of BC and light 4" corner crease FC, keep from NM Overall, a real beautiful VF-. ...$485

46. Exciting Comics #14. Page quality is outstanding! There is a small "chew" at top of spine that affects several pages also "RH" stamped on FC and first page Book has good eye appeal - strict FN- but appears better. $125

47. Whiz Comics #25. Origin and first appearance Captain Marvel, Jr, Fawcett's second most successful character Artwork by C.C. Beck and Mac Raboy! An affordable GOOD condition copy. $295

48. Pep Comics #14. Bondage cover Has glossy cover and strong colors Pages are supple, off-white w/light tanning at bottom edges. Real solid. FN +. $260

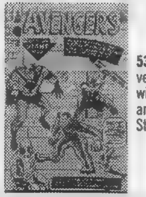


49. Pep Comics #18. Bondage cover Appears FN +, but cover is starting to pull away from staples Pages are supple, off-white Strict VG + ... $140

50. Tales of Suspense #39. Origin and first appearance of Iron Man by Stan Lee and Jack Kirby Cover inks are sharp and fresh Spine is flat and tight with minimal wear Interior paper is off-white and quite supple A few chips at bottom left corner of FC. No "Marvel" chipping. Beautiful VF if not for the small chips. VG/FN. $595

51. Showcase #22. Origin and first appearance of the silver-age Green Lantern by Gil Kane This one is a collector's reading copy A solid VG with no major flaws. Just general wear. ... $525

52. Fantastic Four #1. Origin and first appearance of the Fantastic Four by Stan Lee and Jack Kirby. One of the most significant and sought-after silver-age comic books. Low grade, but affordable. Nice VG + with white paper and no "Marvel" chipping. $2200



53. Avengers #2. A very attractive copy with great cover colors and off-white pages. Strict VF- $250

54. Avengers #2. A really nice FN with no "Marvel" chipping. Flat and tight. Only slight wear at spine area keeps from VF + ... $180

55. Batman #105. 1st Batwoman in Batman comics! 2nd appearance overall! Book appears solid VF including full cover gloss and great color. Pages are off-white. BC has 5 small, neat staple holes. VG. $125

WAR

56. Victory #1. Canadian. 1941. Heavy wear at bottom staple area. Some minor paper loss. A very respectable Good/VG. $125

57. Captain Midnight #37. Appears VF, but has the name "Frank E. Besse" written in ink at the top. (Very small and light.) Also, a light pencil mark in "C & A" of "Captain". Strict FN. $65

58. Blackhawk #12 (#4). A very attractive VF. Has a ¼" light dust shadow along right edge of FC. $295

EXECUTIVE COLLECTIBLES

3419 Via Lido Lane #604, Newport Beach, CA 92663 Phone: 714-955-0601 • Fax: 714-955-0607

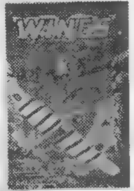
59. Blackhawk #14 (#6). A solid FN + that has bold color and nice pages Tiny chips at very tip of bottom right corner of some pages Also minor staple pulls Has Ward art! $175

60. Blackhawk #22 (#14). A flat, tight book that retains full cover gloss. Cream to light tan pages. Appears VF/NM, but has minor "bug chew" at top of spine - not visible from front. FN $100

61. Blackhawk #9 (#1). A beautiful FN/VF, which is scarcely found! This is the first issue of the series. White pages and glossy cover! $875

62. Don Winslow #6. Nice FN + w/off-white pages Flag cover art. . .. $65

63. Wings Comics #50. Appears VF +, but has tiny chips at corner of pages - bottom right White pages! Tiny "No. 190" written at top FC Beautiful FN. $50

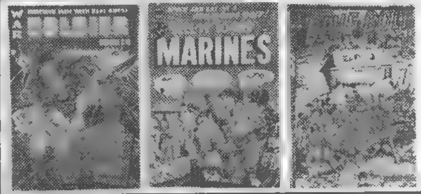


64. Wings Comics #51. A fresh VF Has tiny "No. 191" written at top FC and rusty staple. Pages off-white. $70

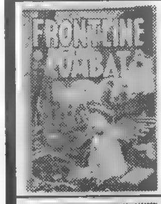
65. Wings Comics #96. A very fresh VF + White pages! Glossy "good girl' cover. $85

66. Lance O'Casey #4. FN- $20

67. Capt. Steve Savage Operation Destruction #6, U.S. Tank Commandos #4, Undersea Commandos #2, U.S. Paratroops #4; all are Avon comics. All have Kinstler cover art? FN condition overall $100

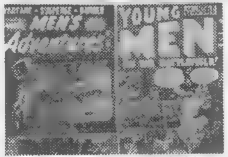


68. Tell It To The Marines #3 VF-, Soldier Comics #7 VF/NM, Blue Bolt Vol 7 #1 VF + ...$75



69. Front Line Combat #10 FN + $60

70. Warfront #9 FN/VF and True War #3 VF- $25



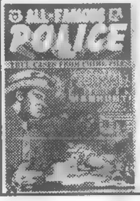
71. Young Men #12 FN and Men's Adventures #13 FN $40

72. This Is War #6 (Toth art) FN and Exciting War #7 VF + $40

73. Spy Cases #8 FN + (nuclear explosion cover) and #19 FN $50

CRIME

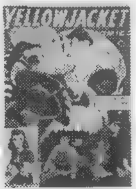
74. Shock Detective #21 (L.B Cole cover) Beautiful VF $120



75. All-Famous Police Cases #10 (L.B Cole cover) appears VF + from front BC has some flaws that make it FN $45

76. All-Famous Police Cases #6 (L.B. Cole cover) Beautiful VF $90

77. Startling Terror Tales #11 (L.B. Cole cover art) A beautiful strict FN +. 2nd series. $70



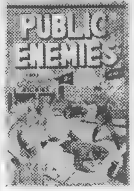
78. Yellowjacket #7 Cool skull cover. VF, save for ½" edge tear BC. $100

79. Yellowjacket #8 Nice FN . $70

80. Underworld Crime #4 FN/VF, Crime Clinic #5 FN, and Real Clue Crime Stories Vol. 5 #7 FN/FN +. $100

81. Wanted #51 & #52 Both appear VF from front, but have BC flaws that make them only FN. $50

82. Ken Shannon #9 Strict FN, but looks VF and #2 FN- $75



83. Public Enemies #1 Strict VG/FN. Appears better $40

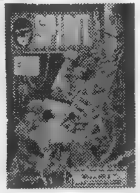
84. Sam Hill #5 Nice FN + ... $25

85. Mysteries of Scotland Yard #1 Nice FN $35

86. Danger Trail #1 A scarce first issue? Seldom found in any grade. Tight, clean and flat with nice interior pages. Cover colors are deep and rich. VF (Toth art) $750

87. Super Comics #31 1st Dick Tracy cover! A strong Fine only due to subscription crease on FC. Otherwise VF. Pages like new $75

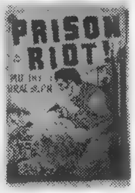
88. Super Comics #35 Early Dick Tracy cover. Minor wrinkling on covers keep it at strict FN. Book good eye appeal. Colors are fresh and bold! Pages like new! $75



89. The Spirit #1 (Fiction House) Only VG/FN due to minor chipping $75

90. The Spirit #12 (Quality) VF + From front, BC has minor chipping at bottom edge. FN. $75

91. Undercover Girl #6 (Cosmic Aeroplane copy) VF $200



92. Prison Riot #1 Kinstler cover. Kubert art 2 pgs. Nice glossy FN/FN + ...$75

93. Crime Photographer #2 FN and All-True Crime #35 FN +, Justice #9 FN, #21 VF $100

94. Justice Traps The Guilty #43 Gorgeous VF, #44 looks VF but has small chip bottom edge FC. $25

95. T-Man #2 Attractive FN w/bold red, glossy Crandall cover, #13 FN + $75

96. Shadow Comics Vol. 7 #7 Nice FN. Off-white pages .. $80

97. All-Famous Police Cases #11 (L.B. Cole cover art) VF + ...$100

98. Target Comics Vol. 9 #1 (L.B Cole cover) Looks VF, but only VG/FN due to "bug chews" on spine that are not visible from front. $65

99. Target Comics Vol. 9 #12 (L B Cole cover) Nice FN/VF $100

100. Target Comics Vol. 10 #2 Nice FN/FN + (L B Cole cover) $80

101. Classic Comics #33 Sherlock Holmes 1st edition. HRN 33 VG/FN $165; GD (cover loose) $75

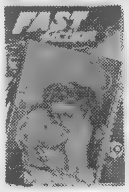
MISCELLANEOUS

102. Dynamic Comics #20 Bare breasted woman on cover Great color and supple, off-white pages Very solid structurally, but has 2" scrape near top staple that has caused some paper loss. A strict VG but appears much nicer $140

103 Jungle Tales #1 Rare double cover! Outer cover VF, inner cover NM VF/NM overall $250

104. Super Comics #33 Glossy action-packed FC interior pages like new Very fresh VF look. but light subscription crease on BC makes it FN/FN + ... $75

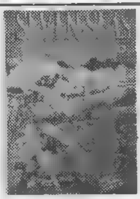
105. Picture Stories From The Bible #2 Looks like nice FN but some pages have H20 damage. VG $35



106. Fast Fiction #2 Captain Blood minor wrinkling and corner chip BC make it only VG +, but looks nicer. $50

107. Jungle Comics #44 Appears VF + Nice color and gloss Pages are light tan. Has a bend down center of book that does not break color Strict FN. $75

108. Savage Tales #1 Magazine. Nice VF $80



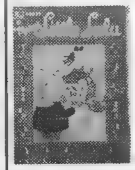
109. Seven Sea Comics #3 Baker cover? + art Feldstein also General wear at corners and some dirtiness BC make this just a solid FN $160

110. Super Magician Comics Vol. 3 #7. Nice VF with supple, off-white pages. .$75

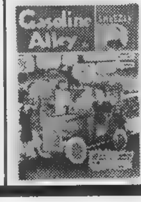
111. Psychoanalysis #2 Glossy, bright FC Pages light tan with minor H20 stain at bottom corners FN $35

112. Classic Comics #14 Westward Ho! 1st edition. A rare example of what an original classic could look like. This one has outstanding color and gloss on FC and beautiful fresh white pages. Only flaw is slight staple pull. VF $695

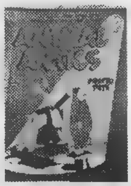
113. Jughead Annual #1 A FN- example of this tough book Has good eye appeal. $100



114. Little Lulu #2 A very fresh book with white pages Cover has deep red color 2 tiny chips at edge and some light paper loss on BC make it a strict VG/VG + but it looks great ... $60



115. Gasoline Alley #2 Scarce 2nd issue which features cover art by L B Cole NM with some foxing BC Overall VF $150



116. Animal Antics #1 Tough mid 40s DC book. Nice cover colors and off-white pages VF $225

117. Pvt. Doberman #1 Tough first issue mid-to-late 1950s DCs are tough in high grades. This one is a strict FN + but has glossy, bright cover and nice pages. Scarce ... $200

118. Rocky And His Fiendish Friends #1 A tough 80-page comic devoted to the lovable TV cast FN condition. White pages $75

119. Conan The Barbarian #1 A "killer" NM/MT copy of the Barry Smith favorite. ...$225

PUBLISHERS 50

Table C

Direct-market comics unit sales (preorder)

Now that you know whom retailers bought comics from, how many did they buy?

Using Diamond's monthly Top 300 (which is based on retailer preorders) and adding Heroes World's figures from the same time in the order cycle, we can get a good idea. This time, Marvel's on top:

	Publisher	Copies (thsnds)
1	Marvel	36,587
2	DC	28,875
3	Image	16,048
4	Dark Horse	4,503
5	Acclaim	1,573
6	Topps	1,371
7	Awesome	1,124
8	Chaos	874
9	Archie	798
10	Viz	702
11	Crusade	674
12	Harris	558
13	Event	511
14	Antarctic	510
15	Sirius	392
16	Fantagraphics/Eros	361
17	London Night	359
18	Gladstone	274
19	Caliber	212
20	Warp	191
21	Gemstone	189
22	Bongo	187
23	Verotik	182
24	Full Bleed	174
25	Aardvark-Vanaheim	128
26	Abstract	122
27	CPM	114
28	Cartoon	107
29	Slave Labor	87
30	Fireman	74
31	New England	70
32	Brainstorm	55
33	Liar	53
34	Lightning	52
35	Blackout	52
36	Avatar	51
37	Kitchen Sink	47
38	El Capitan	44
39	High Impact/ABC	40
40	Pioneer	35
41	Ironcat	33
42	Oni	24
43	Murim	22
44	Hyperwerks	21
45	Mixx	20
46	Big	19
47	Goblin	19
48	Basement	18
49	No Mercy	18
50	Drawn & Quarterly	15

(We pulled out sales for issues which were eventually canceled. "Offered again" titles were also pulled. **The more titles of a publisher that failed to make the Diamond Top 300, the more their figure here understates their actual preorders.**)

20 NBM

185 Madison Ave., Suite 1504
New York, NY 10016

Issues released[1]: **8**
Average price of all issues released[5]: **$2.97**
Trade paperbacks released[8]: **39**
Level of distribution unaccounted for here: **Extremely high.** Indexed figures for both new and backlist trade paperback and graphic novel units sales are currently not available from comics distributors.

NBM stands out from many firms in the ***CBG Publisher's 50*** as its output almost entirely took the form of graphic novels and trade paperbacks: fourth among publishers examined, with 39 new offerings this year. "We sell in many markets, from the general trade to mail order and, all in all, we've had a good year with 15% growth," said NBM Publisher Terry Nantier. "We had a good healthy year in sales to comics shops as well through the constant reorder activity which is really our lifeline. One thing which was not comfortable is that initial orders continued to drop on advance solicitations from comics shops. They are obviously playing much closer to the vest and, apparently, knowing that they can reorder our books, ordering to quickly sell out... This does put some strain on our cash flow, but nothing we haven't been able to handle. Our reorder activity has been booming!"

Forecast: While hoping to continue the company's growth, Nantier said, "We plan on reducing our new title output back down to about 20 new books a year. About 60% of our business is outside of comics bookstores, and I expect that percentage to continue to increase. That said, there seem to be signs of recovery in the direct market, so we may have at last hit that fabled bottom."

He added his hopes that the public battles over Marvel's ownership would cease. "It's getting embarrassing and has proven depressing to the marketplace. A healthy Marvel is essential to the average comics shop."

The one to watch: NBM plans to have *The Fallen* ready for publication before the end of the year, he said. "It's a vampire story fully painted by Miran Kim. This will be her first full-length graphic novel and her work coming in so far is absolutely breathtaking. This series is written by David Aaron Clark, an underground journalist and author. The series happens in the modern-day underbelly of New York City on the Lower East Side and East Village and it's quite dark and gothic. This is promising to be one of our most popular properties ever!"

— Gary St. Lawrence

21 GEMSTONE

P.O. Box 469
West Plains, MO 65775

Issues released[1]: **36**
Issues released making monthly Top 300[2]: **36**
Average price of all issues released[5]: **$2.50**
Average price of issues in monthly Top 300[6]: **$2.50**
Top selling comic book released[7]: ***Tales from the Crypt #20***
Trade paperbacks released[8]: **8**
Level of distribution unaccounted for here: **Low.** Except for subscriptions, most Gemstone comics seem to be shipping through Diamond.

While non-comics magazines and books are beyond the scope of this survey, those interests dominated the year for Russ Cochran comics publisher Gemstone.

"Obviously, we made a decision we didn't want to make, in suspending publication of *Fan*," said Gemstone's Jeff Vaughan. Within seven or eight days of that decision, he added, Gemstone found it had to go back to press again on the *Overstreet Guide* to satisfy strong orders. "That's a real dichotomy. People seemed taken with the products they know from us and *Fan* they were leaving alone."

Forecast: "There are a handful of retailers — in both new issues and back issues — who continue to do well, and they're not out there talking about how bad things are," Vaughan said. "Some of it is regional and some of it is they're not just sitting behind the register waiting for the boom to return. Bob Overstreet says if we get over waiting for the boom to return, and start thinking that this is supposed to be fun, it'll probably be a lot safer to make predictions for 1998.

"If we get back to trying to grow the industry and stop trying to spike it, we'll be better off. With all the diversity in the marketplace, we're in a better position than we've ever been. It's not just guys in Spandex suits."

The ones to watch: The Overstreet *Guide* is the biggest thing from Gemstone's Maryland office. Vaughan said that other plans include a second edition of the toy premium guide.

Reprints of both EC's *Piracy* and *Valor* series are scheduled for this year from Gemstone's Missouri office.

— Patrick Daniel O'Neill

22 SLAVE LABOR

979 Bascom Ave.
San Jose, CA 95128

Issues released[1]: **90**
Issues released making monthly Top 300[2]: **13**
Average price of all issues released[5]: **$2.82**
Average price of issues in monthly Top 300[6]: **$2.90**
Top selling comic book released[7]: ***Milk and Cheese's Latest Thing* (#7)**
Trade paperbacks released[8]: **4**
Level of distribution unaccounted for here: **Moderate.** Some of Slave Labor's distribution is handled by other comics distributors.

Publisher Dan Vado described 1997 as Slave Labor's best year ever. "Our sales were double those of the previous year, so it would be tempting to say that we had a great year," Vado said. "Oddly, that's not really the case. While we did well with a couple of titles (new issues of *Milk & Cheese* and *Squee* really buoyed our sales), for the most part we weren't able to launch anything new which was successful. The disparity between our good sellers and our average sellers grew even wider in 1997 than any other year."

Forecast: Vado added that the company's plans for 1998 are up in the air at this point, with no new material scheduled to come from *Squee*'s Jhonen Vasquez and no new issue of *Milk & Cheese* on the horizon. "However, we have always been big on selling out of our backlist," Vado said, "and it seems that there are new people being exposed to comics like *Squee* and *Milk & Cheese* all of the time. The collected editions of those series should continue to do well in 1998 and support the rest of our endeavors."

The ones to watch: Vado's picks for 1998 embrace various media. "The first is a series called *Lenore* by Roman Dirge," he said. "*Lenore* is a sort of spooky/funny comic book which should appeal to fans of *Squee* and *Johnny the Homicidal Maniac*. Jhonen Vasquez was impressed enough with Roman's work that he will plug the new series in the final issue of *Squee* as well as running a preview.

"Something we're doing which is only sort of comic-book related is opening a small art gallery in our new office space. The gallery is going to be called Swing Works and we're going to be doing showings of some of our cartoonists' original art. We're also going to be doing some creative, on-site promotional events designed to expose the general public to comics (specifically *our* comics)."

— Scott Brick

23 VEROTIK PUBLISHING

P.O. Box 64859
Los Angeles, CA 07043

Issues released[1]: **25**
Issues released making monthly Top 300[2]: **20**
Average price of all issues released[5]: **$4.59**
Average price of issues in monthly Top 300[6]: **$3.50**
Top selling comic book released[7]: ***Jaguar God #7***
Trade paperbacks released[8]: **5**
Level of distribution unaccounted for here: **Moderate.** Some of Verotik's distribution is handled by other comics distributors.

Founded by heavy metal musician Glenn Danzig, Verotik continued its anthology series *Verotika*, added a second anthology series, *Verotik Illustrated*, and welcomed original *Satanika* artist Duke Mighten back to that series in 1997. A *Satanika Anime Pilot* was produced, propelling the series ahead of *Death Dealer* as Verotik's main title. Another of Verotik's high points of the year was *Biz — The Simon Bisley Art Book*, a coffee-table book collecting the artist's work. Finally, steps were taken to get Verotik's titles back on schedule by the end of the year.

According to Managing Editor Steven Wardlaw, "Despite a depressed comics market and some internal problems in the beginning of the year, 1997 turned out to be an excellent year for Verotik."

Forecast: *Verotik Illustrated* #3, featuring work by Richard Corben, Milo Manara, Bisley, Mighten, Jimmy Palmiotti, and Joe Quesada is one of the first products of 1998. Corben will also do a full-length *Jaguar God* story.

"We're going to have incredible guests at this year's Comic-Con International: San Diego," Wardlaw said. "Bisley, Jason Pearson, and, if we write enough letters of encouragement, maybe even Richard Corben."

The one to watch: Wardlaw had only one word to say on what Verotik plans to promote heavily: "*Satanika*!"

— Brent Frankenhoff

24 WARP GRAPHICS

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Poughkeepsie, NY 12601

Issues released[1]: **26**
Issues released making monthly Top 300[2]: **21**
Average price of all issues released[5]: **$3.84**
Average price of issues in monthly Top 300[6]: **$4.05**
Top selling comic book released[7]: ***Elfquest #8***
Trade paperbacks released[8]: **1**
Level of distribution unaccounted for here: **Moderate.** Some of Warp's distribution is handled by mail and other comics distributors.

"1997 for us was a year of great stress," said Warp Publisher Richard Pini. "I can't really pinpoint the source of that stress except to say it was a year of piling sandbags against the flood. *Elfquest*'s sales held steady, but I could not, all year long, shake the feeling that Warp was not doing something that it ought to be doing."

Forecast: Pini said that *Elfquest*'s popularity and success in Europe is "one of the things we have as a cushion against the fluctuations in the direct market." Translations of existing *Elfquest* material is handled by German publisher Carlson, which has asked Warp for new material for first publication in Europe — "Germany, Denmark, and five or six other countries — followed by publication in the United States," Pini added. "I find this tremendously exciting. I find the idea of working with other publishers in other countries to generate new excitement and new readers to be a very sensible thing to do. Wendy and I have to do the work anyway; it certainly can be used here in the U.S."

The ones to watch: Pini said that Warp plans to pursue relationships with other publishers in foreign countries to see what they would do with new Elfquest material. "I want to pry loose the time to do some original material for trade paperbacks, as well."

— Patrick Daniel O'Neill

(Continues on Page 64)

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10 VF 18.00
15 Fine 8.40
17 Fine 8.40

SCARECROW OF ROMNEY MARSH
3 VG 5.00

SEA HUNT
928 VG 24.00
994 VG 17.00

SEVENTY-SEVEN SUNSET STRIP
1106 VF 65.00
1159 Fine + + .. 47.50
1211 VF 58.50
1263 Fine + + .. 42.75
(#01-742-209) VG
.... 18.00

SHADOW, THE (DC 1ST SERIES)
1 NM 25.00
2 NM 15.00
3 NM 18.00
4 NM 12.00
5 NM 7.00
6 NM 15.00
7 VF 5.00
7 NM 7.00
8 NM 7.00
9 NM 7.00
10 NM 7.00

SHEENA (3-D BLACKTHORNE)
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SPACE FAMILY ROBINSON
24 VG 5.50
28 Good + + ... 4.25
30 Good + + ... 4.25
32 Good + + ... 4.25

SPECTRE (FIRST)
3 Fine 28.00
7 Fine 18.00

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83 VG 38.50

STAR TREK (GOLD KEY)
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.... 120.00

STRANGE ADVENTURES
74 Fine 43.00
87 Fine 43.00
94 VG 28.50
99 Fine 43.00
129 Fine + + ... 40.00
173 Good 4.30

STRANGE MYSTERIES (SUPER)
17 VG 5.00

STRANGE STORIES OF SUSPENSE
6 NR Good 8.50

SUPERBOY
86 Good + ... 16.00
86 Good/Good +
.... 16.00
89 Good/Good +
.... 32.00
94 VG 11.00
118 Fine 13.00
126 VG 7.50
134 VG 6.30
140 VG 6.30
143 Fine 5.00
143 Fine 5.00
144 Fine 5.00
145 Fine 5.00
146 Fine 5.00
152 VF 8.50
153 Fine + ... 5.00
154 Fine 5.00
155 Fine 5.00
155 Fine 5.00
156 Fine 5.50
161 Fine 5.00

SUPERMAN
174 VG 13.00
175 VG 13.00
175 Fine 19.50
176 VG 13.00
182 VG 10.00
183 VG 11.00
185 VG 10.00
186 VG 10.00
188 VG 10.00
190 Fine + ... 15.00
191 VG 10.00
200 VG 10.00
201 VG 7.00
205 Fine 11.00
208 VG 7.00
209 VG 7.00
210 Fine 11.00
211 Fine 11.00
215 Fine 11.00
278 Fine 4.20

SUEPRMAN FAMILY, THE
165 VG 1.00

SWAMP FOX, THE (WALT DISNEY'S)
1179 VG 18.00

TARZAN
95 Fine + + ... 14.50

TARZAN'S JUNGLE ANNUAL (DELL GIANT)
2 Good + + ... 29.00
4 Fine/Fine + ... 56.00
4 Fine/Fine + ... 56.00
5 VG 16.00
6 VG 16.00
7 VG 35.00

TARZAN'S JUNGLE WORLD (DELL GIANT)
25 Fine + ... 75.00
25 Good 10.50

TERRY AND THE PIRATES (HARVEY)
4 Fine 60.00

TEX GRANGER
18 VG 20.00

THUNDER MOUNTAIN, ZANE GREY'S
246 Fine/Fine +
.... 13.50

TIM HOLT
23 Good 23.00
28 Fine 27.00
36 Fine/Fine + . 35.00

TOM MIX WESTERN
7 VG 51.50
11 Fine + + ... 85.00
11 Note: Letter's "OK" written on front cvr in pencil - otherwise book looks NM (Great Buy)
.... 75.00
26 VF 60.50
29 VG 27.00
33 VF 57.00

TOMAHAWK
9 VG 57.50

TUROK (VALIANT-CHROMIUM)
1 NM 3.50

TUROK SON OF STONE (DELL)
6 Fine + ... 62.00
9 Fine 48.00
9 VF 100.00
11 VG 20.00
11 Fine 30.00
12 VG 20.00
17 Fine/Fine + . 30.00
18 Fine 30.00
22 Fine + ... 25.00
25 VF 40.00
26 VF 40.00
30 VF 40.00
32 Fine + ... 21.00
42 Fine 13.00
56 Fine 12.00
57 Fine + ... 14.50
58 VF 22.00
59 Fine 12.00
59 VG 8.00
60 VG 8.00
60 Fine + + ... 17.00

TWO-GUN KID
38 Good 9.00
40 Good + ... 9.00

UNCLE REMUS & HIS TALES OF BRER RABBIT
129 VG 57.00

UNCLE SCROOGE BACK TO THE KLONDIKE, WALT DISNEY'S
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V (TV SHOW)
1 NM 1.50
11 NM 1.00
12 NM 1.00
15 NM 1.00

WAGON TRAIN
12 Fine + + ... 25.00
13 VF 35.00

WALT DISNEY PRESENTS
3 Fine + ... 12.00

WALT DISNEY SHOWCASE
1 VG 5.00
4 VF 5.50
17 Fine + ... 7.70
32 Fine + + ... 6.50
49 NM 5.00

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79 Good 16.00
82 Good 14.00

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12 Good 7.50
34 VG 10.50
40 Fine 16.00

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2 Fine 0.75
5 NM 1.50

WESTERN COMICS
15 VF 78.50

WESTERN KID (ATLAS)
4 Good + + ... 12.00
11 Good/Good +
.... 5.90

WESTERN OUTLAWS
9 Good 7.50
12 Good/Good +
.... 7.50

WESTERN ROUNDUP
4 VF 110.00
8 VG 40.00

WESTWARD HO THE WAGONS, WALT DISNEY'S
738 Fine/Fine +
.... 30.00

WHEATIES (PREMIUM)
#C-3 NM 25.00

WILD BILL ELLIOTT
4 Fine + + ... 23.50
5 Fine + + ... 23.50
6 Fine + + ... 23.50
7 Fine + + ... 23.50
10 Fine + + ... 20.00
10 Fine + + ... 19.00
13 Fine + + ... 19.00
15 Fine/Fine + . 12.00
16 NM 40.00
520 Fine + ... 15.00
643 VG 8.00
643 Fine + ... 12.00

WORLD OF ADVENTURE, WALT DISNEY'S
3 Fine 3.00

WORLD OF FANTASY
10 VG 24.00
12 VG 24.00
13 Good 12.00
17 Good + ... 20.00

WORLD OF MYSTERY
2 VG 27.00
4 Good + ... 20.00
5 Good + + ... 20.00
7 Good + ... 13.50

WYATT EARP (ATLAS)
2 Good/Good +
.... 10.00
4 VG 18.00
13 Fine + ... 22.50
18 VG 15.00
23 Good 4.30

ZORRO, THE HAND OF
574 Fine/Fine +
.... 40.50

ZORRO, THE SWORD OF
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ABBOTT AND COSTELLO (CHARLTON)
4 VG 6.00

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446 VG 20.00

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759 Fine + + ... 50.00

COLT .45
1004 Fine/Fine +
.... 22.50

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11 Good 17.00

G.I. COMBAT
66 Fine 34.00

GARRISON'S GORILLAS
1 Good + + ... 6.00
2 VG 5.50

HAWKEYE
(Oct.1983) 2 NM
.... 1.00

HENNESEY
1280 Fine + ... 21.00

I SPY
1 Fine + ... 85.00

KING OF THE ROYAL MOUNTED, ZANE GREY'S
11 VF 25.00
14 VF 25.00

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4 Good/Good +
.... 38.00
33 Fine/Fine + . 39.00

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12 VG 5.50
29 VG 4.25

LITTLE RASCALS
674 Fine 21.00

LONE RANGER, THE
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1 VG 27.00
14 Good 4.50

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716 Good 9.00

MAYA
(#10218-803) Fine
.... 5.00

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(#12-500-412)
Fine + + ... 14.50

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12 Good 8.50

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.... 12.00

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11 Fine 21.00

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5 Fine + ... 22.50

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18 Fine/Fine + . 51.00
25 VG 26.00
58 Fine + ... 30.00
61 Fine + + ... 34.00

WESTERN HERO
95 VF 54.00

WILD BILL HICKOK & JINGLES (CHARLTON)
68 Fine + + ... 37.50

PUBLISHERS 50

Table D
Direct-market comics dollar sales (preorder)

Number of copies is one thing. But how many dollars did those comics pump into the market?

Using Diamond's monthly Top 300 (which is based on retailer preorders) and adding Heroes World's figures from the same time in the order cycle, we again find Marvel on top:

	Publisher	Dollars (thsnds)
1	Marvel	$80,355
2	DC	$68,826
3	Image	$40,553
4	Dark Horse	$14,060
5	Topps	$4,422
6	Acclaim	$4,316
7	Awesome	$3,103
8	Chaos	$2,458
9	Viz	$2,192
10	Crusade	$2,034
11	Harris	$1,789
12	Antarctic	$1,516
13	Event	$1,508
14	Archie	$1,362
15	Fantagraphics/Eros	$1,156
16	London Night	$1,135
17	Sirius	$1,058
18	Warp	$826
19	Caliber	$654
20	Verotik	$630
21	Gladstone	$525
22	Gemstone	$493
23	Bongo	$451
24	Full Bleed	$408
25	Abstract	$336
26	CPM	$335
27	Cartoon	$308
28	Aardvark-Vanaheim	$287
29	Slave Labor	$253
30	New England	$226
31	Fireman	$217
32	Brainstorm	$171
33	Avatar	$166
34	Liar	$156
35	Lightning	$153
36	Blackout	$150
37	Kitchen Sink	$149
38	El Capitan	$138
39	High Impact/ABC	$120
40	Oni	$119
41	Pioneer	$102
42	Ironcat	$97
43	Mixx	$94
44	Murim	$65
45	Hyperwerks	$62
46	Big	$55
47	Basement	$53
48	Ground Zero	$52
49	Drawn & Quarterly	$52
50	Goblin	$46

(We pulled out sales for issues which were eventually canceled. "Offered again" titles were also pulled. **The more titles of a publisher that failed to make the Diamond Top 300, the more their figure here understates their actual preorders.** These figures are full retail value.)

25 CENTRAL PARK MEDIA

250 West 57th St., Suite 317
New York, NY 10107

Issues released[1]: 35
Issues released making monthly Top 300[2]: 26
Average price of all issues released[5]: $2.95
Average price of issues in monthly Top 300[6]: $2.95
Top selling comic book released[7]: ***Plastic Little* #1**
Trade paperbacks released[8]: 2
Level of distribution unaccounted for here: **Moderate.** Anime and other comics distributors handle some of CPM's distribution.

"1997 was the year that we chose to jump feet-first into manga, and it really paid off for us," Central Park's C.B. Cebulski said. "Until now, there had only been two major sources for manga in America, Dark Horse and Viz. That changed this year, when we decided to play our hand at manga and it worked out really well. So far, we've released three titles: *Chirality*, *Midnight Panther*, and *Plastic Little*, which is our most successful title to date. So, overall, we're really happy with 1997."

Forecast: While nearly every comics series seems to be showing declining sales across the board, Cebulski said that the same isn't true of manga. The traditionally small, hardcore audience of Japanese comics has opened up, and currently there are more casual manga fans in the market than ever. All good news if you happen to sell manga titles. "1998 looks even better for us," Cebulski said. "We're launching new titles, including *The Legend of Lemnear*, which shipped this month to coincide with the anime release. Everything we've done so far has been pretty well received, plus the exposure that manga is getting in the market has helped out sales dramatically."

The ones to watch: CPM plans to take things slow introducing new titles carefully. "We'll pretty much be focusing on the three or four new titles we'll be launching this year, and Central Park Manga X, an adult manga imprint," Cebulski said. "We're going to grow, but slowly and carefully. It's what you've got to do in today's market if you want to be here this time next year."

— Matthew Brady

26 KITCHEN SINK PRESS

76 Pleasant St.
Northampton, MA 01060

Issues released[1]: 15
Issues released making monthly Top 300[2]: 6
Average price of all issues released[5]: $3.85
Average price of issues in monthly Top 300[6]: $3.63
Top selling comic book released[7]: ***Crow: Waking Nightmares* #1**
Trade paperbacks released[8]: 14
Level of distribution unaccounted for here: **High.** Much of KSP's distribution is handled by other comics distributors and by mail order.

Kitchen Sink is extremely happy to see 1997 go gently into the good night, especially considering the fact that, for a long while last year, no one really knew if there'd even be a Kitchen Sink to talk about in 1998.

"Oh, 1997 had its ups and downs," Kitchen Sink Senior Director of Sales and Marketing Jamie Riehle said, laughing, "without a doubt. We started off pretty well, but rapidly hit bottom, as our financing went away, and we found ourselves without a clear future and letting a lot of people go. We were almost shut down for the entire summer and only had a handful of people keeping the doors open. It's hard to have a good outlook when that's the situation you find yourself in."

But Kitchen Sink's cloud had a nice, shiny silver lining. Financing was secured, and the day was saved business-wise. "Since the end of August/beginning of September, when we secured new ownership, we regained our momentum, and the last four months of '97 looked good," Riehle said. "Not enough to make up for the entire year, but it looked promising. We were also able to re-hire a lot of our former workers, which was great for the company."

Forecast: Considering what the company went through in 1997, Riehle is understandably upbeat regarding the market for 1998. "After all, how could it get worse than last year?" Riehle asked. "Seriously, we've got a very solid editorial program lined up for this year. Thanks to our near-shutdown last year, we've actually got quite a crowded schedule in '98, almost an embarrassment of riches, since we have a lot of our '97 projects coming out this year, along with our regularly scheduled product."

The one to watch: One of those projects is *The Spirit: The New Adventures*. "It's not every day you have creators like Alan Moore and Dave Gibbons, along with Mark Schultz, Mike Allred, Neil Gaiman, and Kurt Busiek getting together to work on a project," Riehle said.

— Matthew Brady

27 AVATAR PRESS

9 Triumph Dr.
Urbana, IL 61802

Issues released[1]: 13
Issues released making monthly Top 300[2]: 10
Average price of all issues released[5]: $2.59
Average price of issues in monthly Top 300[6]: $2.49
Top selling comic book released[7]: ***Snowman* #0**
Trade paperbacks released[8]: 1
Level of distribution unaccounted for here: **Moderate.** Some of Avatar's distribution is handled by other comics distributors.

No other new company (save the reconsitituted Awesome) placed as many issues in Diamond's monthly Top 300 as Avatar Press, which scored big with *Snowman* and *Donna Mia*.

"It was our first full year as a comics publisher, so we didn't have a lot to compare it to," said Avatar's Barry Gregory. "Sales are OK but they're not quite what we'd like them to be. But we're optimistic about quite a few creator-owned projects that we're looking forward to having success with in 1998."

Forecast: While his fingers are crossed for 1998, Gregory said he hasn't seen signs that things are on the rise yet. "We do a little outside of the direct market, but most of our sales are in it. In 1998, for the first time, we're offering subscriptions and trying to increase our mail-order business. There are a lot of markets and media that haven't seen our comics, and I think if we can get some exposure and diversify our product line in general-audience as well as mature-audience books, we can improve our sales."

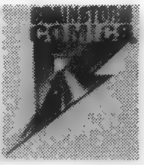
The ones to watch: "There are several we have high hopes for," he said, "including a three-issue series called *777: The Wrath* by Tim Vigil and David Quinn (the creators of *Faust*) and *Threshold*, a showcase title with work in the first issue by Matt Martin, Matthew Clark, and Bill Maus."

— Gary St. Lawrence

28 BRAINSTORM COMICS

P.O. Box 2521
Fayetteville, NC 28302-2521

Issues released[1]: 44
Issues released making monthly Top 300[2]: 16
Average price of all issues released[5]: $3.00
Average price of issues in monthly Top 300[6]: $3.11
Top selling comic book released[7]: ***La Femme Vamprique* #1**
Level of distribution unaccounted for here: **Low.**



Brainstorm publishes a line of "Bad Girl" themed comics with alternate nude covers. The company's flagship title, *Vamperotica*, passed its 35th issue last year, with issue #38 scheduled to ship in April. The title follows the adventures of the Vampress Luxura as chronicled by Kirk Lindo, Brainstorm's publisher and primary creator. In August, Brainstorm and Cindy Johns' *Blonde Avenger* parted company.

Forecast: Brainstorm is continuing to publish new issues of *Vamperotica* as well as "encore editions" of earlier issues in the series. Scheduled to launch in April is *Vamperotica Tales*, presenting out-of-continuity stories from Luxura's past.

The one to watch: Brainstorm is scheduled to join forces in June with Sandra Chang's Buccaneer Books to publish *Akemi*. The seven-issue limited series, written, drawn, and computer-colored by Chang, will follow the adventures of the title character, a worker who becomes involved in a rebellion against a rigid caste system in a future world. Each 24-page issue will be priced at $2.95.

— Michael Dean

29 EGMONT FLEETWAY

25/31 Javistock Place
London, WC1H 9SU, England

Issues released[1]: 62
Average price of all issues released[5]: $2.89
Level of distribution unaccounted for here: **Extremely high.** Information from European distributors was not immediately available.

The publisher of such magazines as *2000 A.D.* (the long-running weekly British comics newspaper) and *Judge Dredd: The Megazine*, Fleetway's products have been imported and/or reprinted in the United States for more than 15 years. Acquired by Egmont (whose other publications include the European Disney titles) in 1997, the company became Egmont Fleetway, and the Egmont logo has appeared on such 1997 projects as Dark Horse's *Predator versus Judge Dredd* mini-series.

***Forecast**: 2000 A.D.* continues publication in 1998 offering a showcase for both established characters like Dredd and such newer characters as Sinister Dexter and B.L.A.I.R. 1, the latter a parody of British Prime Minister Tony Blair. *Judge Dredd: The Megazine* also continues with a reprinting of *Predator versus Judge Dredd*.

— Brent Frankenhoff

30 BONGO COMICS

1999 Avenue of the Stars, 15th Fl.
Los Angeles, CA 90067

Issues released[1]: 13
Issues released making monthly Top 300[2]: 10
Average price of all issues released[5]: $2.59
Average price of issues in monthly Top 300[6]: $2.49
Top selling comic book released[7]: ***Simpsons* #28**
Trade paperbacks released[8]: 1
Level of distribution unaccounted for here: **Moderate.** Some of Bongo's distribution is handled by other comics distributors.

Bongo Managing Editor Jason Grode said 1997 was a strong year for his company. "*Simpsons Comics* has remained a steady seller in both the direct market and on newsstands. In addition, a solid audience continues to grow for *Roswell, Little Green Man*. Mary Fleener's *Fleener* gained a loyal following and the attention of Nickelodeon last year. The comic book is currently being developed by Nick as an animated show."

Forecast: Grode acknowledged the difficulties the industry has faced recently and added, "In a diversified company like Bongo, success in the coming year will not come from any one big project. Instead, just as the last five years have proven, our success will come from working to ensure that all of our projects receive whatever efforts are necessary to please our audience."

The ones to watch: Grode said *Simpsons Comics* will continue and feature the return of Radioactive Man. *Roswell* and *Fleener* will be joined by new titles from Paul Dini and Stephanie Gladden.

— Scott Brick

(Continues on Page 68)

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& PSYCHOPATHIC VIGILANTE
GARY S. KRAFT

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SUPER FAST DELIVERY	☐	☐
SUPER TIME TRAVEL	☐	☐
SUPER INTELLIGENCE	☐	☐

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ACES HIGH

1 VG/FN	$45.00

ACTION

67 FN+	180.00
114 G/VG	65.00
153 FN	120.00
177 G-	25.00
178 G	29.00
207 G/VG	37.00
210 G	25.00
219 G-	21.00
220 G-/G	23.00
223 G	19.00
224 G	19.00
225 FR	11.00
226 FR/G	15.00
227 G-	17.00
230 G+	25.00
233 G/VG	29.00
236 G	19.00
237 G+	25.00
239 G-	17.00
241 G/G+	18.00
242 G/G+	110.00
243 G-	13.00
244 G+	20.00
245 G	16.00
246 G+	20.00
247 G+	20.00
248 G+	20.00
249 VG-	26.00
250 G/VG	23.00
251 VG/FN	37.00
252 VG-	175.00
253 G+	41.00
254 VG-	38.00
255 G+	21.00
256 VG	20.00
257 FN-	27.00
258 VG/FN	25.00
259 VG+	22.00
267 VG	65.00
268 VG+	20.00
269 VG+	20.00
276 G+	20.00
283 VG+	18.00
284 VG/FN	19.00
285 FN	25.00
286 VG+	12.00
334 VF- (80 pages)	26.00
373 VF (Giant)	20.00

ADVENTURE

63 G+	195.00
117 G+	75.00
169 VG-	65.00
185 G/VG	54.00
188 G+	47.00
192 G	36.00
215 G/VG	33.00
219 G+	28.00
226 G-	17.00
229 G-	17.00
231 G	19.00
235 G-	17.00
239 FR-	9.00
240 G-/G	18.00
241 G+	26.00
242 FR+	14.00
244 G+	26.00
245 FR-	9.00
250 G	15.00
253 G-	18.00
254 G-	13.00
255 G/VG	22.00
256 VG-	75.00
258 VG+	28.00
259 G+	16.00
260 G+	59.00
261 G+	13.[illegible]
262 VG-	17.00
263 G/VG	15.00
264 G/VG	15.00
265 G	10.00
266 VG-	17.00
267 G+	79.00
268 VG	20.00
269 VG-	33.00
270 G/VG	15.00
271 VG	42.00
272 VG/FN	20.00
275 FN	52.00
276 VG	16.00
278 FN	25.00
282 VG+	34.00
283 VG-	26.00
284 VG	16.00
285 VG+	28.00
286 VG+	23.00
290 G+	19.00
293 FN+	33.00
294 VG	19.00
299 VG-	10.00
300 G/VG	42.00
301 VG-	18.00
416 VF/NM (100 Pages)	20.00

ADVENTURES IN 3-D

2 VG (glasses loose)	20.00

ADVENTURES INTO THE UNKNOWN

16 VG	39.00
18 VG+	44.00
35 G/VG	19.00
39 G	13.00
41 G+	16.00

ADVENTURES INTO TERROR

8 G+	26.00

ADVENTURES OF THE FLY

1 G+	68.00
2 G	32.00
3 VG	49.00
4 G/VG	19.00

ADVENTURES OF JERRY LEWIS

84 FN	8.00
97 VF-	25.00
105 VF-	22.00
112 VF	11.00

ALARMING ADVENTURES

1 VG+	19.00
2 G+	6.00

ALARMING TALES

5 G/VG	16.00

ALL FLASH

19 VG+	150.00

ALL STAR

25 FN+	425.00

AMAZING ADVENTURES (1961)

1 VG+	195.00
2 FN/VF	175.00
3 FN/VF	150.00
4 FN+	115.00
5 G+	42.00
6 G-	29.00

AMAZING ADULT FANTASY

7 FN-	140.00
8 FN	105.00
9 FN-	93.00
10 VF-	210.00
11 FN+	115.00
12 FN+	115.00
13 FN	105.00
14 FN-	85.00

AMAZING FANTASY

15 G+	1,425.00

AMAZING SPIDER-MAN

1 VG-/VG	1,200.00
2 FN/VF	1,150.00
3 FN/VF	750.00
4 FN-/FN	360.00
5 VF	875.00
6 VF	700.00
7 VG	125.00
8 VF	475.00
9 VG+	150.00
10 VG	125.00
11 FN+	130.00
12 VG+	85.00
13 FN+	110.00
14 VG	235.00
15 VG	89.00
16 VG	59.00
17 VG	89.00
18 VG+	65.00
19 VG	55.00
20 VF+	280.00
21 VF+	210.00
23 VF+	250.00
24 VF-	110.00
25 VF+	170.00
26 VF	150.00
27 VF	150.00
28 FN-	70.00
29 FN	42.00
30 FN+	49.00
31 FN-	38.00
32 FN+	48.00
33 FN+	48.00
34 G	13.00
35 FN/VF	60.00
36 FN+	48.00
37 G+	16.00
38 FN+	48.00
39 FN+	62.00
40 VF-	150.00
41 FN-	35.00
42 VF-	70.00
43 VF-	45.00
44 VF	52.00
45 VF-	45.00
46 VF	52.00
47 VF-	45.00
48 VF	52.00
49 VF	52.00
50 VF+	295.00
51 VF-	80.00
52 FN	17.00
53 FN	17.00
54 FN+	19.00
55 FN/VF	26.00
56 VF-	32.00
57 VF-	32.00
58 FN/VF	26.00
59 FN/VF	26.00
60 VF-	32.00
61 VF	26.00
62 FN+	13.00
63 FN+	13.00
64 VF+	32.00
65 FN	12.00
66 VF+	32.00
67 FN/VF	19.00
68 VF+	32.00
69 VF+	32.00
70 VF+	32.00
71 VF-	23.00
72 VF+	32.00
73 VF+	32.00
74 VF-	23.00
75 VF+	29.00
76 VF-	21.00
77 FN/VF	17.00
78 VF+	29.00
79 VF+	29.00
80 VF	24.00
81 VF/NM	34.00
82 VF/NM	34.00
83 VF/NM	34.00
84 VF/NM	34.00
85 VF/NM	34.00
86 VF+	29.00
87 VF	24.00
88 VF-	21.00
89 VF	24.00
90 VF+	33.00
94 VF-	36.00
96 VF+	49.00
97 VF-	39.00
98 VF	44.00
100 VF+	115.00
101 VF	80.00
102 FN	26.00
121 VF/NM	90.00
122 VF	80.00
129 NM-	90.00
ANN. 1 FN-/FN	120.00
ANN. 2 VF/NM	220.00
ANN 3 VF+	65.00
ANN 4 VF+	62.00
ANN. 5 FN/VF	35.00

AQUAMAN

1 FN/VF	250.00
2 VF-	120.00
3 VF-	90.00
4 VG+	30.00
5 VF-	90.00
6 FN/VF	40.00
7 VF	65.00

ASTONISHING

29 VG-	23.00

ATOM

1G+	80.00
2 FN	90.00
3 VG-	30.00
4 FN+	50.00
5 VG	28.00
6 VF-	60.00
7 FN	75.00
8 VF-	60.00
9 VG/FN	22.00
10 FN	29.00
29 FN/VF	60.00

AVENGERS

(GOLD KEY)

1 VF-	120.00
1 VF	130.00

AVENGERS

1 FN+	575.00
2 FN	150.00
3 VG	70.00
4 VG+	250.00
5 VG-	37.00
6 FN	52.00
7 VG	34.00
8 VG+	36.00
9 VG-	29.00
10 VG	30.00
11 VG-	29.00
12 VG	22.00
13 FN-	28.00
14 VG	20.00
15 FN-	28.00
16 FN	35.00
17 VG	16.00
18 VF-	48.00
19 FN+	28.00
20 FN/VF	24.00
21 FN/VF	24.00
22 VF-	30.00
23 VG/FN	8.00
24 FN/VF	18.00
25 FN/VF	17.00
26 FN+	13.00
27 VF	25.00
28 FN	11.00
29 FN	11.00
30 VF-	21.00
31 FN/VF	11.00
32 FN+	8.00
33 FN+	8.00
34 VF-	13.00
35 VF-	13.00
36 FN/VF	11.00
37 FN/VF	11.00
38 VF	16.00
39 VF-	13.00
40 VF-	13.00
41 VF	12.00
42 VF-	11.00
43 FN+	7.00
44 FN+	7.00
45 FN+	7.00
46 VF-	10.00
47 VF	12.00
48 VF	12.00
49 VF	12.00
50 VF	12.00
51 VF	12.00
52 VF+	14.00
53 FN/VF	10.00
54 FN+	7.00
55 VF	12.00
56 VF+	14.00
57 VF	40.00
58 VF	26.00
59 VF	14.00
60 VF	14.00
61 VF	14.00
ANN 1 VF	32.00

BATMAN

4 G+	695.00
6 G+	475.00
11 VG (minor tape)	675.00
19 G	160.00
20 G-	140.00
31 G/VG	135.00
32 G/VG	135.00
34 G/VG	135.00
66 G+	89.00
67 FN+	175.00
68 VG	105.00
69 VG	115.00
73 VG+	150.00
74 G-	45.00
94	62.00
95	31.00
96	70.00
97 G/G+	36.00
102 G-/G	28.00
103 G+	41.00
106 G+	41.00
110 FR-	14.00
111 VG/FN	68.00
112 G+	36.00
119 G/VG	40.00
121 G/VG	45.00
122 G-	15.00
123 FN+	75.00
125 G	18.00
126 G+	23.00
127 G+	27.00
128 VG	36.00
129 VG	46.00
130 G+	23.00
131 VG+	33.00
132 VG	29.00
133 VG+	33.00
134 FN-	40.00
135 VG+	33.00
136 VG	34.00
137 VG+	33.00
138 VG+	33.00
139 VG	29.00
140 VG+	30.00
141 VG+	33.00
142 VG	29.00
143 VG	29.00
144 VG/FN	31.00
146 VG	21.00
147 VG/FN	26.00
148 FN/VF	70.00
149 FN-	28.00
150 FN	33.00
151 FN+	29.00
152 VF-	52.00
153 FN+	30.00
154 FN+	30.00
155 VF- (pulled staple)	85.00
156 FN/VF	38.00
157 VF-	52.00
158 FN	25.00
159 VF-	70.00
160 FN/VF	38.00
161 FN	25.00
162 VF-	52.00
163 VF	75.00
164 VF-	52.00
165 FN+	30.00
166 VF-	52.00
167 VF-	52.00
168 FN	25.00
169 VF	95.00
170 VF	65.00
171 VF+	315.00
172 VF	40.00
173 VF	40.00
174 VF+	47.00
175 FN/VF	25.00
176 VF (80 Pages)	50.00
179 FN	38.00
182 VF- (80 Pages)	40.00
185 VF (80 Pages)	48.00
186 VF	33.00
187 VF+	48.00
188 VF-	17.00
189 VF-	49.00
190 FN/VF	17.00
191 VF+	23.00
192 VF+	23.00
193 VF	32.00
194 VF+	23.00
195 VF+	23.00
196 VF	20.00
197 VF-	35.00
198 VF	48.00
199 FN/VF	13.00
200 VF+	90.00
203 VF+ (80 Pages)	30.00
208 VF- (80 Pages)	23.00
213 VF	32.00
218 FN	10.00
223 VF+	22.00
228 VF-	17.00
234 VF-	48.00
243 VF+	18.00
245 VF+	18.00
252 VF	9.00
ANN. 1 VF-	375.00
ANN. 2 VG	54.00
ANN. 3 VF	185.00
ANN. 4 VF-	80.00
ANN. 5 FN	36.00
ANN. 6 VF/NM	100.00
ANN. 7 VF	70.00

BEATLES YELLOW SUBMARINE

No # VF+ (Poster tight)	160.00

BEWITCHED

1 VF/NM	125.00

BLACK CAT (1962)

63 G/VG	15.00

BLACKHAWK

108 G	34.00

BLAST-OFF

1 VF	17.00

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2 (1943) G-/G	110.00

BRAVE AND BOLD

1 FN-	565.00
24 VG	60.00
25 G/VG	45.00
27 G/VG	43.00
28 VG+	800.00
29 G/VG	240.00
30 VG/FN	350.00
31 VG+	65.00
32 FN	63.00
33 VG-	34.00
34 VG/FN	350.00
35 VG/FN	90.00
36 VG/FN	78.00
37 VG	48.00
38 VG	42.00
39 VG+	47.00
40 FN+	55.00
41 VG+	33.00
42 FN	80.00
43 FN	90.00
44 FN+	75.00
50 FN/VF	75.00
51 VF-	135.00
52 FN-	34.00
54 VF	170.00
57 VF+	120.00
58 FN/VF	30.00
59 VF+	75.00
60 VF+	65.00
61 G/VG	14.00
62 VF	62.00

CAPTAIN AMERICA (TIMELY)

32 G+	220.00

CAPTAIN AMERICA

100 FN/VF	110.00
101 VF	32.00
109 FN+	16.00
110 FN/VF	20.00
111 FN+	16.00
113 FN+	16.00

CAPTAIN MARVEL (FAWCETT)

15 VG	150.00
69 VG+	45.00
73 VG+	45.00
86 G	19.00
106 VG+	40.00
137 VG-	31.00

CAPTAIN MARVEL

1 FN	18.00

CAPTAIN MIDNIGHT

32 VG	50.00

CHALLENGERS

1 VG-	325.00
2 G+	82.00
3 VG+	115.00
5 G+	52.00
6 G/VG	60.00
7 G/VG	60.00
8 VG/FN	100.00

CHRISTMAS PARADE

(GOLD KEY)

3 FN/VF	29.00
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5 VF+	42.00
6 VF+	42.00
7 VF+ (Poster tight)	28.00
9 VF/NM	32.00

CONAN

1 VF	125.00
1 VG-	29.00
2 VF	50.00
3 VF	90.00
3 FN	35.00
4 VF-	30.00
5 VF-	30.00

CRACK COMICS

33 FN-	65.00

CRIME SUSPENSTORIES

8 FN+	90.00
19 VG	35.00
20 VG-	42.00
23 FN+	60.00
25 FN/VF (Minor tape)	24.00

DAREDEVIL

1 FN/VF	695.00
2 G-/G	34.00
3 VG	54.00
4 VG	54.00
5 VF	135.00
6 FN	44.00
7 FN-	60.00
10 FN+	47.00
16 FN	24.00
17 FN+	27.00

DARK SHADOWS

(GOLD KEY)

1 FN/VF (Poster tight)	95.00

DEFENDERS

1 FN	19.00

DELL GIANTS

26 G/VG	25.00

Christmas in Disneyland

1 VG	35.00

Christmas Parade

8 G+	20.00
9 VG-	32.00

Disneyland Birthday Party

1 VG-	35.00

Donald Duck Beach Party

1 VG	22.00

DETECTIVE

14 G	575.00
103 G+	87.00
104 G+	87.00
105 FR/G	54.00
170 G/VG	90.00
175 VG-/VG	110.00
177 VG	90.00
195 VG-	75.00
196 VG-	75.00
205 FN-	160.00
215 FR	15.00
222 G/G+	37.00
237 G-	26.00
242 G-	21.00
246 G+	30.00
247 FR+	16.00
250 G	23.00
251 G	23.00
255 G+	30.00
256 G	23.00
257 G+	30.00
258 FR/G	18.00
260 G+	30.00
261 VG+	39.00
262 VG+	39.00
263 G/VG	26.00
264 G/VG	26.00
266 VG+	39.00
267 G	24.00
268 G+	22.00
270 G+	22.00
272 VG-	23.00
273 G+	19.00
274 G/VG	20.00
275 VG-	23.00
276 G	13.00
277 VG-	23.00
279 VG	27.00
280 VG/FN	32.00
281 VG+	24.00
282 VG/FN	26.00
283 VG	21.00
284 VG+	24.00
285 VG+	24.00
286 FN+	39.00
287 VG/FN	26.00
288 FN	33.00
289 VG	21.00
290 VG	21.00
291 VG	21.00
292 VG/FN	26.00
293 VG	24.00
294 FN	33.00
295 FN	33.00
296 FN	33.00
297 VG	21.00
298 FN/VF	95.00
299 FN+	28.00
300 FN/VF	35.00
301 FN/VF	37.00
303 FN+	23.00
306 FN/VF	30.00
307 VF	45.00
308 VG+	14.00
309 VF	45.00
310 FN/VF	30.00
311 VG/FN	16.00
312 VF-	40.00
313 VF-	40.00
314 FN/VF	30.00
315 FN/VF	30.00
316 FN/VF	30.00
317 VF-	40.00
318 VF-	40.00
319 FN/VF	30.00
320 VF-	40.00
321 VF	45.00
322 VF	45.00
323 VF	45.00
324 FN/VF	30.00
325 FN/VF	30.00
326 VF-	40.00
327 VG	19.00
328 FN/VF	39.00
329 FN/VF	30.00
330 VF	45.00

DICK TRACY

Four Color 34 VG-	34.00

DR. STRANGE

169 FN	25.00

DONALD DUCK

Four Color 29 G/VG (Off white pages)	675.00
62 VG/FN	350.00
108 FN/VF (Trimmed)	225.00
147 FN+ (Minor interior tape)	150.00
159 VG	130.00
178 G-	85.00
199 VG+	120.00
203 VG-/VG	75.00
223 FN+ (White pages)	175.00
238 VG+	90.00
256 FN	90.00
263 VG	60.00
263 G	30.00
275 VG-	45.00
282 FN	85.00
291 VG+	60.00
300 VG	54.00
300 FR	15.00
308 G-	22.00
318 FR/G	18.00
328 G/VG	39.00
348 G	15.00
367 FN	70.00
367 G	24.00
408 FN	70.00
422 VG	45.00
26 VG/FN	60.00
44 G+	7.00
45 VG	24.00
46 VG/FN	48.00
52 G/VG	16.00
53 G+	5.00
60 VG	21.00
68 VG-	17.00
98 VF+	18.00
Beach Party 1 (Gold Key) G/G+	5.00

DOOM PATROL

86 VG+	18.00

DOUBLE DARE ADVENTURES

1 VF	26.00
2 FN+	11.00

DOUBLE LIFE OF PRIVATE STRONG

1 G	40.00
2 G+	35.00

EERIE (AVON)

4 G+	55.00
5 G	37.00

80 PAGE GIANT

1 VG	68.00
2 VG-	32.00
3 VG+	32.00
4 VG/FN	34.00
5 VG/FN	34.00
6 FN-	30.00
7 FN/VF	60.00
8 FN	85.00
9 FN/VF	60.00
10 VF	110.00
11 VF	110.00
12 VF-	100.00
13 VF	110.00
14 VF-	100.00
15 VF-	100.00

EXCITING COMICS

60 FR+	25.00

FANTASTIC COMICS

19 FR	37.00

FANTASTIC FOUR

1 G+	950.00
2 FN-	650.00
3 VG	295.00
4 G+	240.00
5 VG+ (1 tiny piece of tape)	290.00
6 FN	365.00
7 FN/VF	340.00
8 VG-	95.00
9 G+	75.00
10 VG-	95.00
11 G/VG	67.00
12 VG-	125.00
13 VG	70.00
14 G/VG	38.00
15 VG	52.00
16 VG	52.00
17 FN+	87.00
18 FN	80.00
19 FN/VF	120.00
20 VF-	185.00
21 VG/FN	42.00
22 VG+	28.00
23 VG-	20.00
24 VG	23.00
25 VG	60.00
26 VG-	49.00
27 VG	28.00
28 VG	40.00
29 G/VG	15.00
30 VG-	18.00
31 VG	16.00
32 VG	16.00
33 VG	16.00
34 FN	24.00
35 FN-	21.00
36 FN	24.00
37 FN	24.00
38 FN	24.00
39 FN-	21.00
40 FN	24.00
41 FN	17.00
42 VG/FN	13.00
43 FN	17.00
44 FN+	18.00
45 FN+	18.00
46 FN+	18.00
47 FN	17.00
48 FN-	180.00
49 FN+	65.00
50 FN	65.00
51 FN	13.00
52 FN/VF	40.00
53 FN+	25.00
54 FN+	15.00
55 FN+	24.00
56 FN	15.00
57 FN+	16.00
58 FN/VF	22.00
59 VF-	27.00
60 FN	15.00
61 VF-	21.00
62 VF-	21.00
63 VF-	21.00
64 VF-	21.00
65 VF-	21.00
66 VF-	48.00
67 FN/VF	45.00
68 VF-	21.00
69 VF	24.00
70 VF	24.00
72 VF	22.00
88 VF-	13.00
89 VF/NM	16.00
90 VF+	14.00
100 VF	48.00
ANN. 1 VF-	300.00
ANN. 2 VF	175.00
ANN. 3 VG	20.00
ANN 4 FN	18.00
ANN. 5 VF+	60.00
ANN. 6 FN/VF	15.00
ANN. 7 VF	12.00
ANN. 8 VF-	6.00

FLASH

105 G-/G	250.00
106 VG-	160.00
107 VG	105.00
108 G/VG	70.00
109 G	35.00
110 G-/G	85.00
111 G/VG	45.00
112 G+	45.00
113 G/VG	45.00
114 VG	50.00
115 VG+	42.00
116 VG	38.00
117 VG/FN	62.00
118 G+	25.00
119 VG	38.00
120 VG+	42.00
121 VG	29.00
122 VG+	33.00
123 FN-	220.00
124 VG-	20.00
125 VG+	26.00
126 FN-	31.00
127 FN+	42.00
128 VG+	26.00
129 VG+	60.00
130 VG/FN	28.00
131 FN	36.00
132 FN+	42.00
133 VG	23.00
134 FN	35.00
135 FN/VF	52.00
136 FN/VF	52.00
137 FN	100.00
138 FN+	42.00
139 FN/VF	57.00
140 VF-	70.00
141 VF	60.00
142 FN+	30.00
143 FN+	28.00
144 VF+	70.00
145 VF	60.00
146 VF-	52.00
147 VF-	52.00
148 FN/VF	38.00
149 VF	60.00
150 VF	60.00
151 FN+	36.00
160 (80 Pgs.) FN+	30.00
169 (80 Pgs.) VF+	65.00
175 FN/VF	55.00

FORBIDDEN WORLDS

4 G	28.00

FOREVER PEOPLE

1 FN/VF	18.00

FOUR COLOR

492 G+	5.00
1010 G+	13.00

FRANKENSTEIN

(FEATURE)

18 G	34.00

GHOST RIDER

1 (1973) VF/NM	45.00

GHOSTS

2 (1971) FN/VF	12.00

GREEN HORNET

(GOLD KEY)

1 VF/NM	170.00
2 NM-	135.00
3 VF+	100.00

GREEN LANTERN

5 (1942) (Minor tape) VG	270.00
1 (1960) G/VG	260.00
2 VG-	100.00
3 G+	50.00
4 G/VG	45.00
5 G	30.00
6 VG-	49.00
7 VG	50.00
8 VG-	40.00
9 VG-	40.00
10 VG-	40.00
21 FN+	42.00
23 VF-	75.00
24 FN+	42.00
28 FN+	42.00
40 VF+	350.00
41 VF-	40.00
42 VF	48.00
43 VF	48.00
44 FN	21.00
45 VF+	95.00
46 VF	48.00
47 FN+	24.00
48 VF+	55.00
49 VF+	55.00
50 VF	48.00
51 VF	30.00
52 VF+	37.00
53 VF+	37.00
54 VF	30.00
55 VF+	37.00
56 FN	13.00
57 FN/VF	20.00
58 VF+	37.00
59 VF+	145.00
60 VF+	37.00
61 FN+	13.00
62 VF-	CALL
63 FN+	9.00
64 FN-	7.00
65 VF-	17.00
66 VF	20.00
67 VF-	17.00
68 FN+	9.00
69 VF+	23.00
70 VF+	16.00
71 FN	7.00
72 VF	14.00
76 VF+	110.00
77 VF	35.00
78 VF+	32.00
79 VF+	32.00
80 VF+	32.00
81 VF/NM	34.00
82 VF	25.00
83 VF+	29.00
84 VF+	29.00
85 VF+	38.00
86 VF+	38.00
87 VF+	23.00
88 VF+	12.00
89 VF+	19.00

HAUNT OF FEAR

15 (#1) VG-	375.00
17 (#3) G	90.00
10 G+	45.00
11 VG+	60.00
12 VG+	60.00
14 G+	50.00
15 G+	34.00
19 VG	70.00
20 VG+	52.00
21 VG+	36.00
22 FR/G	13.00
23 VG-	28.00
26 VG	30.00
28 G	16.00

HAWKMAN

1 FN/VF	180.00
2 FN/VF	80.00
3 FN	35.00
4 VF-	100.00
5 FN/VF	52.00

HEROIC COMICS

66 VG-	7.00
73 G	5.00

HOUSE OF MYSTERY

156 FN+	29.00
160 FN	32.00

HOUSE OF SECRETS

92 FN/VF	175.00

HOUSE OF TERROR (3-D)

1 VG/FN (No glasses)	25.00

HUEY, DEWEY & LOUIE

4 VF/NM	22.00

HULK

1 FN+	2,000.00
2 G	165.00
3 FN+	450.00
4 G/VG	150.00
5 VG-	170.00
6 G/VG	200.00
102 VF+	110.00
103 VF/NM	60.00
104 VF+	48.00

732-615-0342 J&S COMICS

IMPACT (cont'd)

1 FR/G	11.00
2 VG	21.00
4 G+	12.00
5 G/VG	14.00

INCREDIBLE SCIENCE FICTION

30 VG	60.00
31 G+	43.00
32 G+	43.00
33 FN/VF	140.00

IRON MAN

1 FN/VF	140.00
55 NM	75.00

JIMMY OLSEN

1 G/VG	350.00
9 FR+	17.00
10 G+	37 00
11 VG+	40 00
12 G-	16.00
13 G-	16 00
17 G/VG	27.00
19 G-/G	16.00
23 G+	16.00
25 G-	11 00
26 G	13.00
27 FR+	8.00
28 G	13.00
30 G	13 00
31 G/G+	11.00
32 G+	13.00
33 FR/G	7.00
34 VG+	20.00
35 G/VG	13.00
36 G	9.00
37 G	9.00
38 FN-	24.00
39 VG-	15.00
40 G/VG	13.00
41 G/VG	11.00
42 VG+	17.00
43 VG	15.00
44 FR/G	5.00
45 VG	15.00
46 G/VG	11 00
47 VG-	13.00
48 VG	15.00
49 VG+	17.00
50 VG+	17.00
133 VF+	27.00
134 VF+	45.00

JONNY QUEST

1 (1964) VF/NM	250.00

JOURNEY INTO MYSTERY

56 FN-	39.00
57 VG-	24.00
58 G/VG	21.00
59 VG+	30 00
60 VG-	24.00
61 VG	28.00
62 G/VG	31.00
64 VG	28.00
67 G/VG	21.00
68 VG+	30.00
69 VG	28.00
70 VG+	45.00
71 VG+	30.00
72 VG+	30.00
73 VG-	24.00
74 VG	28.00
75 VG	28.00
76 VG+	26.00
77 FN+	40.00
78 FN	35.00
79 VG/FN	42.00
80 FN	35.00
81 FN+	39.00
82 VG	23.00
83 3 1/2" cover crease, otherwise VF-	750.00
84 FN-	250.00
85 FN-	115.00
86 G/VG	55.00
87 FN	70.00
88 VG/FN	55.00
89 VG/FN	55.00
90 G+	16.00
91 G+	15.00
92 FN-	31.00
93 VG+	31.00
94 VG-	20.00
95 VG+ (Ad page missing)	12.00
96 FN	35.00
97 FN	43.00
98 FN	32.00
99 VG	20.00
100 VG-	17.00
110 VG+	16.00
111 VG-	17.00
112 FN+	58.00
113 FN/VF	30.00
114 FN+	22.00
115 FN	26.00
116 FN+	22.00
117 FN	20.00
118 FN	20.00
119 FN-	17.00
120 FN-	17.00
121 FN	20.00
122 FN	20.00
123 FN+	22.00
124 FN+	22.00
125 FN	20.00

JOURNEY INTO UNKNOWN WORLDS

35 VG-	22.00

JUSTICE LEAGUE

1 G/G+	200 00
2 FN	170.00
3 VG	95.00
4 VG+	80.00
5 FN	93 00
6 FN+	85.00
7 FN	80.00
8 VF-	165.00
9 VF-	215.00
10 VG	52.00
18 FN/VF	70.00
19 FN+	52.00
20 FN	46.00
21 FN	90.00
22 VF	185.00
23 VF	65.00
24 FN+	31.00
25 FN+	31.00
26 FN+	31.00
27 FN-	23.00
28 FN/VF	40.00
29 VF	85.00
30 VF+	90.00
31 G+	11.00
37 VF+	42.00
38 FN/VF	35.00
39 (80 Pg.) VF-	60.00
40 VF	33 00
45 VF-	23.00
46 VF	60.00
48 (80 Pg.) VF-	CALL

LOIS LANE

2 FR+	33.00
3 G-/G	35.00
4 G-	27.00
5 G	31.00
6 G+	41.00
7 G+	41.00
8 G+	41.00
9 G/VG	36.00
10 VG-	39.00
70 VF	135.00
71 VF	75.00
ANN. 1 FN+	50.00
ANN. 2 FN/VF	47.00

MAD

10 VG	110.00
13 FN+ (Double cover)	150.00
14 VG/FN	105.00
22 G+	48 00

MARVEL FAMILY

10 G-/G	30.00
88 VG	22.00

MAN FROM U.N.C.L.E.

1 NM	150.00

MARVEL SUPERHEROES

1 VF-	32.00
12 FN	23.00
14 VF+	48.00

MARVEL TALES

95 (1949) VG	110.00
ANN. 1 (1964) VG+	48.00
ANN 2 FN+	19.00

METAL MEN

1 FN+	135.00
2 FN+	45.00
3 FN-	25 00
4 FN	29.00
5 VG+	21.00
6 VG+	13.00
7 VG	12 00
8 FN	18.00
9 FN	18.00
10 FN	18.00

MISTER MIRACLE

1 NM-	25.00
1 FN-	7.00

MUNSTERS

1 VF	125.00

MY FAVORITE MARTIAN

1 VF+	100.00
2 VF+	48.00
3 VF+	40.00
4 VF+	40.00

MY GREATEST ADVENTURE

80 FN	100.00
81 FN/VF	60.00
82 FN+	45.00
83 FN+	45.00
84 FN+	45.00
85 VG+	30.00

MYSTERY IN SPACE

4 VG/FN	180.00
31 VG-	60.00
32 VG-	60.00
37 G+	48.00
38 G/VG	53.00
39 VG	72.00
40 G/VG	53.00
41 FR/G	22.00
42 G	28.00
46 VG+	60.00
47 VG+	60.00
48 FN	85.00
49 FN+	90.00
51 G+	35.00
52 VG+	60.00
53 VG-	185.00
54 VG-	60.00
55 G+	32.00
56 G+	23.00
57 VG-	30.00
58 G+	23 00
59 G+	23.00
60 VG-	29 00
75 VG/FN	50.00
87 FN+	52.00
88 FN/VF	65 00
89 VF-	85.00
90 FN+	52.00

MYSTERY TALES

54 G	13.00

MYSTIC COMICS

1 (1944) FN-	490.00
4 (1951) G	60.00

MYSTICAL TALES

2 G-/G	18.00

NATIONAL COMICS

16 G	70.00

NEW GODS (1971)

1 VF	30.00
1 VF-	25.00

OUR ARMY AT WAR

203 (80 Pgs.) FN/VF	12.00

PANIC

1 VG+	50.00
2 G-	9.00

PEP

31 G	54.00

PHANTOM STRANGER (1969)

1 VF	48.00

PICTURE STORIES FROM SCIENCE

1 G/VG	32.00
4 G+	28.00

PIRACY

3 G	13.00
4 FN	40.00
7 VG	26.00

PSYCHOANALYSIS

1 VG/FN	38.00

RACE FOR THE MOON

1 FR	7.00
3 VG-	35.00

RIP HUNTER

1 VG	75.00

SEA DEVILS

1 VG+	80.00
2 FN/VF	105.00
3 FN/VF	65.00
4 FN/VF	62.00
5 FN	40.00

SECRET ORIGINS

1 (1961) FN	120.00

SGT. FURY

1 FN-	195.00
2 VG/FN	65.00
3 VG/FN	38.00
4 G-	13.00
5 VG	29.00
13 VG-	42.00

SHADOW COMICS

Vol. 2 #5 VG	90.00
Vol. 7 #2 G-	32.00

SHEENA (1948)

4 G	40.00

SHIELD-WIZARD

2 FR+	100.00

SHOCK SUSPENSTORIES

5 G/VG	40.00
7 FR/G	20.00
9 VG/FN	54.00
11 VG	45.00
12 VG+	55.00
13 G-	28.00

SHOWCASE

10 G/VG	240 00
14 FR	150.00
16 FR+	45.00
17 G/G+	145.00
18 G-	70.00
19 VG/FN	215.00
20 G	64.00
21 VG	75.00
22 G+	340.00
23 G/VG	150.00
24 G/VG	150.00
25 G+	37.00
26 VG	54.00
27 G/VG	85.00
28 VG+	70.00
29 VG/FN	75.00
30 VG+	120.00
31 VG	65.00
32 G+	43.00
33 VG+	78.00
34 VG	170.00
35 VG	170.00
36 FN/VF	170.00
37 FN	125.00
38 FN+	115 00
39 FN	90.00
40 FN/VF	115.00
41 VF	105.00
42 VF	105.00
43 FN/VF	150.00
44 VF	72.00
45 FN/VF	95.00
55 VF-	120.00
56 FN+	29.00
57 VF-	100.00
58 VF	100.00
59 VF	65.00
60 VF+	165.00
61 VF+	100.00
64 VF	80.00
73 VF-	65.00
75 FN+	28.00

SILVER SURFER

1 VF+	300.00
2 VF/NM	145.00
3 FN+	40.00
4 FN-	98.00
5 VF+	65.00
6 VF/NM	72.00
7 VF/NM	72.00

SKELETON HAND

1 VG	70.00

SPELLBOUND

11 G	16.00

STAR SPANGLED COMICS

70 FN/VF	295.00
123 G/VG	34 00

STAR SPANGLED WAR STORIES

138 VF+	70.00

STAR TREK

(GOLD KEY)

1 VF/NM	380.00
1 VF+	335.00

STAR WARS

1 VF/NM	27.00

STRANGE ADVENTURES

11 VG	100.00
17 FN	145 00
27 VG/FN	90.00
30 G+	48 00
35 VG-	65.00
40 VG	70.00
60 FN	45.00
61 VG+ (2 ad panels missing)	12.00
62 VG+ (1 ad panel missing)	13.00
63 VG+	32.00
73 VG	20.00
74 VG+	22.00
76 VG+	22.00
77 G	10.00
82 G-	9 00
84 VG-	17.00
92 G	9.00
95 VG	18.00
96 G/VG	13.00
97 VG	18.00
98 VG	18.00
99 VG+	20.00
100 VG+	25.00
117 VG	82.00
205 VF+	60.00

STRANGE PLANETS

1 (I.W.) FN	19.00

STRANGE TALES

10 G	52 00
71 G+	20.00
73 FN-	57.00
74 VG-	25.00
75 G/VG	31 00
77 VG	31.00
78 VG+	48.00
81 VG-	23.00
82 G+	17.00
83 VG+	31.00
84 FN-	48.00
85 VG	27.00
86 FN	41.00
87 VG/FN	33.00
88 VG/FN	33.00
89 FN- (1st Fin Fang Foom)	100.00
90 VG	27.00
91 FN-	37.00
92 VG	29.00
93 FN-	34.00
94 FN	44.00
95 FN	38 00
96 VG	25.00
97 FN-	90.00
98 FN	38.00
99 FN	34 00
100 FN	38.00
101 VF-	550.00
102 G/VG	42.00
103 G/VG	34.00
104 FN-	64.00
105 VG/FN	57.00
106 FN	47.00
107 VG/FN	43.00
108 VG+	33.00
109 VG+	33.00
110 VG-	140.00
111 FN-	82.00
112 FN/VF	48.00
113 VF-	60.00
114 FN	95.00
115 FN/VF	180.00
116 VG/FN	23.00
117 FN	19.00
118 VG	12.00
119 VG	22.00
120 VG/FN	13.00
121 VG	9.00
122 VG+	10.00
123 VG	10.00
124 VG+	10.00
125 VG	8.00
126 VG	8.00
127 VG	8.00
128 FN+	15.00
129 FN+	15 00
130 VF	30.00
131 FN/VF	21.00
132 VF-	25.00
133 FN/VF	21.00
134 FN/VF	21.00
135 VF	65.00
137 FN/VF	14.00
138 FN/VF	14.00
139 VF-	17.00
140 VF	20.00
ANN. 1 VG	75.00
ANN. 2 FN/VF	185.00

SUPERBOY

1 VG+ (Minor writing on cover)	1,100.00
36 G+	22.00
46 G+	21.00
48 VG-	27.00
52 G	12 00
57 G+	15.00
62 G+	13.00
68 G/VG	55 00
78 VG	28.00
83 FN	20.00
86 VG/FN	29.00
89 VG	43.00
100 G/VG	25.00
ANN. 1 FN+	50 00

SUPERMAN

8 G (Interior ad coupon missing)	165.00
19 G	140.00
54 VG	110.00
58 G-	50.00
67 G-	50.00
70 G/VG	80.00
71 VG-	90 00
73 G	50.00
78 VG-	80.00
83 VG-	75.00
90 VG	90.00
94 FR+	27.00
95 G	38 00
98 G-	24.00
99 G-	24.00
100 VG	235 00
101 VG-	42.00
102 G+	32.00
103 G-/G	23.00
104 FR+	18.00
105 FR	16.00
106 G+	32.00
107 FR-/FR	14.00
108 G-	22.00
109 G	25.00
110 FR	16.00
111 G+	27 00
112 FR/G	17.00
113 FR/G	17.00
114 G-	19.00
115 FR/G	17.00
116 G+	27.00
117 G+	27.00
118 G/VG	31.00
119 FR+	16.00
120 FR+	16.00
121 G	18.00
122 G-/G	16.00
123 VG-	29.00
124 VG-	29.00
125 VG	36.00
126 VG/FN	43.00
127 VG-	29.00
128 G/VG	27.00
129 G/VG	27.00
130 G-	15.00
131 G	14.00
132 G/VG	21.00
133 G	14.00
134 G/VG	21.00
135 G	14 00
136 G+	18.00
137 VG	28.00
138 G+	18.00
139 VG	28.00
140 G+	21.00
141 VG	22.00
142 VG+	25.00
143 G+	15.00
144 G+	15.00
145 G+	15.00
146 G/VG	21 00
147 G+	17.00
183 (80 PG) VF-	30.00
187 (80 PG) VF-	30.00
193 VF- (80 PG)	32.00
197 (80 PG) FN/VF	22.00
199 VF	32.00
202 (80 PG) FN/VF	19.00
207 (80 PG) FN/VF	19.00
212 (80 PG) VF	29 00
217 (Giant) VF+	33.00
222 (Giant) VF+	33.00
232 (Giant) VF+	33.00
233 FN/VF	17.00
245 (100 PG) VF-	20.00
252 (100 PG) VF	18.00
ANN. 1 G	70 00
ANN. 2 VG	70.00
ANN. 3 G	26.00
ANN. 4 FN	65.00
ANN. 5 VF-	105.00
ANN. 6 VF-	100.00
ANN. 7 FN+	36 00
ANN.8 FN/VF	48.00

SWAMP THING

(1972)

1 VF+	45.00
1 VF+	45.00

TALES FROM THE CRYPT

21 VG+	175.00
23 VG	100 00
24 G+	65.00
25 VG/FN	120.00
38 G	34.00
39 VG+	72.00
40 VG+	72.00
41 G+	42.00
42 G+	42.00
43 G+	42.00
44 VG	68.00
45 G	34.00

TALES FROM THE CRYPT OF TERROR 3-D

2 G/VG	55.00 (No glasses)

TALES OF SUSPENSE

1 FN-	300.00
2 VG+	98.00
3 FN+	150.00
5 G/G+	35.00
6 FN-	83.00
7 FN	96 00
9 G/VG	46 00
10 VG/FN	74.00
11 VG+	50.00
12 VG	45.00
13 VG	45 00
14 G+	30.00
16 FN	90.00
17 FN-	62.00
18 FN+	78.00
19 FN+	78.00
20 FN-/FN	65.00
21 FN	52.00
22 FN+	59.00
23 VG+	38.00
24 FN+	59.00
25 VG-	29.00
26 VG-	27.00
27 FN	48.00
28 FN	51.00
29 VG	31 00
30 FN-	42.00
31 FN-	56.00
32 VG+	65.00
33 FN	48.00
34 VG+	35.00
35 VG+	45.00
36 VG-	26.00
37 VG/FN	38.00
38 VG	30.00
39 G	240.00
40 VG+	200.00
41 VG-	85.00
42 G	30.00
43 VG+	65.00
44 VG	59.00
45 FN+	100.00
46 FN+	65.00
47 FN+	65.00
48 FN	65.00
49 VG	31.00
50 VG	23.00
51 VG-	16.00
52 VG	25.00
53 VG	22.00
54 VG	13.00
55 VG	13.00
56 VG+	15.00
57 VG	29.00
58 VG	47 00
59 VG+	49.00
60 VG-	19.00
61 FN	20.00
62 FN/VF	30.00
63 FN	55.00

TALES TO ASTONISH

2 VG	100.00
3 VG/FN	85.00
4 VG	70.00
5 VG/FN	90.00
7 VG/FN	74.00
8 VG-	50.00
9 G	30.00
10 G/VG	43.00
11 VG	43.00
12 G+	30 00
13 VG	43.00
14 G/G+	26.00
15 FN	95.00
16 G/VG	37 00
17 VG	43.00
18 G+	28.00
19 VG+	46.00
20 VG	46.00
21 VG/FN	62.00
22 G/VG	24.00
23 VG-	27 00
24 VG/FN	40 00
25 VG+	37.00
26 VG+	37 00
27 VG	450 00
28 VG/FN	40.00
29 FN+	58.00
30 VG/FN	40.00
31 G	16.00
32 VG	32.00
33 VG/FN	40.00
34 VG+	36 00
35 FN-	260.00
36 VG+	95.00
37 VG	60.00
38 VG-	50 00
39 VG	59.00
40 VG+	65.00
41 VG-	36.00
42 VG+	45.00
43 VG+	45.00
44 VG/FN	60.00
45 FN-	37.00
46 VG/FN	33 00
47 VG/FN	33.00
48 FN+	46.00
49 FN-	44.00
50 FN-	23.00
51 VG/FN	22.00
52 VG+	19 00
53 VG	17.00
54 VG	17.00
55 VG	17 00
56 VG	17.00
57 VG	24.00
58 VG+	19.00
59 VG	28.00
60 VG+	34.00

TERRIFYING TALES

14 G	37.00

THOR

126 FN+	38.00
158 FN	18.00
159 FN+	10.00
160 VF	18.00
ANN.1 VF	100.00
ANN.2 VF	30.00
ANN.3 VF+	7 00

THUNDER AGENTS

1 VF	80.00

TOMB OF DRACULA

1 FN/VF	32.00

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Vol.2 #3 VG	40.00

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1 VG (No glasses)	6.00
2 VG (No glasses)	6.00

TWO-FISTED TALES

30 G+	20.00
37 G/G+	13.00
38 G+	15.00

UNCANNY TALES

16 VG	45 00
17 VG-	37.00
51 G-/G	10.00

UNEARTHLY SPECTACULARS

1 VF	13.00

VALOR

1 G+	34.00
2 VG+	48.00
3 VG-	27 00
4 FN	45 00
5 VG+	30.00

VAULT OF HORROR

12 VG	700 00
13 G+	110.00
16 G+	60.00
17 VG+	80.00
20 G+	39 00
23 VG+	65.00
26 FN+	100.00
27 VG+	48 00
29 G	23.00
31 G+	29.00
33 VG/FN	57.00
34 G	23.00
35 VG	45.00
36 VG	44.00
38 FN	57 00
39 VG+	40 00
40 G	24.00

WAR BATTLES

4 VG	7.00
8 VG-	6.00

WEIRD FANTASY

13 (#1) FR+	105.00
14 (#2) G+	80.00
15 (#3) VG/FN	115 00
16 (#4) VG	90.00
17 (#5) G	40.00
6 VG/FN	83.00
7 VG	65.00
8 VG	65.00
9 FN-	90 00
10 VG+	70.00
11 VG+	58.00
12 VG+	58.00
13 VG	50.00
14 G/G+	40.00
15 VG	50.00
16 FN+	80.00
17 VG	48.00
18 VG/FN	60.00
19 G/VG	34.00
20 FN-	69.00
21 VG	70.00
22 VG+	40.00

WEIRD SCIENCE

12 (#1) FN+	450.00
13 (#2) VG/FN	150.00
14 (#3) VF-	350.00
15 (#4) G+	72.00
5 G/VG	50 00
6 FN+	130.00
7 VG	70.00
8 VG+	80 00
9 VG+	80.00
10 VG+	80.00
11 VG	50 00
12 FN+	85.00
13 FN/VF	120.00
14 FN	75.00
15 VG	54.00
16 FN-	47 00
17 VG+	42.00
18 FN	92.00
19 VG/FN	87 00
20 FN	110.00
21 VG/FN	87.00
22 FN	110.00

WEIRD SCIENCE - FANTASY

23 FN+	85 00
24 G	26 00
25 VG+	65.00
26 FN-	68 00
26 G/VG	39.00
27 G	26.00
28 G-	23 00
29 G	39.00

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102 G-	10 00
103 G-	10.00
106 VG-	17.00
107 Coverless. VG	4.00
109 G/VG	16.00
110 G/VG	16 00
111 G/VG	11.00
112 G/VG	11.00
113 VG+	20.00
114 G/VG	11.00
115 VG-	13.00
116 VG+	18.00
117 VG+	18.00
118 VG	16.00
119 VG	16.00
120 VG+	18 00
121 VG	12.00
122 FR/G	6.00
123 G+	8.00
124 VG+	15.00
125 VG	13.00
126 VG	13.00
127 FN	15.00
128 FN+	18.00
129 FN-	13.00
130 VG/FN	12 00
131 VG	8 00
132 VG+	9.00
133 VG+	9.00
134 FN+	14.00
135 FN/VF	20.00
136 FN-	11.00
137 FN/VF	20.00
138 FN/VF	20.00
139 FN	12.00
140 FN/VF	20.00
141 FN+	14 00
142 FN+	14.00
143 VF-	26.00
144 FN/VF	20.00
145 FN/VF	20.00
146 VF-	26.00
147 FN/VF	20.00
148 FN/VF	20.00
149 VF-	26.00
156 VF	25.00
157 VF	25.00
158 VF-	22.00
159 FN	10.00
160 VF	25.00
161 VF-	22.00
162 FN+	11.00
163 VF	25.00
164 VF-	22.00
165 FN/VF	16.00
177 VF-	11.00
178 VF	13.00
179 VF	13.00
180 VF	13.00
181 VF	13.00
182 VF	13.00
183 VF	13.00

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7 G	16.00
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83 FR+	16 00
84 FR	14.00
85 FR/G	18 00
86 FN-	60.00
89 PR	8 00
90 VG	45.00
91 G+	21.00
92 G+	21.00
94 G+	49.00
95 G	15.00
96 G+	19.00
97 G	15 00
98 G+	19 00
99 FR	9 00
100 G-	24.00
101 VG-	19 00
102 VG	22.00
103 VG-	19 00
104 G+	15.00
105 VG/FN	27 00
106 G	11.00
107 VG	22 00
108 VG+	26.00
109 VG+	26 00
110 VG	22 00
111 VG+	21.00
112 FN-	25 00
113 FN-	25 00
114 VG/FN	22.00
115 G+	12.00
116 VG+	21 00
117 G	9 00
118 VG/FN	22 00
119 G+	12.00
120 VG	18 00
121 VG-	15 00

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13 VG+	40.00
14 FN-	54.00
15 FN	60 00
16 FN/VF	50.00
17 FN+	30.00
18 FN	28.00
19 FN+	30.00
20 FN	28.00
21 VF	55.00
22 FN	25.00
23 FN	25.00
24 FN/VF	37.00
25 FN+	29.00
26 FN/VF	37.00
27 FN/VF	37.00
28 FN/VF	60.00
29 FN	25.00
30 VF-	48.00
31 FN/VF	27.00
32 VF-	36.00
33 FN/VF	27.00
34 FN/VF	27.00
35 FN+	32.00
36 FN/VF	27.00
37 FN/VF	27.00
38 VF-	45.00
39 VF+	45 00
40 VF	40.00
41 VF-	32.00
42 VF-	32.00
43 VF	37.00
44 FN/VF	27.00
45 FN/VF	27.00
46 FN/VF	27 00
47 FN-	14.00
48 VF	37.00
49 FN-	14.00
50 FN/VF	27.00
51 FN/VF	27.00
52 FN+	16.00
53 VF	42.00
54 FN/VF	28.00
55 FN/VF	28.00
56 VF+	39.00
57 VF+	39.00
58 VF+	65.00
59 VF	33.00
60 VF	33 00
61 VF+	39 00
62 VF+	39 00
63 FN	15 00
64 VF-	35 00
65 VF+	39 00
66 VF-	27 00
ANN 1 VG+	10 00

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PUBLISHERS 50

Table E

Average price of comic books (weighted by preorders)

We've seen how comic books earn money for publishers, distributors, and retailers. But whose comics cost the most? And the least?

For this, we took a weighted average based on retailer preorders in Diamond's monthly Top 300 plus Heroes World figures, and dropped anybody with less than 10 issues on the market:

	Publisher	Weighted price
1	Archie	$1.71
2	Gladstone	$1.92
3	Marvel	$2.20
4	Aardvark-Vanaheim	$2.25
5	DC	$2.38
6	Bongo	$2.41
7	Image	$2.53
8	Gemstone	$2.61
9	Sirius	$2.70
10	Acclaim	$2.74
11	Abstract	$2.75
12	Awesome	$2.76
13	Chaos	$2.81
14	Blackout	$2.91
15	Slave Labor	$2.93
16	Event	$2.95
	Fireman	$2.95
	CPM	$2.95
19	Lightning	$2.96
	High Impact	$2.96
21	Antarctic	$2.97
22	Crusade	$3.02
23	Caliber	$3.08
24	Brainstorm	$3.09
25	Dark Horse	$3.12
	Viz	$3.12
27	London Night	$3.16
28	Fantagraphics/Eros	$3.20
29	Harris	$3.21
30	Topps	$3.22
31	Avatar	$3.26
32	Verotik	$3.45
33	Warp	$4.32

While we rank here from cheapest to most expensive, we must stress there is **no relationship implied between cost and value**. Warp, for example, offered disproportionate numbers of "giant-sized" comics — and the fact that so many of their titles still placed on the Top 300 lists attests to demand for them.

To some degree, this chart could be taken to indicate what the average retailer — and hence, average consumer — was willing to pay for the "average" comic book offered by a particular publisher in 1997.

31 AARDVARK-VANAHEIM

P.O. Box 1674, Station C
Kitchener, Ont. N2G 4R2

Issues released[1]:	13
Issues released making monthly Top 300[2]:	12
Average price of all issues released[5]:	$2.44
Average price of issues in monthly Top 300[6]:	$2.25
Top selling comic book released[7]:	***Cerebus* #219**
Trade paperbacks released[8]:	1

Level of distribution unaccounted for here:
Moderate. A-V has some distribution through other comics distributors.

There's a common theme to the next three publishers in the Publishers 50: One self-published title forms the heart of each company.

As it has for the past 20 years, Aardvark-Vanaheim published several issues of *Cerebus* in 1997. A consistent seller, Dave Sim's series finished three-quarters of its planned 300 issues with issue #225. The *Cerebus Guide to Self-Publishing*, a comic-book-sized collection of Sim's editorials and various essays from *Cerebus*, was also published.

Forecast: In an interview that will appear in ***CBG*** #1267 (Feb. 27, 1998), Sim said that he doesn't deal in hypothetical questions, and any "what if" scenarios have to involve his collaborator, "since Gerhard has a lot at stake, as well. If Gerhard is going to ask me about a course of action or vice-versa, there has to be a genuine and demonstrable crisis afoot. Otherwise, I'd just be interrupting him or he would be interrupting me when there's genuine work to be done. The closest we came to any discussion like that was through the 'exclusives' war between Diamond and Capital and Capital subsequently going out of business.

"We're both pretty much in agreement that the best way to handle any crisis in the direct market (at least so far) is to get the next page and the next issue and the next trade paperback done."

The one to watch: In the same interview, Sim said that the final trade paperback of the series will collect issues #266 through #300 "and, no, I'm not telling you the title."

— Brent Frankenhoff and Michael Cohen

32 ABSTRACT STUDIO

P.O. Box 271487
Houston, TX 77277

Issues released[1]:	11
Issues released making monthly Top 300[2]:	11
Average price of all issues released[5]:	$2.75
Average price of issues in monthly Top 300[6]:	$2.75
Top selling comic book released[7]:	***Strangers in Paradise Vol. 3* #9**
Trade paperbacks released[8]:	1

Level of distribution unaccounted for here:
Moderate. Abstract has some distribution through other comics distributors.

In 1997, Terry Moore took *Strangers in Paradise* from Homage Comics back to his own Abstract Studio. "I've only been in the business since 1994, and the years have continually gotten better and better," he said. "There was a perpetual growth until I got into my Homage run, and then the growth stopped pretty immediately, but sales held steady and didn't drop. I think the year I spent with Homage hurt things, because when I switched back to Abstract, I took a hit ... Overall, I think I'm sitting in a pretty solid sales range."

Forecast: Moore said he's a little worried right now because he doesn't see a lot of enthusiasm toward celebrities and creators, and he does see too many revamps of established characters. "I'm a little worried about things staying stale. We don't need another flash in the pan that will screw around with the retailers. What we need is for somebody to do a creative belly dive into the pool and fire things up. But I just don't see that coming. That bothers me. What are we giving the readers to be excited about?"

Abstract does about 40% of its business in other-than-new book sales, such as trade paperbacks, collections, and merchandising, which Moore considers to be merely support tools for the comic books. He said he sees no serious movement toward out-of-direct-market activity. He added that he believes that comics-based movie and television projects are damaging the industry, mainly because the projects lock the character in and make them ridicule-prone icons, unable to grow and develop.

The one to watch: "As far as my personal picture for 1998, I'm dedicated to *Strangers in Paradise* and that's all I'm focusing on," Moore said. "Any new ideas that I have, I will try within this title."

— Gary St. Lawrence

It's been said by retailers that by the time they get halfway through their distributor catalogs while doing their orders each month, they're already out of money.

Finally, some numbers.

By the time you get to Marvel in an alphabetical listing, you've gone through just half the alphabet. But you've gone through **64%** of the 526 publishers that we believe offered comics or trade paperbacks last year.

And **83%** of the 5,695 comic books we think were offered.

And **97.5%** of the 100 million comic books that we know were sold.

So if you're just starting out, play it the Fonzie way. You know, "AAAAAAAAAY!"

33 CARTOON BOOKS

P.O. Box 16973
Columbus, OH 43216

Issues released[1]:	10
Issues released making monthly Top 300[2]:	9
Average price of all issues released[5]:	$2.79
Average price of issues in monthly Top 300[6]:	$2.79
Top selling comic book released[7]:	***Bone* #28**
Trade paperbacks released[8]:	2

Level of distribution unaccounted for here:
Moderate. Cartoon Books has some distribution through other comics distributors.

Another single-title publisher and recent Image *émigré*, Cartoon Books claimed a stable year for 1997. "I think we lost a few more stores, but, as far as our sales went, they were relatively good," said *Bone* creator Jeff Smith. "Event-wise, 1997 was a big year for us with attending the Small Press Expo, playing softball with Diamond, and things like that. There are opportunities with the independents which I hadn't seen in a while. A lot of the distributors we talked to are now much more open to our kind of comics, in addition to the Marvel and DC comics."

Forecast: Smith said things are looking up for Cartoon Books. "We seem to be moving up the charts, but I think that might be more because everyone else is moving down the charts around us," he said. "We have some business outside the direct market, but I don't think it will expand much. We do the mainstream bookstores and sell on the Internet through Amazon.com, but that expansion is natural; we're not aggressively pursuing it."

The ones to watch: "We're pretty much a single-title publisher," he said. "We're the Bone group. But we are trying to expand by putting more things *in* each issue of *Bone*. I'll still do my stuff, but we're putting in backup stories, people like Stan Sakai, to make each issue more interesting. I'm also doing a fully-painted comic with Charles Vess that's sort of a prequel to *Bone*, the early days in the Valley, and we're going to tour to promote that.

"We're also doing a trilogy collection — a huge book of new comics by six creators. It's called *Rose* and is by Charles Vess, Linda Medley, Jill Thompson, Mark Crilley, and Stan Sakai, and me."

— Gary St. Lawrence

34 FIREMAN PRESS

629 S. Norton Ave.
Los Angeles, CA 90005

Issues released[1]:	11
Issues released making monthly Top 300[2]:	10
Average price of all issues released[5]:	$2.95
Average price of issues in monthly Top 300[6]:	$2.95
Top selling comic book released[7]:	***Scud, the Disposable Assassin* #18**
Trade paperbacks released[8]:	2

Level of distribution unaccounted for here:
Moderate. Fireman Press has some distribution through other comics distributors.

Fireman Press' Peter Alberts said he was enthusiastic about the past year. "1997 was a fantastic year for us. Our sales increased from 1996, and our fan response was great."

Forecast: "We will probably be expanding," Alberts said. "Currently, about 30% of our sales are through phone and mail orders. We think that this will stay about the same or increase in 1998, as the demand for catalogs has been growing."

The one to watch: *Scud: Tales from the Vending Machine* is a "Scud World" spin-off with a new guest artist for each one-shot issue. Alberts said, "The pre-orders have been extremely strong, and we're hoping that guest artist names like Trent Kaniuga, Doug TenNaple, and Jim Mahfood will keep interest in this line strong."

— Gary St. Lawrence

35 LIGHTNING COMICS

23182 Tuck Rd.
Farmington Hills, MI 48336

Issues released[1]:	22
Issues released making monthly Top 300[2]:	9
Average price of all issues released[5]:	$2.96
Average price of issues in monthly Top 300[6]:	$2.96
Top selling comic book released[7]:	***Sinthia* #1**

Moderate. Lightning has some distribution through other comics distributors not reflected in data available to ***CBG***.

Increasingly, Lightning Comics has used its sister Skybolt Toyz company to boost its comics line, said Lightning's Steven Zyskowski. "As 'a comic-book year' for Lightning Comics, 1997 was fair," he said. "Most of our comics sales decreased marginally. Only around half of the comics we sold were profitable. It's even more difficult to just break even on a full color title."

Forecast: The number of comics Lightning will offer in 1998 is about the same as 1997, he said, with no comics expansion planned until comics sales pick back up again.

"However, we are increasing the number of action figures product we'll be soliciting through our toy division," he said. "Approximately 25% of our business is outside the direct comics market. We expect our overall dollar sales in the direct market to increase in 1998. We also expect to increase the percentage of our sales outside the direct market in 1998 to approximately 40%, with the direct market at 60% of total dollar sales. In 1999, we'd like to see our direct-market sales amount for only 40% of our sales, while increasing the total overall direct-market sales dollars."

The one to watch: There's no one comics project the company is banking on in 1998; rather, "The projects Lightning Entertainment will be 'banking on' the most in 1998 is our action-figure products, particularly the Skybolt Toyz action figures of Acclaim's X-O Manowar and Solar Man of the Atom. We're also moving into animation and will be releasing a *Hellina Animated Video Premiere* which will be exclusive to the hobby/comics market."

— Gary St. Lawrence

(Continues on Page 70)

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48 VG	98
67 NM-	90
Annual 2 VF	175
3 VF+	85
4 VF shp. dt.	49
5 VF+	80

FLASH

108 VG/F	135
119 F-	58
128 F+	45
134 VF+	75
150 VF+	52
151 VF-	55
175 VF(+)	75
Annual 1 VG	55

GET SMART

7 VF+	45

GREEN LANTERN

2 F/VF	225
11 F/VF	75
13 F-	52
17 VF+	90
45 F/VF	55
59 NM-	195
76 VF	95

HAWKMAN

1 G/VG	68

HOUSE OF MYSTERY

143 F/VF	145
143 F-	58
168 VF/NM	52

HOUSE OF SECRETS

41 VF/NM	55
60 VF/NM	47
65 VF/NM	58
67, 72VF/NM	50
72, 74 NM	60
75, 76, 78 NM	60
77, 78 VF/NM	50

HULK

3 F-	285
5 VG+	215
6 VG+	325
102 VF/NM	155

IRON FIST

14 NM	125

I LOVE LUCY

5 NM	105

IRON MAN/ SUB-MARINER

1 VF+	98

JOURNEY INTO MYSTERY

60 F/F-	49
98 VF-	58
102 VF+	68
104 VF	55
105 VF+	68
108 VF	55
110 VF+	68
112 F	50
113, 114, 119 VF/NM	60

JIM / THOR

115 VF/NM	85

JIM / THOR

117, 118, 121 VF/NM	60
123 VF/NM	60
Annual 1 VF+ dt. st.	120
2 VF+	48

MAN FROM U.N.C.L.E.

1 VF/NM	125

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1 NM	60

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31 Fine	70.00
31 VG	41.00
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33 VG	45.00
34 F/VF	95.00
40 F/VF	95.00

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Amaz. Mys. Funnies

1 G+ (SS, TOS) few around	450

Batman

35 FN- (new Catwoman costume)	289
38 FN+ (Penguin cov)	369
39 FN- (Catwoman sty)	279

Capt. America

4 VG/VG+ (1" PC tape)	995

Crack

2 glossy FN- (Lou Fine Condor) slt SR	549

Hit

1 glossy VG/F appear. (restored) nice pages	777

Joker

1 VG- (3" TOS) rare	375

Marv. Mys.

10 VG+ Torch vs. Subby Concl.	1,195

More Fun

37 VG/VG+ (full pg. Supes ad)	589

Nickle

1 VG/VG+ 1st/Origin Bulletman	795

Pep

12 FN+ appear, but TOS (1st/Origin Fireball)	295

Planet

1 appears VG/FN+ (restored)	1,795

Super Magic

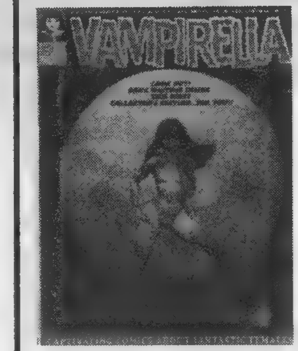
1 abt. VG	200

Super spy

(1940, Centaur) 1 VG/F	289

__NOTES:__ Our __only__ trade wants are Action 1 & Hangman 5 • Want list clients receive __advances__ of all pertinent items

VAMPIRELLA



#'s 1 nice FN $99, 2 FN- $29, 3 VG+ $79, 4 FN- $24, 5 VF $49, 6 FN/VF $35, 7 FN $27, 8 FN+ $39, 9 VF- $44, 11 VG $9, 12 FN $17, 13 FN $17, 14 VF $32, 15 FN+ $20, 16 VF+ $36, 17 VF $28, 18 FN $14, 19 FN+ $21, 20 FN+ $16, 21 G/VG $3, 22 FN+ $16, 23 FN $14, 24 FN $14, 25 FN+ $16, 26 FN $9, 28 FN $9, 29 VF- $16, 30 FN $9, 31 FN $9, 32 VF $19, 34 FN/VF $12, 35 FN+ $11, 36 VF $19, 37 FN/VF $14, 37 NM $19, 38 FN $9, 39 G/VG $2, 40 FN $9, 41 FN $7, 42 FN $7, 43 FN+ $8, 44 FN+ $8, 45 FN $7, 46 FN $9, 47 FN $7, 48 FN/VF $9, 51 FN/FN+ $5, 55 FN+ $5, 56 VF+ $8, 60 NM $10, 61 VF/NM $10, 62 FN+ $5, 63 VF+ $8, 64 NM $10, 65 FN/FN+ $5, 66 NM $10, 67 VF/NM $12, 68 NM $10, 69 VF- $7, 70 NM $10, 71 VF- $7, 72 NM $10, 74 VF/NM $12, 76 NM $10, 78 VF/NM $10, 79 VG $2, 80 NM $10, 83 NM $10, 88 NM $10, 89 NM $10, 90 VF/NM $10, 91 VF/NM $10, 96 VF+ $7, 97 VG/FN $2, 98 VF/NM $10, 99 NM $10

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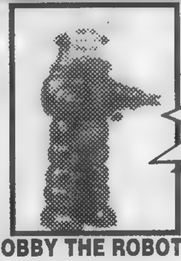
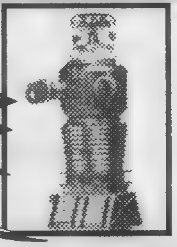


STILL AVAILABLE



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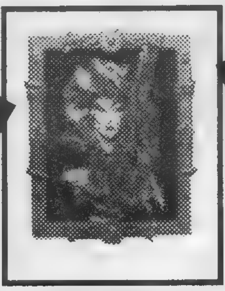

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PUBLISHERS 50

Table F

Number of *new* trade paperbacks

Trade paperbacks are increasingly an important segment of the comics market and definitely something worth measuring.

Unfortunately, Diamond doesn't yet break down sales of trade paperbacks specifically enough for us to estimate how many of what new trade paperbacks from which publishers retailers are ordering in a given month. Without this vital information, the most we can do is count the number of new offerings. It's busy at the top, with about four a month from the top three:

1	Dark Horse	49
2	DC	46
	Fantagraphics/Eros	46
4	NBM	39
5	Image	34
	Viz	34
7	Marvel	22
8	Kitchen Sink	14
9	Sirius	9
	Gladstone	9
11	Gemstone	8
12	Caliber	7
13	Drawn & Quarterly	6
14	Verotik	5
	AC	5
16	Chaos	4
	Slave Labor	4
	Last Gasp	4
	Mojo	4
	Eight publishers	3
	Thirteen publishers	2

We removed volumes that were canceled, and anything "offered again" — not resolicited — was regarded as backlist to be treated separately. Regrettably, Diamond also does not yet index its backlist sales in such a way that an observer can determine how many of a given trade paperback is moving through the system, so that part of the industry's business can't be specifically gauged.

Still, we know from Diamond's product category ratios that new trade paperbacks bring in about 10% again as much money as new comic books do. And **91** publishers offered trade paperbacks — some of whom offered no traditional comic books at all.

36 DRAWN & QUARTERLY

5937 Hutchison St.
Montreal, Quebec H2V 4B7

Issues released[1]: **14**
Issues released making monthly Top 300[2]: **4**
Average price of all issues released[5]: **$3.52**
Average price of issues in monthly Top 300[6]: **$3.43**
Top selling comic book released[7]: ***Optic Nerve #4***
Trade paperbacks released[8]: **6**
Level of distribution unaccounted for here:
Moderate. D&Q has some distribution through other comics distributors.

DRAWN & QUARTERLY

Drawn & Quarterly found 1997 to be a stable year — if only when compared with 1996. "There wasn't any ground-breaking news, like Capital City Distribution going under in 1996," said D&Q's Chris Oliveros. "Capital was really good to us, but, since they went under, Diamond surprised us with the attention we got from them. So that was a big factor in our business over 1997, in addition to the help we got from other distributors like Cold Cut, Red Root, *etc.*"

Forecast: Oliveros said he doesn't expect any big changes in 1998, either. "From what I see now, I think it will be pretty good for us, like 1997, but I don't see any destabilizing happening. We do maybe 20% of our business outside the direct market, and I don't see that as decreasing this year. But, if it does expand, it will only be slightly. It's still difficult to get graphic novels and such into comics stores, and I don't think that's going to change overnight."

The ones to watch: "Continuing projects do well for us, like *Optic Nerve*. Beyond that we have some special projects, like *Vellevision*, sort of an art coffee-table book that will do well outside the traditional comics market. We're doing several one-shots this year, and we've got a lot of confidence that they're going to be really well-received."

— Gary St. Lawrence

37 ENTITY/EXPRESS

P.O. Box 1406
Eureka, CA 95502

Issues released[1]: **21**
Issues released making monthly Top 300[2]: **6**
Average price of all issues released[5]: **$2.75**
Average price of issues in monthly Top 300[6]: **$2.94**
Top selling comic book released[7]: ***Snowman 1944 #3A***
Trade paperbacks released[8]: **3**
Level of distribution unaccounted for here:
Moderate. Entity has some distribution through other comics distributors.

Entity is a division of Express Publications. The comics line has decreased its output in recent months, and former publisher Don Chin, who is focusing his attentions on his color preproduction business, has left Entity in the hands of Veronica Maus.

No information was available at press time on Maus' plans for Entity in 1998.

— Michael Dean

38 ABC/HIGH IMPACT

7100 SW 47th St., Ste. D
Miami, FL 33155

Issues released[1]: **18**
Issues released making monthly Top 300[2]: **11**
Average price of all issues released[5]: **$3.48**
Average price of issues in monthly Top 300[6]: **$2.96**
Top selling comic book released[7]:
Double Impact: Assassins for Hire #1
Level of distribution unaccounted for here: **Low.**

ABC Studios' *Double Impact* series has been a strong seller for the company, established in 1994 as High Impact.

Forecast: Through the first part of 1998, ABC will concentrate on its "Wild Things" characters, created by Ricky Carralero. *Raw* #2, scheduled for release early this year, features a back-up story with the characters, and the next *Double Impact* mini-series, *Raising Hell*, also features them. A sword-and-sorcery series, *Guillotin*, also by Carralero, continues.

The one to watch: Double Impact action figures — produced by Skybolt Toyz — are scheduled for release soon. The fully articulated figures of China and Jazz each come with two weapons and a display stand.

— Brent Frankenhoff

39 ANGEL

10522 Ayear Rd.
Port Charlotte, FL 33981

Issues released[1]: **31**
Issues released making monthly Top 300[2]: **5**
Average price of all issues released[5]: **$2.95**
Average price of issues in monthly Top 300[6]: **$2.95**
Top selling comic book released[7]: ***Angel Girl #0***
Level of distribution unaccounted for here: **Low.**

The Angel Entertainment line of comics includes *Vampire Girls* (about a trio of scantily dressed vampires), *Angel Girl* (about a scantily dressed angel), and *Secret Files* (about psychically linked twin investigators who wear little clothing). The 24-page, black-and-white titles are priced at $3. Alternate nude-cover editions sell for the same price.

Forecast: New story arcs are scheduled to begin in April for both *Vampire Girls* and *Angel Girl* with *Vampire Girls Erotique: Gravedigger* #1 and *Angel Girl Doomsday* #1.

The one to watch: Swimsuits are optional in *Angel's Illustrated Swimsuit Special* #1, scheduled to ship in April. The 48-page title is priced at $5.

— Michael Dean

40 MU PRESS/AEON

5014-D Roosevelt Way NE
Seattle, WA 98105

Issues released[1]: **35**
Average price of all issues released[5]: **$3.17**
Trade paperbacks released[8]: **1**

Aeon/Mu Press Publisher Edd Vick announced last fall that 1997 would be the final full year of publication for the company. Vick said the decision was made partly due to industry conditions, including low sales and a difficult distribution environment for alternative titles, but also for personal reasons. "I just got married," Vick said. "I've moved. I'm going through some big changes in my life right now. It seemed like the right time to move on."

Forecast: Vick said the company will shut down ongoing operations in February, though at least one other title, a one-shot featuring Michael Gilbert's The Wraith, will probably be published by Vick between February and June. "I wouldn't say I've left comics, exactly," Vick said. "I'd like to do maybe one comic book every couple of years. For the most part, though, February will spell the end of it." Among former Aeon and Mu creators planning to self-publish or negotiating with other publishers are Donna Barr, Matt Howarth, and Cathy Hill.

— Michael Dean

41 FULL BLEED STUDIOS

P.O. Box 82529-422, Parliament St.
Toronto, Ont. M5A 3A0

Issues released[1]: **4**
Issues released making monthly Top 300[2]: **4**
Average price of all issues released[5]: **$2.50**
Top selling comic book released[7]: ***Pitt #13***
Level of distribution unaccounted for here:
Moderate. Full Bleed has some distribution through other comics distributors.

Full Bleed is devoted to Dale Keown's *Pitt*, a former Image title which has gone its own way. Despite the loss of the recognition factor and the promotional machine that went with being part of the Image stable, *Pitt* continues to maintain a core audience, according to Full Bleed's Nicola Vaughan. "Sales are not as they were the year before," she said, "but they're still pretty good. When you consider that it's a quarterly title and not in your face every month, like some titles, it's holding its own."

Forecast: For 1998, Full Bleed plans to increase Pitt's appearances beyond the four issues of the regular series by releasing a number of Pitt one-shots. "We will definitely have a one-shot in '98 and possibly more," said Vaughan. "They will be Pitt titles, not crossovers, but subplots that are not in the main *Pitt* continuity."

The one to watch: A Pitt one-shot written by Richard Pace and drawn by Ken Lashley is planned.

— Michael Dean

42 AC COMICS

P.O. Box 521216
Longwood, FL 32752-1216

Issues released[1]: **16**
Issues released making monthly Top 300[2]: **1**
Average price of all issues released[5]: **$5.18**
Top selling comic book released[7]:
Femforce: Yesterday Syndrome #1
Trade paperbacks released[8]: **5**
Level of distribution unaccounted for here:
Moderate. AC has some distribution through mail order and other comics distributors.

"It would appear that sales are dropping (for all companies, big and small) at the rate of about 10-20% every month," said AC's Bill Black. "1997 produced the lowest sales across the board for just about everybody. For me it was a weaker year. It looks as though no one has learned from what has happened over the past two years, and all publishers are charging ahead like nothing is different."

Forecast: "Most everyone seems to be publishing comics which garner such low sales they could not possibly make a profit, AC included," Black said. "There are too many publishers, too many titles."

In 1982, when AC began, there were fewer than a dozen publishers. "Today there are 50 that begin with the letter 'A'," Black added. "Yes, AC will make changes accordingly."

The one to watch: "We're focusing on *Golden-Age Greats / Golden-Age Men of Mystery*."

— Gary St. Lawrence

43 BLACKOUT COMICS

5 Highway 33
Freehold, NJ 07728

Issues released[1]: **11**
Issues released making monthly Top 300[2]: **10**
Average price of all issues released[5]: **$2.95**
Top selling comic book released[7]:
Hari Kari: Diary of Kari Sun #1
Level of distribution unaccounted for here: **Low.**

Blackout is publisher of a line of comics built around its martial-arts character Hari Kari. As with a number of comics companies, action-figure sales gave a boost to Blackout in 1997. Publisher Bruce Schoengood said, "We did tremendously well on our first action figure of Hari Kari in '97. We also released the first nude variant action figure." The latter, a Hari Kari action figure with detachable chest armor, did "very, *very* well," Schoengood said. As for the comics, he said, "We were able to put out all but one of the titles we solicited in 1997. That's an accomplishment in this market. We started our Hari Kari manga last year and we got some nice response for that."

Forecast: Schoengood said Blackout plans to launch two comic-book series in 1998, as well as a humor magazine, which he described as a cross between *Mad* and *National Lampoon*. In addition, he said, a "name screenwriter" is working on a screenplay for *Outbreed 999*, which was Blackout's first comic book when it began in 1993.

The one to watch: Launching in June is *Chrome Warriors in a '59 Chevy*, a comic book as well as an action-figure line. *Chrome Warriors* will be drawn by Tommy Castrillo, with coloring by Color Pillar. "We're trying to do a project where the quality of the work will get some attention," Schoengood said. "If retailers can't see the quality, they're extraordinarily conservative in buying new series."

— Michael Dean

(Continues on Page 72)

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Horror Comics

Title	Item	Price
Grimm's Ghost Stories	1 (1/72) VG+	$4.00
	1 (1/72) VG+	4.00
	16 (5/74) F+	4.00
	19 (7/74) VG+	4.00
	21 (11/74) VG+	4.00
	22 (1/75) VG+	4.00
	26 (7/75) VG+	4.00
	38 (7/77) VG+	4.00
	42 (11/77) FVF	4.00
	42 (11/77) VG+	4.00
	47 (10/78) F+	4.00
	47 (10/78) FVF	4.00
	48 (11/78) VF	4.00
	48 (11/78) VF	4.00
	48 (11/78) VG+	4.00
	48 (11/78) VG+	4.00
	59 (1982) F+	4.00
	60 (1982) VG+	4.00
The Occult Files of Doctor Spector	2 - 1 (2/73) VFNM (1st App Lakota, Baron Tibor Begins)	each 25.00
	6 (2/74) VFNM	5.00
	7 (4/74) VFNM	5.00
	7 (4/74) FVF	4.00
	8 (6/74) VFNM	5.00
	9 (8/74) NM	6.00
	10 (10/74) VG+	4.00
	10 (10/74) VG	4.00
	10 (10/74) VFNM	5.00
	11 (12/74) NM	6.00
	11 (12/74) VFNM	5.00
	14 (6/75) NM (Dr. Solar App.)	20.00
	23 (12/76) VG+	4.00
Red Dragon	5 (10/48) VG+ (Magic)	114.00
The Thing	1 (2/52) Fair	60.00
This Magazine is Haunted	1 (10/51) VG+	138.00
Thrill-O-Rama	1 (10/65) VG	8.00
Stranger Tales	77 (10/60) VG	51.00
	78 (11/60) VG+ prototype	90.00
	91 (12/61) VG	46.00
Tales of Horror	13 (10/54) VG (Last Issue)	36.00
Tales of Suspense	30 (6/62) VG	53.00
Tomb of Terror	1 (6/52) Tape VG	75.00
Witches Tales	18 (4/53) VG	36.00

Costumed Heroes

Title	Item	Price
Prince Valiant	R-08 (1973) FVF	17.00
Prince Valiant	R-08 (1977) VFNM	10.00
Prize Comics	51 (3/45) VG+	33.00
Red Dragon	7 (5/49) VG (Red Dragon Meets Cyrano de Bergerac)	92.00
Samson	13 (6/55) VG+	64.00
Science Comics	7 (8/40) (Splash Page and Some Panels out) FA/G	60.00
Seven Seas Comics	2 (7/46) FA/G	50.00
Sky Sheriff	1 (Summer, 1948) VG	24.00
Smash Comics	77 (6/48) G	18.00
Sparkling Stars	24 (6/47) VG	12.00
The Spirit	14 (Winter, 1948) GVG	54.00
	1 (10/66) VFNM	54.00
	1 (10/66) VG+	19.50
	2 (3/67) VFNM	54.00
Supercar	1 (11/62) VG+ (TV)	92.00
	3 (5/63) VG+ (TV)	each 45.00
	3 (5/63) VG+ (TV)	each 45.00
Super Magician Comics	Vol. 2 #7 FVF (Inner Sanctum Story)	66.00
Supersnipe	Vol. 2 #9 (6/45) VG	76.00
Target	Vol. 4 #3 (5/43) VG+	30.00
	Vol. 4 #11 (3/44) VG+	30.00
	Vol. 8 #7 (9/47) VG+	24.00
	Vol 8 #8 (10/47) VG+	22.50
	Vol. 8 #9 (11/47) VG+	22.50
	Vol. 8 #10 (12/47) GVG (LB Cole Cvr)	45.00
	Vol. 8 #12 (2/48) VG+	22.50
Thrilling Comics	35 (5/43) VG	82.00
Tony Trent	3 (1948) F+ (Features "The Face")	53.00
World's Finest Comics	37 (11/48) (Last Page Out) o/w VG	99.00
WDW Comics	69 (8/48) GVG (Last Issue)	18.00
Yellow Jacket Comics	2 (10/44) VG+	86.00
	6 (12/45) VG+ (Contains Edgar Allan Poe's "The Tell Tale Heart")	73.00
	7 (1/46) VG+ (Old Witch Appearance)	73.00
Three-D Comics Adventures in 3-D	1 (11/53) (No Glasses) o/w VG+	30.00
Adventures Into The Unknown	53 (3/54) VG+ (3-D effect)	73.00
	56 (6/54) VG (3-D effect)	58.00
	57 (7/54) VG+ (3-D effect)	73.00
Peter Cottontail Three Dimensional Comics	1 (2/54) (glasses intact) o/w Fair/Good (Written by Bruce Hamilton)	20.00
3-D Circus	1 (1953) (glasses intact) VG+	111.00
3-Dell	1 (1953) Featuring Rootie Kazootie (No glasses) o/w VG+	72.00
	3 (1953) Featuring Flukey Luke (Replacement glasses) o/w VG+	66.00
	3 (1953) Featuring Flukey Luke (Glasses Loose) o/w VG+	88.00
	3 (1953) Featuring Flukey Luke (Glasses Loose) o/w VG+	88.00
	3 (1953) Featuring Flukey Luke (Glasses Intact) VG+	109.00
3-D Comics "Daring Adventures"	1 (11/53) (Replacement glasses) o/w VG+	63.00
3-D Comics "Little Eva"	1 (10/53) (No glasses) o/w VF (matte finish cover, Infinity cover)	57.00
	1 (10/53) (No glasses) o/w VG+ (slick finish cover, Infinity cover)	29.00
3-D Comics "House of Terror"	1 (10/53) (Glasses Intact) VG+ (Kubert Baker)	86.00
	1 (10/53) (Replacement glasses) o/w VG+ (Kubert Baker)	52.00
	1 (10/53) (No glasses) o/w VG (Kubert Baker)	42.00
	1 (10/53) (No glasses) o/w F+ (Kubert Baker)	75.00
	1 (10/53) (Glasses intact)VG+ (Kubert Baker)	86.00
3-D Comics "Tor"	2 (10/53) (No glasses o/w VG+	22.00
3-D Comics "Tor"	2 (11/52) (Glasses intact) VG+	36.00
3-D Dolly	1 (12/53) (Dust Shadow) (Glasses intact) o/w VF	128.00
	1 (12/53) (Replacement glasses) o/w VG+	39.00
Three Dimension Comics "Mighty Mouse"	1(10/53) (Glasses intact but one ear peice gone) o/w VG+	77.00
	1 (10/53) (No glasses) o/w VG+	47.00
	2 (11/53) (No glasses) o/w F+	68.00
	2 (11/53) (No glasses) o/w VG+	47.00
Three Dimension Comics "Whack"	1 (10/53) (No glasses) o/w VG+	49.00
	1 (10/53) (No glasses) o/w VG+	49.00
	1 (10/53) (Glasses loose) o/w VG+	65.00
3-Dimension Entertainment World (1953)	Movie Magazine with photo cover from Sci-Fi Thriller "It Came From Outer Space" VFNM (Glasses intact)	125.00
3-D Love	1 (12/53) FVF (Glasses intact)	179.00
3-D Sheena, Jungle Queen	1 (1953) VF (Glasses intact)	414.00
	1 (1953) VG+ (Glasses intact)	187.00
True 3-D	1 (12/53) (No Glasses) o/w VG+ 1 (12/53) (No Glasses) o/w VG+	9.00
	1 (12/53) VG+ (Glasses intact)	15.00
	1 (12/53) FVF (Glasses intact)	29.00
	1 (12/53) VF (Glasses intact) Book is miscut priced to sell	15.00

Religion

Title	Item	Price
Behold The Handmaid	(1954) (pc. out rc) o/w VG (includes a copy of Novena News and the Weekly Bulletin of Saint Michaels Monastery Church in Union City, NJ dated 3/13/55) (rare)	50.00
Francis	1 (1980) FVF	4.00
	1 (1980) VF	5.00
God's Heroes In America	307 (1956) F	4.00
	307 (1956) F	4.00
	307 (1956) FVF	5.00
	307 (1956) VF	6.00
The Hiding Place	(1973) VG+	5.00
Madeline & Genevieve	FC 796 (5/57) G	5.00
Moses and the Ten Commandments	1 (1957) (Dell Giant) VG+	16.00
Noah's Ark	(1975) VG+	5.00
Picture Stories From The Bible	1 (DC - Old Testament) 1942 (pc out fc - included) o/w VG+	62.00
Picture Stories From The Bible	1 (DC - Old Testament) 1942 VG+	62.00
	4 (DC - Old Testament) Fall, 1943 VG+	62.00
	4 (DC - Old Testament) Fall, 1943 VF	125.00
	1 (DC - New Testament) 1944 VG+	45.00
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Table G

Top-selling comic book issues
(by retailers' preorders)

Which individual comic books did retailers order the most of when they first had the chance? We looked at retailer preorders in Diamond's monthly Top 300 and added Heroes World data:

	Issue	Publisher
1	*Darkness* #11	Image
2	*Superman* #123	DC
3	*Fantastic Four* #1	Marvel
4	*Captain America* #1	Marvel
5	*X-Men* #62	Marvel
6	*Avengers* #1	Marvel
7	*Iron Man* #1	Marvel
8	*Uncanny X-Men* #342	Marvel
9	*Uncanny X-Men* #345	Marvel
10	*X-Men* #65	Marvel
11	*Uncanny X-Men* #344	Marvel
12	*Uncanny X-Men* #346	Marvel
13	*X-Men* #64	Marvel
14	*Uncanny X-Men* #350	Marvel
15	*Uncanny X-Men* #343	Marvel
16	*X-Men* #63	Marvel
17	*X-Men* #66	Marvel
18	*Spawn* #62	Image
19	*X-Men* #70	Marvel
20	*Uncanny X-Men* #347	Marvel
21	*Spawn* #65	Image
22	*Uncanny X-Men* #349	Marvel
23	*Uncanny X-Men* #348	Marvel
24	*Uncanny X-Men* #-1	Marvel
25	*X-Men* #69	Marvel
26	*X-Men* #67	Marvel
27	*Heroes Return* #1	Marvel
28	*X-Men* #-1	Marvel
29	*X-Men* #68	Marvel
30	*Uncanny X-Men* #351	Marvel
31	*Fantastic Four* #2	Marvel
32	*Uncanny X-Men* #352	Marvel
33	*Spawn* #68	Image
34	*Spawn* #67	Image
35	*Fantastic Four* #6	Marvel
36	*X-Men* #71	Marvel
37	*Fantastic Four* #8	Marvel
38	*Fantastic Four* #7	Marvel
39	*Fantastic Four* #5	Marvel
40	*X-Men* #72	Marvel
41	*WildC.A.T.S/X-Men* #1	Image
42	*Spawn* #58	Image
43	*Wolverine* #111	Marvel
44	*Spawn* #66	Image
45	*Spawn* #69	Image
46	*Heroes Return* #2	Marvel
47	*Heroes Return* #4	Marvel
48	*Fantastic Four* #10	Marvel
49	*Heroes Return* #3	Marvel
50	*Captain America* #2	Marvel

DC's next placing title after *Superman* #123 on our chart is *JLX Unleashed* #1, which we have at 66th. We have Dark Horse's top issue, *Batman vs. Aliens* #1 at 292nd place.

(Our chart varies from Diamond's 1997 chart in the inclusion of Heroes World data — like X-Men #62 — and the exclusion of reorders.)

44 RE-VISIONARY PRESS

P.O. Box 15934
San Diego, CA 92175

Issues released[1]:	22
Issues released making monthly Top 300[2]:	2
Average price of all issues released[5]:	$3.41
Top selling comic book released[7]:	***Triple-X Cinema: A Cartoon History* #1**
Trade paperbacks released[8]:	2

Level of distribution unaccounted for here:
Extremely high. The majority of Re-Visionary's comics are distributed by adult products and other comics distributors.

Although the comics market continued to shrink in 1997 for Re-Visionary Press, Publisher Jay Allen Sanford said, "From July through December, things got a lot better. We picked up new accounts and sales in the adult marketplace."

Forecast: Re-Visionary's adult line continues to expand in 1998. Sanford said, "I haven't completely written off the general comics market, but adult trade publications and materials are doing better than general audience material. We'll do the same things the same way we did last year, but there are no plans to really expand our efforts toward the general comics market. About this time last year, about 50% of our business was outside the comics market. Now, we're at about 70% outside the comics direct market. And I don't see any reason why that won't continue to grow. It's really our saving grace. I wouldn't be able to publish if we concentrated on the direct market."

The ones to watch: *Sexploitation Cinema: A Cartoon History*, the sequel to *Triple-X Cinema: A Cartoon History* is scheduled. Sanford said that *Triple-X Cinema* "sold so well and lent itself so well to doing a trade paperback for the adult market, it was just a very fun and enjoyable series. We're using the same creators, so I think this one might sell a little more, mainly because this one is R-rated, as opposed to the X-rated series last year."

— Gary St. Lawrence

45 GROUND ZERO

P.O. Box 1832
Dover, DE 19903

Issues released[1]:	22
Issues released making monthly Top 300[2]:	6
Average price of all issues released[5]:	$3.05
Top selling comic book released[7]:	***Widow: Bound by Blood* #5**

Level of distribution unaccounted for here:
Moderate. Ground Zero has some distribution through other comics distributors.

With the ending of two series by Dan Parsons — *Harpy: Prize of the Overlord* and *Aetos the Eagle* — and the migration of publisher Mike Wolfer's *Widow* series to Avatar Press, Ground Zero is returning to ground zero with its publishing plans for 1998. Wolfer said 1997 was "personally, a good year for *Widow*." Business overall for Ground Zero Comics he described as "not that bad. We had consistent sales. We weren't selling a heck of a lot to begin with, but we never took a big drop on anything, which was encouraging." Late in the year, however, Avatar Press offered Wolfer a "package deal" for both the *Widow* series and Widow merchandising that he couldn't refuse.

Forecast: Ground Zero is scheduled to relaunch in the summer with a new title by Wolfer and a Harpy spin-off called *Carbon*. *Carbon* is tentatively scheduled for July.

The one to watch: While continuing to work on what he described as a busy *Widow* schedule for Avatar, Wolfer said he and Ground Zero will return to his first title, *Daikazu* — now called *War Monsters* — with a new launch scheduled for June. Though Ground Zero's *Widow* was a black-and-white title often labeled for mature audiences, *War Monsters* will be a color, all-ages title.

— Michael Dean

46 STUDIO IRONCAT

607 William St., Ste. 213
Fredericksburg, VA 22401

Issues released[1]:	15
Issues released making monthly Top 300[2]:	7
Average price of all issues released[5]:	$2.95
Top selling comic book released[7]:	***Cutey Honey* #1**

Level of distribution unaccounted for here:
Moderate. Ironcat has some distribution through other comics distributors.

Manga scene newcomer Studio Ironcat entered the market in 1997 with titles including *Cutey Honey* and *New Vampire Miyu*. "I think it was a strong year," said Publisher Kunikazu Kimura, seven of whose offerings made Diamond Top 300 lists in 1997.

Forecast: "We will definitely be expanding!" Kimura said. "Our business outside of the direct market is still small, having just started. However, that should drastically improve this year."

The ones to watch: In 1998, Kimura said Ironcat will be bringing the *Evangelion Anthology* comic book and Gainax's *Evangelion* CD-ROM collections to America, as well as other Gainax CD-ROM games.

— Gary St. Lawrence

47 RADIO COMIX

11765 West Ave. #117
San Antonio, TX 78216

Issues released[1]:	24
Issues released making monthly Top 300[2]:	2
Average price of all issues released[5]:	$3.00
Top selling comic book released[7]:	***Milk* #1**

Level of distribution unaccounted for here:
Moderate. Radio has some distribution through other comics distributors.

This anthropomorphic publisher began operations just a year ago in January 1997 and began publishing in April. Stan Sakai's *The Art of Usagi Yojimbo* Vol. 1 was the company's second-best-selling title for the year, behind the adults-only anthology *Milk*.

Forecast: Editor-in-chief and co-owner Elin Winkler said, "We're more interested in doing niche-market, independent, and creator-owned titles, and we'll continue to publish funny-animal material." She added that plans call for the company to expand from its current schedule of three to four monthly titles, which include *Genus* and *Furrlough*, to as many as six, with the occasional T-shirt or other piece of merchandise thrown into the mix.

The one to watch: A second volume of *The Art of Usagi Yojimbo* is planned for 1998, along with several new anthropomorphic series, including *Filthy Animals, Rivets & Ruby,* and *Havoc, Inc.*

"I want to see the genre grow," Winkler said, "and, to that end, I try to publish stories and art that will appeal to as wide a market as possible."

— Brent Frankenhoff

48 CLAYPOOL COMICS

645 N. Westmount Dr., Ste. 308
West Hollywood, CA 90069

Issues released[1]:	24
Issues released making monthly Top 300[2]:	1
Average price of all issues released[5]:	$2.50
Top selling comic book released[7]:	***Elvira, Mistress of the Dark* #46**

Level of distribution unaccounted for here:
Moderate. Claypool has some distribution through other comics distributors.

"For the comics field in general, it was a year of recovery," said Claypool's David Seidman. "It seemed that everyone stopped, caught their breath, and realized they were still around and succeeding. For Claypool, it was an opportunity to look around and think that, after five years and so many comics, we're still putting them out, people are liking them, and we're still having fun. We realized we know how to make this business work better than before."

Forecast: "I can't tell you how much I'm looking forward to this year," Seidman said. "It's no longer crisis-management. It's now a sense of 'the earth has stopped shaking beneath our feet, and we no longer have to dread what's happening next.' "

Claypool wants to stay small, he said. "The problem with expansion is that it's costly, and that usually means you can't ensure the kind of quality control that you want. But staying small also allows us to keep an eye on all aspects of our comics. We won't be expanding editorially. We might do another trade paperback or two. But 1998 looks like a chance to do more of what we do well."

The ones to watch: Seidman said the problem with having one major project is that you tend to neglect others. "We're splitting our efforts equally across *Elvira, SoulSearchers,* and *DeadBeats*. They all have their own audiences, so why would I neglect any readers of our comics? I want everyone to read our comics."

— Gary St. Lawrence

49 NEW ENGLAND COMICS

P.O. Box 310
Quincy, MA 02269

Issues released[1]:	5
Issues released making monthly Top 300[2]:	5
Average price of all issues released[5]:	$2.50
Top selling comic book released[7]:	***Tick's Back* #0**

Level of distribution unaccounted for here:
Moderate. NEC has some distribution through other comics distributors.

"We did better than we did in 1996, mainly by bringing back The Tick," said New England Comics' Bob Polio. "It's been doing great for us. The specials, the ongoing titles, and the trade paperbacks are selling wonderfully. 1997 *had* to be a better year than 1996, because we didn't have anything new coming out in 1996. We're also constantly doing well with our reprint titles.

"We sell through mail order, and a good portion of our business comes from the Internet. Frankly, fans of The Tick aren't really comic-book fans, *per se*. A lot of them don't read comics, but they read *The Tick*."

Forecast: In 1998, New England plans on diversifying outside of comics. "We've just been licensed to do various other specialty products for merchandising," Polio said.

The ones to watch: Polio said New England has some surprises in store for 1998, including "a very interesting story line for *The Tick* — revelations and all that kind of stuff. We're doing a Tick button set for direct market and a new Tick poster that's going out to Diamond as we speak. We're going to be re-issuing the cloisonné pins from the early '90s and we're doing a wall clock, a wristwatch, a bumper sticker, a jacket, and, of course, a ... *spoon!*"

— Gary St. Lawrence

50 PIONEER

1600 Corporate Ct., #150
Irving, TX 75038

Issues released[1]:	7
Issues released making monthly Top 300[2]:	7
Average price of all issues released[5]:	$2.95
Top selling comic book released[7]:	***Tenchi Muyo* #1**
Level of distribution unaccounted for here:	**Low.**

Video conglomerate Pioneer Entertainment entered the comics market in 1997 with two series: the six-issue *Tenchi Muyo* and a single issue of *Phantom Quest Corp.*

Forecast: According to Pioneer's Chad Kime, "Right now, Pioneer is reevaluating its comic-book line. There are no plans to publish anything in 1998 — but then again, there are no plans *not* to publish anything in 1998."

— Joyce Greenholdt

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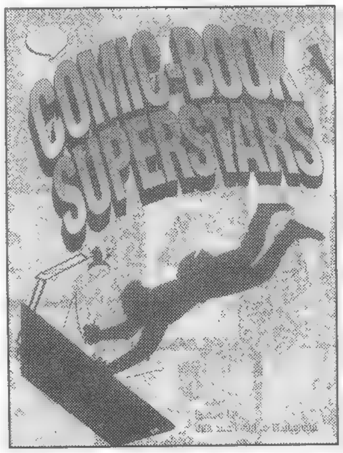

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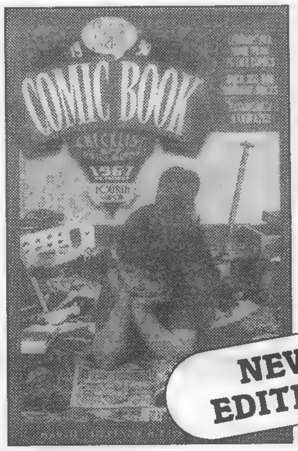

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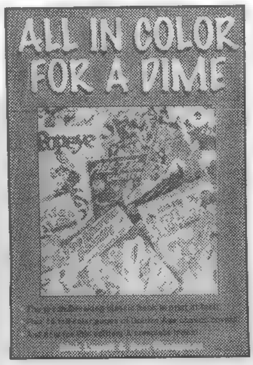

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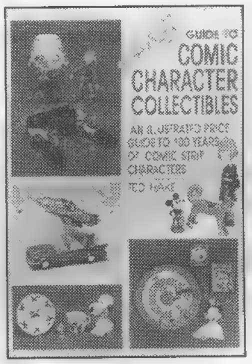

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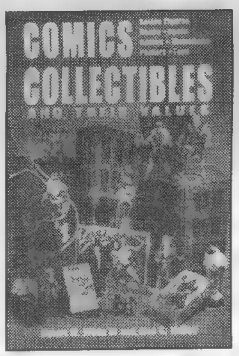

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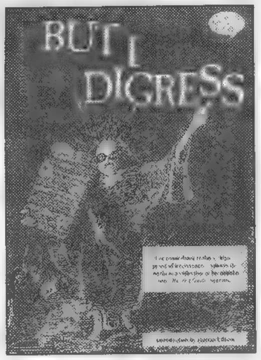

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Calendar Notes CBG

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

- **Fog City Fest** — masquerade/black tie gala benefitting the Cartoon Art Museum, Feb. 13, 6-11 p.m. at San Francisco's Miyako Hotel, 1625 Post St. Events include presentation of the Sparky Awards, a silent auction, dinner, and dancing with music by Suzie Butler. Reservations required. Info: (415) 474-0715.

- **Super-Heroes** exhibit looks at comics' fantasy heroes, featuring original comic-book art and a special area devoted to the 60th anniversary of Superman. Feb. 14-Apr. 26. Special opening-day events include a member preview breakfast, 9-10 a.m., plus special Valentine's Day discounts and family activities. International Museum of Cartoon Art, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Info: (561) 391-2200.

Continuing This Week

- **The Art of Love and Rockets**, a retrospective exhibit featuring original pen and ink panels by Gilbert and Jaime Hernandez, continues through March 11 at The Csupo Crain Gallery, 7311 Beverly Blvd., Los Angeles, CA. Info: (213) 962-8683.

- **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON.

- **Independent Visions**, an exhibit of original art by Mark Buckingham, Bob Fingerman, and Terry Moore, continues through Feb. 10 at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881.

- **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Note:** The museum is closed to the public Feb. 2-13 for changes in the Permanent Gallery, spring cleaning, and additions to the Interactive Zone.

Shipping notes and updates

- Diamond has announced that Marvel's *Blade: Crescent City Blues* has *not* been canceled, contrary to a previous announcement.

- **Jan. 25-31:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Abstract: *Strangers in Paradise Vol. III* #12, $2.75 (Jan)
Acclaim: *Darque Passages* #2 (of 4), $2.50 (Jan 11-17)
  Harbinger: Acts of God, $3.95 (Jan)
  Magnus Robot Fighter #13, $2.50 (Jan 11-17)
  X-O Manowar #16, $2.50 (Jan. 4-10)
Alternative: *Spectacles* #4, $2.95 (Nov)
Antarctic: *Luftwaffe 1946* #8, $2.95 (Jan)
  Robotech #6, $2.95 (Jan)
Awesome: *Scarlet Crush* #1, $2.50 (Jan. 11-17)
Chaos: *Evil Ernie: Destroyer* #5 (of 9), $2.95 (Jan)
Crusade: *Shi: East Wind Rain* #2, $3.50 (Dec. 28-Jan. 3)
Cryptic/CS: *Quicken Forbidden* #4, $2.95 (Jan)
Ground Zero: *Aetos the Eagle* #3 (of 3), $3 (Oct)
Image: *Darkchylde Swimsuit Illustrated* #1, $2.95 (Jan)
  Foot Soldiers #3, $2.95 (Jan)
  Gen^{13} *Interactive* #3 (of 3), $2.50 (Dec. 28-Jan. 3)
  Grease Monkey #1, $2.95 (Jan)
  Mage: The Hero Defined #5, $2.50 (Nov)
  Teenage Mutant Ninja Turtles #13, $2.95 (Oct)

SUN FEB 8 CBG

Born on this date:
Terry Stewart

MON FEB 9 CBG

Born on this date:
Frank Frazetta (1928) **70** years ago
Danny Bulanadi (1946)
Jo Duffy (1954)
Timothy Truman (1956)
Sarah E. Byam (1962)
T.C. Ford (1964)
Whitney Barber (1975)

TUES FEB 10 CBG

CBG #1267 ships — cover-featuring Cerebus' 20th anniversary. Inside, there's an interview with *Cerebus* creator Dave Sim, an interview with Garry Sassaman of *Innocent Bystanders*, and a preview of Megacon.

Born on this date:
Brent Frankenhoff (1966)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Magnus Robot Fighter #14, $2.50
Quantum & Woody #13, $2.50
X-O Manowar #17, $2.50

Archie Comic
Betty & Veronica #123, $1.75
Cheryl Blossom #12, $1.75
Pals 'n' Gals Double Digest #32, $2.95

Caliber
✪ *Rib* #4, $2.95 (Dec)

Dark Horse Comics
Aliens: Survival #1 (of 3), $2.95
Dark Horse Presents #129, $2.95
Drakuun: Shadow of the Warlock #1 (of 6), $2.95
Star Wars: Shadows of the Empire: Evolution #1 (of 5), $2.95
Superman/Madman Hullabaloo TPB, $8.95
Zombieworld: Dead End #2 (of 2), $2.95

DC Comics
Action Comics #743, $1.95
Animaniacs #36, $1.95
Azrael #40, $1.95
Batman #553, $1.95
Books of Magic #47, $2.50
Creeper #5, $2.50
Essential Vertigo: Swamp Thing #18, $2.25
Green Arrow #131, $2.50
House of Secrets #18, $2.50
Impulse #36, $1.95
Jack Kirby's Fourth World #14, $1.95
JLA: Year One #4 (of 12), $1.95
Legends of the DC Universe #3, $1.95
Legionnaires #59, $2.25
Scooby-Doo #9, $1.95
Sovereign Seven #33, $2.25
Starman Secret Files #1, $4.95
Superman Adventures #18, $1.95
Superman Transformed TPB, $12.95
Transmetropolitan #8, $2.50

Fantagraphics Books
✪ *Malicious Resplendence HC*, $79.95 (Nov)

Gladstone Comics
Uncle Scrooge Adventures in Color #39, #40, $9.95

Horse Press
✪ *THB Circus*, $9.95 (Jul)

Image Comics
Gen^{13} #26, $2.50
Mage 3-D Ed. #1, $4.95
Stormwatch #4, $2.50
Wetworks #37, $2.50

Marvel Comics
Alpha Flight #9, $1.99
Amazing Spider-Man #433, $1.99
Blade #1, $2.99
✪ *Excalibur* #118, $1.99 (Jan. 18-24)
Generation X #37, $1.99
Iron Man #3, $1.99
Journey into Mystery #519, $1.99
Marvel Adventures #13, $1.50
Marvel Annual '98 Starring Ka-Zar and Daredevil, $2.99
Maverick #8, $1.99
Moon Knight #4 (of 4), $2.50
Silver Surfer: Inner Demons, $3.50
Spider-Man Manga #8, $2.99
✪ *Star Trek: Unlimited* #8, $2.99 (Jan. 25-31)
Star Trek: The Untold Voyages #2 (of 5), $2.50
Thunderbolts: Marvel's Most Wanted TPB, $16.99
Werewolf by Night #3, $2.99
X-Factor #144, $1.99
X-Men: Rise of Apocalypse TPB, $16.99
✪ *X-Men Unlimited* #18, $2.99 (Jan)

SOP
✪ *Demon Baby* #3, $2.95 (Nov)

Viz Communications
Inu-Yasha: A Feudal Fairy Tale #11 (of 15), $3.25
No Need for Tenchi! Part Four #3 (of 6), $2.95
One-Pound Gospel Vol. 3: Knuckle Sandwich TPB, $15.95
Pulp Vol. 2 #3, $5.95
Rumic Theater Vol. 2: One or Double TPB, $16.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *First Trip to the Moon* #1 from ACG; *DNA Swamp* #2 from DNA; *Do-Do Man* #2 from Edge; and *Harpy: Prize of the Overlord* #6 from Ground Zero. This reflects shipping information received through Jan. 23. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Abiogenesis Press
Strangehaven #8, $2.95 (Nov)

Angel Entertainment
Angel Girl: Against All Evil #1 (reg. and nude eds.), $2.95 (Nov)

Antarctic Press
Luftwaffe 1946 #7, $2.95 (Nov)

Antitype Productions
Daze — Slab #2, $3.70 (Nov)
Night Songs #1, $3.70 (Nov)

Avatar Press
Donna Mia TPB, $15.95 (Nov)

Awesome Entertainment
Maximum Mutants TPB, $19.95 (Nov)

Black Out Comics
Hari Kari: Life or Death #0, $2.95 (Nov)

Blatant Comics
Ungrammatical Ebonix-Men #1 (reg. and nude eds.), $2.95 (Nov)

Blink Comic
Talismen #2, $2.75 (Nov)

Boneyard Press
Soldier of God #1, $2.95 (Nov)

BV Books
Condom Man #1, $2.95 (Nov)

Comic Art Publishing
Roswell Files #1, $2 (Nov)

Damage
Bloodshed #7, $3.50 (Nov)

Dancing Elephant Press
Kane #19, $3.50 (Nov)

Dark Angel Productions
Race against Time #3, $2.50 (Nov)

Drawn & Quarterly
Envelope Manufacturer #1, $2.95 (Nov)

Event Comics
Ash #1 (two covers), $2.95 (Nov)
Crimson Plague #2, $2.95 (Nov)
Painkiller Jane #6 (two covers), $2.95 (Nov)

Fantagraphics Books
Minimum Wage Vol. 2 TPB, $12.95 (Nov)
Prince Valiant Vol. 32: The Battle of Badon Hill, $16.95 (Nov)

Fat Cat Comics
Oak #4, $2.75 (Nov)

Forbidden
Demon Bitch #1 (reg. and nude eds.), $2.95 (Nov)
Forbidden Sex Tales #1 (reg. and nude eds.), $2.95 (Nov)
Forbidden Vampire Tales #3 (reg. and nude eds.), $2.95 (Nov)

Hurricane Comics
Violent Messiahs #2, $2.95 (Nov)

Image Comics
Teenage Mutant Ninja Turtles #14, $2.95 (Nov)

Inferno Studios
Deadforce #3, $2.50 (Nov)

Integrity Comics
Snake Eyes #4, $1.75 (Nov)

Knightstone
Tekken 2 #1, $2.95 (Oct)

Marvel Comics
Best of Marvel 1997 TPB, $19.99 (Nov. 16-22)
Silver Surfer TPB, $15.99 (Dec. 14-20)

Mikey-Sized Comics
Von Fange Brothers: The Solo Adventures #3, $2.50 (Nov)

Mythic Comics
Leitmotiv #3, $2.95 (Nov)

No Mercy Comics
Coven 13 #4, $2.50 (Nov)
Nightshade #2, $2.50 (Nov)

Powder Monkey Press
Green Fox-Alpha #1, $2.95 (Nov)

Punishment Press
Alexis Midknyte, Private Investigator #1, $.50 (Nov)

Pyramid Comics
Triple Threat #0, $1 (Nov)

Rage Comics
Of Mind & Soul #4, $1.50 (nude ed., $6) (Nov)
Threefold/Trimogen #1, $1.50 (Nov)
Wynd #3, $1.50 (nude ed., $6) (Nov)
Wynd Diary #1, $3 (nude ed., $6) (Nov)

Sacred Origin Comix
Confrontation: Book Three, $2.95 (Nov)

Stellar Comics
Stellar Comics #1, $2.50 (Nov)

Tonka Cat Entertaiment
Hero High #2, $2.95 (Nov)

Twist and Shout Comics
Flies in Black Special #1, $2.95 (Nov)

Warning Comics
252 Z: Hell Week, $1.95 (Nov)

Zen Comics
Zen: The New Adventures #2, $2.95 (Nov)

ADULT COMICS

Black Lace Studios
Girl Presents Coed Diaries #1, $2.95 (Nov)

Fantagraphics/Eros
Lust #8, $2.95 (Nov)
Thorn Garden, $14.95 (Nov)

Girl on Girl
Girl on Girl: Dirty Little Secrets #1 (reg. and nude eds.), $2.95 (Nov)
Girl on Girl First Times: Peaches & Cream (reg. and nude eds.), $2.95 (Nov)
Girl on Girl: Young Girl on Girl #1 (reg. and nude eds.), $2.95 (Nov)
How to Draw Girls on Girls #1 (reg. and nude eds.), $2.95 (Nov)

Naked City
All Girls School #1 (reg. and nude eds.), $2.95 (Nov)
Hot Young Sluts #1 (reg. and nude eds.), $2.95 (Nov)
Secrets of Sisters #1 (reg. and nude eds.), $2.95 (Nov)
Seduction of Veronica #1 (reg. and nude eds.), $2.95 (Nov)

Radio Comix
Milk #2, $2.95 (Nov)

Revisionary Press
Carnal Comics Presents: Porn Star Fantasies #11, $3.50 (Nov)

Publishers

To see your comics listed on the shipping calendar, please supply the exact shipping date for each title *as soon as possible,* preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

WED FEB 11 CBG

Born on this date:
Rich DuFour
Maily Holmes Wilkinson (1938) **60** years ago
Jim Bradrick (1946)
Shon Howell (1962)

THURS FEB 12 CBG

Masters of Cartooning Lecture Series: Jules Feiffer — lecture and signing at the International Museum of Cartoon Art, 7:30 p.m.

Lincoln's Birthday

Born on this date:
Joe Albelo
Ken Meyer Jr. (1957)
Lou Bank (1966)

FRI FEB 13 CBG

Fog City Fest — masquerade/black tie gala to benefit the Cartoon Art Museum. See Calendar Notes.

Born on this date:
Barb Kaalberg
John A. Peck (1962)
Stan Shaw (1962)

SAT FEB 14 CBG

Super-Heroes exhibit begins at the International Museum of Cartoon Art. See Calendar Notes.

Valentine's Day

Born on this date:
Suzanne Dechnik
Carol Kalish
Oliver Harrington (1912)
Gordon Purcell (1959)
Joyce Greenholdt (1965)

New comics scheduled to ship in February

These are comics scheduled to ship during the month of February that, to the best of our knowledge, have not yet had specific release dates announced. Crossed-out titles have been reported as shipped. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List
Fiction House Comics Index #25, $9.95
Flamingo #1, $2.95
Pulp Fiction #4, $2.95

A.M. Works
Athena Vol. 2 TPB, $15.95
Pervert Club #12, $2.95

Aardvark-Vanaheim
Cerebus #227, $2.25

Aardwolf
Conflicts of Disinterest, $10.95

Abaculus
Gyre #2, $2.95

ABC
Double Impact Assassins for Hire #2, $2.95 (nude ed., $10)
Guillotin #2 (two covers), $3 (spec. ed., $6)
Raising Hell #3, $2.95 (spec. ed., $10)

AC Comics
All Hero Retro Comics Annual #1, $6.95
Femforce: Darkgods Rampage #2 (of 3), $4.95
Secret Files of the Femforce Deluxe, $4.95

ACG
Advs. of Hercules #1, $2.95
Barbarians #1, $2.95
House of Yang #1, $2.95
UFO #1, $2.95

Adhesive Comics
Too Much Coffee Man #8, $2.95

Aix C.C.
Shadow Reigns: Interregnum #1, $2.95

Alternate Concepts
Legion of Stupid Knights Special #1, $2.50

Amaze Ink/Slave Labor
Abel, $14.95
Caffeine #9, $2.95
Everwinds #4, $2.95
Iliad #3, $2.95
Lenore #1, $2.95
Mister Blank #5, $2.95
Patty Cake & Friends #4, $2.95
Phoenix Square #3, $2.95
Plaid Bastards Take Over, $8.95
Squee #4, $2.95
Wretch #5, $2.95
X-Ray Comics #1, $2.95

Angel Entertainment
Angel Girl Heaven Sent #1, $3 (nude ed., $4)
Vampire Girls Erotique #6, $3 (nude ed.; $4)
Vicious Valentines #1, $6 (nude ed., $6.66)

Angus Publishing
Mercedes Vol. 4 #4, $2.95

Antarctic Press
Box Office Poison #8, $2.95
GD Minus Eighteen Special #1, $2.95
Gold Digger Beta #1, $2.95
Gold Digger Vol. 7 TPB, $10.95
Luftwaffe 1946 Technical Manual Vol. 1, $3.95
Ninja High School #61, $2.95
Redeemers #2 (of 5), $2.95
Robotech: Vermillion #4 (of 4), $2.95
Warrior Nun Black & White #7, $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #11, $2.95

Antiis Comics
Midknight #1, $1.95

Arrow Comics Group
Dark Oz #3 (of 5), $2.75

Art & Soul Comics
Tug & Buster #7, $2.95

Atom Publishing
Natural Selection #2, $2.95

Autocratik for the Masses
Missing #4, $2.95

Avatar Press
Creed: Use Your Delusion #2 (of 2), $3 (spec. ed., $4.95)
Mercy #0, $3 (nude ed., $6)
Snowman: Horror Show #1, $3 (spec. ed., $4.95)
Threshold #1 (four covers), $4.50 (two nude eds., $6)
Webwitch Prelude To War #1, $3 (nude ed., $6)

Awesome Entertainment
Coven #6, $2.50
Fighting American: Rules of the Game #3, $2.50
Kaboom #4, $2.50
Scarlet Crush #2, $2.50
Supreme #57, $2.99
Youngblood #1, $2.50

B Publications
Oh… #21, $4

Bardic Press
Blip, $1.25
Mythography #7, $4.25

Basement Comics
Cavewoman: Missing Link #3 (of 4), $2.95

Beetle Bomb Books
Birthday Boy #4, $2.95

Belfax Studio
Steviebear #9, $2.95

Best Destiny
Eternal Romance #4, $2.50

Big Brother
Confidential #1, $2.50
Shark in Jet Clothing #1, $2.95

Black Hound Press
Awakening: Goethe Garden #1, $2.95

Black Inc.! Comics
Menthu #2, $2.95

Black Out Comics
Hari Kari Manga: Sex, Thugs, & Rock 'n' Roll #0, $2.95

Boneyard Press
Young Dracula: Prayer of the Vampire #2 (of 5), $2.95

Bongo Comics
Simpsons Comics #35, $2.25

Brainstorm Comics
Bethany the Vampfire #3, $2.95 (nude, spec. eds, $3.95)
Vamperotica #36, $2.95 (nude, spec. eds, $3.95)
Vamperotica Bondage Special #1, $2.95 (nude, spec. eds, $3.95)
Vampire Zone #1, $2.95 (nude ed., $3.95)

Caliber
Caliber Hardcover Library Series: Bandy Man, $19.95
Hanged Man #1, #2 (of 2), $2.95
Kingdom of the Wicked HC, $49.95
Lemon Custard #1, $2.95
Lifequest #2, $2.95
Maze Agency #2, $2.95
Race of Scorpions #2, $2.95
Saint Germaine #8, $2.95
Saint Germaine: Restoration (signed), $3.95
Seeker #1 (two covers), $2.95
Technopolis #3, $2.95

Castle Rain
Jestercrow #1, $2.95

Chaos! Comics
Cryptic Writings of Megadeath #3, $2.95
Evil Ernie: Destroyer #6 (of 9), $2.95
Lady Death #2, $2.95
Lost #4 (of 4), $2.95

Circus Comics
Brilliant Boy #7, $2.50

Class Enterprises
Cube #1, $2.95

Claypool Comics
Elvira #58, $2.50
Soulsearchers #28, $2.50

Coppervale Press
Monographs #2, $2.95
Tales from the Twopenny Inn #2 (of 6), $6.95

CPM Manga
Chirality #12, $2.95
Legend of Lemnear #2, $2.95
Midnight Panther #11, $2.95

Crucial Comics
Rat Bastard #5, $1.95

Crusade Entertainment
Shi: Masquerade #1, $3.50
Shi: The Series #7, $2.95

Cryptic Entertainment
Tomb Tales #5, $3

Dancing Elephant Press
Kane #20, $3.50

Dark Angel Productions
Blackjack: Blood & Honor #2 (of 4), $2.95

Davdez Arts
Gothic Scrolls, Drayven #4, $2.50

DBI Comics
Rabid Monkey #12, $2.50

Dee Vee Press
Dee Vee #5, $2.95

Dimension 5 Comics
Hybrid: Etherworlds #3, $2.50

Drawbridge Comics
Avelon #1, $2.95

Drawn & Quarterly
Bosnia Stories #1, $3.95
Optic Nerve #5, $2.95

Duality Press
Vigil: Slash & Burn, $2.95

Dumbbell Press
Max Rep in the Age of Astrotitans #1, $2.75

Epoch Publications
Black Arrow #1, $2

Exhumed Studios
Hakkiro Soul Quest #1, $2.50

Fantagraphics Books
Luba #1, $2.95
Moon Looked Down and Laughed, $9.95
Naughty Bits #25, $2.95
Poot #2, $2 95
Zoot Suite, $9.95

Felix Comics
Felix the Cat Black & White #2, $1.95

Fireman Press
Scud: The Disposable Assassin #20, $2.95

Fleetway
Judge Dredd Megazine #39, $6 95
2000 A.D. #1081-1083, $2.95; #1084, $4.50

Forbidden
Bloodhound Unbound #1, $3 (nude ed., $4)
Forbidden Subjects: Young Women #1, $6 (nude ed., $7)
Forbidden Vampire Tales #6, $3 (nude ed., $4)

Frank Frazetta Fantasy Illustrated
Frank Frazetta Fantasy Illustrated #1, $5.95

Games Workshop
Inferno! Tales of Fantasy & Adventure #5, $6.95

Gemstone Publishing
Piracy #2, $2.50
Two-Fisted Tales #23, $2.50
Vault of Horror #23, $2.50

Goblin Studios
Peacekeeper Preview, $1.75

Gumbstion
Boink! It's Cartoon Comics Presents Bison & Co. #3, $2.95

Harris Comics
Vampirella: Holy War #1, $2.95

Heritage Collection
Battron's 4 Queens #2, $3.50

Humble Comics
Gordon Yamamoto and the King of the Geeks #2, $2.50

Hyperworks
Deity #6, $2.95

Image Comics
Awakening #3 (of 4), $2.95
Badger #10, $2.95
Channel Zero #1, $2.95
Curse of Spawn #18, $1.95
A Distant Soil #24, $2.95
Espers #6, $2.95
Falling Man #1 (of 4), $2.95
Hong on the Range #3 (of 3), $2.50
Immortal Two #8, $2.95
Jinx Vol. 2 #5, $3.95
Kabuki #3, $2.95
Kiss: The Psycho Circus #7, $2.25
Kurt Busiek's Astro City Vol. 2 #13, $2.50
Mage: The Hero Defined #8, $2 50
New Adventures of Abraham Lincoln, $19.95
Savage Dragon #46, $2.50
Ship of Fools #3, $2.95
Soulwind #7, $2.95
Spawn #71, $1.95
Tenth #6, $2.50
Visitations, $6.95

Innervision
Der Vandale #2 (of 3), $2.50
Fate's Five #2 (of 4), $2.50

Ironcat
Cutie Honey #3, $2.95
Doctor! #4, $2.95
Flag Fighters #6, $2.95
New Vampire Miyu #6, $2.95

Jump Back Productions
Sugar Ray Finhead #10, $2.95

Kitchen Sink Press
Crow: Flesh & Blood Collection, $10.95
Crow: Waking Nightmares #3, $2.95
Violent Cases 10th Anniversary Ed. HC, $30
Zot! Book Two, $19.95

Knockabout Comics
Aliens Ate My Trousers TPB, $12.99

Koala Comics
Captain Koala #6, $2.50

Kronos Komics
Greener Pastures Extravaganza #1, $3 50

Labyrinth Studios
Penguin Bros. #2, $2.50

Lady Luck
Healing Presence: A Shades of Gray GN (signed), $12.95

Last Gasp
Secret Mystic Rites: The Art of Todd Schorr, $24.95

Laszlo Press
All the Wrong Places #1, $2.95

Limelight Publishing
Legion Anthology #3, $2.95
Wild Side #1, $3.95
Zaibatsu Tears #3, $2.95

London Night Studios
Full Metal Fiction #8, $3.95
Hellbent: Torn Anatomy, $3
London Night's Bibliography, $3.95
Poizon: Demon Hunter #1, $3
Razor Uncut #44, $3
Sheena: Queen of the Jungle #0, $3

Lone Star Press
Heroic Tales #5, $2.50

Lost Cause Productions
Spandex Tights: The Lost Issues #2 (of 4), $2.95

Luxurious Comics
Incredible Drinkin' Buddies #3, $2.95

Mantle Press
Locke and Lode #5, $2.95
Prudence & Leon: A Love Story #2, $2.95

Maverick Z Pulp Comix
Captain Neutron #1, $2.50

Metaphrog
Strange Weather Lately: Martin Nitram #3, $3

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Moordam Comics
Levi's World #1 (of 6), $2.95

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Tzu the Reaper #5, $2.95
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Mythic Comics
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Monster Mayhem #1, $2.95
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Planet Lucy Press
Ragmop Vol. 2 #3, $2.95

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Furrlough #62, $2.95
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Valiant Varmints #1, $4.50
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Scream Queens Undressed: Michelle Bauer #1, $3.50

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White Buffalo Press
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Strips: The Special Ed #5, $2.95

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

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http://www.uconect.net/ ~ sarges
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Contact person: (This will not appear in the listing) ______________________________

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Description: ______________________________

____

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Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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285 F++ BIZZ.TALES B. ~~$59~~ $33
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35, 37 VF+ ~~$29~~ $19
41,43-44 ALL VF+ ~~$35~~ $20

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120 F+ SM.TR-STAPLE OR F/VF! $49
126 VG/F VIVID, FLAT! ~~$48~~ $29
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153 F/VF 'SOFT' C'S OR VF $44
158,165-66 F+ NICE-INSIG DEF. $20
171 F/F+ VIVID RIDDLER ~~$129~~ $95
173 VF- SHARP! NICE! ~~$44~~ $29
186 VF- JOKER-COOL! ~~$33~~ $20
199, 201 VF/NM SHARP! ~~$24~~ $15
212 NM-; 244 F/VF(ADAMS) $12
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199 F- $120
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221 VF $225
225 F+ $1800
226 G $125
229 VG $100
241 FR $ 15
242 G $ 30
245 G $ 30
249 VG $ 60
267 G+ $ 50
297 VG+ $ 30
298 VG $ 60
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3 VG $ 50
10 F $ 60
15 F $ 60
16 VG $ 40
17 G- $ 15
19 VF $110
20 VF- $100
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38 VF $ 85
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54 VF $ 70
58 F- $ 40

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17 VG $25
18 VG $25
18 F+ $45
20 G $10
21 VG $20
22 G $10
23 VG $15
1 F- $65
26 G $ 7
28 G $ 7
29 VG $15
30 VG $15
31 VG- $12
32 FR $ 4
33 VG $15
38 VG $30
40 VG $30
41 FR $12
45 VG $30
46 F $15
47 VG $10
49 G $ 6
50 VG $12
51 FR $ 5
53 VG $15
54 F $20
55 F+ $25
56 VG $12
59 F+ $25
60 VG $15
61 VG $15
64 VG $15
66 F $18

MIGHTY MOUSE COMICS
ST JOHN
67 VG $15
69 G $ 6
70 F $ 4
71 VF $30
71 G $ 6
73 G $ 6
74 VG $12
79 FR $ 4
80 VG $12
81 VG $12
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ST JOHN
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14 G+ $40
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43 G+ $30
43 VG $40
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PINES
1 G $15
2 VG $20
3 G $10
4 VG $20
5 G $10
6 VG+ $25
3-D
ST JOHN
1 G $30
(NO GLASSES)
2 G $20
(NO GLASSES)
2 G- $20
(W/GLASSES)
3 VG $40
(W/GLASSES)

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ST JOHN
2 VG $80
2 FR $12
3 VG $20
3 G $12
4 F $35
5 VG $25
5 G $12
8 G $10
9 G $10
10 G+ $10
11 F $28
12 FR $ 6
13 G- $ 8
14 F+ $40
15 G+ $12
16 VG $18
17 F- $20
ST JOHN
126 G $ 7
127 VF $35
133?VG $12
140 VG $12
141 G $ 6
142 G $ 6
143 G $ 6
144 G $ 6
145 VF $22
146 VG $12
147 G $ 5
149 VF $22
150 F $ 3
154 VG $10
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159 G $ 5
160 G $ 5
170 VF $ 5
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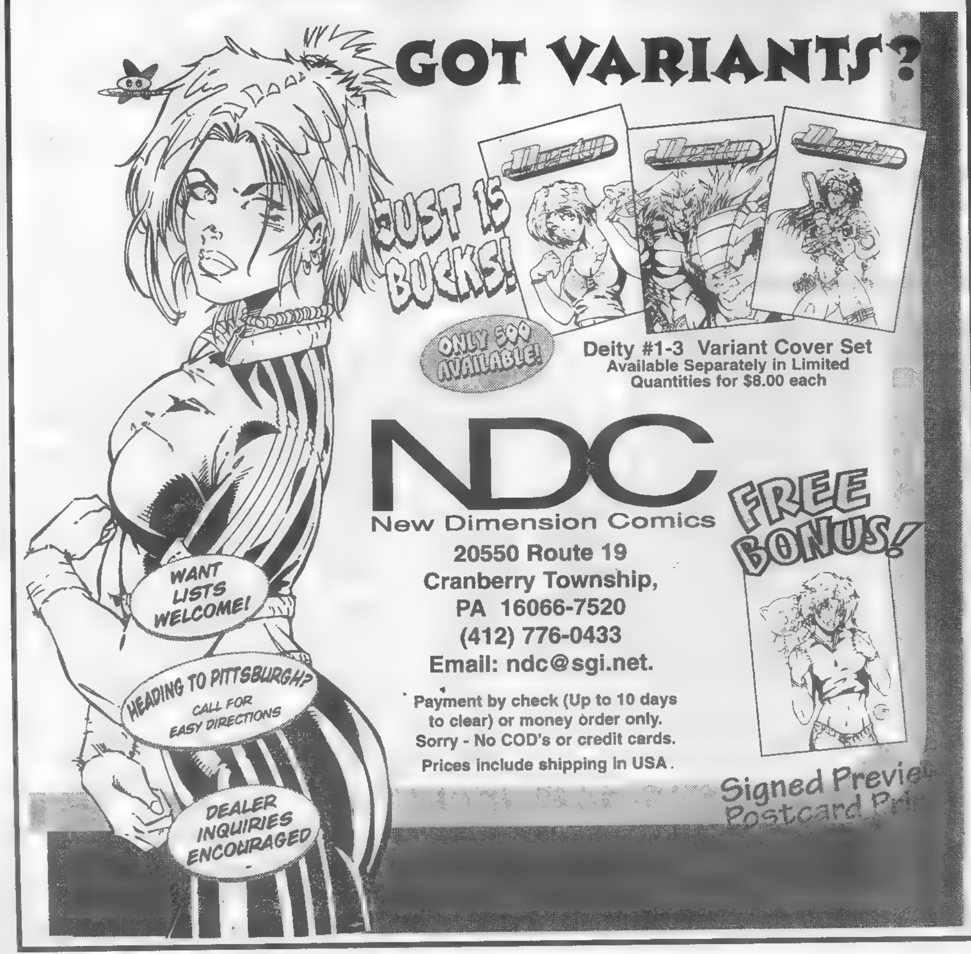
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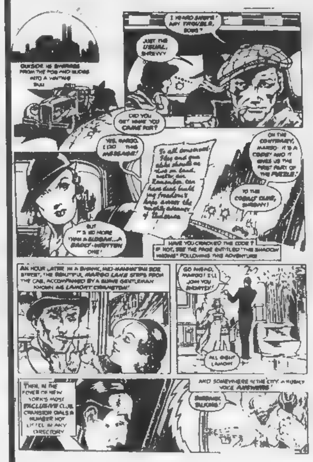

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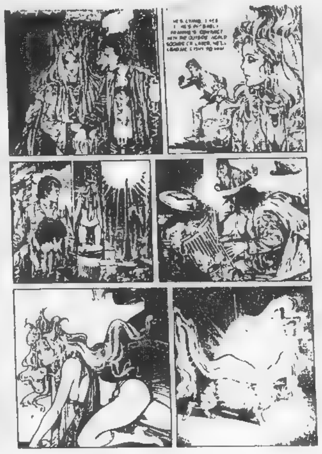

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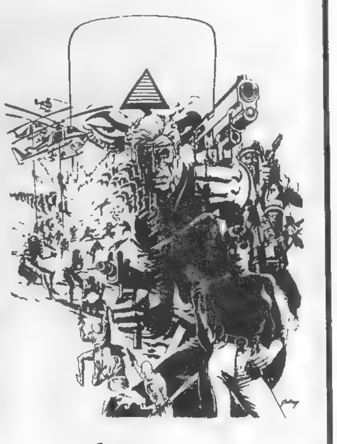

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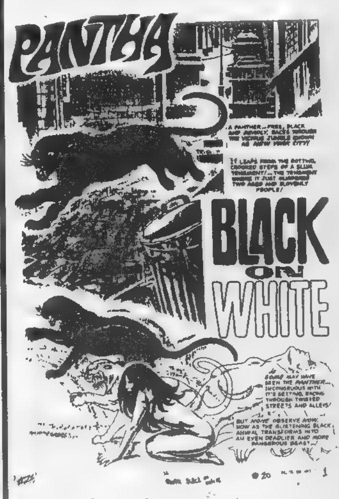

AURALEON
Vampirella #32 PANTHA Splash
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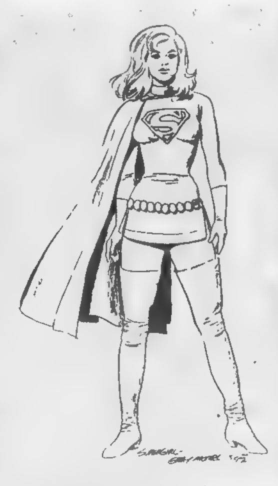

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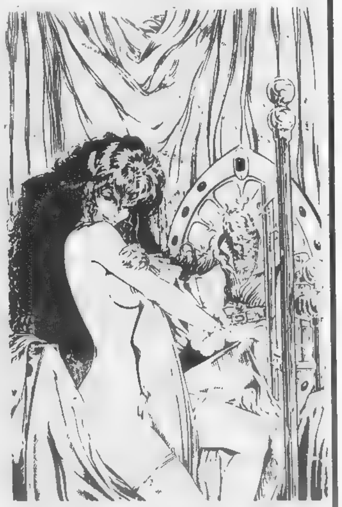

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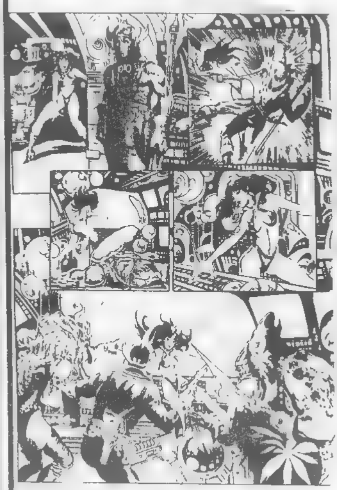

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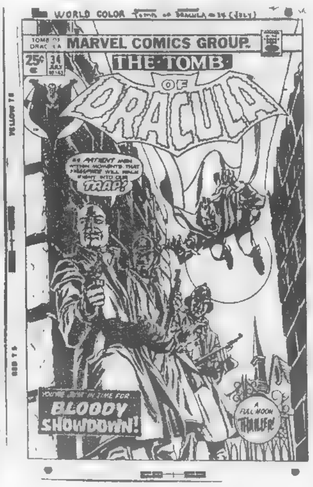

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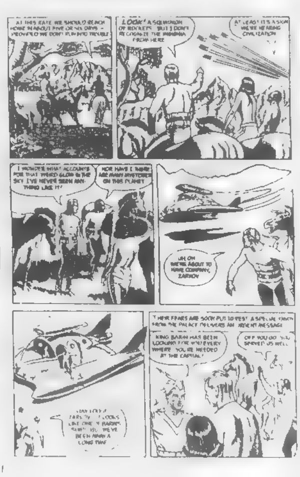

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99F	5.00
99F	5.50
101VG+	3.25
101VG	3.00
102VG+	3.25
102NM	9.00
102F-	4.25
103NM	9.00
103NM	9.00
103F-	6.75
104F	5.50
104VF-	7.25
104F	5.50
105F	5.50
105NM	9.00
105VF	7.75
105VF-	7.25
105F-	4.25
106VF	7.75
106F	5.50
106F	5.50
106NM	9.00
106NM	9.00
107F	5.50
107NM	9.00
107F	5.50
107F+	6.75

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108VG	3.00
108F	5.50
110VF	7.75
111VF	7.75
112VF-	7.25
112F	5.50
114F	5.50
114NM	9.00
115NM	9.00
115F+	6.75
116VF	7.75
117F-	4.25
117F-	4.25
117F-	4.25
119F	5.50
119F	5.50
119F+	6.75
120VG	3.00
120VG	3.00
123VG	3.00
124VF-	7.25
126VF	7.75
127VG	3.00
133NM	9.00
134VG	3.00
142VG	3.00
143VG	3.00
143F	5.50
143F-	4.25
144F+	6.75
144VG	3.00

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145VG	3.00
68yrbkVG	3.00
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69VG+	3.50
69F-	4.50
70VG+	3.50
71VG+	3.50
71F-	4.50
72VG	3.00
72VG	3.00

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2F-	20.00
2F	27.00
2F	27.00
3VG	10.00
3F	26.00
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4F+	15.00
4VG+	7.00
4F-	9.00
4F	13.00
4VG	6.00
4VF-	16.00

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5VG	6.00
5VF	17.00
5F+	15.00
6VG	6.00
6VG-	5.00
6VG+	7.50
6VF	15.00
7VG+	7.00
7F	13.00
7VG	6.00
7F-	9.00
8VG-	5.00
8VG	6.00
9VG	6.00
10F	15.00
10VF	17.00
12F	9.00
12VF+	13.50
12F	9.00
12VG	4.50
12VG-	4.00
13VG	5.00
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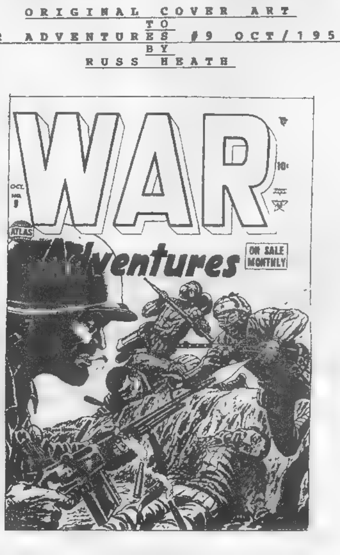

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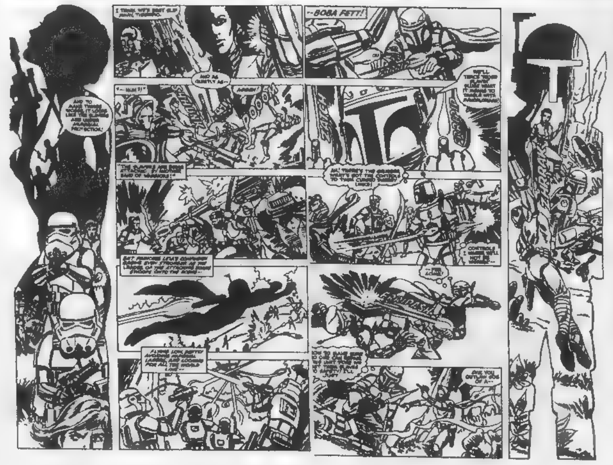

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Showcase(E-Ace) #57 vg $30 #58 vg $25
Star Spangled War #18 fa $9 #61,65(2),67,70,80 vg $15 #83 G $5 #86 vg $16 #92 fa $9 #93ink mark on cover, looks nm(R) $15 #99 FA $4 #102,105 vg $17 #111 g/vg $8 #113,115 G $6 #117 fa/g $5 #118 vg $14 #119,123,125,131 sub cr o/w f/vf $15 #126 G- $3 #139 f/vf $40 #143 vg/f $12 #146 vg/f $8 #148 vg/f $10 #149 F+ $15 #151 vg+ $22 #154 Origin) vf/nm $70 #161(Giant) F $4 #162(Giant) vf $7 #173,177 vf/nm $4 #176 F $2**Submarine Attack** #54 VG $1 **Tailspin** #1(LB Cole) vg $65 **Terry & the Pirates** #4 F $50 #10 f/vf $35 #12 G+ $10 #26 vf $22 FC(Dell) #44 fa/g $30 **US Air Force** #8 G $1 **War Adv** #11 G+ $6 **War At Sea** #31,33 F+ @ $7 **War Battles** #9 G $4 **Warfront** #25 F- $5 #26 vg/f $4 #38 vg $2 **War Heroes** #1 G $3 #7 G $1 #15 F $4 **Wings** #80 fa $8 **Yanks In Battle** #2 Fa/g $3.50
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28 VG $86
33 F $120
49 VF- $149
50 VF $130
51 NM $179
51 VF $130
51 VF- $100
52 NM- $139
60 VF- $105
62 VF $120
Captain Marvel Jr.
16 F $110
17 VG+ $95
33 VF $135
Captain Midnight
4 VG $149
Ibis
6 F- $110
Master Comics
18 VG $192
28 F $275
36 F $175
Spy Smasher
2 VF- $850
Whiz
8 VG $350
34 F $125
40 VF- $195
40 F $120
68 VF- $119
69 VF+ $139
70 VF $130
Wow
10 VG $110
14 VF- $200
18 VG/F $100

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25 VG+ $65
26 F $85
51 VF- $130
60 VF/NM $100
64 VF- $89
70 VF $85
Firehair
1 F/VF $150
Jumbo Comics
20 VG $118
38 VF- $300
39 VG+ $125
40 F+ $170
41 F $112
43 VF $270
46 VG+ $100
56 VF- $162
60 F $100
100 VF- $95
Jungle Comics
20 F+ $175
22 VG $89
26 VG $89
28 VG $86
30 F- $120
31 VG+ $80
32 F $110
36 F $110
Kaanga
1 VG/F $105
Planet Comics
8 VG- $450
18 VG- $209
22 G- $104
25 G $106
38 VG- $119
40 VG- $119
41 VG- $119
51 VG $106
52 VF $289
52 VG $106
Rangers
3 G/VG $100
16 F- $100
17 Poor $10
28 VF- $130
30 VF- $100
Sheena
3-D F- $170
14 VF- $130
Wings
30 F $89
68 VF $95
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1 VG $115

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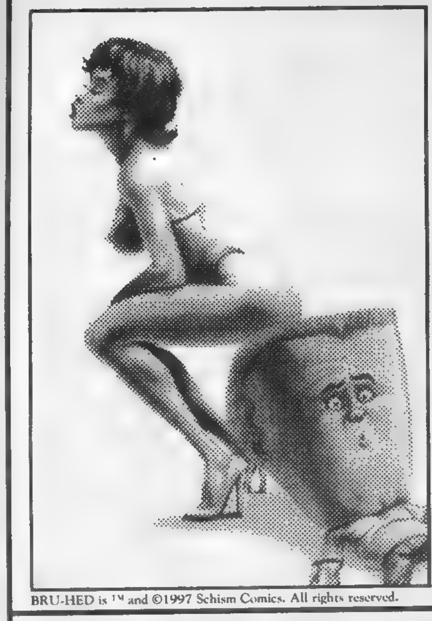

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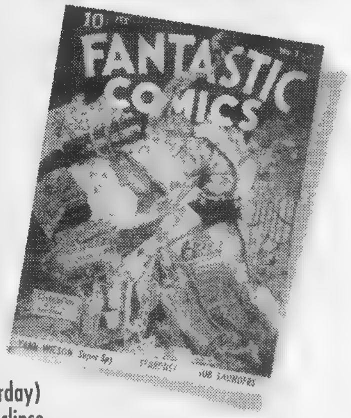

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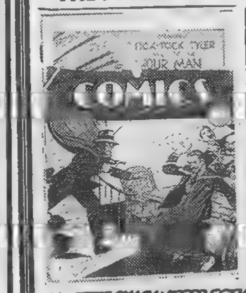

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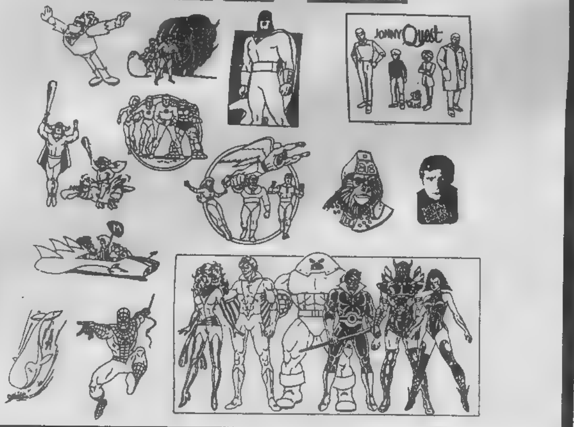

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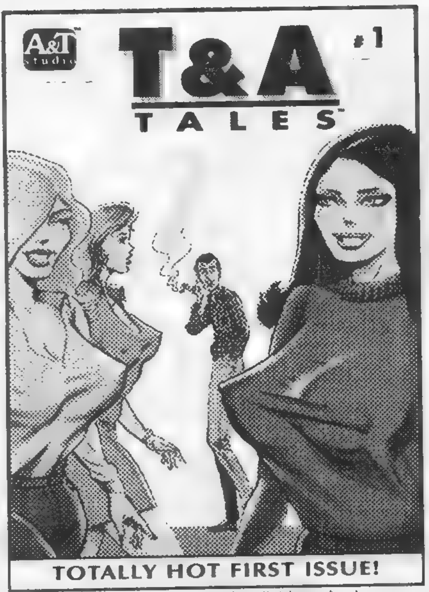

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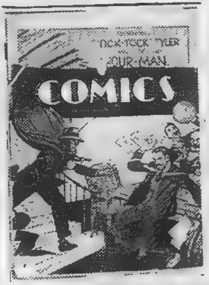

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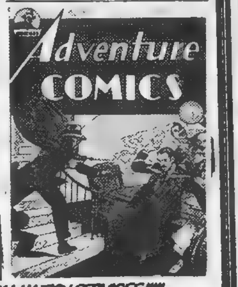

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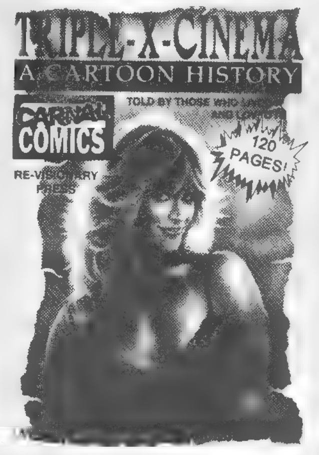
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EVENTS

(From Page 57)

$50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 14-15 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Feb 14 OH, Lakewood. Comic Book & Sports Card Show, Masonic Temple. 15300 Detroit Ave., corners of Detroit & Andrews), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Feb 15 OH, Columbus. Comic Book & Non-Sports Card Show, Holiday Inn (East). I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 21-22 OH, Columbus. Comic Book, Sports Card & Coin Show, Veterans Memorial Auditorium. 300 W. Broad St., T: 100, A: free. A&B Coin & Stamp Co., Peg Cervellini, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591 11am-7pm.

OREGON

Feb 14-15 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $40.-$95., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Feb 8 PA, Erie. Comic Book & Toy Expo, Bel-Aire Hotel. 2800 W. 8th St., SH: 10am-4pm, A: $2.50, 5 & under free. Chautauqua Comics, PH: 716-484-9631.

Feb 14 PA, Langhorne. Comic Book, Toys & Sports Card Show, Sheraton Bucks County. Oxford Rd., across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40. for 1, $75. for 2, A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Feb 22 PA, Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 30-6' & 8', F: $45.-$50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

TENNESSEE

Feb 7-8 TN, Morristown. Comic Book, Sports Card, Racing & Toy Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 11am-6pm, T: 45-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Feb 7-8 TN, Murfreesboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 55, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Feb 14 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Feb 8 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Feb 13-15 TX, College Station WarCon 98, A&M University. F: $40., A: $10. full con pass, $7. day pass. MSC Nova, Box J-1, College Station, TX 77844. PH: 409-845-1515.

Feb 22 TX, El Paso. Comic Book & Toy Show, Airport Hilton. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

Feb 22 VA, Harrisonburg. Comic Books & BB Cards Show, C. Gilkerson Com. Ctr. 305 S. Dogwood Dr., SH: 10am-4pm, T: 50-6', F: $22., A: $1. David Wigginton, 305 S. Dogwood Dr., Harrisonburg, VA 22801. PH: 540-433-9168.

WASHINGTON

Feb 6-8 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 10am-6pm, T: 65, F: $40.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 21-22 WA, Olympia. Comic Book & Sports Card Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Exit off Hwy. 101, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 45, F: $35.-$75., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 27-Mar 1 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 35, F: $20.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WISCONSIN

Feb 8 WI, LaCrosse. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Helleman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Feb 15 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

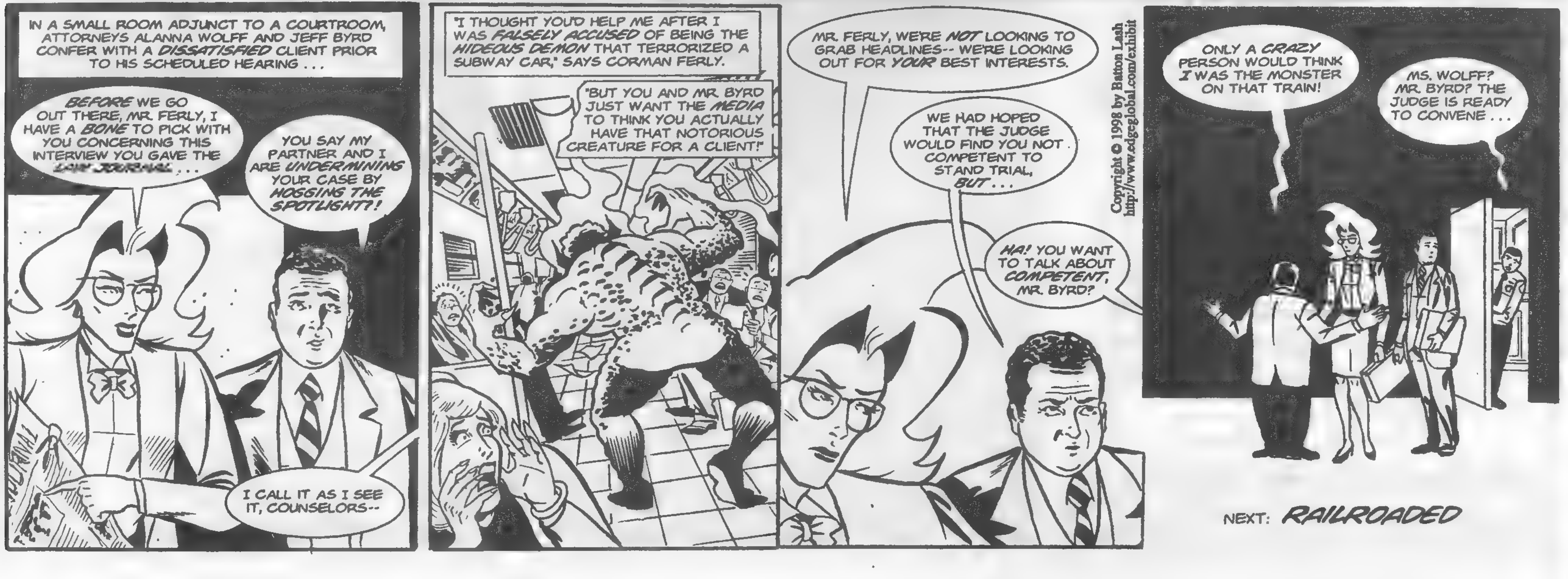
Feb 21 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: 10am-5pm, T: 25-8', F: $40., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Feb 22 WI, Madison. " Cool Stuff" Collectibles Show, Quality Inn.4916 E. Broadway, just off I-90 & Hwy. 12 & 18, SH: 10am-4pm, T: 100-6', F: $20., Lisa Fiegel, PH: 920-623-0111.

Feb 28 WI, Green Bay. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: 10am-6pm, T: 20-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Wolff & Byrd, Counselors of the Macabre

By Batton Lash


IN A SMALL ROOM ADJUNCT TO A COURTROOM, ATTORNEYS ALANNA WOLFF AND JEFF BYRD CONFER WITH A DISSATISFIED CLIENT PRIOR TO HIS SCHEDULED HEARING . . .
BEFORE WE GO OUT THERE, MR. FERLY, I HAVE A BONE TO PICK WITH YOU CONCERNING THIS INTERVIEW YOU GAVE THE [illegible] . . .
YOU SAY MY PARTNER AND I ARE UNDERMINING YOUR CASE BY HOGGING THE SPOTLIGHT?!
I CALL IT AS I SEE IT, COUNSELORS--
"I THOUGHT YOU'D HELP ME AFTER I WAS FALSELY ACCUSED OF BEING THE HIDEOUS DEMON THAT TERRORIZED A SUBWAY CAR," SAYS CORMAN FERLY.
"BUT YOU AND MR. BYRD JUST WANT THE MEDIA TO THINK YOU ACTUALLY HAVE THAT NOTORIOUS CREATURE FOR A CLIENT!"
MR. FERLY, WE'RE NOT LOOKING TO GRAB HEADLINES-- WE'RE LOOKING OUT FOR YOUR BEST INTERESTS.
WE HAD HOPED THAT THE JUDGE WOULD FIND YOU NOT COMPETENT TO STAND TRIAL, BUT . . .
HA! YOU WANT TO TALK ABOUT COMPETENT, MR. BYRD?
ONLY A CRAZY PERSON WOULD THINK I WAS THE MONSTER ON THAT TRAIN!
MS. WOLFF? MR. BYRD? THE JUDGE IS READY TO CONVENE . . .
NEXT: RAILROADED

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4050 SMALL PRESS FOR SALE

"THIEF: THE Adventures of John Argent." #3. Send $1 plus 55¢ postage to: Rene Blansette, 1809 Algonquin Pkwy. #2, Louisville, KY 40210.

JET BLACK #1. Martial Arts comic for sale through Monolith Comics. Send $3.25 each postpaid to: PO Box 425, Tranquility, NJ 07879. For information: 908-852-6741.

EDEN DESCENDANTS #1 48 pages of Sci-Fi Adventure In The Globally Warmed Future. $2.95 plus $1 S&H. Quester Entertainment, PO Box 1374, Lake Stevens, WA 98258.

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ENERGONS #49. Heroic robots fighting for truth, justice and the American way. $1 to: Sherman Burnett, 210 Wayne Street, Monticello, KY 42633. I accept trades.

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SHADOW SHOW #1, $4 check or MO. D.E.A.R. Publishing, 4691 Commercial Dr. #359, New Hartford, NY 13413. Make checks out to Dan Raga. Age statement.

VESPER ASHCAN full color cover 16 pgs., 2 bonus trading cards for CBG buyers only $1.50 with shipping. Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

KASO COMICS introduces two great new titles: "The Risen and the Fallen" and "The Indestructible Man". Watch for them! For info, write: Box 381, Hicksville, NY 11802-0381.

CRY FREEDOM #1-5. Try 'em, you'll like 'em. $1 each or $3 buys all five, postpaid. 700 W. Chippewa, South Bend, IN 46614. E-mail: ironwoodp@aol.com

"UNBEARABLE STRAIN" #3 now available! Anthology of mind-bending humor, Nerve-Shattering Adventure, $1 each, P&H included. Robert Zailo, 1363 Chaffey Ct., Ontario, CA 91762.

MURDER VERSUS Mayhem. The Angel of Death appears. Curious?? Read the confrontation. Books one and two, $3 each. Sacred Origin Comix. PO Box 3531, San Dimas, CA 91773-3531.

4100 ARCHIE, FOR SALE

OVER 100 Archies for sale from 1950's-1980's, various conditions. Discount available, send SASE. Lisa Narcisi, 1003 Easton Rd. #714C, Willow Grove, PA 19090.

KATY KEENE #43 Fine $24, #44 Fine $24, both $42. Betty and Veronica 40 VG+ $10. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

ARCHIE COMICS for sale, 1950s and up. Send or call for list. John Motz, Rt. 1, Box 516, Ft. Branch, IN 47648. 812-729-7264.

ARCHIE #18 spine pieces gone about good minus, $35. Enclose SAE please. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

4101 ARCHIE, WANTED

BETTY AND Veronica Digest Number One wanted even photo copy wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Any info appreciated.

CHESS COVERS. Need copies of Laugh #266, World of Archie #208 and Archie At Riverdale High #109. Ray Alexis (The Chess Man), 608 Emery St., Longmont, CO 80501.

MINSTREL GRINS when Michal Jacot speaks. Is there a law against being too very silly? Then arrest me! 3158 Southcross East, San Antonio, TX 78223.

YOU'LL HAVE a Happy New Year if you send your old Archie comics to me. Kaitlyn Houston, 103 Park St., Ramsey, NJ 07446. Thanks!

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

ORIGINAL COVER art for Marvel Classics #24 "She". Matted with printed cover. Fabulous! Sexy! Gil Kane- Nebres. $350. John Fawcett, Box 1156, Waldoboro, ME 04572.

4122 COMIC COLLECTIONS FOR SALE

COLLECTION FOR sale: Over 11,000 comics plus cards, posters, and books. Comics from late 60's to today, DC, Marvel, Independents. Jon Garceau, 1806 8 Ave. North, Grand Forks, ND 58203.

1ST ISSUES interest you? We may have what you need. Send for free pricelist and bargains galore. For Your Collection, 950 W Norton, Ste. 441, Muskegon, MI 49441.

COLLECTION FOR sale. Over 11,000 comics plus magazines from 1976-present. Marvel DC independent starlog and dragon. All VF and in jackets. Chuck 440-886-2810.

15,000 PIECES, Marvel, DC, Independent 99% NM-M unread store stock. Some dupes, 1980-present. $1,200 plus shipping. Mike McKenzie, 6501 Chantilly, Sykesville, MD 21784, 410-795-5510.

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COLLECTION NM/M many Independents, Marvel, DC, etc. Large amounts Spawn, Star Wars, Witchblade, Angela. 40% Guide OBO. Tom 616-827-8695, leave message.

LEGEND OF Mother Sarah 1-8 (1st series) $25; Dark Horse Presents 58-62 $15, Sludge 1-10 $20, Brigade 18-20 $10, The One 1-6 $15. Mark Klein, 147-09 78th Road, Flushing, NY 11367.

COMIC COLLECTION for sale, dirt cheap! 1,000's of comics from early 80s to today! Marvel, DC, Independants. BC Dailey, 1814 17th St., Moline, IL 61265.

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4130 DC, FOR SALE

ANIMAL MAN collection for sale. 1-29, 33-41, 51-65, $55. All VF-NM. Paul Troost, 3665 30th St., Grandville, MI 49418.

SANDMAN #2 $25; #3, #4, #5, $15 each, al mint. Hellblazer #1 $15, #2 $8; #5 $5. All mint. More Vertigo. Greg 708-499-1056.

"SECRET ORIGINS" #1 1961, very good, $52. Jim Burke, 61 Parker St., Freehold, NJ 07728.

1970'S MYSTERY Titles! Houses of Mystery & Secrets and all the rest. Send $2 for this gigantic list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

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GREEN LANTERN (1960) #125-173, all NR MT. $45 plus $5 postage. Flash #217 F+ $10 ppd. B. K. Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520.

JUSTICE LEAGUE of America #43 1st app. Royal Flush Gang, VG/F, $7 plus $2 postage. Brett 719-481-4231 5-10pm MST M-F, weekends; 719-390-1900 M-F days.

ALL STAR Comics Archives Vol. 1 and Vol. 2, still shrink wrapped, $25 each, $45 for both includes postage. Al Masciocchi, 585 Red Barn Lane, Barrington, IL 60010.

BATMAN #434-464 ($1.50 each), Legends/ Dark Knight #1-37 ($1.75 each). Steven Myers, 102 Luna Circle, Ormond Beach, FL 32114.

BATMAN YEAR One trade paperback NM $10 includes postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasance@aol.com

LEGION RUN includes most adventure comics from 301-380, grades from VG-NM, good price for set! Contact: Tim for complete list. E-mail: mrcomix25

JLA #1 Plus Justice League (2nd series) #1-60 NM $45 postpaid. Charles Slater, 109 Prospect Ave., North Arlington, NJ 07031.

ADVENTURES OF Superman #'s 424 thru 501 for sale. Good price. Good condition. Send #10 SASE to: Darren Pine, 1809 Juniper Circle, Columbia, MO 65201.

BATMAN: THE Long Halloween 1-13 $28, Young Heroes in Love 1-7 $7, Unknown Soldier #1-4 (Garth Ennis) $10, Weird War #1-4 $7. Andrew 813-621-7557. awagner@com1.med.usf.edu

JUSTICE LEAGUE of America #32, VG, $14; Action #319, F, $8; Detective #339, F-, $12; $3 postage. Victor Bracht, 245 Avenue D, Billings, MT 59101.

JUSTICE LEAGUE quarterly #13 (Linsner cover). 1/2 Wizard at $6 each plus shipping. NM newsstand copies. Check website: www.geocities.com./eureka/gold/5474 Charles Reagle 941-966-6816, FL.

HOUSE OF Mystery 164 VG/F $15.50, 171 F $19.50; House of Secrets 24 VG- $13.50, 69 VG $10.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

MULTIPLE GUIDE paid for Super DC Giant #'s 13, 17, 19, 21 and DC 100 page Super Spectacular #5. CBG Ad, PO Box 102, Wantagh, NY 11793.

LOOKING FOR video copy of Justice League of America 1967, must be good quality. Call Richard 201-302-9129, leave message, all calls returned.

LOOKING FOR Flash #203 through #216 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

SUPERBOY #137, 138, 144, 146, 148. World's Finest #249, 250, 252, 255. Superman Family #171 thru 182. Thanks! 2314 24th Ave. South, Fargo, ND 58103.

DC CHALLENGE #1-4, 6-12 wanted. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

FAN SEEKING Rudolph Treasury C-20 (NN). Any condition. Danny 702-433-0739. E-mail: owens@lvdi.net. Write: 5250 Chela Dr., Las Vegas, NV 89120.

BUYING GREEN Lantern Arcives $45. Shazam Archives $40. Also buying Masterworks and other hardcovers! Atlas Comics, POB 25095, Overland Park, KS 66225. 913-345-1069. cdj1@mindspring.com

4131 DC, WANTED

AMAZING WORLD of DC Comics #9 is needed. Willing to pay $20. Send ordering information to: Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

LOOKING FOR 1970s DC in NM, need 1,000's of diff. issues. Send for large buy list. Chet, 4661 30th Ave. N., St. Petersburg, FL 33713.

BATMAN #101-104, 106, 109, paying $55 each; #105 $65. Strict VG or Better. 518-449-7039. John Hollop, 137 Lancaster, Albany, NY 12210.

BUYING REX The Wonder Dog, fine condition with nice pages, 1952 or 1953 issues, $30 each. 1954-1959 issues, $20 each. Fax/ Phone 304-527-0404.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

STAR TREK #22 thru #53, most in NM, some VF. All 50% of Overstreet. Mike 413-323-7403.

LARGE ILLUSTRATED comic web site. Thousands of Disney listings at 30%-90% off! Free Disney-Dell catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.com/backissu/index.htm

SPACE GHOST #1, Supercar #2, #3; Popeye #66; Pebbles Flintstone #1; Goofy FC 468; Donald Duck #45, #50, #52. Clifford Frick, Box 113, Jonesboro, IL 62952.

GIRL FROM U.N.C.L.E. 3, 5 VF, $32; Green Hornet 1 VG $39, Flintstones 4 F $22. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

DELL GIANTS, Bugs Vacation #2 NM $75; Christmas Parade 26 VG $12.50; include SASE (refund if sold). Sam Bruce, 3303 Abingdon Rd., Columbia, SC 29203-5502.

4141 DELL/GOLD KEY/WHITMAN WANTED

THIRTEEN GOING on Eighteen #1, 2, 10, 22-29 wanted in Good condition. Also looking for cheap Lulu's. L. Florio, 157 E Church Street, Bergenfield, NJ 07621-1831. 201-501-8012.

GENE AUTRY & Roy Rogers Four Colors, Uncle Scrooge, 170-200, Silver, Tonto, Lash LaRue, Jungle. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

STAR TREK #1, Space Family Robinson #1-9, 11, 13-19, 21-24 fine or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. drauchw@pressenter.com www.pressenter.com/˜drauchw/

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FOUR COLOR $285, Bozo in Fine or better. 319-848-5231 days. Write: Dave Brauhn, 401 76th Ave. S.W., Cedar Rapids, IA 52404.

WANTED: GRIMM'S Ghost stories #1; Ripley's Believe It or Not #1; King Kong movie adapt; Wheelie and the Chopper Bunch 2-4; Wanted Dead or Alive #FC 1102. Gerry 818-779-7643.

4150 DISNEY, FOR SALE

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DONALD DUCK 978 (1935) solid VG book at 1/2 guide $300 great deal. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. 620-356-3614.

WALT DISNEY Comics and Stories #32 brittle, water stain, cover tear. Good minus? $50. Enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

DONALD DUCK #978 1935 Whitman solid VG with nice paper 1/2 guide! $300 WDC&S, 49 nice NM, only $350. Phil Carpenter 626-356-3614.

4151 DISNEY, WANTED

CARL BARKS: Original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway, Ste. 1800, New York City, NY 10013. FAX 212-343-2882.

4160 EC, FOR SALE

TALES FROM The Crypt #29, F+ $110; Haunt of Fear $19, VG+ $75; postage $3. James Brown, 1209 Chesser Dr., Huntsville, AL 35803.

HIGH GRADE EC for sale. File copies from Christie's auction: Books, comics, prints, posters, Cochran hardcovers, foreign items too. Priced to sell. Doug 212-737-9057.

3-D CRYPT of Terror G-VG $95, Weird Science Fantasy 26 VG $54, Haunt of Fear 16 G $32, TFTC 40 FA-PR $20. Richard 805-252-3509.

JACK DAVIS cover, Ohio Express record album, best of, $15 ppd. Robert Loeffler, 385 Crosby Ave., Kenmore, NY 14217. 716-875-5986.

4160 EC, FOR SALE

MAD 25-105, except four issues, original owner, refer to Overstreet, best offer. 530-662-5306, call a.m., PST.

4161 EC, WANTED

WANT TO talk to purchasers of the lots of NM MAD annuals and regular issues at recent Christie's auction. Please call. Marc 516-326-2898.

4171 FAWCETT, WANTED

CAPTAIN MARVEL Club letters and envelopes or anything related to Captain Marvel Club, also Ibis pinback. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

WHIZ AFTER #65 wanted in good or less condition. Coverless acceptable, even preferred! Michael Dice, 309 S. Washington, Cortez, CO 81321. 970-564-9018, evenings.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163 Fort Lauderdale, FL 33310. Fax: 954-423-9855. E-mail: Gabriel.Zeldin@worldnet.att.net

4181 FOREIGN, WANTED

I NEED 2000 A.D. Crisis #29 10/28/89 VF or better. Thanx to all CBG fans for 1997 trades. Don Marshall, 137 Guernsey Street, Brooklyn, NY 11222.

4191 HARVEY, WANTED

3-D DOLLY Comics, other 3-D comics, any condition; phone 732-269-1025 or write to: Castellano, 26 Anchorage Blvd., Bayville, New Jersey, 08721-1856.

4201 HUMOR/FUNNY ANIMALS, WANTED

SUGAR & SPIKE #1, 3, 7, 35 & 38 needed in decent shape or better, you got 'em? Call me now! Bruce Reynolds 314-962-0837.

DOES ANYONE have DC's Rudolph The Red Nosed Reindeer, Winter 62-63 issue? 84 pages, need it to complete the run of 13. Can you help? 360-576-0274.

4204 IMAGE FOR SALE/ WANTED

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4210 MARVEL/TIMELY, FOR SALE

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MARVEL X-MEN 1963-1964 issues #1 thru #7, VF-VG+, sold as a lot, price negotiable. 315-253-4197.

60% OFF on all titles! Fantastic Four, Captain America, Spider-Man, Power Man, Marvel Presents, X-Men and more. Cheap! SASE. Manuel, 26181 Laurel, Wauconda, IL 60084.

UNCANNY X-MEN 140-150 all NM, $75 ppd. for all. Pete Vought, RR 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

FREE LIST with SASE, X-men, Spider-Man, FF, etc., NM/M, mostly 1980's, always 60%-80% off Overstreet; Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

AMAZING SPIDER-MAN #11 VG $50, #23 FN $90. #24 VF $120, #27 FN $80, #30 VG $35, #32 VFN $90, also Spider-Man "Torment" collection (rare) $75. Rick Waugh. 310-373-3831.

THOR #341, 414, 428, 432, 436-442, 444, 458-460, 475 (all NM), all for $16 (postpaid). Michael O'Hara, PO Box 651, New York, NY 10028-0006.

X-MEN COMICS! Below Guide! Grades vary. Send $1 for lists (refunded with order!). Huge discounts and bargains! Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

SILVER AGE See 'Em Before You Buy. Check us out www/comic-collector.com Titles currently on-line include: Amazing Spider-Man, F.F., Thor, Daredevil, and more coming every day! Take the guess work out of collecting. 732-613-1086.

SPIDER-MAN #14 (Goblin) VG+ $190, #15 (Kraven) VG+ $70, Fantastic Four lot of 20 books mostly Fine #134-155 (Surfers) for $40. Dan Harris 870-424-3495.

4210 MARVEL/TIMELY, FOR SALE

HULK 181 (VF) $280. Iron Fist 14 (VF) $80. Fantastic Four 48 (VG) $180. Lots more, both old and new. Call 732-360-0169.

FANTASTIC FOUR #1 Golden record reprint NM-, $100, Avengers #11 VF+ white pages $125, Spectacular Spider-Man #1 VF/NM $40. Prepaid postage. Pete 616-676-0146.

FANTASTIC FOUR #68 VG $8, #69 VG+ $11, #71 FN $10, Add $4 for postage. Paul Mallon, PO Box 390291, Edna, MN 55439-0291. 612-869-7764.

AMAZING SPIDER-MAN 90 G+ $10, 121 VF $60, 129 VF+ $125, 245 NM $12, 252 VF $23, 257 NM $12, 312 VF $16. Postage $4. David Luhn, 1840 Juneway, Fay, AR 72703.

BIG DISCOUNTS for Key, rare, obscure comics. See CBS #1257, page 31. ASM #1, Daredevil #1. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705.

PLANET OF the Apes B&W magazines 1-28. Missing 11, 12, 21, 26, 27. Average VFine, $30 plus shipping. Terry Thomas, pager 603-564-4718, Bradford, NH.

GHOST RIDER (1967 Western) #1 G $8, 2, 6 VF $5 each, 3 F $3. $2 shipping. Scott Owens, 22240 11th Rd., Meade, KS 67864. sowens@midusa.net

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MARVEL COMICS Super Special #16 (Empire Strikes Back). NM, cover price ($2) plus $1 each shipping. Quantities available. Heroes, 24 E. Campbell Ave., Campbell, CA 95008.

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[illegible]

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4216 PLATINUM AGE WANTED

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VOODOO #8, Weird Terror #8, Beware (Youthful) #12, Chilling Tales #16, Fight Against Crime 10, 12, 13, Mysterious Adventures #10, The Thing 5, 12, 14, 15. Richard 805-252-3509.

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FAMOUS FUNNIES #19 (F/VF) $300, #24 (VF/VF+) $260. Both $500. JLA #1 (GD/VG) $400, B&B #28 (VG) (heavy restoration), $300. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705.

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CRIME AND Justice 18, Dark Mysteries 10, Dynamic 8, Fantastic Fears 5, Fight Against The Guilty 22, Flaming Western Romances 3. Dennis 541-485-3414.

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SIMON/ KIRBY romance, Black Magic, Headline issues wanted. Contact: Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

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F/VF X-VENTURE 1, 2; Witty 1-2; Witness 1; Trapped 1-3; Tormented 1-2; Picture Crime 1; Madhatter 1-2; Lucky 7 1; Jane Arden 1. Larry Yasgar 203-978-1312.

BOOK OF Comics NN Cannonball Comics 1/2; Captain Wizard 1; Clutching Hand 1; Conqueror 1; Caught 1-6; Bang-Up 1-3; Captain Courageous 6; Detective Eye 2. Larry Yasgar 203-978-1312.

WANTED: FAMOUS Funnies 190, Feature Book 12 (Blondie), Forbidden Worlds 42, Laugh 132, 135, Pep 150, 153. Don, 11 Southill Drive, Essex Junction, VT 05452.

WANTED: COVERLESS All-Star 1, 8; Action 3, 8; Flash 1, 16; Adventure 41; Superman 1, 2, 3; Batman 3, 4, 16; Detective 1-40, 140; TSP 919-682-0302 anytime.

OFFERING MUCH over guide for Cow Puncher #2 and #7 in Fine or better condition! Dan Winters 314-230-3072.

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DETECTIVE #310 Fine $15, #311 Fine $15, #312 Good $5, #313 VG $10. $3 postage, SASE for list. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

SILVER SURFER! #8 VG/VG+ $9; #9 VG $7, #11 VG-/VG $5.75, #17 FN $11.50. Marvel Tales #3 VF+ $19. MTV #3 NM-/NM $24. Bob 804-360-3483.

STAR WARS #1 NM-M $35. Jonah Hex #1 NM-M $10. Astonishing Tales #25 (Deathlok) NM $15. Postage extra! Thanks! Tim, Box 43, Manhattan, KS 66505. 785-539-2154.

BRAVE AND The Bold 141-200 $100, Tower of Shadows 1-9 $65, Astonishing Tales 1-21 $100. All NM. Mike 978-937-0990 or mcassidy@ci.lowell.ma.us

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DARKNESS PREVIEW, #0, #1/2, #1A $40 (set). #11 (11 covers) $45. Batman: Long Halloween #5-11 $9. Spawn #40-49 $22. Postage $4. Larry 415-681-9629.

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6 LISTS: DC, Marvel, Modern Independents, Older Indies, 1950's- 70's, magazines/ fanzines/ undergrounds, etc. Send long SASE, indicate wants. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

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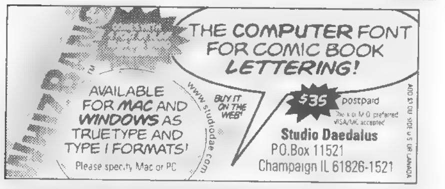
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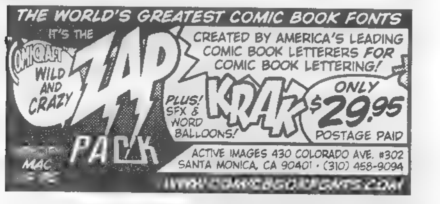
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CRACKED MAGZINE wanted from 1960's, 1970's and 1980's. Send your list and prices. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102.

GIRLIE MAGS wanted. Adam, Modern Man, Nudist, Figure, etc. All titles from the 1950's to 1970's. Price list. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

WANTED! WARREN and other B&W magazines. Top prices paid. Send LSASE and request 6-page "Buying List" for prices paid. HRB, PO Box 7086, Clearwater, FL 33758-7086.

1980-1990 BRITISH pinup magazines from Maria Whitaker to Linsey mag. Pictorials Chrish, Garrera, Tracy, Dali. Bennett, 739 Dumont Pl., North Woodmere, NY 11581.

WANTED: SICK magazine 109-131, Special 2, Annuals $1 each plus postage. Other Charlton magazines. Usher, 812 Nuckolls, Glenwood, IA 51534. 712-527-5881.

4452 SCIENCE FICTION, FOR SALE

JEDI COLLECTORS... Steve Sansweet has joined the Darkside. What's taking you so long? Current issue $4. Sampler $2. Monolith Graphics, 1171 Pomona, Cleveland Heights, OH 44121.

BOOKS 95 hardcovers, 35 paperbacks, mostly book club editions. Asimov, Clarke, Niven, Star Trek, Star Wars, Bradbury, Ellison, many others, $200. Chris 205-822-7900.

GALAXY 1951, 1956 complete years (12 issues/year), exc. condition, $20 ppd. each year set. Paperman, 94 Berkeley Pl., Bridgeport, CT 06610.

4453 SCIENCE FICTION, WANTED

STAR WARS or Star Trek limited comics or books wanted. Please write with info. and terms to: Larry Flores, 105 Raymond Ave., Sewell, NJ 08080.

4600 REPRINTS, FOR SALE

TOONERVILLE TROLLEY hardcover book, Fine w/d.j. $16; Krazy Kat hardcover (Holt) scarce VG+, no d.j. $45. Many others available. Call and describe wants! Andy 212-260-8393.

GAG CARTOONS from five to ten dollars, large-small. All subjects Boris thru Figure 11/10 was published. Lee Roberts, North Columbus St., Alexandria, VA 22314.

PLASTIC MAN #1 1943. Police Comics #1, Silver Streak Comics #6, $10 each. Golden Age Review 1978 featuring Black Terror, Bulletman, etc., $10. Paul 612-281-1070.

4601 REPRINTS, WANTED

MARVEL'S GREATEST Comics Nos. 27, 37, 38. Marvle's Collector item Classics 1-22, Seduction of the Innocent No.4. Write: T.Jerakis, Box 7321, Princeton, NJ 08543. E-mail dktracy33@aol.com

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

BERNI WRIGHTSON "Ghoulies & Ghosties" photoprint #64/100. Matted framed size 20"x21". $135 postpaid. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

FLASH GORDON Heritage portfolio. One plate each: Kaluta, J. Jones, B. Jones, Crandall. $15 postpaid. Feduniewicz, Box 1016, Is. Hts., NJ 08732. SASE for list.

1,000 ADDITIONS Manga print: Akira Ghost in the Shell, Sailor Moon, Ranma 1/2, Ah! My Goddess!, many more. Visit our on-line catalogue at http://www.casablancacomics.com or call to order Casablanca Comics 1-800-308-8605.

4611 PORTFOLIOS/POSTERS WANTED

DC AND Marvel retail and promo posters wanted. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016. mattandteresa@webtv.net

BASEBALL HALL of Fame posters, featuring art by James Bama. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

WHOEVER HAD the Predator/Magnus posters, please write me. Thanks! Brian Kallenberg, PO Box 223; Lambertville, MI 48144.

WALLY WOOD poster from 1977 titled "Adam and Eve". Color, depicts spaceman standing next to tree with nude woman. Paying $50. Roger Hill, 2463 Aloma, Wichita, KS 67211. Ph: 316-262-0959 or 316-262-0918.

4630 TRADING CARDS FOR SALE

50 DIFFERENT promo cards/sheets. One card is signed. Four sets available. The cost is $20 postpaid. Steve Tafuni, PO Box 43, Valrico, FL 33595-0043.

KISS!!! 1st 1970's series, compleste set of cards plus original display box and many wax wrappers. Box VG, cards excellent. $90 for all. Andy 212-260-8393.

JANUARY SALE now over but low prices prevail. Duke Card Co., 16 Middle Lane, Westbury 11590. E-Mail: dukeslabs@specdata.com Non-Sports our speciality.

QUESADA SIGNED card included in QFX 4 card promo. Wolverine Magneto, Ghostrider, Howard only $4 set postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

OUTER LIMITS 1964, 19 cards VG/EX $50; Lost In Space 1964 5 cards VG/EX $20; Zorro 1958 19 cards VG/EX $40. S/H $2. Brian 203-378-0316.

ADULT CARDS for sale, Playboy, Penthouse, Hot Shots, etc. Sets, singles, signed, specialty. 50% off Guide or trade. Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

X-FILES PROMOS Series 1 P2 $15; P4, P6 $8; P5 $5. Series 2 P1 $8; Series 3 P3, P4 $3; XMV1 Mastervision $5; TXFM1 $5. Bernie 806-354-8225.

4631 TRADING CARDS WANTED

WANTED TO trade: DC and Marvel chase cards. Write for lists. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

FAMOUS COMIC Book Creators (Eclipse) boxes, sets, singles. Also need any Harlan Ellison related cards. John Adams, 97 Willow St., Lockport, NY 14094-4856. E-Mail: jqalll@aol.com

BABYLON FIVE autographs cards from all series watned. Season 4 sets, commons, inserts for sale. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 908-281-6841.

HERCULES MALL tour promos. Superman tall SW1 Wal-Mart promo. SWars Galaxy 1 blue redemption. Simpsons redemtpions. Maxx redemtpions. Groo sketch card, Tribe gold signatures. Martin 617-723-5155.

SOLITAIRE ACE of Spades! Help! Have Princess Di cards from Royal Family sets. Buy the Blonde Avenger! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

AM IN dire need of #70: Prophetic Visions from the art of Vincent DiFate. Lots to trade. Beth Phillips, 6439 Briar Glade, Houston, TX 77072-2007.

EVEN TRADE, for original SW Trilogy widevision singles to make sets. Need ESB and Jedi. Mike Jaje, 600 Oak Terrace Drive, Apt. BZ1, Leesburg, FL 34748.

MARVEL QFX promo card of Wolverine. Have the others. Will pay $2.50 plus postage. Looking for promo cards. Art, 107 Brook Circle, Danville, VA 24541.

ANY KITTY Pryde single wanted. Any qty. have 1,000's of non-sport for trade. Send list to: Kitty, PO Box 20013, Bakersfield, CA 93390. E-mail: ferret9@ixnetcom.com

LEGEND OF the five rings cards wanted, especially Imperial Edition and Crimson and Jade. Will trade or buy. Cards, 3676 Lytle Rd., Cleveland, OH 44122.

4650 OLDTIME RADIO, FOR SALE

RADIO SHOWS on cassettes, thousands of great shows, high quality sound low prices, send two 32¢ stamps for catalog. Radio Library, Box 200725, Arlington, TX 76006. 817-261-8745.

4660 MISCELLANEOUS, FOR SALE

RED DWARF, Thunderbirds, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

SEXY PHOTOS, autio tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3. brochure.

FREE COMIX industry mailing list! Syndicates, publishers, reviewers, distributors, fanzines! 75 up to date, pertinant addresses. Just ask for it by name at: bigflatcit@aol.com

COMICS, SPORTS cards, rare coins. Nice selection. Fast service. Free pricelist. Rick's, PO Box 155, Oneonta, NY 13820.

NURSE G.I. Joe! Loose, M.O., only. Serious inquires only. Good cond. only, missing med bag. Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

RED DWARF Xtended new smeg ups and bonus footage not show RDVII. For full list send SASE. Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

SELLING SETS: The Amazing Adventures of Superman 223-363 MT $410; Superman 142 F $24; 189 F $18; Shadow 1973 1-12 MT $115; Kamandi 1-59 MT $370 all ppd. Phil Guntner, Box 9873, Baltimore, MD 21286.

ZEIRAM 2: Subtitled/ letterboxed! Better than the first one! $10 + $3 S&H. Check or M.O. to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

BATMAN RETURNS movie mobile (still in box, never opened) Mint cond., only given to theatres to hang. Askng $35 + postage. 973-360-9408.

AUDIO BOOKS & comics to trade. Michael Crichton, John Grisham, radio dramas, more. Duane Parton, PO Box 540938, Houston, TX 77254. E-mail: jdpsfr@hypercon.com

OVER 1,000,000 different oddball sports collectibles. Available catalog $1. Trading Kenner comics, stamps, movie TV playsets BLB, LGB. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

HONG KONG Action/ Explotation cinema! Hundreds of titles available on VHS. For catalog send SASE (2 stamps) to: Gweilo Video, P.O. Box 2811, Redmond, WA 98073.

FLASH GORDON, Phantom, Prince Valiant comics, paperbacks and VHS serials. U.S. and foreign reprints. SASE, request KF list. Cliff Gemmell, POB 740982, Arvada, CO 80006.

BATTLESTAR GALACTICA officer's club kit, mint unopened, $50. Green Lantern watch (in case), $35. JLA #5, $2. Steve 213-658-7882.

FOR GUITAR playing comics fans! New method for learning major-minor scales/modes. Learn easily by Barre Chord Association. For information, call 904-755-9278.

RECORD ALBUMS! Dave Clark Five, Johnny Cash, Herman's Hermits, Raiders, Seekers, Ventures, Monkees, Platters, Stones. Frick, Box 113, Jonesboro, IL 62952.

4660 MISCELLANEOUS, FOR SALE

OVERSTREET PG #2 cov./Fa, rest VG, $250; Haunted Thrills #8 VFN $95; Unseen #12 VFN/NM $150; Amazing World of DC Comics #1, Mint, $25. P&H $3. Jack 413-549-0852. Thanks!

1978 KNICKERBOCKER soft poseable Spider-Man figure with box. Paid $55 in 1990. Make me an offer. Mark Emry 509-548-2001, after 5 PST.

1996 HALLMARK Christmas ornaments: Troy Aikman $16, Wonder Woman $15, KC We're #1 Mouse $11. Postage included. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

SONIC TH' Heugehog Lovers? Need Sonic #4, 9, 10; In Yo' Face 48 page 11 and 0, 1, 2 mini series. Garrett, PO Box 38312, Colorado Springs, CO 80907-8312.

STATUES: SUPERMAN/ Doomsday bookends $159; Spider-Man/ Venom bookends $149; Silver Surfer $139; Rogue $79; Mint boxed. $6 P&H. Mike Mckenzie, 6501 Chantilly, Skyesville, MD 21784. 410-795-5510.

BUMPER STICKERS! Detroit radio! 12 near mint, different, only $6 delivered! Guaranteed, 89x, WJLB, Planet 96, Rock 103, 99 Fox (defunct), more. Derek Schlum, POB 530631, Livonia, MI 48153. 248-442-7726.

GUITARISTS UNITE! Learn scales and modes easily by Barre Chord Association. Sample chart, $2. Hayward Simpson, PO Box 1204, Lake City, FL 32056. 904-755-9278.

TIM BURTON, "Nightmare Before Christmas" book poster, signed (Folded), "Nightmare" Movie Promo Booklet, color, signed $55 each. (413) 532-5341. Dave, 3 Arlington, Holyoke, MA 01040.

4661 MISCELLANEOUS, WANTED

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-Mail me at gstraka@ix.netcom.com

UFO MATERIALS wanted!! Buying books, magazines, videos on UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

WANTED: VHS copies of "Stingray" TV series. Aired 1986/87 starring Nick Mancuso. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

1960S MARVEL merchandise wanted! Bullpen autographs, stationery, unique items; buttons; fan club kit; toys; posters; t-shirts; Captain Action; superhero stuff; Matt Mason. Contact: Aaron 919-954-7111.

4661 MISCELLANEOUS, WANTED

WANTED PLAYBOYS puzzles from 60's and 70's. Adult cards, Lady Death II and Mega Death. Send SASE. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

TONYA HARDING photos off the Internet. "R" or "X" rated. 708-748-5331. Or send list to: Dennis, 3764 Sauk Trail, Richton Park, IL 60471.

ASPIRING COMIC writer seeks artist for collaboration. (NY, Jersey, A+). Send two pages artwork (copies, pinup, continious) to: Tom Dexter, 32-94th St., Brooklyn, NY 11209.

WANTED: WORK! 20-year veteran colorist and 15-year veteran letterer seeking assignments. Write: Artist, Box 229, Is. Hts., NJ 08732. Affordable rates.

WANTED: NAME of the person from Petaluma who sent me BK Kids Superman and 3-D cards, so that I can say Thank You. Robert Abbatomarco.

DEATH OF Groo graphic novel, 1990 printing only. Contact Gary, e-mail grossfam@dywa.net, 8916 Blomberg, St. SW, Olympia, WA 98512. 360-786-6135.

CASH OR trade comics cards for printing plates, send description to Bob Horn, 4 Oak Rd., Elkton, MD 21921. 410-398-6685.

WATERSHIP DOWN wanted. Looking for anything related to the rabbits. Books, toys, games, art, posters, etc. Mark Kirkpatrick, 324 East Brooks, Brookfield, MO 64628.

WANTED: SHADOW Bust by Graphitti. Also Doc Savage double and Omnibos Pbks. Also Warren mags. Thanks. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

WOMEN WRESTLING, apartment, mud, oil, food fights, erotic unusual matches. Wanted on video. Please write. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

VIDEOTAPE OF German film Sugarbaby. Please notify price and condition. Wanted for friend who is moving. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

I BUY fossils, artifacts. Also Dino, Adults comics. Must be priced for resale. Write first. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

WANTED: GLOW items, toys, fast food premiums, cereal toys, action figures, cards, anything that glows. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

FOUR MUSKETEERS, Return of M'Lady, circa 1977. Paying $75 for commercial copy, excellent condition in original slip case. 208-263-9483.

"POKEMON" SEIZURE Anime episode. Anybody have a copy? I'd like to test it on some friends. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

4661 MISCELLANEOUS, WANTED

1960'S-1970'S COMICS/ horror magazines. Adult magazines/ videos/ calendars. Laser videos. Wackies. Autographs. Little Goldens. Cheap, condition unimportant. Steve, 420 Fourth Avenue, Bethlehem, PA 18018.

BATMAN WHITMAN coloring book #1140 wanted from 1966. Looking for one uncolored. Please write. Rich Yanchus, 235 St. Clair St., Wilkes Barre, PA 18705. Thanks!

UNOPENED FOIL or wax sports card boxes. Large assortment of comics, merchandise to trade for. Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581. 516-791-2182.

WANTED: OLD and new comics, toys, books, misc. Trades are very welcome. Send SASE or your list. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

WANTED: OLD Halloween items. Candy containers, German flats, plastic items, skulls, black cats, figurines, Halloween postcards. David Price, 7002 Baltimore Pike, Oxford, PA 19363.

MARVEL AND D.C. Collectibles: 7-11 cups, glasses, stickers, stamps, mail-in offers, food premiums, medallions, school supplies, etc. Stever, POB 1191, Canyonville, OR 97417. 541-874-2007. xpeople@pioneer-net.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

THE PHANTOM "Skull Ring" premium give-away from 1996's movie. Solid heavy metal, $11 shipped. John Olsen, PO Box 181, Newberg, OR 97132. E-mail: jrolsen@teleport.com

LARGE ACTION figure collection for sale or trade. Looking for Silver Age Marvel. Send for list. Richard Bledsoe, NBU 8512, Prague, OK 74864. 405-567-2432. bledsarm@chickasaw.com

MENS WATCHES: Superman, Spider-Man, Green Hornet, Tarzan, KISS, Batman, Dick Tracy. $55 each + $4 shipping. PM Antiques, Box 224, Correyville, KS 67337.

SPAWN GOLD, Black Violator, each $20. Deluxe Malebolgia, $25. X-Men Mutant Hall of Fame, $40. Jeff 330-225-4807.

ANNETTE FUNICELLO Mouseketeer cut-outs (1956). Uncut, mint. Hard to find in this condition, $125, $5 postage. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

STAR WARS Bomarr Monk $20, Slave Leia $15, Gold Spawns $20 each. Purgatori Metallic Exclusive $25, McDonald Gold Mermaid $20. Steven Pearlman 973-857-3960.

KISS DOLLS 1978 Mego, Paul $150, Ace missing arm band $140, Gene no boots $100, other KISS stuff available. Jim 612-529-9366.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

MARVEL, STAR Trek and Star Wars medallions. Charactor Dollars (X-Files, Star Trek, etc.) Marvel and Chaos toys. Stever, POB 1191, Canyonville, OR 97417. 541-874-2007. xpeople@pioneer-net.com

SILVER SURFER Limited Edition model kit. Unopened, complete. $35. David Stevens, 9101 Pearl St., Suite 307, Thorton, CO 80229. 8-4 303-280-1100. 4-8 302-666-8691.

BEAST WARS Batcon 1997 "Fractyl/Packrat" toy exclusive, $60. Joy's Japanimation, 602 S. Main St., Greensburg, PA 15601. 412-837-0995. joysanime@aol.com

HEAVENLY FIRE Angela, gold Angela, pewter Angela, black Violator, blue 50th Spawn, light blue Werewolf, gold Pilot Spawn, $19 each. Postage $6. Larry 415-681-9629.

GODZILLA POSEABLE action figures with battery operated "Terrifying Roar". 4" and 10" tall, circa 1996. $19/pp. Jerry Pucsek, 25-21 31 Ave., Long Island City, NY 11106. 718-545-5713 EST.

MILLENIUM FALCON 1996 Hallmark Keepsake ornament, Mint in VF box, $40 postpaid. "Gizmo" high quality plush Gremlin puppet (Applause) w/tags, $20 postpaid. Doug Hazlewood 512-572-8658.

ACTION OUTPOST - We buy and sell GI Joe, 1964 to present! Free catalog. PO Box 74, Dyersville, IA 52040. 319-875-7428.

GREEN COSMIC Angela $75, Han Solo mail-away, Mohawk She-Dragon $20, hundreds others. Sell/ trade. SASE. Billy Shipley, RR 7 Box 50, Waycross, San Antonio, TX 78264. 210-626-2805.

BURGER KING Frankenstein, Dracula, Wolfman, Creature $15, KISS set $50, Star Wars Slave Leia $15, Metallic Purgatori $25. Steven Pearlman 973-857-3960 leave message.

FAO HISTORY of Superman 3-pack $70 postpaid. KISS with letter stands $60, 12" Sandtrooper $40. Comic Planet, 1950 East Greyhound Pass #18-339, Carmel, IN 46033.

STAR WARS Chewbacca 12" $59.99, Sandtrooper 12" $49.99, Ben 12" $39, Boba Fett $39.99, Kiss set $74.99, Gene $24.99, Greedo $59.99. Others. Mark 918-836-3718, 918-455-8334.

COMICS BUYER'S GUIDE

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
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4700 NOVELTIES, TOYS, GAMES FOR SALE

CHAOS SET of 4 $48, Nina X $11, Batman Rogue Gallery $52, Lis Trendmaster Robot $38, Hockey, football, baseball, Winner's Circle SLU's. Laurie 618-544-8313.

SPAWN SERIES, one set of six original figures (no repaints). Only one set left, $60 or best offer. Richmond 510-601-6069.

4701 NOVELTIES, TOYS, GAMES WANTED

WONDER WOMAN wanted! Top prices paid for Amazing Amazon collectibles. Send list: David Kelly, 1122 E. Pike St. #992, Seattle, WA 98122. wonderteen@aol.com

1960S MARVEL merchandise wanted! Buying t-shirts, fan club kits, toys, Captain Action; rings; cereal premiums; anything! Also buying Freakies, Quisp, Quake, etc. Contact: Aaron 919-954-7111.

AURORA MODELS! Wanted: Figure Kits, Monsters, Hot Rods, Superheroes, Built or Boxed. Send price and condition: Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

OLD AD&D items wanted. Excellent condition only. Also want pre-issue 68 Dragon magazines. Send pre-issue 68 Dragon magazines. Send price/ condition. Jeff Gahagan, 1053 Dutton #5, Santa Rosa, CA 95407.

STAR WARS figures wanted. Orange cards: Luke, R2-D2, Yoda, Sandtrooper, Greedo, R2-D4, Jawas, Hammerhead, Star Destroyer Gunner, Luke: Stormtrooper, Jedi. Beeler, POB 1204, Semmes, AL 36575.

4701 NOVELTIES, TOYS, GAMES WANTED

STAR WARS action figure stands wanted for new Power of the Force figures. Please write with info. to: Larry, 105 Raymond Ave., Sewell, NJ 08080.

STAR TREK/ Star Wars toys wanted. Action figures, books, comics. Please write with info. to: Larry Flores, 105 Raymond Ave., Sewell, NJ 08080.

STAR WARS AT-ST Drivers needed. Wanted six to trade for one 12" Chewbacca Collector's Series. Please write to: Larry, 105 Raymond Ave., Sewell, NJ 08080.

STAR WARS Luke In Coruscant Disguise wanted. Need seven, have one 12" Chewbacca to trade: Please contact: Larry, 105 Raymond Drive, Sewell, NJ 08080. USA.

STAR TREK 9" collector sets wanted. Need Dax, Q in Judges Robe, Uhura. Have Kirk and Spock, contact: Larry, 105 Raymond Ave., Sewell, NJ 08080.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Box 36172, Des Moines, IA 50315.

STAR STUDDED 7, 9, 10, 11, 12. Infinity Four, Infinity Five, Mr. A, Infinity Two, Imagination One, best offer. Dale Oliver, 15101 Goutz, Monroe, MI 48161.

JAPANESE ANIMATION fanzine + club. News, reviews, translations, discounts on videos, pen pals, classifieds. Send long SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108. www.tiac.net/users/hasshin

4800 FANZINES, FOR SALE

FANZINES. HAVE hundreds of late 1950's to late 1960's. Will sell as a lot but will consider single issues. Bob Nastasi, 12 Gillette Ave., Sayville, NY 11782.

4801 FANZINES, WANTED

REH- LONE Star Fictioneer #2, Crossplains 5, 6, 7, REH Memorial June 13-16, 1986. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529.

WANTED: OMNIVERSE #3; D.C. Direct Currents #1 (1970's); I'm also buying original art from 1970's DC/ Marvel covers. (Call with what you have.) Jonathan 516-864-2281.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

R.C. HARVEY'S Art of the Funnies, a profusely illustrated aesthetic history of milestone strips, $25, autographed from author. 2701 Maplewood Dr., Champaign, IL 61821.

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? Sample issue $7. Hogan's Allen, P.O. Box 47684, Atlanta, GA 30362. Visit our web site: www.cagle.com/hogan

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

4900 NEWSPAPER STRIPS, FOR SALE

LONE RANGER by Russ Heath, Prince Valiant Sundays, about 90 total (45 each) 1981-2, all for only $18 ppd. 503-598-9140. Pete Herstedt, PO Box 230741, Tigard, OR 97281.

MENOMONEE FALLS Gazette 79-97, 157-160, NM, $4 each. Priority mail insurance extra. Multiples some, inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

BIG FLAT city mini-comics #1-5. Better than Starman, Snow, Coffee and Holly Simpson! To obtain, post $1 each to: PO Box 68256, Indianapolis, IN 46268.

SUNDAYS: DICK Tracy 41 1969 1/2s $20; Johnny Hazard 36 1971 Y3s $16; Gumps 8 1927 full $10. Hundreds more. D. Puff, 500 Walton, Cheektowaga, NY 14225. 716-834-0996.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 943C5, netestrips@aol.com Phone/FAX: 415-941-7988.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

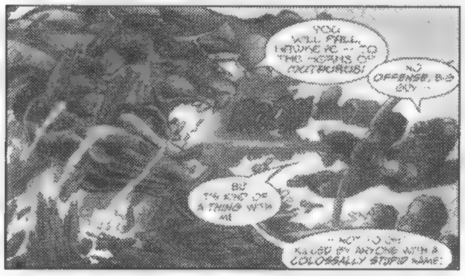
LADY BOUNTIFUL Sundays 1902-29, "Intellectual Amos" 16-pager Spirit sections 1943-45, Funnyman strips 1948-49, Carr art. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

COMICS GUIDE

By Maggie Thompson

- ***Avengers*** Vol. III, #1 (Feb 98, Marvel, $2.99) is the issue of this publication in which "Heroes Return." The creative team consists of Kurt Busiek, George Pérez, and Al Vey.

This is old-time Marvel storytelling: a mystery, a menace, a bunch of established characters interacting (without completely perplexing the new reader), logical actions and reactions, quotable dialogue, and some laugh-out-loud moments. Not to mention the indefatigable George Pérez' renderings of many, many, many characters.



The only questionable portion of this assembling of seemingly countless Avengers comes with the entry of Thor, who displays a strange vocabulary:

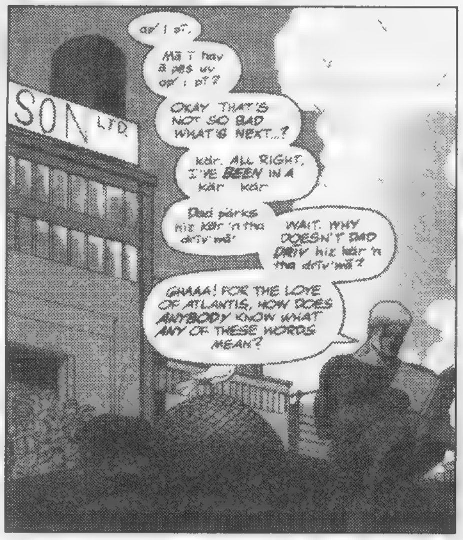
"… an enemy too great … e'en for we five together!" (The pronoun is object of the preposition: should be "us.")

"The last some of those gathered here didst see me …" ("Didst" is used with "thou": should be "did.")

"… to the space-ark which didst shelter us …" (See above: "did.")

"It must be found — and mayhap I knowest how." (An archaic word, "wot," could have been used — but, sticking with the verb "know," with "I" Thor would say "know")

Are these grammar problems — or a clue? *Was* Thor (now sporting a beard and looking far more traditionally Asgardian) somehow fundamentally changed in the rift between realities? These are not the only topics fans will find for discussion in this bang-up return. Oh, yes, and there's a doozy of a cliffhanger ending. Only three bucks! Must buy.

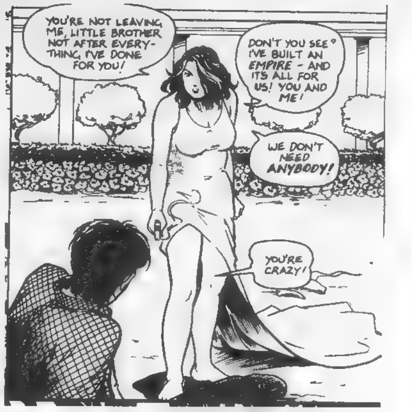

SON LTD
OKAY THAT'S NOT SO BAD WHAT'S NEXT...?
kär. ALL RIGHT, I'VE BEEN IN A kär kär
Dad pärks hiz kär 'n tha driv'wā'
WAIT. WHY DOESN'T DAD DRIV hiz kär 'n tha driv'wā?
GHAAA! FOR THE LOVE OF ATLANTIS, HOW DOES ANYBODY KNOW WHAT ANY OF THESE WORDS MEAN?

- ***JLA: Year One*** #2 (of 12) (Feb 98, DC, $1.95) is credited as being by "storytellers" Mark Waid, Brian Augustyn, and Barry Kitson, lumping them together as a team. As with other "Year One" projects, the creators have returned to the early days of the characters and examined them in a fashion not used when those characters actually came together initially in the comic-book universe.

When writers and artists involved with these projects are of top-notch caliber, they can offer fresh approaches and insights into even a decades-old mythos — and there are top-notch folks at work here. Aquaman's and J'onn J'onzz' mutual (pardon the expression) carping about the trials of understanding America's language and ways of life show a bond not seen before, as friendship builds among a disparate bunch of heroes.

And that's what is neatly accomplished here. Readers actually could start with #2 — but they'll have lots more fun (and the fun is guaranteed for new and old readers), if they're picking up the whole series as it comes out. After all, what's going on here is telling a linear, strong story — with entertaining new moments. And this is a team of folks (in our world, as well as in the DC universe) who can provide it.

- ***Strangers in Paradise***, Vol. III, #11 (Dec 97, Abstract, black and white, $2.75) is one issue away from wrapping up writer-artist Terry Moore's storyline on the current arc, with Katchoo caught in a web involving the schemes of David's sister, Darcy (shown here). Moore's stories are increasingly enticing, and he's kept his audience by concentrating on complex characters, solid art, and extended, interwoven plots packed with surprises.


YOU'RE NOT LEAVING ME, LITTLE BROTHER NOT AFTER EVERYTHING I'VE DONE FOR YOU!
DON'T YOU SEE? I'VE BUILT AN EMPIRE - AND IT'S ALL FOR US! YOU AND ME!
WE DON'T NEED ANYBODY!
YOU'RE CRAZY!

Readers who start with this issue will have a lot of catching-up to do — but they'll find the process made easier with paperback collections which include all but six issues of the 31 published so far. 1998 will mark the fifth anniversary of the series. This is one of the series people will still be reading years from now.

But I Digress

From Page 94

The mess hall. Literally.

Or if somebody's sitting there in the mess hall and he doesn't like the taste of the food, he says, "Aw, man, this tastes like crap! What kinda crap is this?"

Does anyone bother to do wash his hands after relieving himself — because, y'know, what's the point? He'll just be eating it again in the next day or so.

And, boy, Commander Riker being Number One — yeesh. Makes you wonder who's Number Two.

And just imagine someone getting up after a snack on the *Enterprise*, wearing the kind of wide smile generally referred to do as "a (expletive)-eating grin."

Or if one angry crew member says to another, "Eat (expletive) and die!" well, heck, you're halfway there.

It even explains why the Tribbles multiplied so quickly after consuming the food on the *Enterprise*, including Kirk's chicken sandwich and coffee (and God only knows where that came from). It was as if they were being spread with fertilizer.

It even explains why so many episodes of *Trek* have left you with a bad taste in your mouth. I mean, you think Soylent Green's basis was bad? That's nothing compared to do what's in the tuna surprise on your average starship.

Hey, don't get mad at me! It's 1 in the morning, my brain's going in weird directions, and, besides, I'm not the one who came up with the idea! I just pointed it out, that's all! Don't shoot the messenger. Besides, I don't have to do take any crap from you. I could always join Starfleet for that.

Peter David, writer of stuff, is going to do sleep now.

Advertising Information

ADVERTISERS' INDEX

A
A-1 Comics 80
Absher, Andy 52
Acclaim Comics 25
Active Images 90
Alternative Cards, Inc. 86
American Comic Book Company 52
American Distribution 50
Archie Comic Publishing 16
Atlanta Comics Expo 53
Avalon Comics 89

B
Bags Unlimited 95
BEA 88
Bellmore, Phil 42, 43, 44, 45, 46, 47
Belskis, Jr John 81
Best Comics 69
Big Apple Conventions Inc 21
Bill Cole Enterprise 3
Black Line Fever 82
Bongo Comics 55
Books, Nippan 55
Bors, Chris 50
Brenner Printing Co 29
Bud Plant Comic Art 52
Bulldog Collectibles 50
Burroughs Bulletin 83

C
Caliber Comics 55
Captain Comics 88
Carella, Paul 51
Cartoony Comics 55
Cass, Steve 86
Chameleon Comics 22
Clair's Repairs 86
Claypool Comics 10
Club 408 Graphics 55
Cohen, Mark 8
Colan, Gene 53
Comic Books & Collectibles 84
Comic Castle 22
Comic Con International 53
Comic Connection 54
Comic Conservation 17, 41, 50, 80
Comic Heaven 51
Comics & Fun 52
Comics Archives, Inc. 71

C
Comics Buyer's Guide 22, 56, 71, 82, 83, 85, 86, 91, 93
Comics Express, The 53
Correa, Dean 50
Cosmic Comix Inc 51
Crazy Ed's Comics 78
Crusade Entertainment 55

D
Dark Adventure 55
Dark Horse Comics 2, 9
Davdez Arts Inc. 5
DC Comics 7, 12
Diamond Comic Distributors 96
Diamond International Galle 18, 22, 86
Discount Comics 54
Doug Supila's Comic World 39

E
E. Gerber Products 11
Eclipse Paper Conservation 81
Eldorado Comics 51
Eschenberg, Conrad 89
Essoe, Gabe 50
Executive Collectibles Gal. 58, 59, 69

F
Famous Faces & Funnies 54
Fantasy Distribution 51
Fantasy Illustrated 71
Fausto, Len 79
Flanagan, Mark 82, 83
Fornesi, Brian 80

G
Galaxy Of Comics 89
Gary Dolgoff Comics 51
Gemstone Publishing 19
Giles, B.T. & W.D. 82
Graham Crackers Comics 50
Graphic Collectibles 50, 52, 89
Graphitti Designs 14
Grekoski, Edward 53
Gugliotti Biase 82

H
Hamster Press 55
Hauser, John 54
Henkel, David 51
Hertzberg, Will 80, 81, 82, 83, 84
Hill, Damion 80

H
Human Computing 23

I
Ignite! Entertainment 57

J
J & S Comics 66, 67
J.C. Comics 50
J-R Comics 61
Jack Glen 81

K
Koch, Joe 83
Koch, Peter 51
KP Book Promo 73

L
Landivar, Richard 52
Laser Mach 52
Lehto, Jason 87
Lenore Levine's Rare Books 71
Lind, Peter 52
Los Angeles Comic Book Show 52
Lost Dutchman 54
Lowenherz, Mark 80

M
M & M Comic Service 22
Mack, Steve 54
Magnum Opus 10
Manga Entertainment Co, Inc. 55
Mark I Comics 54
Meshbane, Ira 62, 63
Moore, John 52
Motor City Comic Con 54
Moy, Albert 89

N
Neverwhere Den, The 51
New Dimension Comics 79
Numbskull Press 81

O
Odyssey Comics 54

P
Pacific Comic Exchange 52
Paper Heroes 54
Pardee, David 80
Perpetual Comics 54
Pioneer Entertainment USA L 15, 27
Potomac Distribution 78

Q
Quantum Comics 55

Q
Quasar Comics 82
Queen City Bookstore 50, 52, 53

R
Re-Visionary Press 84
Redbeard's Book Den 51
Reel Art 50
Resurrection Restorations 81, 83
Ritter, Stephen 54
Rob's Comics 80
Russo, Stephen 52

S
Schism Comics 81, 83
Schommer, Gary 51
Showcase New England 34, 35, 36, 37
Sierra Restoration Services 82
Sincere Comics 86
Sirius Entertainment 55
Skyline Promotions 13
SMRC Comics 69
Sobolak, Ed 69
Star Toys & Collectibles 80
Studio Daedalus 90
Superior Comics 78
Superworld Comics 69

T
Tafuni, Steve 54
Terry's Comics 81
Tomorrow's Treasures 82
TRH Gallery 52, 89
Tri-State Original Art 89
Trilogy Shop 79

U
Universal Collectibles, Inc 65

V
Verheggen, William 54
Vincent's Collectibles 53
Viz Communications 48, 49

W
Walters, Mark 83
Westfield Company 54
Wonder Con 51

Y
Yee, Harley 50

Z
Zapp! Comics, Cards & Collec 54

50s, 60s, 70s Comics 52

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Feb. 3, 1998	1267	Feb. 20, 1998	Tues., Feb. 24, 1998	1270	Mar. 13, 1998
Tues., Feb. 10, 1998	1268	Feb. 27, 1998	Tues., Mar 3, 1998	1271	Mar. 20, 1998
Tues., Feb. 17, 1998	1269	Mar. 6, 1998	Tues., Mar 10, 1998	1272	April 3, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$189.00	$185.00	$181.00	$174.00	$159.00
4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or	$294.00	$288.00	$282.00	$270.00	$247.00
4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____________
STREET ADDRESS ____________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE NO. ____________
SOCIAL SECURITY # ____________
TYPE OF BUSINESS ____________
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ______ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____________
MAILING ADDRESS ____________
CITY ____________ STATE ______ ZIP CODE ____________
TITLE ____________

TRADE REFERENCES

NAME ____________
ADDRESS ____________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________

BANK REFERENCE

BANK NAME ____________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________
BANKING OFFICIAL ____________

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____________

BUT I DIGRESS...

by PETER DAVID

"Only half a million copies."

It was some years back, during the pinnacle of the sales boom for comic books. There was an editor walking around the offices at Marvel Comics, and he was sorely distressed, angry, and disappointed. You may ask, "Why was he so angry?"

Go ahead. Ask.

I'm not going to tell you unless you ask. Come on. Say it out loud. Say it with me: Why was he so angry?

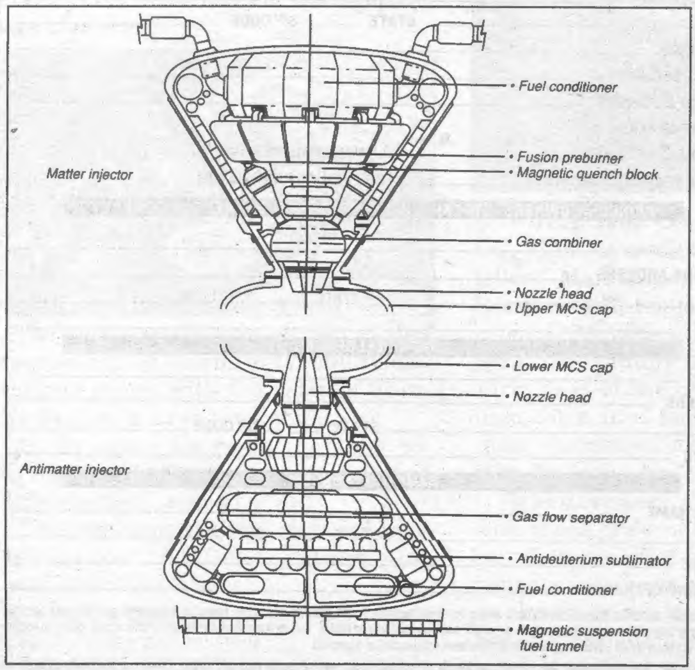
You didn't say it, did you? I'm not kidding now. Together: Why. Was. He. So. Angry?

(It's amazing how punchy this column can get when I produce one after, say, finishing a *Star Trek* novel, dialoguing half an issue of *Hulk*, and plotting *Aquaman*, all within a 15-hour period operating on three hours' sleep. But I ... something or other, I forget.)

You know what? I bet you didn't say it out loud. After all that, you still didn't say out loud, "Why was he so angry?" Not the slightest bit of effort did you invest in this discussion. OK, fine. You're going to be that way, I'm going to play hardball too. You're going to have to wait until next week to find out why the editor at Marvel was so angry and why he's probably long gone by now and how to write a guaranteed best-selling comic book. Because you wouldn't play along when I just wanted to have some fun.

"Maybe I'm reading too much into this, but I don't think so. I think the tech manual is basically saying that the whole damned *Enterprise* is powered via a gigantic Mr. Coffee."

— Peter David



From Page 60 of the ***Star Trek: The Next Generation Technical Manual****, Diagram 5.2.4 — the Matter/antimatter reaction injectors.*

Star Trek® is a trademark of Paramount Pictures. All rights reserved.

Instead, I'm going to tell you stuff I noticed in the *Star Trek: The Next Generation Technical Manual*.

This would be the official, accept-no-substitutes item by Rick Sternbach and Michael Okuda. Mike Okuda, by the way, is a certifiable genius. Or, at the very least, certifiable. Mike has been a tremendous help on any number of occasions in the years that I've been producing *Star Trek* novels, and he is one of the unsung heroes of the art of plotting episodes in that he is the foremost master of technobabble in the entire civilized world. It's incredible. I mean, you think the Klingon language is impressive? That's nothing! Mike comes up with this stuff, it's unbelievable.

Example: I was working on a *Deep Space Nine* novel called *The Siege*. The title alone of that one is a bizarre enough story: Pocket Books wanted to have an original *DS9* novel (the first!) on the stands barely a month or two after the series hit the air, and I was the author they approached about it. In the same conversation during which then-editor Kevin Ryan signed me on to the book, he also informed me that the title was going to be *The Siege*. When I asked why, he told me that they'd already solicited the book and come up with a title so they'd have something to put on the book, but no one (including me) had any clue as to what the thing would be about. "You can do whatever you want with the story," he said, "but just be sure there's a siege in it." The story, in fact, had nothing to do with a siege, but I shoehorned in a mention of one and everyone was happy. I got revenge a few years later, though, when Pocket approached me about writing the first *Voyager* novel. I told them I needed time to make up my mind, and they said, "OK, fine, but while you're making up your mind, we need a title for solicitation." So I figured that, if I went for something really specific, like "The MegaBabes of Plexi 3," that would hog-tie the writer — which would be really unfair in case it wasn't me. I needed something exciting but vague. So I said, "Well, chances are that they'll be trapped at some point or other and they'll have to escape from whatever predicament they're in, so call it *The Escape*." And I wound up not writing it because I was underwhelmed by *Voyager* and decided to pass on writing the novel, and another writer wound up writing the first *Voyager* novel, which carried my title but nothing else by me (and I haven't read it, but I understand that it doesn't feature an escape anywhere in the book. Ah, well.)

4rce85ftgbvynui mol

Excuse me. I slumped forward and my head hit the keyboard. I've just got to do something about these 21-hour work days.

So at any rate, while I was working on *The Siege*, I had a plot point that needed attending to do. So I called up Mike and I said, "Mike, the plot for my book requires that something happens to do the Bajoran wormhole that renders it useless for a period of time — say, a few days. No one can go in or out because otherwise Something Bad Happens. It's not something that's done to do the wormhole by bad guys or anything; it has to do be something natural, the wormhole equivalent of sunspots or something."

And Mike said, "Say that the wormhole is undergoing subspace compression."

I said, "Ahhh. Subspace compression. And what would that be?"

"I have no idea," said Mike. "It's whatever you want it to do be."

Genius. I love Mike. He views the *Trek* universe as no one else does.

Where was I. Oh, yeah. *Technical Manual*.

In the *Star Trek: New Frontier* novel I was working on, I was setting an extensive sequence in and around the warp core. Since I wanted to do make sure that everything was just right, not only did I consult with Mike on a couple of points, but I also diligently read the *Tech Manual*. And I started noticing stuff. Stuff that is so loopy that it borders on the subversive.

For instance, on pages 59-60, it discusses in very serious, highly technical terms, the workings of the matter/anti-matter reaction chamber. Get this:

> The equatorial band of the chamber contains the housing for the dilithium crystal articulation frame (DCAF). An armored hatch allows access to do the DCAF for crystal replacement and adjustment. The DCAF consists of an EM-isolated cradle to hold approximately 1200 cm^3 of dilithium crystal, plus two redundant sets of three-axis crystal orientation linkages. The crystal must be manipulated with six degrees of freedom to achieve the proper angles for reaction mediation.

Now as you're reading through all that gobbledygook, you find yourself looking at diagram 5.2.4, which displays the matter/anti-matter reaction injectors. And it looks real familiar, an inverted pyramid. Bears a resemblance to do the Apollo capsules, but there's something else. And suddenly it hits you. It looks like a coffee filter. And the whole thing keeps talking about crystals. Dilithium, granted, not Folgers, but even so ...

And look at the clincher: The Dilithium Crystal Articulation Frame? DCAF? The ship runs on decaf? Maybe I'm reading too much into this, but I don't think so. I think the tech manual is basically saying that the whole damned *Enterprise* is powered via a gigantic Mr. Coffee. It would certainly explain why, particularly in original *Trek*, they were so coffee-happy. Now we know where they got it from: They just poured cups directly out of the engines. Boy oh boy, that'll wake you up in the morning, huh?

But that's nothing compared to do page 146, where they discuss Waste Management. Under "Water and Sewage Recycling," we are informed:

> Each crew member aboard the *Enterprise* typically generates approximately 52 liters of wastewater and sewage per day. This wastewater is pumped to treatment and recycling units ... Preliminary treatment is accomplished by a series of mechanical filtration processes that remove solids and particulates. (The residue is conveyed to the organic waste processing system for further treatment and recycling.) Osmotic and electrolytic fractioning is then employed to remove dissolved and microscopic contaminants for treatment and recycling. The resulting water is superheated to 150° C for biological sterilization before being subjected to a final mechanical filtration stage, then it is returned to one of several freshwater storage tanks for reuse.
>
> The various waste sludges recovered from the water recycling processes are a valuable resource. The organic waste processing system subjects the sludge to a series of sterilizing heat and radiation treatments. The waste is then electrolytically reprocessed into an organic particulate suspension that serves as the raw material for the food synthesizer systems. Remaining byproducts are conveyed to the solid waste processing system for matter replication recycling.

Aw, man!

If I'm reading this right, then what they're saying is that they eat and drink their own bodily waste.

Aw, man!

I mean, yuck! I know it's been reprocessed, I know it's been treated, but yuck! Just think of all the off-hand comments and terms that take on new meaning.

(Continues on Page 92)

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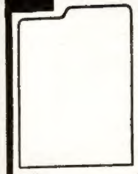

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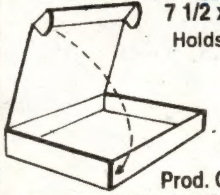

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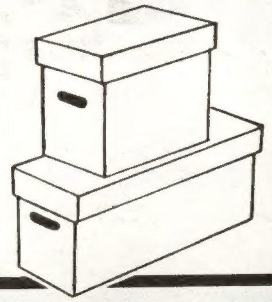

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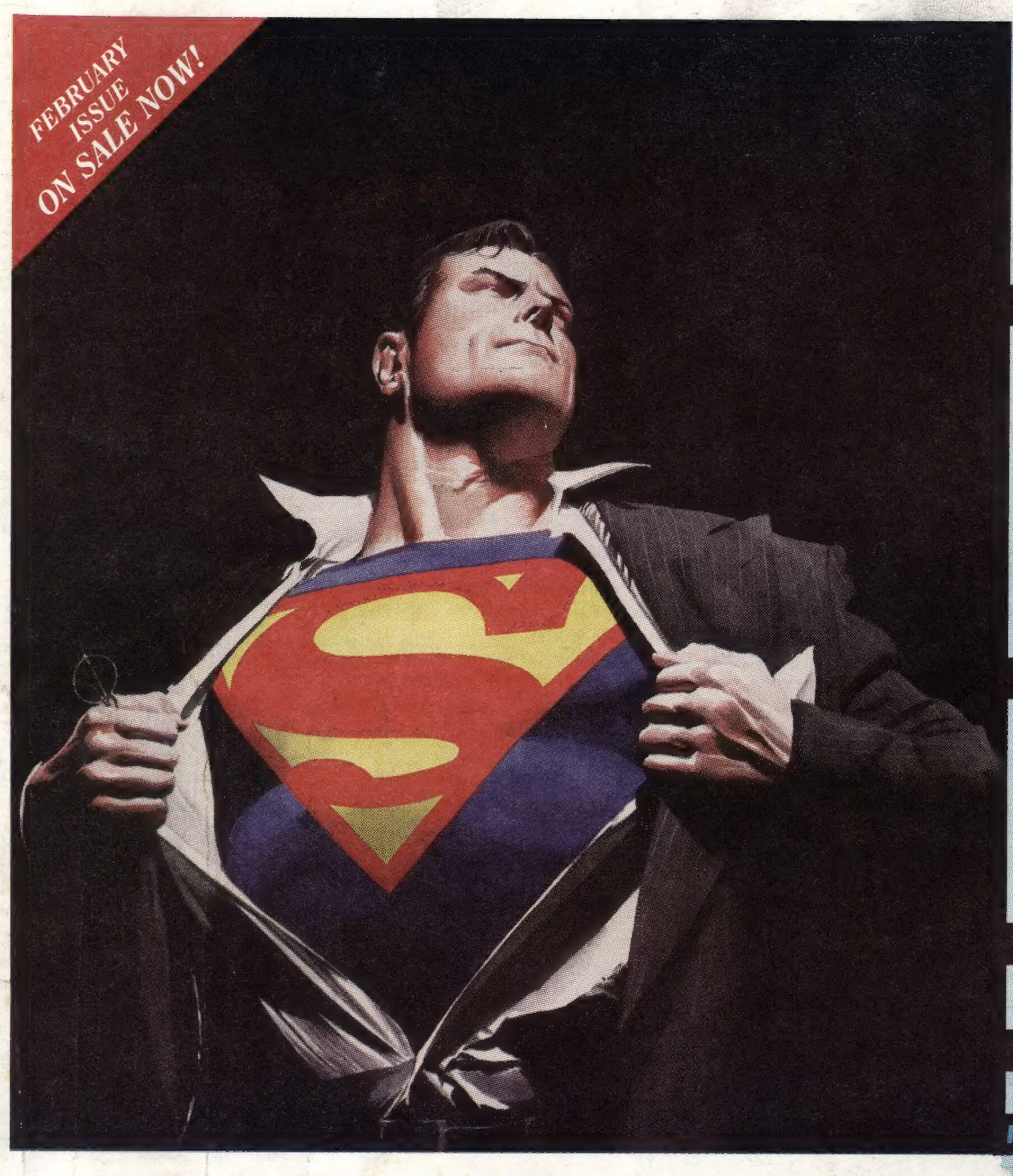

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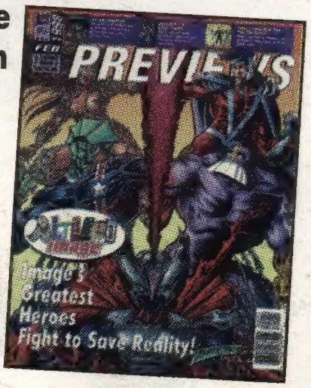

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